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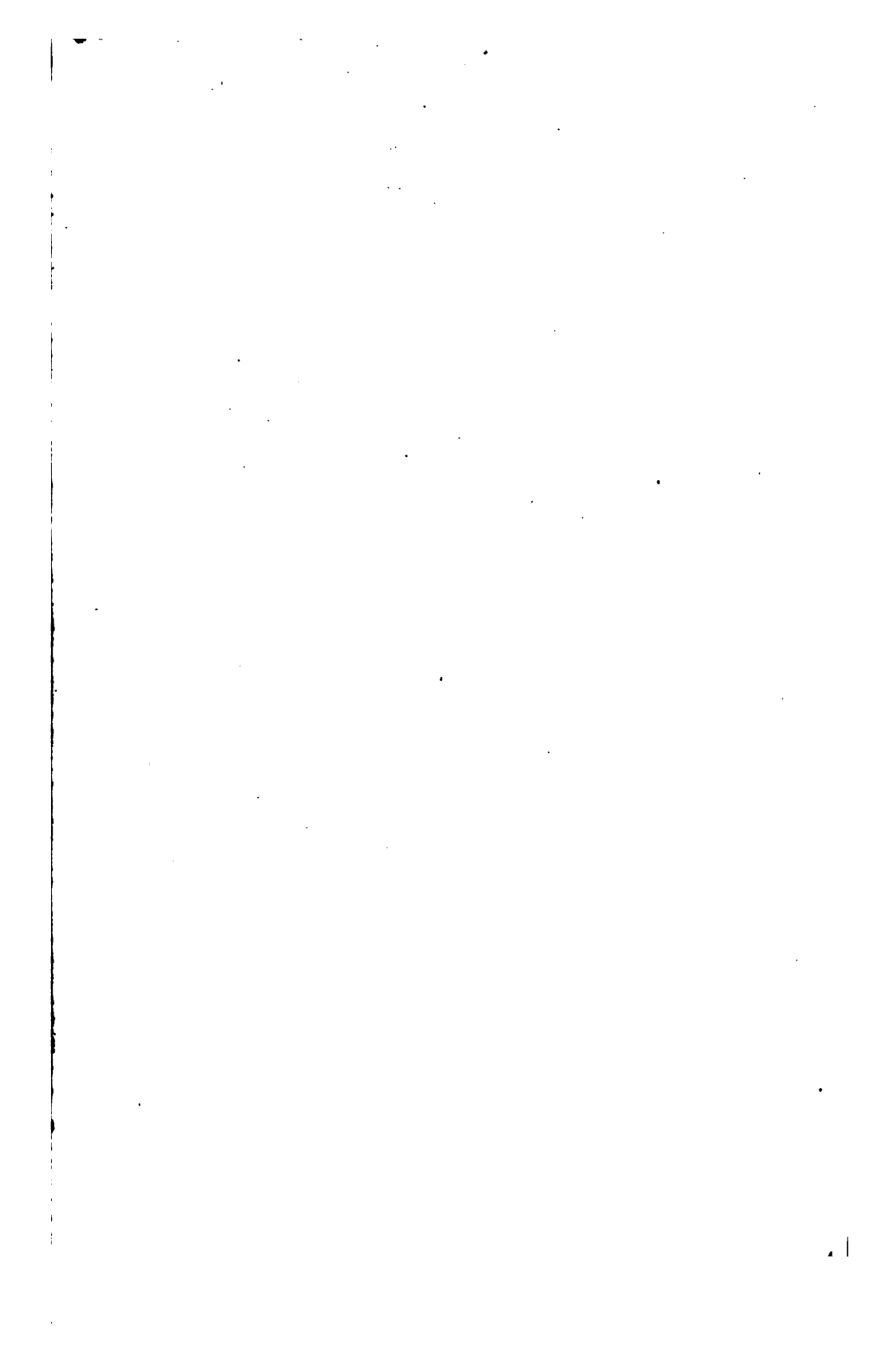
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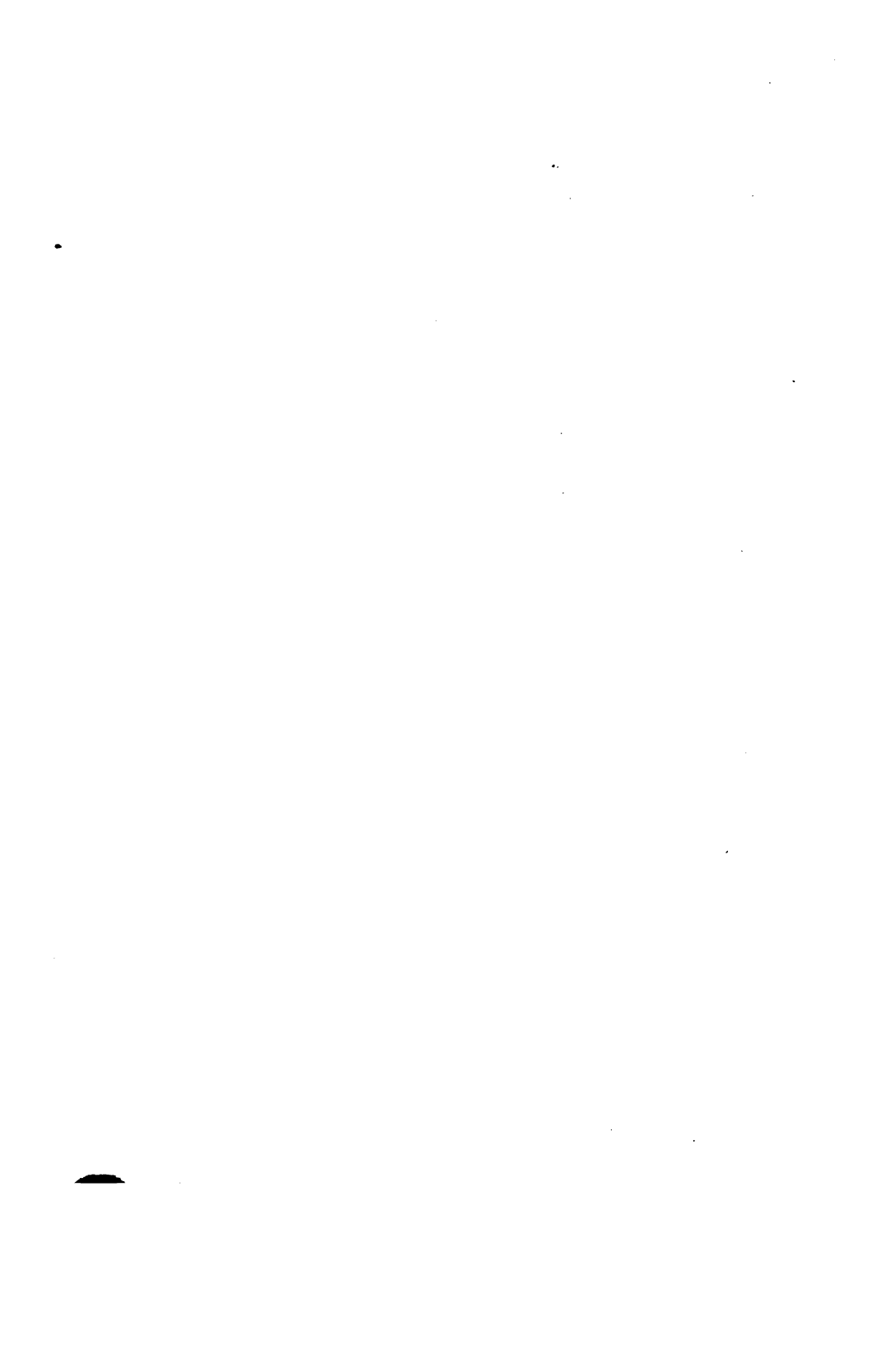


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THE
CHESS PLAYER'S CHRONICLE

FOR 1852.

CONTAINING UPWARDS OF

THREE HUNDRED AND FIFTY

GAMES AND PROBLEMS

BY THE MOST EMINENT PLAYERS.

EDITED BY

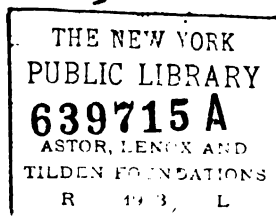
HOWARD STAUNTON, ESQ.,

AUTHOR OF THE "CHESS PLAYER'S HANDBOOK AND COMPANION."

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1852.



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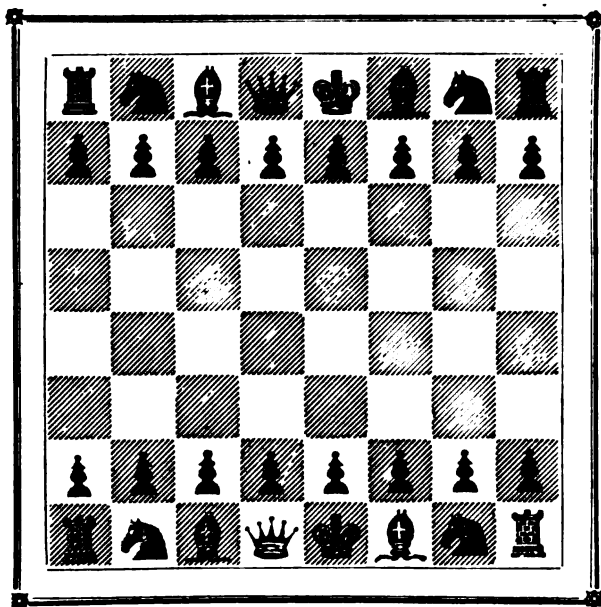
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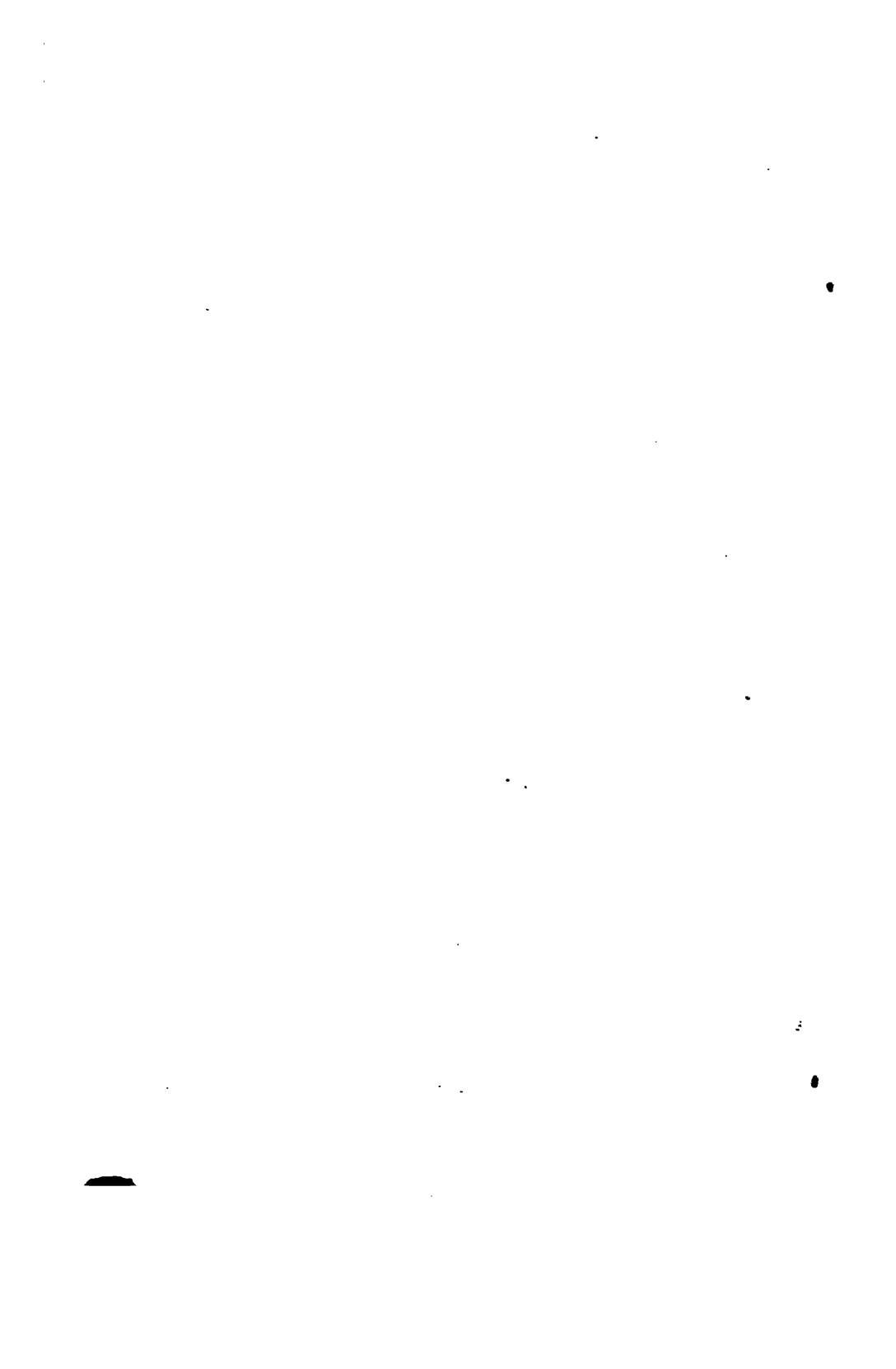
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THE CHESS PLAYER'S CHRONICLE

CHESS IN THE PROVINCES.



French
Opening.

Game played at the Cambridge Club, between Mr. SKIPWORTH of Caistor, and Mr. LÖWENTHAL, Mr. Löwenthal giving the odds of the Q. Kt., which must be taken from the board.

White. (Mr. L.)

1. P. to K. fourth
2. P. to K. B. fourth
3. P. to K. fifth (*a*)
4. Kt. to K. B. third
5. P. to Q. third
6. P. to Q. B. third
7. B. to K. second
8. Castles
9. Q. to her R. fourth
10. P. to Q. fourth
11. B. to K. third
12. P. takes P.
13. Q. B. to K. B. second
14. K. B. to Q. Kt. fifth
15. P. to K. Kt. fourth
16. P. takes P. (*b*)
17. P. to K. R. third
18. K. R. to K. square
19. K. B. to his square
20. Q. to her B. second
21. K. to R. square

VOL. XIII.

Black. (Mr. S.)

1. P. to K. third
2. P. to Q. fourth
3. P. to Q. B. fourth
4. Kt. to Q. B. third
5. Kt. to K. R. third
6. B. to K. second
7. P. to Q. Kt. third
8. B. to Q. R. third
9. B. to Q. Kt. second
10. Castles
11. P. takes P.
12. K. Kt. to K. B. fourth
13. P. to K. B. third
14. Q. Kt. to his square
15. Kt. to K. R. third
16. Kt. P. takes P.
17. K. to R. square
18. P. to Q. R. third
19. Q. B. to his square
20. K. R. to K. Kt. square
21. B. to Q. third

B

The two following games were lately played between Messrs. BRIEN and WILKINSON of the Oxford "Hermes" club. They formed part of a match, Mr. B. giving, in some games, the odds of a pawn and two moves; in others, the Pawn and move; and in others, playing on even terms. The score at the end stood

Even Games.
 Brian 3. Wilkinson 2. Drawn 1.
 Pawn and Move Games.
 Wilkinson 4. Brien 1.
 Pawn and Two Moves Games.
 Wilkinson 3. Brien 2.
 Total.
 Wilkinson 9. Brien 6. Drawn 1.



Remove Black's K.B. Pawn from the Board.

White. (Mr. W.)

1. P. to K. fourth
2. P. to Q. fourth
3. Kt. to K. B. third
4. P. to Q. B. fourth
5. Kt. to Q. B. third
6. P. to K. fifth
7. Q. B. to K. Kt. fifth
8. P. to Q. R. third
9. P. takes B
10. K. B. takes P
11. Castles
12. Q. B. to his square
13. Kt. to Q. second
14. Kt. to K. fourth
15. Kt. to Kt. third
16. B. to Q. R. second
17. B. to Q. Kt. square
18. Q. R. to his second
19. P. to K. B. third
20. K. R. to K. square
21. Kt. to K. fourth
22. P. to K. Kt. third
23. K. to Kt. second
24. P. to K. B. fourth
25. Q. takes Q.

Black. (Mr. B.)

- 1.
2. Kt. to Q. B. third
3. P. to K. third
4. B. checks
5. P. to Q. fourth
6. K. Kt. to K. second
7. Castles
8. B. takes Kt. (check)
9. P. takes P.
10. Q. to K. square
11. P. to K. R. third
12. K. Kt. to his third
13. K. Kt. to K. B. fifth
14. Q. to K. Kt. third
15. Q. B. to Q. second
16. Q. Kt. to K. second
17. Q. to K. Kt. fourth
18. Q. B. to his third
19. Q. B. to Q. Kt. fourth
20. Q. Kt. to Q. fourth
21. Q. to K. R. fifth
22. Kt. to K. R. sixth (check)
23. Q. to K. R. fourth
24. R. to K. B. fourth
25. R. takes Q.

White. (Mr. W.)

26. Kt. to Q. B. fifth (a)
27. P. to K. Kt. fourth (b)
28. K. to Kt. third
29. Q. R. to Q. Kt. second
30. Kt. takes K. P.
31. R. takes Kt.
32. P. takes P. (c)
33. Kt. takes P. (check)
34. B. takes Kt. and wins.

Black. (Mr. B.)

26. Kt. takes Q. B. P.
27. K. R. to his fifth
28. P. to K. Kt. fourth
29. B. to his third
30. Kt. takes B.
31. K. to B. second
32. P. takes P.
33. Kt. takes Kt.

Notes.

(a) Well played.

(b) He might also have moved the K. B. to K. Kt. sixth advantageously—for example

27. B. to K. Kt. sixth

28. B. to Q. second

27. If Kt. takes Q. R.

And White has an excellent game.

(c) This is decisive. Had he taken the Q. B.'s Pawn, Black would hardly have ventured to advance his K. R.'s Pawn, threatening Mate in two moves.



Pawn and
Two Moves.

Between the same Players at the same odds.

*Remove Black's K. B. Pawn from the Board.**White.* (Mr. W.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. to Q. B. fourth
4. P. to Q. fifth
5. B. to K. Kt. fifth
6. Kt. to Q. B. third
7. B. takes Kt.
8. Q. to K. R. fifth (check)
9. B. to Q. third
10. P. to K. Kt. third (b)
11. Castles

Black (Mr. B.)

- 1.
2. Kt. to Q. B. third
3. P. to K. fourth
4. Q. Kt. to K. second
5. P. to Q. third
6. K. Kt. to K. B. third (a)
7. P. takes B.
8. Kt. to K. Kt. third
9. Q. to K. second
10. Q. B. to Q. second
11. Castles

White. (Mr. W.)

12. K. Kt. to K. second
13. P. to K. B. fourth
14. Q. to K. B. third
15. K. to Q. Kt. square (c)
16. Q. to K. B. second
17. P. to Q. R. fourth
18. Q. Kt. to his fifth
19. P. takes P. in passing
20. Q. Kt. to Q. B. third
21. K. to Q. B. second (d)
22. Q. R. to Q. Kt. square
23. K. to Q. second
24. P. takes P.
25. K. Kt. to Q. B. square
26. K. to his second
27. R. takes Q.
28. K. to B. third
29. K. takes R.
30. R. to K. square
31. K. Kt. to K. second
32. P. to K. B. fifth

Black. (Mr. E. B.)

12. K. to Q. Kt. square
13. Q. B. to K. square
14. P. to K. R. fourth
15. K. B. to K. R. third
16. K. R. to his second
17. K. to Q. R. square
18. P. to Q. B. fourth
19. P. takes Q. B. P.
20. Q. R. to Q. Kt. square
21. Q. to her Kt. second
22. Q. to her Kt. sixth (check)
23. P. takes P.
24. Kt. to K. fourth
25. Kt. takes P. (check)
26. Q. takes P. (check)
27. R. takes R. (check)
28. R. takes Q. (check)
29. B. to K. B. second
30. R. to K. Kt. second
31. P. to K. R. fifth

And Black mates in two moves.

Notes.

- (a) The proper play is to move the Queen to her second square.
 - (b) White does not prosecute the attack here with sufficient vigour, but affords his adversary too much breathing time.
 - (c) If he had advanced the K. B.'s Pawn, Black would have checked with his K.'s Bishop, and then have retired the Kt. to K. B. square.
 - (d) This portion of the game is very indifferently played by Mr. Wilkinson.
-



Game between Mr. LÖWENTHAL and Mr BATHMAN
of Cambridge. Mr. L. giving the Q. R.

(Remove White's Q. R. from the board)

White. (Mr. L.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. B. third
5. P. to Q. fourth
6. P. takes P.
7. P. to K. fifth
8. B. to Q. fifth
9. Kt. to Q. B. third
10. B. takes K. Kt.
11. Q. Kt. takes P.
12. K. Kt. to his fifth
13. Q. to K. R. fifth
14. Kt. to K. B. sixth (check)
15. P. takes R.
16. P. to K. B. seventh (check)
17. Castles
18. R. to K. square
19. Kt. to K. sixth
20. R. takes B.
21. B. takes K. R. P.
22. R. takes B.
23. R. to K. sixth
24. R. takes Kt.
25. Q. takes Q. (check)
26. R. takes Q. B. P.

Black. (Mr. B.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. Kt. to K. B. third
5. P. takes P.
6. B. to Q. Kt. third
7. Kt. to K. fifth
8. P. to K. B. fourth
9. Q. Kt. to K. second
10. P. takes B.
11. Castles
12. P. to Q. fourth
13. P. to K. R. third
14. R. takes Kt.
15. Q. to K. B. square
16. K. to R. square
17. K. B. takes Q. P.
18. K. B. to his third
19. Q. B. takes Kt.
20. K. to R. second
21. P. takes B.
22. Q. to K. Kt. second
23. R. to K. B. square
24. Q. to K. Kt. third
25. K. takes Q.

And wins.

CHESS IN THE METROPOLIS.



Our next two games were recently contested by
Mr. WYVILL, M.P., and CAPTAIN KENNEDY.

White. (Capt. K.)

1. P to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. Kt. fourth
5. P. to Q. B. third
6. Castles
7. P. to Q. fourth
8. P. takes P.
9. B. to Q. Kt. second
10. Q. Kt to Q. second
11. P. to K. fifth
12. P. takes P.
13. Q. Kt to K. fourth
14. Q. to her Kt. third
15. Q. R. to Q. square
16. P. to K. R. third
17. Q. Kt. to Q. sixth
18. K. B. takes Kt.
19. Kt. to K. R. fourth
20. Q. to K. Kt. third
21. K. to R. square
22. P. to K. B. fourth
23. Q. takes B.
24. Kt. to K. fourth (d)

Black. (Mr. W.)

1. P. to K. fourth
2. Kt to Q. B third
3. B. to Q. B. fourth
4. B. takes Kt. P.
5. B. to Q. B. fourth
6. P. to Q. third
7. P. takes P.
8. B. to Q. Kt. third
9. Kt. to K. B. third
10. Q. B. to K. Kt. fifth (a)
11. P. takes P.
12. K. Kt. to Q. fourth
13. Q. Kt. to K. second
14. Castles
15. P. to Q. B. third
16. Q. B. to K. B. fourth
17. Q. to Q. second
18. Kt. takes B.
19. B. to K. third
20. P. to K. Kt. third
21. K. B. to Q. square (b)
22. K. B. takes Kt.
23. Kt. to K. sixth (c)

And Black resigned

Notes.

(a) This is a tempting *sortie* for the Q's Bishop, but it subjects Black to much embarrassment, as will be seen presently.

(b) Mr. Wyvill fights the uphill defence with great gallantry, the attack however is too strong to be successfully resisted at this stage.

(c) A grave mistake, which nothing can repair.

(d) Winning with the Queen at least.

CHESS WITHOUT SEEING THE BOARD.



The following game was played, during the visit of the foreign players to London, between Messrs. KIMMERITZKY and ANDERSEN, the former giving the odds of the Pawn and two moves, on condition that his opponent played without seeing the Chess-board.

(Remove Black's K. B. Pawn from the board.)

White. (Mr. A.)

1. P. to Q. fourth
2. P. to K. fourth
3. B. to Q. third
4. P. to K. fifth
5. Kt. to K. B. third (b)
6. Castles
7. Kt. to Q. B. third
8. B. to K. Kt. fifth
9. Q. to her second
10. P. to Q. fifth (c)
11. P. takes Q. Kt.
12. Q. takes K. Kt. P.
13. Kt. to K. fourth
14. P. to Q. R. fourth
15. Q. to K. Kt. fourth
16. P. to Q. R. fifth
17. Kt. to K. B. sixth
18. P. to Q. B. fourth
19. P. to Q. B. fifth (e)
20. Q. R. to Q. B. square
21. Kt. to K. fourth (f)
22. Kt. takes K. B.
23. Kt. to Q. sixth (check) (g)
24. Q. takes Kt.
25. B. to Q. R. sixth (check)
26. Q. takes Q. P. (check)
27. P. to K. R. third
28. P. to K. B. third
29. K. to R. second

Black. (Mr. K.)

- 1.
2. P. to Q. Kt. third
3. B. to Q. Kt. second
4. P. to K. Kt. third (a)
5. P. to K. third
6. Q. to K. second
7. Kt. to Q. B. third
8. Q. to K. Kt. second
9. P. to K. R. third
10. P. takes B. (d)
11. Q. B. takes P.
12. Kt. to K. second
13. Castles on Q.'s side
14. R. to K. R. fourth
15. Kt. to K. B. fourth
16. P. to Q. Kt. fourth
17. R. to K. R. third
18. P. to Q. Kt. fifth
19. K. B. takes P.
20. Q. to K. second
21. K. B. to Q. fifth
22. Kt. takes Kt.
23. P. takes Kt.
24. Q. to K. R. fifth
25. K. to Q's Kt. square
26. K. to R. square
27. Q. to K. fifth
28. Q. to K. sixth (check)
29. Q. to K. B. fifth (check)

<i>White.</i> (Mr. A.)	<i>Black.</i> (Mr. K)
30. P. to K. Kt. third	30. Q. to K. B. fourth
31. P. to K. R. fourth	31. R. takes K. R. P. (check) (h)
32. P. takes R.	32. Q. to K. B. fifth (check)
33. K. to R. third (i)	33. R. to K. R. square
34. Q. to K. seventh	34. P. to K. Kt. fourth
35. K. to Kt. second	35. Q. takes K. R. P.
36. R. to K. Kt. square	36. Q. to K. R. sixth (check)
37. K. to B. second	37. Q. takes K. B. P. (check)
38. K. to his square	38. Q. to K. sixth (check)
39. K. to Q. square	39. B. to Q. R. fifth (check)

And White resigns.

Notes.

(a) It is pretty evident that if Black had ventured to take the tempting K. Kt. Pawn, he would have lost the game instantaneously by his adversary giving check with the Q. at K. R. fifth.

(b) Q. to K. Kt. fourth would have given Black much more trouble, we suspect.

(c) Finely played.

(d) If he had taken the Q.'s Pawn with Pawn, White would probably have answered with B. to K. B. sixth, having the better game by far.

(e) At whatever sacrifice White appears determined to have the attack in his hands.

(f) We should have preferred playing the Q. to her B. fourth

(g) This is very ingenious; but White seems to have made less of his position during the last two or three moves than he might have done.

(h) Mr. Kieseritzky was conscious that this sacrifice of the Rook ought to entail the loss of the game; but he reckoned upon his adversary being unable, without the Chess board, to calculate all consequences.

(i) He ought now to have played the King to Kt. second; for example

33. K. to Kt. second	33. Q. to K. Kt. fifth (check)
34. K. to B. second	34. Q. takes K. B. P. (check)
35. K. to his square	35. Q. to K. sixth (check)
36. K. to Q. square	36. B. to Q. R. fifth (check)
37. R. to Q. B. second	37. B. takes R. (check)
38. K. takes B.	38. P. to Q. Kt. sixth (check)
39. K. to Q. Kt. square	39. Q. to K. fifth (check)
40. B. to Q. third	

And Black must lose.

GAMES IN THE CHESS TOURNAMENT.



Second game between MESSRS. STAUNTON and
ANDERSEN.

Black (Mr. S.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. third
5. P. to Q. B. third
6. B. to K. Kt. fifth
7. Q. Kt. to Q. second
8. P. to Q. R. fourth
9. P. to Q. Kt. fourth
10. B. takes K. Kt.
11. Kt. to K. R. fourth
12. Q. to K. B. third
13. B. to Q. Kt. third
14. Castles on K.'s side
16. Q. R. to Q. square
16. B. to Q. B. second
17. Kt. to K. B. fifth (check)
18. P. takes B
19. Q. to K. R. fifth
20. K. to R. square
21. P. to K. B. fourth (a)
22. P. takes P. (b)
23. P. to K. Kt. fourth
24. R. to K. B. third
25. P. to K. R. fourth
26. K. R. to K. R. third
27. P. to K. Kt. fifth
28. Q. R. to K. Kt. square
29. Q. to K. second
30. P. to K. Kt. sixth
31. Q. R. to K. Kt. second
32. Q. to K. R. fifth
33. K. R. to K. B. third (c)
34. Kt. to K. B. square (d)
35. Kt. to K. R. second
36. P. takes K. P.

White (Mr. A.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. P. to Q. third
5. Kt. to K. B. third
6. Castles
7. P. to Q. R. third
8. B. to Q. R. second
9. Kt. to K. second
10. P. takes B.
11. P. to Q. B. third
12. P. to Q. fourth
13. Q. to her third
14. K. to Kt. second
15. B. to K. third
16. Kt. to K. Kt. third
17. B. takes Kt.
18. Kt. to K. second
19. K. to R. square
20. Q. R. to K. square
21. Kt. to K. Kt. square
22. P. takes P.
23. P. to K. B. third
24. Q. R. to K. second
25. B. to Q. Kt. square
26. K. R. to Q. square
27. K. R. to Q. second
28. Q. R. to K. Kt. second
29. K. R. to K. second
30. B. to Q. R. second
31. Q. to Q. second
32. K. R. to K. square
33. Kt. to K. second
34. Kt. to Q. B. square
35. P. to K. fifth
36. P. takes P.

Black (Mr. S.)

- 37. K. R. to K. B. square
- 38. B. to Q. Kt. third (e)
- 39. P. takes K. R. P. (f)
- 40. Kt. to K. B. third
- 41. R. to K. square
- 42. K. takes R.
- 43. B. to K. sixth (i)
- 44. K. to R. third
- 45. Kt. to Kt. fifth
- 46. Q. takes K. P.
- 47. K. to Kt. second

White (Mr. A.)

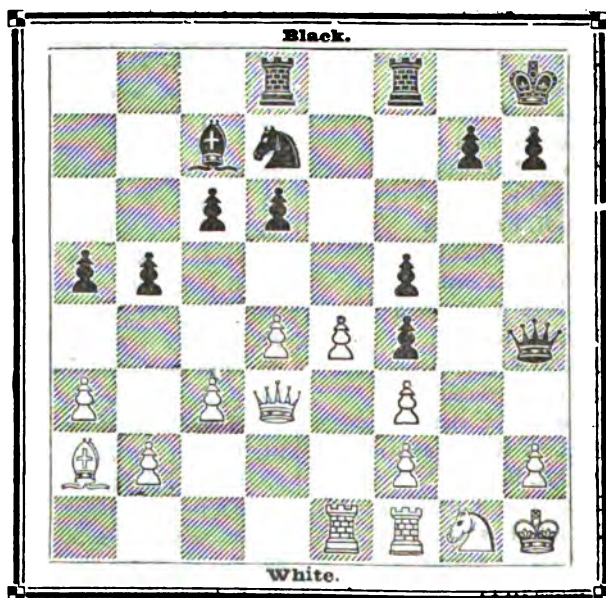
- 37. P. to K. sixth
- 38. Q. to Q. sixth
- 39. Q. to K. fifth (g)
- 43. P. to K. seventh
- 41. R. takes R.
- 42. R. to K. second (h)
- 43. Kt. to Q. third
- 44. R. to K. Kt. second
- 45. P. takes Kt.
- 46. Q. takes K. R. P. (check)
- 47. Kt. to K. fifth (k)

And Black resigned.

Notes.

(a) Not unwilling to lose this Pawn, for the purpose of sequestrating the adverse Bishop.

(b) It is evident, I think, that even thus early Black has obtained an attack which, had he been in ordinary play, nothing could resist. He ought now to have moved 22. R. to K. B. third, the consequences of which will be better understood by the assistance of a diagram, showing the position of the forces prior to Black's 22nd move.



Let us now suppose—

- | | | |
|-------------------------|--|---------------------------|
| 22. R. to K. B. third | | 22. P. to K. fifth (or A) |
| 23. R. to K. R. third | | 23. P. to K. R. third |
| 24. Q. to K. Kt. fourth | | 24. B. to K. B. seventh |

to prevent the fatal move of R. to K. Kt. third.

- | | | |
|--------------------|--|-----------------|
| 25. P. takes K. P. | | 25. P. takes P. |
|--------------------|--|-----------------|

He appears to have no better move; for if he play Q. to Q. Kt. square, with the view of supporting the Bishop, Black answers with Pawn to K. fifth, and then Pawn to K. B. sixth, and wins. If White play aught else, then Black moves Rook to K. B. third, winning the Bishop; or, if the Bishop retreat, R. to K. Kt. third, winning the game.

26. Kt. takes P., and Black should win.

(A.)

- | | | |
|---------------------------|--|-----------------------|
| 22. R. to K. B. third | | 22. P. takes K. B. P. |
| 23. Q. R. to K. B. square | | 23. B. to K. sixth |
| 24. K. R. to R. third | | 24. P. to K. R. third |
| 25. Kt. to K. B. third | | |

with an overpowering attack.

Black may also vary his 23rd move, and play P. to Q. fourth, &c.

(c) Anticipating White's attack on the Pawns.

(d) The *coup juste*. Black has again obtained a comparatively easy winning position.

(e) Here the game is literally in Black's hands. By simply retiring the Queen to K.'s second, White is left almost without resource.

(f) Absolutely suicidal. B. to K. sixth, Q. to K. second, Q. to Q. square, would any one of them have maintained the ascendancy for Black, while this reckless capture costs him the game.

(g) After his unexpected escape, from what seemed inevitable defeat, Mr. Anderssen plays excellently well.

(h) The correct move.

(i) If he had played the Bishop to K. B. seventh, White would have taken it with impunity, and then, if his Rook were captured, would have given mate in four or five moves.

(k) The *coup de grace*.

Philidor's Defence
to the K. Kt. game.

Game between Messrs. STAUNTON and JARNISCH.

Black (Mr. S.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. fourth
5. Castles
6. Q. takes P.
7. Q. to K. third
8. Kt. to Q. B. third
9. Q. to K. second
10. Kt. takes Kt.
11. B. to Q. Kt. third
12. Kt. to Q. fifth
13. Kt. to K. third
14. P. to K. B. fourth
15. P. to Q. B. third
16. P. takes B.
17. R. to K. B. third
18. P. to K. Kt. fourth
19. Kt. to K. B. fifth (a)
20. P. to K. fifth
21. R. to K. R. third
22. Q. to her third
23. B. to K. third
24. P. takes P. (c)
25. P. to K. Kt. fifth
26. P. takes B.
27. R. to K. Kt. third
28. Q. to her Kt. fifth
29. Q. takes Q. B. P.
30. Q. R. to K. B. square
31. P. to K. R. fourth (d)
32. Q. R. to K. B. second (e)
33. Q. R. to K. Kt. second
34. Q. to her B. seventh (g)
35. Q. to K. B. seventh
36. R. takes Kt.

White (MAJOR J.)

1. P. to K. fourth
2. P. to Q. third
3. B. to K. second
4. P. takes P.
5. Kt. to K. B. third
6. Kt. to Q. B. third
7. Castles
8. Kt. to K. Kt. fifth
9. K. Kt. to K. fourth
10. Kt. takes Kt.
11. B. to K. B. third
12. Q. B. to K. third
13. P. to Q. R. fourth
14. Kt. to Q. B. third
15. B. takes B.
16. Kt. to K. second
17. Kt. to K. Kt. third
18. K. R. to K. square
19. P. to Q. fourth (b)
20. Q. to her second
21. P. to Q. B. fourth
22. B. to Q. square
23. P. to K. B. third
24. B. takes P.
25. R. to K. fifth
26. Q. takes Kt.
27. P. takes P.
28. Q. R. to K. square
29. K. to R. square
30. P. to K. R. fourth
31. Kt. takes K. R. P.
32. Kt. to K. Kt. third (f)
33. Kt. takes P.
34. Kt. to K. third
35. Kt. to K. Kt. fourth (h)

And wins.

Notes.

(a) If he had made the natural move of P. to K. Kt. fifth, White would have given up the Bishop for the Pawns and the attack.

(b) Kt. to K. R.'s fifth, would have been of no avail.

(c) Black's first intention was to play Kt. to Q. sixth; and it is questionable in this case, whether "second thoughts" were best. For suppose

24. Kt. to Q. sixth

24. R. to K. second.

25. P. takes K. B. P.

25. R. takes B.

White would gain nothing by taking the K. Kt. P. with his Queen, on account of Black's answering with R. to K. Kt. third.

26. P. to K. B. seventh (check)

26. K. to B. square (best)

27. Q. takes R.

27. B. to K. second

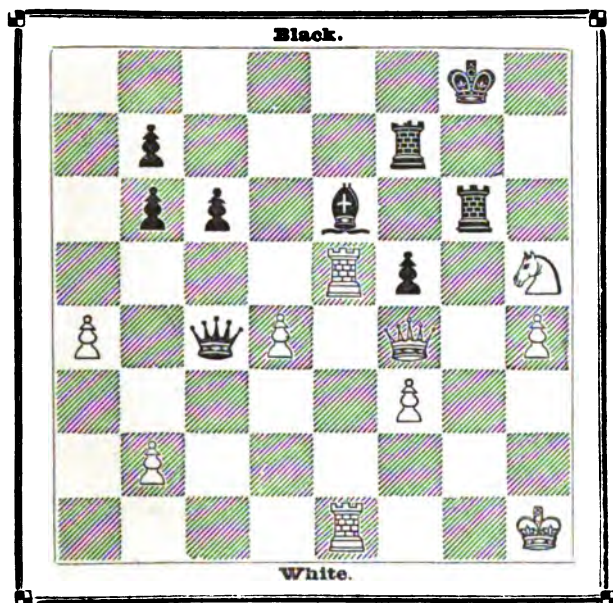
28. Kt. to K. B. fifth

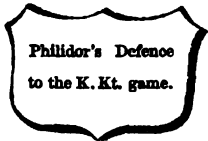
and Black has certainly a winning advantage.

(d) The only move.

(e) This also appears to be Black's only resource, because, but for this move, Major Jaenisch would have won by taking the Bishop off with his Rook.

(f) We give a diagram of the position at this juncture, as we believe White might now have drawn the game.





Philidor's Defence
to the K. Kt. game.

Game between Messrs. STAUNTON and JARNISCH.

Black (Mr. S.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. fourth
5. Castles
6. Q. takes P.
7. Q. to K. third
8. Kt. to Q. B. third
9. Q. to K. second
10. Kt. takes Kt.
11. B. to Q. Kt. third
12. Kt. to Q. fifth
13. Kt. to K. third
14. P. to K. B. fourth
15. P. to Q. B. third
16. P. takes B.
17. R. to K. B. third
18. P. to K. Kt. fourth
19. Kt. to K. B. fifth (*a*)
20. P. to K. fifth
21. R. to K. R. third
22. Q. to her third
23. B. to K. third
24. P. takes P. (*c*)
25. P. to K. Kt. fifth
26. P. takes B.
27. R. to K. Kt. third
28. Q. to her Kt. fifth
29. Q. takes Q. B. P.
30. Q. R. to K. B. square
31. P. to K. R. fourth (*d*)
32. Q. R. to K. B. second (*e*)
33. Q. R. to K. Kt. second
34. Q. to her B. seventh (*g*)
35. Q. to K. B. seventh
36. R. takes Kt.

White (MAJOR J.)

1. P. to K. fourth
2. P. to Q. third
3. B. to K. second
4. P. takes P.
5. Kt. to K. B. third
6. Kt. to Q. B. third
7. Castles
8. Kt. to K. Kt. fifth
9. K. Kt. to K. fourth
10. Kt. takes Kt.
11. B. to K. B. third
12. Q. B. to K. third
13. P. to Q. R. fourth
14. Kt. to Q. B. third
15. B. takes B.
16. Kt. to K. second
17. Kt. to K. Kt. third
18. K. R. to K. square
19. P. to Q. fourth (*b*)
20. Q. to her second
21. P. to Q. B. fourth
22. B. to Q. square
23. P. to K. B. third
24. B. takes P.
25. R. to K. fifth
26. Q. takes Kt.
27. P. takes P.
28. Q. R. to K. square
29. K. to R. square
30. P. to K. R. fourth
31. Kt. takes K. R. P.
32. Kt. to K. Kt. third (*f*)
33. Kt. takes P.
34. Kt. to K. third
35. Kt. to K. Kt. fourth (*h*)

And wins.

Notes.

(a) If he had made the natural move of P. to K. Kt. fifth, White would have given up the Bishop for the Pawns and the attack.

(b) Kt. to K. R.'s fifth, would have been of no avail.

(c) Black's first intention was to play Kt. to Q. sixth ; and it is questionable in this case, whether "second thoughts" were best. For suppose

24. Kt. to Q. sixth

24. R. to K. second.

25. P. takes K. B. P.

25. R. takes B.

White would gain nothing by taking the K. Kt. P. with his Queen, on account of Black's answering with R. to K. Kt. third.

26. P. to K. B. seventh (check)

26. K. to B. square (best)

27. Q. takes R.

27. B. to K. second

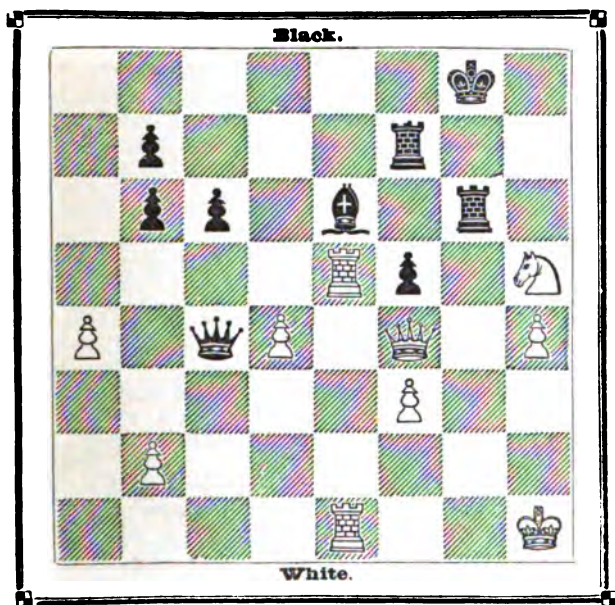
28. Kt. to K. B. fifth

and Black has certainly a winning advantage.

(d) The only move.

(e) This also appears to be Black's only resource, because, but for this move, Major Jaenisch would have won by taking the Bishop off with his Rook.

(f) We give a diagram of the position at this juncture, as we believe White might now have drawn the game.



Suppose, now, White had played

- | | |
|---------------------|---------------------------------|
| 33. R. takes R. | 32. R. takes B. |
| 34. K. to R. second | 33. Q. to K. Kt. fifth (check) |
| 35. Q. takes Q. P. | 34. R. to K. Kt. square |
| 36. K. to R. third | 35. Q. to K. Kt. eighth (check) |
| | 36. Q. to Kt. fifth (check) |

and makes a drawn game by perpetual check.

(g) After this White's game is irredeemable, play as he can.

(h) His best way to delay the inevitable defeat as long as possible, was to play the Rook to K. Kt. fourth.

ERRATA.—In the translation of Major Jaenisch's article on Von Oppen and the *Berliner Schachzeitung*, which appeared in our last number, two errors occur which we hasten to correct. At page 370, line 3, instead of "which appears to have been the predicament of Mr. Von Oppen" read *and who has provoked Mr. Von Oppen to anger?* At page 372, lines 18-19, instead of "and this club, which, without making any sacrifices," &c., read *and now this man (Anderssen) who without making any sacrifice, has reaped all the fruits of the Tournament, authorises the insertion in his Magazine, &c.*

SUPPLEMENT TO THE STUDIES IN THE KING'S BISHOP'S GAMBIT.

(To the Editor of the "Chess Player's Chronicle.")

SIR,—I have the honour to place at your disposal the promised supplement to the "STUDIES IN THE KING'S BISHOP'S GAMBIT," which appeared in the October and November numbers of the *Chess Player's Chronicle*. My labour was just completed, when I became aware of an article published in the September number of the *Schachzeitung*, wherein Mr. Anderssen promulgates an opinion that the series of moves—

- | | | |
|------------------------------|------------------------------|------------------------------|
| 1. <u>P. to K. fourth</u> | 2. <u>P. to K. B. fourth</u> | 3. <u>K. B. to Q. B. 4th</u> |
| <u>P. to K. fourth</u> | <u>P. takes P.</u> | <u>Q. checks</u> |
| 4. <u>K. to B. square</u> | 5. <u>Kt. to K. B. third</u> | 6. <u>P. to K. R. 4th</u> |
| <u>P. to K. Kt. fourth</u> | <u>Q. to K. R. fourth</u> | <u>B. to K. Kt. 2nd</u> |
| 7. <u>Kt. to Q. B. third</u> | 8. <u>P. to Q. fourth</u> | 9. <u>P. to K. fifth</u> |
| <u>P. to K. R. third</u> | <u>K. Kt. to K. second</u> | <u>P. to K. B. 3rd</u> |
- constitute the only correct system of defence for the second player. The celebrated Prussian player will have since been convinced, I am sure, by the *Chess Player's Chronicle* of September, page 276, that the system of defence which I there propose, 8. P. to Q. fourth, (the seven preceding moves being the same as those just given)—

9. P. to K. fifth
Q. to K. Kt. third, &c., is preferable, as being simpler, and at the same time more vigorous. Moreover, in the system of Mr. An-

derassen, the continuation of the attack (which I have likewise carefully examined, as my "STUDIES IN THE BISHOP'S GAMBIT," undertaken con-

jointly with Mr. Kireefsky, prove) by 10. K. B. to K. second*

11. K. B. to Q. third
P. to K. B. fourth (best)

12. Q. to K. Kt. third
K. R. P. takes P.

13. R. takes R. (check)
B. takes R.

14. P. to K. Kt. third (best)

seem to furnish a developement of the game, much to White's advantage. The practice of the gambit will serve hereafter to decide this delicate question.

Accept, sir the assurance of my most distinguished consideration.

C. F. DE JANNISCH.

FINAL RESULTS OF THE THEORY OF THE BISHOP'S GAMBIT.

FIRST GAME.

White.

1. P. to K. fourth
2. P. to K. B. fourth
3. B. to Q. B. fourth
4. K. to B. square.
5. Kt. to Q. B. third

Black.

1. P. to K. fourth
2. P. takes P.
3. Q. checks
4. P. to K. Kt. fourth

This Knight, brought out at the 5th move, affords, as we know, a variety of attacks on the Queen's side, of which we may avail ourselves, even before commencing the attack on the King's side. For example:—

5. Kt. to Q. B. third 6. Kt. to Q. fifth 7. P. to Q. fourth; or—
5. B. to K. Kt. second 6. K. to Q. square
6. Q. Kt. to his fifth 7. P. to Q. fourth, followed by K. B. to K. 2nd
Kt. to Q. R. third

The analysis of these peculiar variations will be found in the *Schachzeitung* for 1849–50. But if we have no other object than the ordinary attack on the King's side, then we may as well play out the K.'s Kt. at the fifth move, which brings about the same positions. For example:—

5. Kt. to K. B. third 6. P. to K. R. fourth 7. Kt. to Q. B. 3rd
5. Q. to K. R. fourth 6. B. to K. Kt. second 7. P. to K. R. 3rd
8. P. to Q. fourth, &c. &c.

* To avoid confusion, we repeat the nine first moves:—

1. P. to K. fourth 2. P. to K. B. fourth 3. B. to Q. B. fourth 4. K. to B. square
1. P. to K. fourth 2. P. takes P. 3. Q. checks 4. P. to K. Kt. 4th
5. Kt. to K. B. 3rd 6. P. to K. R. 4th 7. Kt. to Q. B. 3rd 8. P. to Q. 4th
5. Q. to K. R. 4th 6. B. to K. Kt. 2nd 7. P. to K. R. 3rd 8. Kt. to K. 2nd
9. P. to K. B. third

6. P. to Q. fourth

7. P. to K. fifth

5. B. to K. Kt. second

6. K. Kt. to K. second

(The strongest move, 7. Kt. to K. B. third, will be examined in the second and third games.)

8. Q. Kt. to K. fourth

For 8. Kt. to K. B. third, see the variation.

7. Kt. to K. B. fourth (best)

9. Kt. to K. B. third

10. P. to K. R. fourth

8. P. to K. R. third

9. Q. to K. R. fourth

The actual situation of the game, which is arrived at by a different order of the moves, in Bilguer's German Treatise, and in our "*Analyse Nouvelle*," is there treated very imperfectly, on account of its extreme complication. There, as the most correct continuation, we find—

10. P. to Q. third 11. K. P. takes P. And then, instead of
12. K. to Kt. square, we are made to play 12. Q. to K. second, which

offers no difficulty for the defence. The reason why the strongest move, 12. K. to Kt. square, has been omitted in the above-mentioned works, is

evident. The writers had feared the consequences of 12. K. B. tks. P. (ch.,
without observing that it might be followed by 13. Q. takes B,
Kt. takes Q

14. Kt. to K. B. sixth (check)
K. to K. second

15. Kt. takes Q.
Kt. takes Q. B. P.

16. Q. R. to Kt. square 17. K. R. P. takes P. 18. Q. Kt. to K. Kt. 3rd
Q. B. to K. Kt. 5th K. R. P. takes P.

and thus the White would gain the piece against three Pawns. After having pointed out this strange combination in an article on the Bishop's Gambit, published in the March and April numbers of the *Schachzeitung* of 1850, we, at the same time, have sought in vain for a complete defence against the attack 12. K. to Kt. Square, because Black's best answer

12. P. to K. Kt. fifth 13. K. Kt. to K. square 14. K. B. takes P
P. to Q. fourth Kt. to K. sixth
only leads to a drawn game, (see the remainder of this curious variation in the *Schachzeitung*) and 14. Kt. takes Q. P. which we had at one

time thought superior to 14. Kt. to K. sixth, has been proved by Mr. Max Lange to be advantageous to the White.

| 10. Kt. to Q. B. third

This move furnishes the solution to the difficulty in question ; although in the above-named article we had declared it feeble.

- | | |
|------------------------------|----------------------------|
| 11. P. to Q. B. third (best) | 11. P. to Q. third |
| 12. K. P. takes P. | 12. K. Kt. takes P. (best) |
| 13. Kt. takes Kt. (check) | |

If 13. Q. to K. second, the consequences would be 13. Castles

- | | | |
|---|---------------------------------|------------------------------|
| 14. <u>K. to Kt. square</u> | or, as well, 13. <u>Castles</u> | 14. <u>Kt. takes Kt.</u> |
| <u>Q. to K. Kt. third</u> | | <u>P. takes Kt.</u> |
| 15. <u>Q. to K. fourth</u> | 16. <u>Q. to her fifth</u> | 17. <u>Q. to her Kt. 5th</u> |
| <u>Q. B. to K. Kt. fifth</u> | <u>Q. B. to K. third</u> | <u>B. takes B. (chk.)</u> |
| 18. <u>Q. takes B.</u> | | |
| 18. <u>Q. to K. Kt. third</u> ; in both cases the advantage being manifestly in Black's favour. | | |

- | | |
|-----------------------------|---------------------|
| 14. Q. to K. second (check) | 13. P. takes Kt. |
| 15. Q. to K. fourth | 14. K. to B. square |

(If 15. K. to Kt. square, Black replies with 15. Q. to K. Kt. third, and will have the advantage.)

- | | |
|----------------------------|---------------------------|
| 16. Q. to her fifth | 15. Q. B. to K. Kt. fifth |
| 17. Q. takes Q. P. (check) | 16. B. takes Kt. |

If 17. P. takes B., Black will answer with 17. Q. to K. Kt. third and may preserve the Gambit Pawn and have a good game.

- | | |
|---------------------------------|--------------------------------|
| 18. P. takes B. | 17. K. to Kt. square |
| 19. K. to Kt. square | 18. Q. takes P. (check) |
| 20. Q. to her B. seventh (best) | 19. Q. R. to Q. square |
| 21. K. to B. second | 20. Q. to K. Kt. fifth (check) |
| | 21. Q. to her second |

And Black will win the game.

Variation on White's 8th Move.

- | | |
|------------------------|------------------------------|
| <i>White.</i> | <i>Black.</i> |
| 8. Kt. to K. B. third. | 8. Q. to K. R. fourth (best) |
| 9. K. to Kt. square | |

This is the attack which Mr. Max Lange, in two articles on the subject published in the *Schachzeitung* of 1850, has declared to be decisively in favour of the first player. The idea of Mr. Lange was highly ingenious, as we shall presently see, and must be regarded as a discovery ; but he has erred in endeavouring to apply it to the present situation of the party.

| 9. Kt. to Q. B. third

This is the correct answer, which Mr. Lange has not foreseen. He

- makes Black play 9. P. to K. R. third 10. P. to K. R. fourth
 11. K. R. to his second 12. Q. Kt. to Q. fifth* 13. Kt. to K. Kt. sixth
Q. to K. Kt. third Kt. to Q. square P. takes P.
 14. R. takes R. 15. K. Kt. takes P. 16. P. takes P.
B. takes R. Q. takes Kt. Q. B. takes P.
 17. B. takes Kt. 18. Q. to R. fifth, and wins.
Q. takes B.

We may observe here that Black could not play at his eleventh move Q. to K. Kt. fifth, without subjecting himself to 12. K. B. takes P. (ch.) and that if he had played the Q. to that square before, at his tenth move, instead of 10. K. Kt. to his sixth, he would have lost a Pawn

- by the same check of the White Bishop. If, lastly, he had played 10. Q. to K. Kt. third, the consequence would have been 11. P. tks. P.
 12. R. takes R. (check) 13. K. B. to Q. third (13. P. tks. P.
B. takes R. P. to K. B. third P. to Q. third
 would have been followed by 14. Q. Kt. to Q. fifth 15. P. to K. Kt. 4th
K. to Q. square P. takes P. in
 16. Q. B. takes P. (check), &c.) 14. Q. Kt. to Q. 5th 15. P. to K. Kt. 4th
K. to Q. square P. takes P. in
passing.
 16. K. P. takes P., with the continuation—16. P. to K. Kt. fifth
 17. Q. B. to K. Kt. fifth, &c. Or, 16. P. to Q. B. 3rd 17. Q. B. tks. P.,
 &c. Or, 16. B. takes P. 17. Kt. tks. B.
P. to K. Kt. fifth

18. K. Kt. to K. R. fourth, &c.; and White must still win without difficulty.

10. P. to K. R. fourth |
 (If 10. Q. Kt. to K. second, Black would answer with 10. P. to Q. third,
 and would then retain a Pawn more and have a fine game; for
 the consequences would be 11. K. P. takes P. 12. K. B. retreats
K. Kt. takes P. Q. B. to K. Kt. 5th

* To avoid disputes with Mr. Lange upon insignificant points, we have permitted ourselves a transposition of the moves which he indicates, because, if White does not play Q. Kt. to the Q. fifth until *after* the exchange of Pawns and Castles, as Mr. Lange plays, he would be exposed to the reply of 14. Q. to K. R. fourth, instead of 14. K. to Q. square, which would altogether derange the attack.

- to Castle after on the Queen's side; or, 11. P. to K. R. fourth
Q. P. takes P.
 12. K. R. P. takes P., &c.; or, lastly 11. P. to K. R. fourth
Q. P. takes P.
 12. K. Kt. takes Kt. P.
K. Kt. to Q. third, &c.

11. K. B. takes P. (check)

10. Q. Kt. takes Q. P.

If 11. K. R. P. takes P., the continuation would be 11. Q. Kt. tks. Kt. (ch)
 12. Q. takes Kt. (or 12. P. takes Kt., &c.) 13. P. takes Q.
Q. takes Q. Q. tks. K. Kt. P. (ch.), &c.) 13. K. B. tks. P.
 and if 11. K. Kt. takes P. 12. Kt. takes Q.
Q. takes Q. (check) 12. Q. Kt. takes Q. B. P., and Black
 has always the advantage.

12. K. Kt. takes Kt.

13. Q. to K. second

14. K. Kt. takes Kt.

11. Q. takes B. (best)

12. K. B. takes P.

13. P. to Q. third

If 14. Kt. to K. B. third, Black would win as follows: 14. Kt. to K. Kt. 6th

15. Q. to K. square 16. Kt. takes B.
Kt. takes R. Q. to K. third, &c.

15. K. R. P. takes P.

14. Q. B. takes Kt.

15. Castles on Q.'s side

Black preserves a Pawn more, and has a fine game.

SECOND GAME.

(The six first moves on each side are the same as those in the First Game.)

7. Kt. to K. B. third (best) | 7. Q. to K. R. fourth (best)

If Black now adopt the following defence 7. Q. to K. R. third
 8. P. to K. R. fourth, White as his best should play 9. P. to K. fifth,
 to make a place for his Q. Kt., which, on account of the bad situation of
 the adverse Q. could not fail to regain him the Gambit Pawn. (See our
 "Studies on the Bishop's Gambit.")

8. P. to K. R. fourth (best) |

If 8. P. to K. fifth, Black must answer with 8. K. Kt. to B. fourth

to return to the combinations of the preceding game, and if then White continue the attack thus 9. Q. Kt to K. fourth 10. K. B. to K. second 11. P. to K. R. fourth, Black must answer with 11. K. Kt. takes R. P. 12. Kt. takes Kt. 13. K. B. to his third 14. Q. to K. R. second, &c., with a manifest advantage.

9. K. to Kt. square
10. P. to K. fifth

8. P. to K. R. third
9. Q. to K. Kt. third

This system of attack, which in reality is inferior to that which will be exhibited in the Third Game, has nevertheless occasioned us a great deal of trouble for some time.

Mr. Lange has perfectly refuted the move 10. Kt. to Q. B. third, which we had formerly advised as the best possible, in the March and April numbers of the *Schachzeitung* for 1850. (See also one of the variations where the same situation is repeated.) But the

move 10. P. to K. B. fourth, which he gives on his part as the corrected and complete defence, is no better, for White must not take this Pawn in passing, as Mr. L. recommends, but should play

11. K. R. P. takes P. 12. R. takes R. (check) 13. P. to K. Kt. third,
14. K. R. P. takes P. 15. B. takes R.

which seems necessarily to yield a fine game for White, *par exemple* :—

13. Kt. to Q. B. third 14. P. takes P. 15. K. to B. square
16. Q. to K. second, &c.
17. P. takes P. (dis. ch.) 18. Q. to K. Kt. sixth

The correct continuation of the defence of the Gambit in question is the following, which we had already fully exhibited (with the exception of Black's last move, in the number of the *Schachzeitung* just mentioned, but which was then erroneously declared by us to be insufficient.

11. K. P. takes P.
12. K. R. P. takes P.
13. R. takes R. (check)
14. Q. Kt. to his fifth
15. K. Kt. takes P.
16. Q. B. takes P.
17. Q. Kt. to Q. sixth (check)
18. K. Kt. takes K. B. P.
19. K. Kt. to K. fifth

10. P. to Q. third
11. Q. B. P. takes P.
12. K. R. P. takes P.
13. B. takes R.
14. Q. Kt. to Q. R. third
15. P. to Q. fourth (best)
16. P. takes K. B.
17. K. to B. square
18. B. to K. B. third

(19. B. to K. R. sixth (check), would be perfectly useless.)

20. P. takes B.

19. B. takes Kt.
20. Q. B. to K. third

Black will presently move this Bishop to his Q. fourth, and thus acquire a good development of his forces, at the same time possessing a Piece more for two Pawns.

THIRD GAME.

(The eight first moves on each side are the same as those in the Second Game.)

WHITE.

BLACK.

9. P. to K. fifth (best)

9. Kt. to K. B. fourth

For the move 9. P. to K. B. third (best), see the letter which prefaces this memoir, as well as our "STUDIES ON THE BISHOP'S GAMBIT."

9. P. to Q. third is bad, because of 10. Q. Kt. to his fifth
 11. K. P. takes P. 12. K. to K. Kt. square 13. K. R. P. takes P.
 11. Kt. to K. B. fourth 12. P. to Q. B. third 13. Q. to K. Kt. third
 14. P. takes K. R. P. (If Black takes Kt., White retakes, check-

ing, and then takes off Black's Bishop with Pawn,) 15. R. takes R.
 16. Q. Kt. to Q. B. seventh (check) 17. P. takes Kt.
 18. Kt. takes Kt. 19. Kt. to K. Kt. sixth
 18. Q. to K. square (check) 19. Kt. to K. fifth, and White has a

fine game.
 18. K. to K. B. square

If 9. Q. Kt. to Q. B. third, the consequence will be

10. K. to Kt. square 11. K. B. to Q. third 12. P. takes P.
 10. Q. to K. Kt. third (best) 11. P. to K. B. fourth 12. in passing.
 13. K. R. P. takes P. 14. R. takes R. (ch.) 15. Q. Kt. to K. 4th, &c.
 13. K. R. P. takes P. 14. B. takes R.

In this variation, as Mr. Lange, in his Memoir already mentioned, proves White will regain the Gambit Pawn.

If 9. Q. to K. Kt. third, White replies by 10. K. B. to Q. third, Black cannot then play the Q. to her Kt. third, without exposing her to

11. P. takes P. 12. R. takes R. (check) 13. K. Kt. takes P.
 11. P. takes P. 12. B. takes R. 13. Q. takes Q. P.
 14. K. Kt. takes K. B. P. 15. Q. to K. R. fifth &c., and if

10. K. B. to Q. third 11. K. to Kt. square 12. P. takes P.
 10. Q. to K. R. fourth 11. Q. to K. Kt. fifth 12. P. takes P.
 13. R. takes R. (check) 14. Q. Kt. to K. fourth, White regains the

Pawn. Lastly, if 9. Q. to K. Kt. third 10. K. B. to Q. third
 11. P. takes P. in passing 12. Q. Kt. to K. fourth &c.
 11. Q. takes P.

10. K. to Kt. square

We now arrive at the position from whence springs the beautiful variation of Mr. M. Lange, which is treated of, with all its details, in the analysis before given in our First Game, and against which Black has here no resource, because the White K. R. P. is already advanced. The series of moves of this third game, which, it must be remarked, constitutes the strongest mode of attack against Black playing out his K. Kt. to K. second at move sixth, proves, in our opinion, the inferiority

of this defence to 6. P. to Q. third.

FOURTH GAME.

"Cozio's attack."

WHITE.

1. P. to K. fourth
2. P. to K. B. fourth
3. K. B. to Q. B. fourth
4. K. to B. square
5. Q. to K. B. third
6. P. to K. Kt. third
7. P. takes P.
8. P. to Q. third

BLACK.

1. P. to K. fourth
2. P. takes P.
3. Q. (checks)
4. P. to K. Kt. fourth
5. Kt. to Q. B. third
6. Q. to K. R. third
7. P. takes P.
8. Q. Kt. to Q. fifth

This, as we know, is the defence generally recommended in Chess treatises against Cozio's attack. Mr. Lewis, in his last work, has shewn that it is unsatisfactory, but has not pointed out the proper substitute, which is what we now propose to do in the game which follows; and in this game, to complete our analysis, we shall reproduce the ingenious demonstration of Mr. Lewis, with a brief commentary.

9. Q. to K. B. second (best)
10. P. to Q. B. third
11. P. to Q. fourth

9. K. B. to Q. B. fourth
10. Q. Kt. to his sixth

This is the move given by Mr. Lewis, and which also appears to us the best. We may remark that if 11. Q. B. takes P. the consequences will be

11. <u>Q. to K. R. fourth (best)</u>	12. <u>P. to Q. 4th</u>	13. <u>P. takes B.</u>
14. <u>Q. to K. square</u>	15. <u>Q. to her second</u>	The Black would per-
14. <u>Q. to K. Kt. fifth</u>	15. <u>Kt. to K. B. third</u>	haps however have more resources by this variation than in the prin-
cipal game.		

| 11. K. B. takes P. (best)

Mr. Lewis gives another variation 11. Kt. takes R. 12. P. takes B.

13. <u>Q. B. takes P.</u>	14. <u>P. takes P.</u>	15. <u>Q. Kt. to Q. second</u>
16. <u>Q. to K. Kt. third</u>	<u>P. takes P.</u>	<u>Q. B. to K. third</u>
16. <u>K. Kt. to K. B. third</u>	, to the evident advantage of White.	

- | | |
|---------------------------|-----------------------------|
| 12. P. takes B. | 12. Kt. takes Q. R. |
| 13. Q. B. takes P. | 13. Q. to her B. third |
| 14. Q. Kt. to Q. second | 14. Q. Kt. to Q. B. seventh |
| 15. K. Kt. to K. B. third | 15. P. to Q. third |
| 16. K. Kt. to his fifth | |

And Mr. Lewis, with reason, prefers White's game, on account of the time he has gained.

FIFTH GAME.

EXACT DEFENCE AGAINST COZIO'S ATTACK.

(The seven first moves on each side are the same as in the last game)

WHITE.

BLACK.

- | | |
|-------------------|----------------------|
| 8. P. to Q. third | 8. K. B. to Q. third |
|-------------------|----------------------|

This move, although apparently irregular, is unquestionably the just and decisive mode of play for Black. The principle of the defence consists, in the present case, in bringing out as speedily as possible all the pieces on the K.'s side, and in directing, by means of a counter gambit, an attack on the adverse K. and Q. which stand on the same line.

- | | |
|---------------------------------|--|
| 9. Q. Kt. to Q. B. third (best) | |
|---------------------------------|--|

White must lose immediately if he now venture to bring out his Kt., *ex. gr.* 9. Kt. to K. R. third would lead to the following

- | | | |
|---|-------------------------|-----------------------------|
| 9. Q. Kt. to K. fourth | 10. Q. to K. Kt. second | , &c. and |
| | 10. P. to K. B. sixth | |
| 9. K. Kt. to K. second, would be followed by 9. Q. Kt. to K. fourth | | |
| 10. Q. to K. B. second (compelled in order not to lose the piece.) | | |
| 10. Q. (checks) | 11. K. to K. square | 12. Q. to her fourth (best) |
| | Kt. to K. Kt. fifth | B. to K. fourth |
| 13. Q. to Q. fifth | 14. K. to Q. second | Black must win |
| Q. to R. fifth (check) | Kt. to K. R. third | |
- in a few moves.

- | | |
|-------------------------------|------------------------|
| 10. Q. Kt. to Q. fifth (best) | 9. K. Kt. to K. second |
|-------------------------------|------------------------|

If 10. K. Kt. to K. second, or Q. Kt. to K. second, Black would equally respond with 10. P. to K. B. fourth, &c. We omit these variations, still more unfavourable to White.

- | | |
|-------------------------|------------------------|
| 11. K. Kt. to K. second | 10. P. to K. B. fourth |
|-------------------------|------------------------|

If 11. P. takes P., Black would follow with 11. K. R. to B. square; and if

- | | | | |
|--------------------|--------------------|----------------------------|-----|
| 11. Q. B. takes P. | by 11. B. takes B. | 12. Q. Kt. takes B. (best) | and |
| | | K. R. to B. square, &c. | |

lastly if 11. Kt. takes Kt., Black would answer with 11. Kt. takes Kt.

12. K. Kt. to K. second
K. R. to K. B. square, in every case the defeat of White being inevitable.

12. Q. B. takes P.

13. Q. Kt. takes B. (best)

11. K. R. to K. B. square

12. B. takes B.

The results of 13. K. Kt. takes B. would be 13. P. takes P.

14. Q. takes P.
K. to Q. square and White must lose a piece.

14. Q. (checks)

If 14. Q. to K. Kt. second
P. takes P.

gains a piece.

13. Q. Kt. to K. fourth

15. Q. takes P.
Q. Kt. to K. Kt. third, and Black

15. Kt. takes Q.

14. Q. takes Q.

15. P. takes P. (dis. check)

And Black will win.

The preceding variations are sufficient to prove that the counter attack of Black in this game is irresistible.

Baden-Baden,
Oct. 12th, 1851.

C. F. DE JANNISCH.

THE CHESS TOURNAMENT PROBLEMS.

It has been frequently suggested that the Great Chess Tournament could not more appropriately terminate than by holding out the hand of encouragement to that interesting branch of the science which now numbers so many students—the art of composing Chess Problems. We are happy in being able to state that there is now no longer any doubt of this part of the project being accomplished, and in appending a copy of the rules that have been proposed for regulating a competition which is calculated to be the means of producing many beautiful and original subtleties, and of adding new interest to the rapidly increasing *literature of chess*. Since the days of the earliest writers upon our favourite game, problems have always formed a prominent subject of study, and have often been the peculiar delight of those whom circumstances have debarred from much practice in the game itself. We are unquestionably of opinion, however, that by far the greatest advances have been made in this department of chess within late years, and among the present generation of amateurs, nor have we any hesitation in attributing the improvement in a great degree to our chess periodicals, nor in claiming a chief share of the merit for the *Chess Player's Chronicle* and the *Illustrated London News*, as the leaders and pioneers of the way. Many of our readers

will remember the time when some half dozen honoured names comprised all the composers of the day; whilst at present almost every week brings out a new *debutant*; and a still additional zest is given to the pursuit when we find even ladies taking no mean rank in the friendly rivalry.

Greco, Stamma, and their contemporaries have bequeathed us many positions of singular beauty, but it was to be remembered that they had the advantage of labouring in a comparatively unwrought mine, when even every superficial discovery had the charm of novelty. Now, however, the case is widely different; every step of the ground has been so carefully examined, so accurately analyzed, that to avoid the beaten tracks of our predecessors is a task of no slight difficulty, and implies no small degree of merit; yet we believe the modern composers of problems have produced many positions of much greater intricacy, much more artfully composed and skilfully arranged than can be found in the old authors, and we look forward with much confidence therefore to the success of this additional incentive to their ingenuity.

The following are the regulations to which we have alluded, and which we trust will be approved of and agreed to by all the leading problem makers of the day:—

REGULATIONS OF THE TOURNAMENT PRIZES FOR PROBLEMS.

The prizes will be eight in number, and will be distributed as follows, viz.: 1st. *For the best Chess Problem*, a prize amounting in value to one fourth of the net amount at the disposal of the committee. 2nd. *For the best collection of six Problems*, a prize of the same value as the last. 3rd. *For the second best Problem*, a prize equal to one eighth of the net amount of the funds collected (but this prize is not to be awarded to the winner of the first prize). 4th. *For the second best collection of six Problems*, a prize of the same amount as the last, but not to be adjudged to the gainer of Prize 2. The 5th, 6th, 7th, and 8th, equal in value to $\frac{1}{32}$, $\frac{2}{32}$, $\frac{2}{32}$, and $\frac{1}{32}$ of the net sum subscribed respectively for the third, fourth, fifth and sixth best problems, not being by the same competitors, nor by the winners of the 1st or 3rd prizes.

2. Each competitor to forward along with his problems a subscription (as entrance) of one guinea, for which he will be entitled to send *eight problems*, but a larger number may be forwarded on payment of 2s. 6d. for each extra problem.

3. Every problem must be an unpublished one, accompanied by its solution, and the *bona-fide* production of the contributor; the problems to be encumbered by no extra conditions, but to consist simply of ordinary mates, from three to six moves deep. In case of equality of merit, a preference will be given to four-move problems, and in determining the merit, regard will be paid not simply to difficulty of solution, but to general elegance and neatness.

4. Each competitor, as well as all subscribers to the amount of 10s., will be entitled to receive a copy of the *Tournament Book of Problems* to be hereafter published, and which will contain every sound problem sent in.

5. The problems (each plainly drawn on a diagram), with all subscriptions, to be forwarded on or before the 15th April, under cover to the editor of the *Chess Player's Chronicle*, who will, in each case, give an acknowledgment in the next number of this magazine. Every collection of problems to be accompanied with a motto or distinctive mark attached to each, the same motto being enclosed with the name of the contributor in a separate sealed envelope, which will on no account be opened until the committee have decided on the rank and merits of the respective problems.

In furtherance of a project which many of our most valued contributors conceive to be well calculated to awaken the activity and stimulate the invention of all lovers of this charming branch of chess, ten pounds have already been subscribed by J. C. Morton, Esq., of Calcutta (a name endeared to every true amateur of the game by his noble and generous exertions, in conjunction with Mr. Cochrane, to carry out the late Tournament); five pounds by the Editor of this periodical; two guineas by W. Gilby, Esq., of Beverley, and several smaller sums which, with the List of the Committee, will be published shortly.

ANNIVERSARY MEETING OF THE NOTTINGHAM CHESS CLUB.

THE twenty-second annual meeting of this excellent club was held at the Assembly Rooms, Low Pavement, on Friday night last. The attendance of members was good, several visitors, by special invitation, being present, among whom, as representing the Caistor Chess Club, were the Rev. Augustus Padley, of Lincoln, its president, and Mr. C. Doughty, honorary secretary. Soon after seven o'clock, the company were seated at the boards, and the strife of skill commenced, Mr. Newman engaging the president of the Lincoln players, and, by the ingenuity of his openings, the brilliancy of his moves, and the force of his attacks, showing his intimate practical knowledge with the anatomy of the noble game. Playing having been conducted with the greatest interest until half-past ten, the combatants, by mutual consent, ceased hostilities, to wage war upon sundry hot roast and boiled turkeys, capons larded, joints of beef and mutton, game of various descriptions, &c. &c., refreshing themselves in the warfare with sherry, port, or champagne. Everything reflected the greatest credit upon the provider, Mr. Mee. Mr. Newman occupied the chair, and Mr. Hind the vice chair. The loyal toasts having been duly honoured.—The President rose with pleasure, to give one which he said he had before had the honour of proposing, not only in that room but in other places,—a toast in which they were heartily and closely united, one in which they felt the greatest interest, and one that had yielded them many hours of enjoyment, many of gratification, many of science, and many

of hard work. He need scarcely say that he referred to the Chess Club in this town, and the cause of Chess in general. (Cheers.) The vice-chairman and himself had had the pleasure of knowing this club upwards of 20 years. (Hear, hear.) As Mr. Hind well knew it was established in October, 1829, so that it had reached the mature age of 22 years. They had fluctuated like the waves of the sea—they had been larger and smaller, but still the vice-president and he had been united in the old cause, and had still seen it prosper. (Hear, hear.) His friend on his left (the Rev. S. Lund), he knew heartily enjoyed the game with them, and he believed he was the only one, besides the vice-president and himself, who had been connected with the club since its foundation, and he was sure he came to celebrate its anniversaries with a great deal of gratification. (Hear, hear.) He did not know how chess might continue in Nottingham, but he hoped that this would be the commencement of a good season, and that the members would desire to meet again and renew those contests over the conquered field which they had so often enjoyed. (Cheers.) In conclusion, he gave "The good old chess club of Nottingham, and prosperity to it." (Drunk with enthusiasm.) After a short pause—The President again rose, and said he was sorry to trespass so quickly upon their attention, but he always understood that at festive meetings, as well as on the field of battle, quick firing had the best effect. (Cheers.) They had amongst them some gentlemen who had come a considerable distance, not only to enjoy a game of chess, but also to witness the cordiality and the conviviality of their meetings; and he trusted, now that railways had annihilated time and space, that the meetings of chess players in various districts would be more frequent. (Hear, hear, hear.) He felt delighted when he saw a brother come from a neighbouring town to join them at their meetings; and he hoped it was but the commencement of those courtesies which were so warmly reciprocated by chess players. (Applause.) He gave them "The health of the Rev. A. Padley and Mr. Doughty, and the other visitors." (Drunk with musical honours.)—Mr. Doughty, in responding, assured the president and members of the Nottingham chess club that if it gave them any gratification to see his friend and himself amongst them, it gave them (Mr. Padley and himself) equally as much delight at being present on this occasion. (Cheers.) Since they had had the pleasure of meeting at Caistor, they had desired still further to extend the kindly feelings which they saw manifested there. As Mr. Newman had truly said, with chess players not only in this district but throughout the provinces, there was a fellow feeling, a species of freemasonry. He regretted that this feeling, so sincerely reciprocated in the provincial towns, was not further carried out in the metropolia, where a spirit existed which was inimical to the cause of chess. (Hear, hear.) They had, he believed, if fairly tested, the honour of having in this kingdom the best players in the world; but in consequence he believed of some existing unpleasantness, their energies had been cramped, their spirits damped, and consequently they had not played so well as they otherwise would have done. (Hear, hear.) Any one who had been accustomed to see the newspapers which chronicled chess must have witnessed this some time past. It was contrary to the conduct of chess players, and

he hoped it would speedily be reformed. (Hear, hear.) In Lincoln, hitherto they had had no meetings of the players of neighbouring towns; but the railway communication with it was now so nearly perfected, that his friends and himself hoped to do themselves the pleasure of inviting not only the chess players of Nottingham, but those of Hull, Leeds, Wakefield, and some from London, a gathering that would do credit to Lincoln, which was considered a better place for the occasion than Caistor, because of the facilities of getting to it. (Cheers.)—Mr. Worth, surgeon, rose to propose the health of a gentleman to whom not only the cause of chess in Nottingham, but the cause of chess generally, was very much indebted, and for whom every member of the Nottingham club felt the greatest possible respect. (Hear, hear.) They had had frequent opportunities of meeting him, and could therefore bear testimony to the truth of the fact that the gentleman to whom he alluded not only possessed the requisites of the game, but that he was ever ready to extend his knowledge of it to them. (Hear, hear, hear.) He had therefore great pleasure in proposing the health of their respected president, whom he hoped he should have the pleasure of meeting as often, and for as long a period, as he already had the honour of doing. The toast was received with the greatest enthusiasm, and was drunk with musical honours.—Mr. Newman expressed his deep gratification at the manner in which Mr. Worth had proposed, and they had responded to the toast. It would be a many told tale were he to give expression to his feelings on this occasion. They knew what pleasure he had in the club, and with what gratification he attended their meetings. He hoped it would increase in members; but however that might be, its staunch and true-hearted members would stick shoulder by shoulder together, and still cause it to be respected as one of the best clubs in the midland counties. (Cheers.)—"The Town and Trade of Nottingham" having been given in a few excellent remarks from the chair, the company returned to their boards, and continued playing until a seasonable hour, when they separated, dissolving the most harmonious and delightful meeting of the kind at which we ever have had the pleasure of being present.

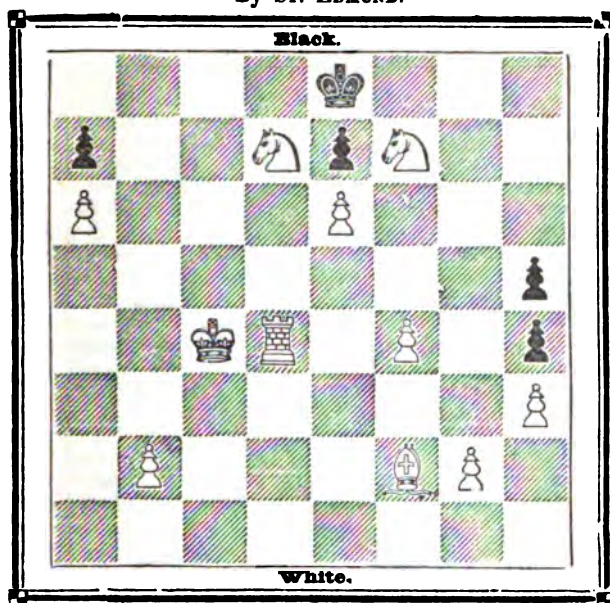
NEW CHESS CLUB AT HALIFAX.

We are pleased to hear of the formation of a new club at Halifax, under the title of the "HALIFAX ST. GEORGE'S CHESS CLUB," which has already been joined by the leading players of the district, including Messrs. Henry Edwards, M.P.; W. H. Rawson, Jun; Lieut. Gardiner; I. P. Edwards; W. F. Cronhelm; J. Turlay; W. Cronhelm; I. G. Thorne; Edward Cronhelm, &c. &c.

PROBLEM No. 1.

31

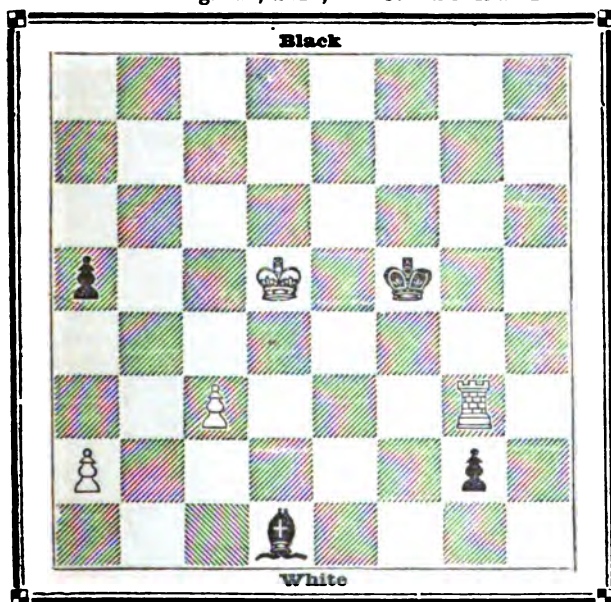
By ST. EDMUND.



White to play and mate in five moves.

PROBLEM No. 2.

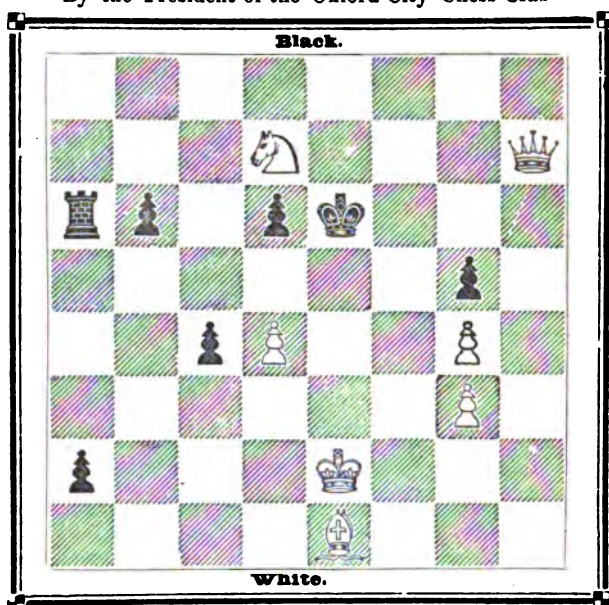
The following instructive position occurred in a game between the celebrated Hungarian, SZEN, and CAPTAIN KENNEDY.



White, Capt. K., had now the move, and playing wrongly, Szen drew the game. How should White have played to win?

PROBLEM No. 3

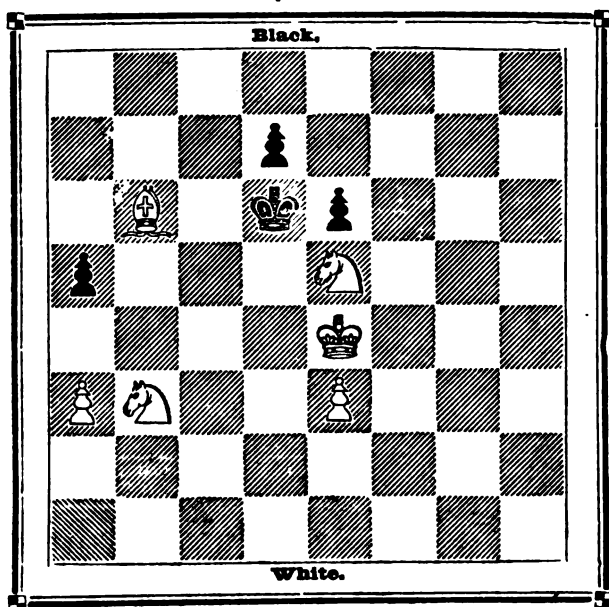
By the President of the Oxford City Chess Club



White to play, and mate in four moves.

PROBLEM No 4.

By JUDY.



White to play and mate in seven moves.

CHESS IN THE PROVINCES.



The Pawn and
Two Moves.

CONSULTATION GAME,

In which Mr. LÖWENTHAL gives the Pawn and two moves to Messrs. WILKINSON and GREEN, of Oxford, and allows them to consult together.

(Remove Black's K. B.'s Pawn from the board.)

White. (The Allies.)

1. P. to K. fourth
2. P. to Q. fourth
3. Kt. to K. B. third
4. P. to Q. fifth
5. P. to K. R. third
6. B. to Q. third
7. Castles
8. P. to Q. B. fourth
9. Kt. to Q. B. third
10. Q. B. to K. third
11. Kt. to K. Kt. fifth
12. P. to K. B. fourth
13. B. takes K. B. P.
14. K. P. takes Kt.
15. Q. to K. R. fifth (c)
16. Q. to K. Kt. sixth
17. R. takes R.
18. Q. to K. R. seventh (check)

Black. (Mr. L.)

- 1.
2. Kt. to Q. B. third
3. P. to Q. third
4. Q. Kt. to Q. Kt. square (a)
5. Kt. to K. B. third
6. P. to K. fourth
7. B. to K. second
8. Castles
9. Q. Kt. to Q. second
10. P. to Q. B. fourth
11. Q. Kt. to his third
12. P. takes P.
13. K. Kt. takes Q. P. (b)
14. B. takes Kt.
15. P. to K. R. third
16. R. takes B.
17. B. takes R.
18. K. to B. second

And the allies gave check-mate in four moves.

Notes.

(a) Mr. Löwenthal appears but indifferently conversant with this interesting opening.

(b) This was not well calculated, since, instead of winning a Pawn, as Black supposed, it loses at least a piece.

(c) In capturing the Q.'s Pawn, Black omitted to take this move into account.



The Pawn
and
Two Moves.

The two next games are part of a little match played between Mr. LÖWENTHAL and Mr. W. C. WILKINSON, at Oxford. The former giving the odds of the Pawn and two moves.

(Remove White's K. B.'s Pawn from the board.)

Black. (Mr. W.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. to K. B. fourth
4. Kt. to K. B. third
5. B. to Q. third
6. Castles
7. Q. B. to K. third
8. P. to Q. B. third
9. P. to K. fifth
10. Q. B. to K. B. second
11. Kt. to Q. R. third
12. Kt. to Q. B. second
13. Q. to Q. second
14. Q. R. to K. square
15. P. to K. R. third
16. K. to R. second
17. P. to K. Kt. fourth
18. Q. B. to K. Kt. third
19. Q. Kt. to K. third
20. Q. to Q. B. second
21. P. to Q. B. fourth
22. P. takes P.
23. Q. takes Q. (check)
24. P. to K. B. fifth
25. K. Kt. P. takes P.
26. P. to K. B. sixth
27. K. takes Kt.
28. K. to B. fourth (b)
29. K. Kt. to K. R. fourth
30. Q. R. to Q. B. square (check)
31. Q. R. to Q. B. second
32. K. R. to. Q. B. square

White. (Mr. L.)

- 1.
2. P. to Q. third
3. Kt. to K. R. third
4. P. to K. third
5. P. to K. Kt. third
6. B. to K. Kt. second
7. Kt. to Q. B. third
8. Kt. to K. B. second
9. Q. Kt. to K. second
10. P. to Q. B. third
11. P. to Q. fourth
12. Q. Kt. to K. B. fourth
13. K. B. to K. B. square
14. K. B. to K. second (a)
15. Q. Kt. to K. Kt. second
16. Q. B. to Q. second
17. Q. to Q. B. second
18. Q. to Q. Kt. third
19. Castles on Q. side
20. K. Kt. to K. R. third
21. Q. to Q. B. second
22. Q. B. P. takes P.
23. K. takes Q.
24. K. Kt. P. takes P.
25. Q. Kt. to K. R. fourth
26. Kt. takes B
27. Q. R. to K. Kt. square (check)
28. Q. B. to K. B. square
29. K. B. to Q. Kt. fifth
30. K. to Q. square
31. K. B. to Q. R. fourth
32. K. B. to Q. Kt. third

Black. (Mr. W.)

33. K. Kt. to K. B. third
34. P. to K. R. fourth
35. P. to Q. Kt. fourth
36. Q. R. to Q. B. third
37. P. to Q. R. fourth
38. Kt. takes Q. P.
39. Kt. takes B.
40. P. to Q. Kt. fifth
41. Kt. to K. Kt. fifth
42. P. takes R.
43. B. takes Kt. (check)
44. Q. R. to Q. B. eighth (check)
45. K. R. to Q. B. seventh (check)

White. (Mr. L.)

33. Kt. to K. B. second
34. Q. B. to his third
35. Q. B. to Q. second (a)
36. K. R. to K. Kt. square
37. B. takes Q. R. P. (d)
38. K. to K. square (e)
39. P. takes Kt.
40. Kt. to Q. third
41. R. takes Kt.
42. Kt. takes Q. Kt. P.
43. B. takes B.
44. K. to B. second
45. K. to Kt. square

And Black mates in two moves.

Notes.

(a) In these games White is not content to give the odds originally proposed, but generously adds three or four more moves.

(b) Mr. Wilkinson plays all through with great ability and spirit.

(c) The timidity and indecision occasionally observable in White's play are serious drawbacks to his great Chess powers.

(d) Imprudent.

(e) If he had taken the Kt., Black would have marched on his Pawns to certain victory in a few more moves.



Pawn and
Two Moves.

Between the same players.

(Remove White's K. B. Pawn from the board.)

Black. (Mr. W.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. to K. B. fourth
4. P. to K. B. fifth (a)

White. (Mr. L.)

- 1.
2. P. to Q. third
3. Kt. to K. B. third
4. Kt. to K. B. second (b)

<i>Black.</i> (Mr. W.)	<i>White.</i> (Mr. L.)
5. Q. to K. R. fifth	5. P. to K. third
6. P. takes P.	6. B. takes P.
7. P. to Q. fifth	7. P. to K. Kt. third
8. Q. to K. B. third	8. Kt. to K. fourth
9. Q. to K. Kt. third	9. B. to K. second
10. Kt. to K. B. third	10. B. to K. Kt. fifth
11. P. to K. R. fourth	11. B. takes Kt.
12. P. takes B.	12. B. takes K. R. P. (c)
13. R. takes B.	13. Q. takes R.
14. Q. takes Q.	14. Kt. takes K. B. P. (check
15. K. to B. second	15. Kt. takes Q.
16. K. to Kt. third	16. P. to K. Kt. fourth (d)
17. Q. B. takes P.	17. K. Kt. to his third
18. Kt. to Q. B. third	18. P. to K. R. third
19. B. to K. R. fourth	19. P. to Q. R. third
20. B. to Q. third	20. Kt. to Q. second
21. R. to K. B. square	21. Kt. takes B.
22. K. takes Kt.	22. K. R. to K. Kt. square
23. B. to K. second	23. Kt. to K. fourth
24. B. to K. R. fifth (check)	24. K. to his second
25. Kt. to K. second	25. R. to K. Kt. seventh

And Black surrendered.

Notes.

(a) In the present game, Black precipitates his attack too much; a danger to be particularly guarded against in the opening of the Pawn and two moves.

(b) The retreat of the Kt. is not indispensable when the first player advances his K. B.'s Pawn. In the present case, Mr. Löwenthal might safely have played his K.'s Pawn to K. third; and if Black had then taken the K. Kt., he could have given check with his Queen at K. R. fifth, and afterwards have taken the Q. B. with his Queen.

(c) Very well played.

(d) His only way to save the Kt.



The following are two games just played between MR. LÖWENTHAL and MR. BRIEN, of Oxford. The former giving the odds of the "exchange"—that is to say, playing without his Q.'s Rook—on condition that Mr. BRIEN plays without the Q.'s Kt.

*(Remove Black's Q.'s Rook, and White's Q.'s Knight, from the board.)**

Black. (Mr. L.)

1. P. to K. fourth
2. P. to K. B. fourth
3. Kt. to K. B. third
4. P. to Q. B. third
5. P. to Q. fourth
6. P. takes P.
7. K. to B. second
8. P. takes B.
9. K. B. checks.
10. K. B. to Q. third
11. P. to K. B. fifth (a)
12. Q. to K. second (check)
13. R. to K. square
14. P. takes Q. P. (b)
15. Kt. to Q. fourth
16. Kt. to K. sixth
17. B. to K. B. fourth
18. P. to Q. Kt. fourth (e)
19. R. to Q. Kt. square
20. Kt. takes Q.
21. K. takes R.
22. K. to B. third
23. R. to Q. R. square
24. R. takes P.
25. R. to Q. R. sixth
26. K. to B. second
27. P. to K. Kt. third
28. K. to Kt. square
29. P. to K. R. third (f)

White. (Mr. B.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. P. to Q. third
4. Q. to K. second
5. P. takes Q. P.
6. Q. takes P. (check)
7. Q. takes Q. Kt.
8. B. to K. third
9. P. to Q. B. third
10. Q. takes Q. R. P.
11. B. to Q. fourth
12. K. to Q. second
13. P. to K. B. third
14. B. to K. B. second
15. Q. R. to K. square
16. Q. to her R. fourth (c)
17. Kt. to K. R. third (d)
18. Q. takes Q. Kt. P.
19. Q. takes B. (check)
20. R. takes Q. (check)
21. R. to K. square (check)
22. P. to Q. Kt. fourth
23. K. takes P.
24. R. to K. second
25. B. to Q. fourth (check)
26. K. to his fourth
27. Kt. to Kt. fifth (check)
28. K. to Q. fifth
29. R. to K. eighth (check)

* These odds are by some estimated as equal to giving the Pawn and move. We believe, in reality, they are hardly so much; especially, as the party yielding the major piece claims the right to move first in every game.

<i>Black.</i> (Mr. L.)	<i>White.</i> (Mr. B.)
30. B. to K. B. square	30. Kt. to K. sixth
31. Kt. to K. second (check)	31. K. to his fifth

And Black abandoned the game.

Notes.

(a) Mr. Löwenthal maintains his attack in this opening for some time with becoming vigour; but he fails afterwards to profit by the advantages of position which he at first acquired.

(b) White is now under terrible constraint, while every piece of his adversary is unfettered, free to march almost where he lists.

(c) An important preliminary to the release of his forces.

(d) This does not look a favourable point of action for the Kt., but he is of infinitely more service here than shut up useless at home.

(e) Well intended; but overlooking the fact that White can capture the Bishop, checking, when his Queen is attacked, and thus gain time to save his Q. Kt. Pawn.

(f) Evidently fatal. Play however as he might, unless through some unpardonable blunder on White's part, the game could never have been retrieved.



Allgaier Gambit.

Between the same players at the same odds.

(Remove Black's Q.'s Rook, and White's Q.'s Kt. from the board.)

<i>Black.</i> (Mr. L.)	<i>White.</i> (Mr. B.)
1. P. to K. fourth	1. P. to K. fourth
2. P. to K. B. fourth	2. P. takes P.
3. Kt. to K. B. third	3. P. to K. Kt. fourth
4. P. to K. R. fourth	4. P. to K. Kt. fifth
5. Kt. to Kt. fifth (a)	5. P. to K. R. third
6. Kt. takes K. B. P.	6. K. takes Kt.
7. K. B. checks (b)	7. P. to Q. fourth
8. K. B. takes P. (check)	8. K. to Kt. second
9. P. to Q. fourth	9. B. to K. second
10. Q. B. takes P.	10. B. takes P. (check)
11. P. to K. Kt. third	11. B. to K. Kt. fourth

Black. (Mr. L.)

12. Castles
13. B. to Q. B. fourth
14. Kt. to Q. B. third
15. B. takes B.
16. P. to K. fifth
17. B. takes Kt.
18. Kt. takes Q. Kt. P.
19. Q. to her third
20. K. to B. second
21. Q. to K. third
22. K. to his square
23. Q. to K. B. second
24. Q. takes R.
25. Kt. to Q. sixth
26. K. to his second

White. (Mr. R.)

12. P. to Q. B. third
13. Kt. to K. B. third
14. P. to Q. Kt. fourth
15. K. R. P. takes B.
16. Kt. to Q. fourth
17. P. takes B.
18. K. R. to his sixth
19. Q. to K. R. square
20. B. to K. B. fourth (c)
21. K. to Kt. third
22. R. to K. R. eighth
23. R. takes R. (check)
24. Q. to K. R. seventh
25. Q. takes P. (check)
26. R. to K. B. square

And wins.

Notes.

(a) This form of the Allgaier Gambit is less interesting and much less practised than that which springs from playing the K. Kt. to K.'s fifth, at the present moment.

(b) The usual move here is "Q. takes K. Kt. P.," which the first player answers with Q. to K. B.'s third; or Kt. to K. B.'s third.

(c) This is a good move. He might also have played the Bishop to Q. R.'s third with advantage.

**CONSULTATION GAME.**

Played at the Reading and Berkshire Chess Club,
by Messrs. HODGES and two AMATEURS against
Mr. LÖWENTHAL.

White. (The Allies.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. Kt. to K. B. third
4. P. to Q. third
5. P. to K. R. third
6. Kt. to Q. B. third
7. B. to Q. Kt. third
8. K. Kt. takes K. P.

Black. (Mr. L.)

1. P. to K. fourth
2. P. to Q. third
3. B. to K. second
4. Kt. to K. B. third
5. Castles
6. P. to Q. B. third
7. P. to Q. fourth
8. P. to Q. fifth (a)

White. (The Allies.)

9. K. Kt. takes K. B. P. (b)
10. Kt. to K. second
11. Castles
12. B. takes R. (check)
13. Kt. to K. Kt. third
14. P. to K. B. fourth
15. P. to K. B. fifth
16. B. to K. B. fourth
17. R. takes B.
18. Q. to K. B. third
19. Q. R. to K. B. square
20. R. to K. R. fourth
21. Kt. to K. second
22. P. takes P. *en passant*
23. R. to K. B. fourth
24. Q. to K. Kt. third
25. K. R. to B. second
26. Kt. takes Q.
27. Kt. to K. second
28. R. takes R.
29. P. to Q. B. third
30. P. to K. fifth
31. P. to K. Kt. third
32. Kt. takes Q. P.
33. P. takes Kt.
34. R. to Q. square
35. K. to B. second
36. P. takes P.
37. P. to K. sixth
38. R. to Q. sixth
39. P. to Q. Kt. third
40. P. to Q. B. fifth
41. K. to Kt. third
42. P. to K. R. fourth
43. K. takes P.
44. P. to Q. Kt. fourth
45. K. to Kt. third.
46. K. to B. second
47. P. to R. third
48. K. to his square

Black. (Mr. L.)

9. R. takes Kt.
10. Kt. to Q. R. third
11. Kt. to Q. B. second
12. K. takes B.
13. P. to Q. B. fourth
14. K. to Kt. square
15. B. to Q. third
16. B. takes B.
17. Q. to her third
18. B. to Q. second
19. Q. to K. fourth
20. R. to K. B. square
21. P. to K. Kt. fourth
22. R. P. takes P.
23. K. to Kt. second
24. Q. Kt. to K. third
25. Q. takes Q.
26. Q. B. to his third
27. Kt. to K. B. fourth
28. Kt. takes R.
29. Kt. to K. third
30. P. to K. Kt. fourth
31. P. to Q. B. fifth (c)
32. Kt. takes Kt.
33. Kt. takes Kt. P.
34. Kt. to K. seventh (check)
35. Kt. takes P.
36. Kt. to K. B. sixth
37. K. to B. third
38. Kt. to K. fourth
39. K. to his second
40. Kt. to K. Kt. third
41. Kt. to B. square
42. P. takes P. (check)
43. Kt. takes P.
44. Kt. to Q. B. second
45. P. to R. third
46. B. to Kt. fourth
47. B. to his third
48. Kt. to Q. Kt. fourth

White. (The ALLIANS.)

49. R. to Q. third
50. K. to Q. second
51. R. to K. R. third
52. P. to Q. R. fourth
53. K. to Q. B. third
54. K. to Kt. third
55. R. to R. fourth
56. K. to R. third
57. K. to Kt. third
58. P. to Kt. fifth
59. P. to B. sixth
60. P. takes P.
61. K. to R. third
62. K. to Kt. third
63. R. to K. B. fourth
64. K. to Kt. second
65. K. to Kt. third
66. K. to B. third
67. R. to B. sixth
68. R. to B. seventh
69. R. to Q. R. seventh
70. R. to Q. seventh
71. R. to Q. sixth

Black. (Mr. L.)

49. K. to his third
50. B. to K. fifth
51. K. to Q. fourth
52. Kt. to Q. fifth
53. Kt. to K. seventh (check)
54. K. to Q. fifth
55. Kt. to B. eighth (check)
56. Kt. to Q. sixth
57. Kt. to K. fourth
58. P. to R. fourth
59. P. takes P.
60. Kt. takes P.
61. Kt. to K. fourth
62. Kt. to K. B. sixth
63. Kt. to Q. seventh (check)
64. Kt. to B. fifth (check)
65. K. to B. fourth
66. Kt. to Q. third
67. Kt. to Kt. second
68. Kt. to Q. square
69. K. to Kt. third
70. Kt. to B. third
71. K. to B. fourth

Drawn game.

Notes.

(a) By this move, Black secures one of the adverse Knights, although at some cost.

(b) It is self-evident that if White had retreated their Q. Kt., Black must have won the other Kt. by checking with his Queen at her R.'s fourth.

(c) Ingeniously played. Black will now either pass one of his Pawns, which would be sure to prove a troublesome neighbour, to his adversaries, or he will separate and enfeeble the opposing Pawns.



Game lately played between Messrs. WITHERS and RANKEN, of Bristol, the former giving the odds of the Pawn and move.

(Remove Black's K. B.'s Pawn from the board.)

White. (Mr. R.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. to K. fifth (a)
4. P. to Q. B. third
5. B. to Q. third
6. Kt. to K. B. third
7. P. takes P.
8. Kt. to Q. B. third
9. Castles
10. Q. B. to K. third
11. Kt. to Q. R. fourth
12. P. to Q. R. third
13. Kt. to Q. B. fifth
14. B. takes Kt.
15. Kt. to K. Kt. fifth
16. Q. to K. R. fifth
17. K. Kt. takes K. P. (c)
18. B. to K. Kt. fifth (check)

Black. (Mr. W.)

1. P. to K. third
2. P. to Q. fourth
3. P. to Q. B. fourth
4. Kt. to Q. B. third
5. P. to K. Kt. third
6. P. takes P.
7. B. to Q. Kt. fifth (check)
8. K. Kt. to K. second
9. B. to Q. second
10. Q. to her Kt. third
11. Q. to Q. B. second
12. B. to Q. R. fourth
13. Kt. to K. B. fourth
14. Kt. P. takes B. (b)
15. K. to K. second
16. Q. R. to K. B. square
17. B. takes Kt.

And then mates in three more moves.

Notes.

(a) The following variation shows, I think, the first player has a stronger line of attack than that in the text.

- | | |
|------------------------------|-----------------------|
| 3. Q. to K. R. fifth (check) | 3. P. to K. Kt. third |
| 4. Q. to K. fifth | 4. Kt. to K. B. third |
| 5. P. takes P. | 5. B. to Q. third |
| 6. Q. to K. second | 6. K. Kt. takes P. |
| 7. P. to Q. B. fourth | |

with a fine opening.

(b) If he had taken the B. with his K. Pawn, White might have advanced his K. Pawn, and then played the Q. B. to K. R. sixth, completely paralyzing Black's movements for some time.

(c) Clever and definitive.

Sicilian
Opening.

Smart skirmish played at the inauguration of the new St. George's Chess Club, Halifax, between Mr. E. CRONHELM and another member.

Black. (Mr. —.)

1. P. to K. fourth
2. P. to K. B. fourth
3. P. to Q. B. third
4. Kt. to K. B. third
5. P. to Q. fourth
6. Kt. takes P
7. Kt. to Q. Kt. fifth
8. P. takes P.
9. Q. takes P.
10. K. to B. second
11. Q. to K. B. third (a)
12. K. to Kt. third
13. K. to R. third
14. K. to R. fourth
15. K. to Kt. third

White. (Mr. E. C.)

1. P. to Q. B. fourth
2. P. to K. third
3. Kt. to Q. B. third
4. P. to K. Kt. third
5. P. takes P.
6. B. to K. Kt. second
7. P. to Q. fourth
8. P. takes P.
9. Q. to K. second (check)
10. Kt. to K. B. third
11. Kt. to K. Kt. fifth (check)
12. Q. to K. eighth (check)
13. Kt. to B. seventh (double chk)
14. B. to K. B. third (check)
15. Kt. to K. fifth (double check)

And Mate.

Note.

(a) It does not appear that checking with his Knight at Q sixth would have availed him much at this crisis, but it would have been better than the move made.

CONSULTATION GAMES.

King's Bishop's
Opening.

Fine game played at Reading, by Mr. LÖWENTHAL against Dr. COWAN and Mr. HODGES, the two best players in Berkshire, consulting together.

Black. (Messrs. C. and H.)

1. P. to K. fourth
2. B. to Q. B. fourth

White. (Mr. L.)

1. P. to K. fourth
2. B. to Q. B. fourth

<i>Black.</i> (Messrs. C. and H.)	<i>White.</i> (Mr. L.)
3. Kt. to K. B. third	3. P. to Q. third
4. P. to Q. fourth	4. P. takes P.
5. Kt. takes P.	5. Kt. to K. B. third
6. Q. B. to K. Kt. fifth	6. P. to K. R. third
7. B. takes Kt.	7. Q. takes B.
8. P. to Q. B. third	8. Castles
9. Castles	9. Kt. to Q. B. third
10. Kt. takes Kt.	10. P. takes Kt.
11. K. to R. square	11. B. to K. third
12. Kt. to Q. second	12. Q. to K. Kt. third
13. Q. to Q. R. fourth	13. B. takes B.
14. Q. takes B.	14. Q. to K. third
15. Q. to Q. R. sixth	15. B. to Q. Kt. third
16. P. to Q. R. fourth	16. P. to Q. fourth
17. P. to Q. Kt. fourth	17. P. takes K. P. (a)
18. Kt. to Q. B. fourth (b)	18. Q. to K. B. third
19. Q. R. to Q. B. square (c)	19. K. R. to Q. square
20. P. to Q. R. fifth	20. B. takes K. B. P.
21. Q. R. to Q. B. second	21. Q. to K. R. fifth (d)
22. Q. takes Q. B. P.	22. B. to K. Kt. sixth
23. P. to K. R. third	23. Q. to K. B. fifth
24. K. R. to Q. R. square	24. Q. R. to Q. Kt. square
25. Q. R. to K. second	25. P. to K. B. fourth
26. Q. to K. sixth (check)	26. K. to R. square
27. Kt. to K. third	27. Q. R. to Q. Kt. fourth
28. K. R. to K. B. square	28. Q. to K. fourth
29. Q. to Q. R. sixth (e)	29. P. to K. B. fifth
30. Kt. to K. Kt. fourth	30. Q. to her fourth
31. Kt. takes K. R. P. (f)	31. Q. to her sixth
32. Q. to K. Kt. sixth (g)	32. R. to K. B. square (h)
33. Q. takes K. P.	33. Q. takes Q.
34. R. takes Q.	34. P. takes Kt.
35. R. to K. seventh	35. R. to Q. square
36. R. takes Q. B. P.	36. P. to K. B. sixth (i)
37. R. takes Q. R. P.	37. R. to Q. seventh
38. P. takes P.	38. R. to K. Kt. fourth

And Black resigned.

Notes.

(a) The position is highly interesting. White leaves his Bishop to be won, foreseeing that he must obtain a full equivalent in attack.

(b) If Black had now advanced their Q. R.'s Pawn, the game would have been continued thus:—

18. P. to Q. R. fifth

18. P. to K. sixth

19. Kt. to Q. B. fourth (best)

If Q. R. to K. square, White would play his Q. to Q. fourth, attacking the Kt.—

19. P. to K. seventh, &c.

(c) P. to Q. R. fifth would still be imprudent for Black, since their adversary might take the K. B. P. with the Bishop.

(d) Finely played.

(e) Suppose—

29. Q. takes Q.

29. R. takes Q.

30. Kt. takes P.

30. R. takes Kt.

And Wins.

(f) Very well played.

(g) Threatening to make a drawn game by perpetual check if White capture their Rook

(h) R. to Q. second would, perhaps, have been better.

(i) A capital manœuvre.



Game played at Bristol by Messrs. WITHERS and THOMPSON, in consultation, against Messrs. BRIEN and RANKEN of Oxford.

White. (MESSRS. W. AND T.)

1. P. to Q. B. fourth
2. Kt. to Q. B. third
3. P. to K. third
4. P. to K. B. fourth
5. Kt. to K. B. third
6. P. to Q. fourth
7. K. B. to Q. third

Black. (MESSRS. R. AND B.)

1. P. to Q. B. fourth
2. Kt. to Q. B. third
3. P. to K. third
4. P. to Q. fourth
5. P. to Q. R. third
5. Kt. to K. B. third
7. P. to Q. Kt. third

White. (Messrs. W. and T.)

8. P. takes Q. P.
9. Castles
10. P. to K. R. third
11. K. to R. second
12. Q. to K. square
13. P. takes P.
14. P. to Q. Kt. third
15. Q. Kt to K. second
16. P. to K. Kt. third
17. B. takes Kt.
18. K. Kt. to Q. second
19. Q. to her square
20. K. Kt. to Q. B. fourth
21. Q. to K. square (*b*)
22. B. to Q. second
23. B. to Q. R. fifth
24. Q. R. to Q. square
25. Q. R. to Q. B. square
26. P. to Q. Kt. fourth
27. P. takes P.
28. Q. Kt. to Q. fourth
29. K. R. to K. B. second
30. K. R. to Q. B. second
31. K. Kt. takes B.
32. R. takes R. (check)
33. K. Kt. to Q. B. sixth (check)
34. Kt. takes R.
35. Q. to her second
36. Q. to her B. third
37. P. to K. Kt. fourth
38. K. to Kt. second
39. Q. to her Kt. third (check) (*d*)
40. Q. takes P.
41. Q. to K. B. second
42. R. to K. square
43. Q. to her second
44. Kt. to Q. Kt. third
45. K. to R. second
46. R. to K. B. square
47. K. to Kt. second

Black. (Messrs. R. and B.)

8. K. P. takes P.
9. Q. B. to Q. Kt. second
10. K. B. to Q. third
11. Q. to her B. second
12. Castles on Q. side
13. P. takes P.
14. K. R. to K. square
15. P. to K. R. third
16. Kt. to K. fifth
17. P. takes B.
18. Kt. to Q. Kt. fifth
19. Kt. to Q. fourth (*a*)
20. B. takes P.
21. B. to Q. third
22. Q. R. to Q. second (*c*)
23. Q. to her B. third
24. B. to Q. B. second
25. K. to Q. Kt. square
26. Q. R. to K. second
27. Q. takes P.
28. P. to K. Kt. third
29. K. R. to Q. B. square
30. B. takes B.
31. Q. to her R. sixth
32. B. takes R.
33. K. to Q. R. square
34. Kt. takes Kt.
35. Q. to her third
36. Q. to her second
37. Q. to her third (check)
38. K. to Kt. square
39. B. to Q. Kt. second
40. Kt. to Q. fourth
41. Q. to her R. sixth
42. K. to R. second
43. P. to K. Kt. fourth
44. Kt. to K. B. fifth (check)
45. Kt. to Q. sixth
46. Q. to her third (check)
47. Kt. to K. B. fifth (check)

White. (Messrs. W. and T.)

48. K. to R. square
49. Q. to her B. third
50. Q. to her fourth

Black. (Messrs. R. and B.)

48. Kt. to Q. sixth
49. Q. to her Kt. third

And Wins.

Notes.

(a) This move was not nearly so sound as simply retreating the K. B.

(b) The White might also have obtained a fine game by the following play :

21. K. P. takes B.

22. B. takes Kt.

23. R. takes R. &c.

21. Kt. to K. sixth

22. R. takes Q.

(c) Had the Black boldly played Kt. to Q. Kt. fifth, they would have had as good a game as their opponents, but they would have lost the Pawn which they had won.

(d) It would be better to check with the Kt.

CHESSE ON THE CONTINENT.



Brilliant little game played lately at Florence, between Mr. DEACON and M. RUDOLF DE CZAJKOWSKI.

White. (Mr. R. de C.)

1. P. to K. fourth
2. P. to K. B. fourth
3. Kt. to K. B. third
4. P. takes P.
5. B. to Q. Kt. fifth (check)
6. Q. to K. second (check)
7. Kt. to K. fifth (a)
8. Castles
9. P. to Q. B. third
10. B. takes B.
11. K. to R. square
12. P. to Q. fourth
13. Q. takes P.
14. P. takes Kt.
15. Q. to K. Kt. third

Black. (Mr. D.)

1. P. to Q. B. fourth
2. P. to K. third
3. P. to Q. fourth
4. P. takes P.
5. B. to Q. second
6. B. to K. second
7. Kt. to K. B. third
8. Castles
9. P. to Q. B. fifth
10. B. to Q. B. fourth (check)
11. Q. Kt. takes B.
12. P. takes P. in passing
13. Kt. takes Kt.
14. Kt. to K. Kt. fifth
15. Q. to Q. second

<i>White.</i> (Mr. R. de C.)	<i>Black.</i> (Mr. D.)
16. P. to K. R. third	16. Q. to Q. Kt. fourth (<i>b</i>)
17. K. R. to K. B. third	17. Q. to K. seventh
18. Kt. to Q. second (<i>c</i>)	18. Kt. to K. B. seventh (<i>ch.</i>) (<i>d</i>)
19. K. to R. second	19. Q. to K. eighth
20. Q. to K. B. fourth (<i>e</i>)	20. Kt. to Q. sixth
21. R. to K. B. square	21. Q. to K. seventh
22. Q. to K. B. third	22. Kt. takes B.
23. Q. takes Q. P.	23. Q. R. to Q. square
24. Q. takes B.	24. Q. R. takes Kt.
25. Q. to K. Kt. square	25. Q. takes K. P. (<i>check</i>)
26. K. to R. square	26. Kt. to K. seventh
27. K. R. to K. square	27. Kt. to K. Kt. sixth (<i>check</i>)
28. K. to R. second	28. R. to K. seventh

And White surrendered.

Notes.

- (*a*) To prevent Black's taking the Bishop with Bishop safely.
- (*b*) Black keeps up his attack now with remarkable spirit.
- (*c*) Taking the Kt., it need hardly be observed, would have been very bad play.
- (*d*) Far preferable to merely capturing the K. Pawn.
- (*e*) The situation is perilous indeed for White. If he had moved his Q. to K. Kt. fifth, then Black would have won by Kt. to K. fifth; and if he had played Q. to K. R. fourth, then Kt. to K. Kt. fifth would have proved equally fatal to him.

CHESS IN THE METROPOLIS.



The EDITOR gives Mr. BRIEN the Pawn and Two Moves.

(Remove Black's K. B. Pawn from the Board.)

(*White.* (Mr. BRIEN.)

- 1. P. to K. fourth
- 2. P. to Q. fourth

(*Black.* The EDITOR.)

- 1.
- 2. P. to K. third

White. (Mr. BRIEN.)

3. P. to Q. B. fourth
4. P. to Q. fifth
5. B. to Q. third
6. P. to K. fifth
7. P. to K. B. fourth
8. K. Kt. to K. B. third
9. Castles
10. Q. Kt. to Q. B. third
11. Q. to B. second
12. Q. B. to Q. second
13. K. Kt. takes P.
14. P. takes P.
15. Q. R. to Q. square
16. Q. to Kt. square
17. Kt. takes B.
18. P. to K. R. third
19. B. takes Q. Kt. (*a*)
20. K. to R. square
21. Kt. to K. fourth (*b*)
22. Q. B. to his third
23. P. takes B.
24. Kt. to Q. sixth
25. K. R. to K. square
26. Q. to her third
27. Q. R. to Q. second
28. Q. R. to K. second
29. R. takes Kt.
30. Q. R. takes Q. (check)
31. K. R. to K. third
32. R. takes K. R.
33. R. to K. seventh (check)
34. R. takes R. (check)
35. K. to Kt. square
36. K. to B. second
37. P. to Q. R. fourth

Black. (The EDITOR.)

3. P. to Q. B. fourth
4. P. to Q. third
5. B. to K. second
6. P. to K. Kt. third
7. K. Kt. to K. R. third
8. Castles
9. Q. Kt. to Q. R. third
10. Q. Kt. to Q. B. second
11. K. to Kt. second
12. P. takes K. P.
13. K. B. to his third
14. Q. Kt. takes P.
15. Q. Kt. to Q. fifth
16. Q. B. to K. Kt. fifth
17. K. Kt. takes Kt.
18. Q. Kt. to K. B. fourth
19. B. to Q. fifth (check)
20. K. R. takes B.
21. Q. to K. second
22. B. takes B.
23. Kt. to K. sixth
24. K. R. to K. B. third
25. P. to Q. Kt. third
26. K. R. to K. third
27. Q. R. to K. B. square
28. R. takes Kt.
29. R. takes Q.
30. Q. R. to K. B. second
31. K. R. takes K. R.
32. R. takes K. B. P.
33. R. to K. B. second
34. K. takes R.
35. K. to his third
36. P. to Q. R. fourth

And the game was ultimately drawn.

Notes.

(*a*) To take the other Kt. looks dangerous, but we doubt whether in that case Black could have done more than draw the game.

(*b*) Intending to take the Q. B. Pawn next move.



Game between the EDITOR and Mr. SZEN.

Black. (Mr. SZEN.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. B. third
5. P. to Q. fourth
6. P. takes P.
7. P. to K. fifth
8. Q. to her B. second
9. B. to Q. Kt. fifth
10. B. takes Kt.
11. Castles
12. Kt. to Q. B. third
13. B. to K. third
14. Q. R. to Q. square
15. K. Kt. to K. square
16. P. to K. B. third
17. P. takes Kt. (a)
18. Q. to her second
19. Q. takes B.
20. B. to K. B. second
21. Q. to her Kt. third
22. Kt. to Q. third
23. Q. takes Q.
24. R. to Q. B. square
25. B. to K. R. fourth
26. R. to Q. B. fifth
27. R. takes Q. P.
28. Kt. to Q. B. fifth
29. R. to Q. seventh
30. P. takes B.
31. R. takes Q. Kt. P.

White. (The EDITOR.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. Kt. to K. B. third
5. P. takes P.
6. B. to Q. Kt. third
7. Kt. to K. fifth
8. P. to Q. fourth
9. B. to Q. second
10. B. takes B.
11. Castles
12. P. to K. B. third
13. P. to K. B. fourth
14. Q. to K. square
15. Q. R. to Q. square
16. Kt. takes Q. Kt.
17. B. to Q. R. fifth
18. B. takes Q. R.
19. P. to K. B. fifth
20. B. to Q. R. fourth
21. Q. to her B. third
22. Q. takes Q. B. P.
23. B. takes Q.
24. B. to Q. R. fourth
25. Q. R. to K. square
26. B. to Q. Kt. third
27. P. to K. R. third
28. P. to Q. B. third
29. B. takes Kt.
30. R. takes K. P.
31. R. takes Q. B. P.

The Game was not finished.

Note.

(a) If he had taken with the Queen, White would have obtained a fine attack by B. to Q. Kt. fourth, and then P. to Q. B. fourth.



Evans' Gambit.

The following Games were played between Messrs.
KIESERITZKY and ANDERSEN, during their visit
here to take part in the Chess Tournament.

White. (Mr. A.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. Kt. fourth
5. P. to Q. B. third
6. P. to Q. fourth
7. Kt. to K. Kt. fifth
8. P. to K. B. fourth
9. P. to K. fifth
10. P. takes B.
11. B. to Q. Kt. third
12. Kt. to K. R. third
13. Castles
14. Kt. to K. B. second
15. Q. Kt. to Q. second
16. K. Kt. to K. fourth
17. Kt. takes Kt.
18. Kt. to Q. B. fifth (e)
19. Q. takes B. (check) (d)
20. Kt. takes Q. Kt. P.
21. Kt. to Q. R. fifth
22. P. to Q. B. fourth
23. B. to Q. Kt. second
24. Kt. to Q. B. sixth
25. Q. R. to K. square
26. R. to K. B. second
27. B. to Q. fourth
28. Q. R. takes Kt. (f)
29. K. R. to Q. B. second
30. Q. R. takes R.
31. Q. to her Kt. seventh
32. R. takes P. (check)
33. R. to K. seventh

Black. (Mr. K.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. B. takes Kt. P.
5. B. to Q. third (a)
6. Kt. to K. B. third
7. Castles
8. P. takes K. B. P.
9. B. takes P.
10. Q. Kt. takes P.
11. P. to K. R. third
12. P. to K. Kt. fourth
13. P. to Q. third (b)
14. B. to K. third
15. Q. to Q. second
16. Kt. takes Kt.
17. P. to K. B. fourth
18. B. takes B.
19. Q. to K. B. second
20. Q. to Q. B. fifth (e)
21. Q. to K. B. second
22. Q. R. to K. square
23. Kt. to K. Kt. fifth
24. K. to R. second
25. Kt. to K. sixth
26. R. to K. fifth
27. Q. takes Q. B. P.
28. Q. takes Kt. (g)
29. Q. to her second
30. P. takes R.
31. Q. to K. B. fourth
32. K. to Kt. third
33. P. to K. sixth

White. (Mr. A.)
 34. P to K. R. third (h)
 35. B. takes K. P.

Black. (Mr. K.)
 34. P. to Q. fourth (f)

And as Black cannot take the Bishop without losing his Queen, he abandons the Game.

Notes.

(a) Our objections to this *outré* defence have been so frequently expressed that it is needless to repeat them.

(b) In a note to this move in *La Regence*, Mr. Kieseritzky triumphantly appeals to the present position in refutation of our strictures on the defence of 5. B. to Q. third, and asks whether every impartial amateur would not prefer Black's game. We very much doubt whether the majority of amateurs would not rather have the piece White has won than the showy but too forward array of Pawns which Black exhibits; but, we must take leave to say, this is not the question. Before Mr. Kieseritzky can fairly cite the present situation as a proof of the validity of his defence, he ought to show that the attack has been conducted in the best possible way, and that in every case, after moving his B. to Q.'s third on the fifth move, Black will come out of the fray with as good a front as he presents here.

(c) Cleverly played. Black cannot now avoid loss.

(d) This is safer than taking his Queen.

(e) Mr. Kieseritzky remarks, "This move which spoils Black's game, until now the best, is the result of an erroneous calculation." The following was the combination: if White took the Queen the Black Kt. would retake, thus cutting off the only retreat of the White Kt., while the former remained posted at Q. B. fifth, secure from all attack. If, on the contrary, White immediately played his Kt. to Q. R. fifth, the Black Queen gave check at Q. B.'s fourth, and won the Kt. Unfortunately, this latter combination was false, since the Black Queen could not move without exposing her King. Instead of the Queen being played to her B.'s fifth, it would have been better to play the Q. Rook to Q. Kt. square, and Black would have had a very fine game."

(f) This is a good and an unexpected move.

(g) He appears to have no better resource.

(h) Well conceived, as he now threatens to play

R. to K. Kt. seventh (check) | K. to R. fourth,

B. takes K. P.

and then to win the Q. by P. to K. Kt. fourth (check), if his Bishop be taken.

(i) He might have prolonged his defence somewhat by moving P. to K. R. fourth at this crisis.



Between the same Players.

White. (Mr. A.)

1. P. to K. fourth
2. P. to K. B. fourth
3. B. to Q. B. fourth
4. K. to B. square
5. B. takes Q. Kt. P.
6. Kt. to K. B. third
7. Kt. to Q. B. third
8. B. to Q. B. fourth
9. P. to Q. fourth
10. P. to Q. fifth
11. P. takes P.
12. P. to K. Kt. third
13. P. to K. R. fourth
14. Q. to K. square (check)
15. K. Kt. takes P.
16. B. to K. B. fourth (a)
17. Q. takes P.
18. Q. R. to K. square (b)
19. B. takes B. (c)
20. B. takes Q. P
21. B. to K. fifth
22. Q. to K. B. fourth
23. Q. Kt. to K. fourth
24. B. takes Kt. (check)
25. Q. takes Kt. (check)
26. Kt. to K. Kt. third
27. Q. takes Q. (check)
28. K. to Kt. second
29. Kt. to K. B. square
30. K. to R. second
31. B. to Q. third
32. K. to Kt. square
33. K. R. to his second

Black. (Mr. K.)

1. P. to K. fourth
2. P. takes P.
3. Q. to K. R. fifth (check)
4. P. to Q. Kt. fourth
5. Kt. to K. B. third
6. Q. to K. R. third
7. P. to Q. B. third
8. P. to Q. third
9. B. to K. third
10. P. takes P.
11. B. to K. Kt. fifth
12. P. to K. Kt. fourth
13. Q. to K. R. fourth
14. B. to K. second
15. P. takes K. Kt. P.
16. K. to B. square
17. Q. Kt. to Q. second
18. P. to K. R. third
19. P. takes Kt. (d)
20. K. to Kt. second
21. P. takes K. R. P.
22. Q. R. to K. square
23. Q. R. takes R.
24. Kt. takes B.
25. K. to B. square
26. Q. to K. R. third
27. K. R. takes Q.
28. Q. R. to K. sixth
29. P. to K. R. sixth (check)
30. Q. R. to K. B. sixth
31. P. to K. B. fourth
32. P. to K. B. fifth
33. K. R. to his fourth

White. (Mr. A.)

- 34. B. to K. fourth
- 35. Kt. takes R.
- 36. R. to Q. second
- 37. B. to Q. third
- 38. B. to his square

Black. (Mr. K.)

- 34. Q. R. to K. Kt. sixth (check)
- 35. K. B. P. takes Kt.
- 36. R. to K. fourth
- 37. R. to K. eighth (check)
- 38. B. to K. B. sixth

Mr. Anderssen resigned.

Notes.

- (a) Kt. to Q. Kt. fifth looks stronger. Indeed from this position we much prefer White's game.
- (b) He ought rather to have taken the Q. Pawn.
- (c) This is more dashing than taking the Q. Pawn, but we question if it is as sound.
- (d) Taking the Rook would have exposed him to a severe attack.



Evans' Gambit.

Game between Mr. WYVILL and Captain KENNEDY.

Black. (Mr W.)

- 1. P. to K. fourth
- 2. Kt. to K. B. third
- 3. B. to Q. B. fourth
- 4. P. to Q. Kt. fourth
- 5. P. to Q. B. third
- 6. Castles
- 7. P. to Q. fourth
- 8. Q. to her third
- 9. K. P. takes P.
- 10. Q. to her B. second
- 11. K. Kt. to Kt. fifth
- 12. R. to K. square
- 13. Q. to Q. R. fourth
- 14. K. takes P.
- 15. K. to Kt. square

White. (Capt. K.)

- 1. P. to K. fourth
- 2. Kt. to Q. B. third
- 3. B. to Q. B. fourth
- 4. B. takes Kt. P.
- 5. B. to Q. R. fourth
- 6. Kt. to K. B. third
- 7. Castles
- 8. P. to Q. fourth
- 9. P. to K. fifth
- 10. Q. Kt. to K second
- 11. Q. B. to K. B. fourth
- 12. P. to K. sixth
- 13. P. takes P. (check)
- 14. Kt. to Kt. fifth (check)
- 15. K. B. to Q. Kt. third

Black. (Mr. W.)

16. P. to K R. third
17. Q. B. to Q. R. third
18. Q. to her Kt. third
19. Kt. takes K. B. P.
20. Q. B. takes Kt.
21. K. B. takes Kt. (check)
22. Kt. to Q. R. third
23. Kt. to Q. B. fourth (a)
24. R. takes R.
25. K. to R. square
26. Kt. to K. fifth (check) (c)

White. (Capt. K.)

16. Kt. to K. B. third
17. K. Kt. takes P.
18. R. to K. square
19. K. takes Kt.
20. R. takes B.
21. K. to Kt. third
22. Q. to her second
23. Q. takes B. (b)
24. B. takes Q. P. (check)
25. Q. B. takes K. R. P.

And White surrenders.

Notes.

- (a) Smartly played.
 (b) This was a miscalculation, which cost White the game.
 (c) When White captured the Bishop with his Queen, at move 23, he failed to detect this flaw in his combination, the consequences of which are fatal.



Mr. ANDERSEN gives his Queen's Kt. to Mr.
 CHASKE.

(Remove Black's Q.'s Kt. from the board.)

Black. (Mr. A.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. Kt. fourth
5. P. to Q. B. third
6. Castles
7. Q. to Q. B. second
8. P. to Q. fourth
9. P. to K. fifth
10. Q. B. P. takes P.
11. Q. B. to Q. R. third

White. (Mr. C.)

1. P. to K. fourth
2. Kt. to Q. Kt. third
3. B. to Q. B. fourth
4. B. takes Kt. P.
5. B. to Q. R. fourth
6. Kt. to K. B. third
7. Castles
8. P. takes P.
9. P. to Q. fourth
10. Kt. to K. fifth
11. K. B. to Q. Kt. fifth

Black. (Mr. A)

12. Q. B. to Q. Kt. second
13. P. to Q. R. third
14. K. Kt. P. takes B.
15. K. B. to K. second
16. K. R. to Q. square
17. K. to R. square
18. Q. to her third
19. Q. B. to his square
20. K. R. to K. Kt. square
21. Q. B. to K. R. sixth
22. P. to K. B. fourth
23. B. takes Q.
24. P. to K. R. fourth
25. Q. R. to Q. square
26. R. takes K. B.
27. Q. R. to Q. square
28. Q. R. takes Q. Kt.
29. P. to K. R. fifth
30. P. to K. B. fifth
31. K. B. to his square
32. K. B. to K. R. third
33. K. to R. second
34. R. to K. Kt. second
35. Q. B. to his square
36. K. R. P. takes P.
37. P. takes R. P. (double check)
38. P. to K. B. sixth
39. R. to Kt. seventh (check)
40. B. to K. B. fifth
41. K. takes R.
42. K. to Kt. second

White. (Mr. C.)

12. Q. B. to K. Kt. fifth
13. B. takes K. Kt.
14. K. Kt. to Q. seventh
15. K. B. to Q. R. fourth
16. Q. to K. Kt. fourth (check)
17. Q. to K. B. fifth (a)
18. K. Kt. to Q. B. fifth
19. Q. to K. R. fifth
20. Q. takes Q. P.
21. P. to K. Kt. third
22. Q. takes Q.
23. K. R. to K. square
24. K. B. to Q. seventh (b)
25. Q. Kt. takes K. P.
26. Q. Kt. to K. B. sixth
27. Q. Kt. takes K. R.
28. Kt. takes Q. R. P.
29. P. to Q. B. fourth
30. P. to Q. B. fifth
31. K. R. to K. fourth
32. Q. R. to K. square
33. P. to Q. B. sixth
34. P. to Q. B. seventh
35. Kt. to Q. B. fifth
36. K. R. to K. eighth
37. K. takes P.
38. R. takes Q. B.
39. K. to R. third
40. R. to K. R. eighth (check)
41. P. becomes a Q. (check)
42. Q. to K. Kt. fourth (check)

And Black abandoned the contest.

Notes.

(a) The struggle at this point is highly animated and interesting.

(b) White plays this difficult defence with great care and judgment. He prudently gives up two minor pieces for a Rook, by which he relieves himself from a severe attack, and reserves an overwhelming array of Pawns.



The Pawn
and move.

Captain KENNEDY gives Pawn and move to Mr.
SHEPPARD.

(Remove Black's K. B. P. from the board)

White. (Mr. S.)

1. P. to K. fourth
2. P. to Q. fourth
3. Kt. to Q. B. third
4. P. takes P.
5. Q. B. to K. Kt. fifth
6. Q. Kt. to Q. fifth
7. K. B. to Q. B. fourth
8. B. takes B.
9. K. B. to Q. Kt. third
10. P. to Q. B. third
11. R. takes Q.
12. Q. B. takes Kt.
13. B. to K. sixth
14. P. to Q. Kt. fourth
15. R. takes R. (check)
16. B. to Q. B. eighth
17. B. takes Q. Kt. P.
18. P. to Q. R. fourth
19. P. to Q. B. fourth
20. P. to Q. Kt. fifth
21. Q. R. P. takes P.
22. P. takes P.
23. Kt. to K. second
24. K. to K. B. square
25. P. to K. Kt. third
26. B. to Q. fifth
27. P. takes Kt.
28. K. to K. Kt. second
29. R. to Q. Kt. square
30. P. to K. B. third
31. Kt. to Q. B. square
32. R. to Q. Kt. second
33. R. takes R.

Black. (Captain K.)

1. P. to Q. third
2. Kt. to K. B. third
3. P. to K. fourth
4. P. takes P.
5. K. B. to Q. third
6. Q. B. to K. third
7. B. takes Kt.
8. P. to Q. B. third
9. K. B. to Q. Kt. fifth (check)
10. Q. takes Q. (check)
11. K. B. to K. second
12. Kt. P. takes B.
13. Kt. to Q. R. third
14. Q. R. to Q. square
15. B. takes R.
16. Kt. to Q. B. second
17. K. to Q. second
18. P. to Q. R. third
19. B. to K. second
20. Q. R. P. takes P.
21. P. takes P.
22. Kt. takes P.
23. B. to Q. Kt. fifth (check)
24. Kt. to Q. B. second
25. R. to Q. Kt. square
26. Kt. takes B.
27. K. to Q. third
28. K. takes P.
29. P. to K. B. fourth
30. K. to Q. B. fifth
31. R. to Q. square
32. R. to Q. seventh (check)
33. B. takes R

White. (Mr. S.)

34. Kt. to K. second
35. Kt. to K. Kt. square
36. P. takes P.
37. Kt. to K. B. third (a)
38. P. to K. Kt. fourth
39. P. to K. R. fourth
40. K. to K. B. second
41. K. to K. square
42. P. to K. Kt. fourth (b)

Black. (Captain K.)

34. K. to Q. sixth
35. P. to K. fifth
36. P. takes P.
37. P. to K. sixth
38. P. to K. seventh
39. P. to K. R. third
40. B. to K. sixth (check)
41. B. to Q. B. fourth
42. K. to K. sixth

And White resigns.

Notes.

(a) White adroitly places his Kt. *en prise*, knowing that its capture by the P. will leave him with a forced drawn game.

(b) Here White misses an opportunity of drawing the game which he might do by checking with Kt. at K. fifth, *ex. gr.*

42. Kt. to K. fifth (check)

42. K. to K. sixth

43. Kt. to Q. B. fourth (ch.)

43. K. to Q. sixth, or K. B. sixth

44. Kt. to K. fifth (check)

And draws by perpetual check, because Black cannot leave his P. to be taken, as its capture by his opponent would render it impossible for him to win.



Game between Captain KENNEDY and Mr. C——Y,
one of the leading players of the St. George's
Chess Club.

White. (Mr. C.)

1. P. to Q. B. fourth
2. P. to K. Kt. third
3. P. takes P.
4. B. to K. Kt. second
5. P. to Q. Kt. third
6. B. to Q. Kt. second
7. Kt. to K. B. third
8. P. to K. third
9. Kt. to Q. R. third
10. P. to K. R. third
11. Q. takes B.

Black. (Captain KENNEDY.)

1. P. to K. third
2. P. to Q. fourth
3. P. takes P.
4. Kt. to K. B. third
5. K. B. to Q. third
6. Castles
7. P. to Q. B. fourth
8. Kt. to Q. B. third
9. Q. B. to K. Kt. fifth
10. B. takes K. Kt.
11. Q. Kt. to K. fourth

White. (Mr. C.)

12. Q. to K. second
13. P. to K. B. fourth
14. P. to Q. third
15. Castles on K.'s side
16. Q. B. takes Kt.
17. Kt. to Q. B. second
18. Q. takes P.
19. Kt. to Q. fourth
20. Q. to Q. Kt. fifth
21. Kt. takes Q.
22. B. takes Q. P.
23. B. takes R.
24. Kt. to Q. fourth
25. Q. R. to Q. square
26. K. to R. second
27. R. to K. B. second
28. K. R. to Q. second (a)
29. R. takes B.
30. K. to R. square
31. R. takes Kt.
32. K. to Kt. second
33. K. to Kt. third
34. R. to Q. B. fourth
35. K. to K. Kt. fourth
36. K. to K. B. fifth (b)
37. K. to K. Kt. fourth
38. K. to K. R. fifth
39. R. to Q. B. third
40. R. to K. Kt. third (check)
41. K. to K. R. sixth
42. R. to K. B. third
43. K. takes K. R. P.
44. P. takes P.
45. P. to K. R. fourth
46. P. to K. R. fifth
47. P. to K. R. sixth
48. R. to Q. R. third
49. R. to Q. R. sixth (check)
50. K. to K. Kt. seventh

Black. (Captain KENNEDY.)

12. K. R. to K. square
13. Q. Kt. to K. Kt. third
14. P. to Q. B. fifth
15. Q. to Q. R. fourth
16. P. takes B.
17. P. takes Q. P.
18. Q. R. to Q. B. square
19. Q. R. to Q. B. sixth
20. Q. takes Q.
21. Q. R. to Q. B. third
22. B. to Q. B. fourth
23. P. takes B.
24. R. takes P.
25. R. takes P. (check)
26. R. to Q. B. sixth
27. Kt. to K. R. fifth
28. B. takes Kt.
29. Kt. to K. B. sixth (check)
30. Kt. takes R.
31. R. to Q. B. eighth (check)
32. R. to Q. B. seventh (check)
33. R. takes Q. R. P.
34. R. to Q. R. third
35. K. to K. Kt. second
36. R. to Q. R. fourth (check)
37. P. to K. B. fourth (check)
38. P. to Q. B. fourth
39. R. to Q. Kt. fourth
40. K. to K. B. third
41. R. to Q. Kt. fifth
42. P. to Q. R. fourth
43. P. to Q. R. fifth
44. R. takes Q. R. P.
45. R. to Q. fifth
46. P. to Q. B. fifth
47. R. to Q. square
48. R. to Q. B. square
49. K. to K. second
50. P. to Q. B. sixth

White. (Mr. C.)

- 51 R. to Q. R. square
- 52 R. to Q. B. square
- 53 R. to K. square (check)
- 54 P. to K. R. seventh
- 55 R. to Q. B. square
- 56 R. to K. R. square
- 57 K. to R. sixth
- 58 R. takes R.
- 59 P. to K. R. eighth (Queening)
- 60 K. to K. Kt. seventh

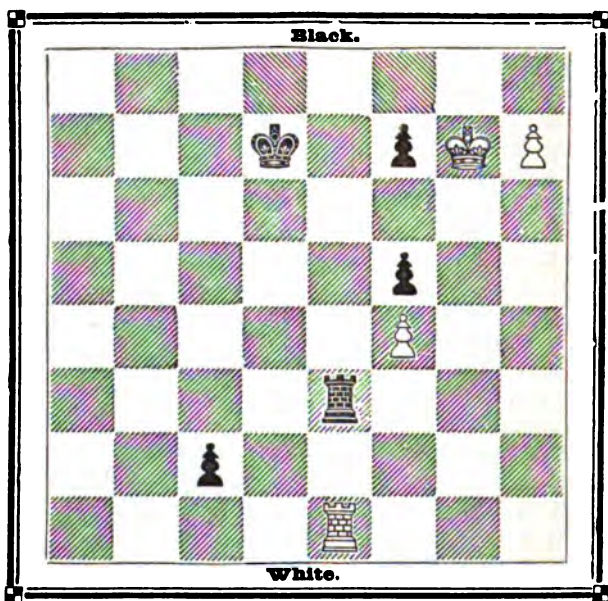
Black. (Captain K.)

- 51 P. to Q. B. seventh
- 52 R. to Q. B. sixth
- 53 K. to Q. second
- 54 R. to K. sixth (e)
- 55 K. to K. second
- 56 R. to K. Kt. sixth (check)
- 57 R. to K. R. sixth (check) (e)
- 58 P. to Q. B. eighth (Queening)
- 59 Q. takes K. B. P. (check)
- 60 Q. to K. Kt. fifth (check)

And White resigns.

Notes.

- (a) The game is unusually interesting at this moment. We believe now that play as White can, he must lose the "exchange."
- (b) This move was not sufficiently considered by Mr. C—y.
- (c) The position forms an end-game so instructive, that we append a diagram of the board after Black's 54th move.



- (e) This is ingenious and deserves the success it is crowned with.

CHESS CORRESPONDENCE.

(To the Editor of the Chess Player's Chronicle.)

Oxford, December, 1851.

SIR,—You were kind enough to afford me an opportunity of expressing the deep gratification I experienced from my recent visit to Cambridge. It might appear ungrateful if I passed over in silence the equally pleasurable impressions that have been made upon me by a too short sojourn which I have just enjoyed at the Sister University. The cordial reception I have met with from the amateurs of Chess at these two glorious and venerable institutions will indeed be among the most agreeable recollections of my chequered career. * * * *

Upon my arrival in Oxford I lost no time in availing myself of my letters and, thanks to your introductions, and the free-masonry of Chess, I had soon the pleasure of being surrounded by friends. At a dinner to which I was invited the same evening, I had an opportunity of making the acquaintance of many members of the Oxford Hermes Club; and the urbanity and good-will which prevailed among them soon made me feel "at home." Some brilliant games were the result of that evening's encounter, and I could not help regretting that your illness prevented your being present and witnessing the ardour and enthusiasm with which, thanks to your unwearied exertions in the cause, the noble game is pursued here.

I subsequently played a match with Mr. Wilkinson, who, after Mr. Brien, must rank as the strongest player in Oxford, in which I gave the odds of the Pawn and two moves. Although I succeeded in winning this match, I lost a second, wherein I had the temerity to give a Kt. With Mr. Green, the Honorary Secretary of the Club, I also played a match, giving the odds of a Kt. Mr. Green is certainly a most promising amateur, and possesses not only all the qualities for becoming a good player himself, but for extending the influence of Chess to his fellow students of the University. I spent one evening at the Oxford City Chess Club, and had the satisfaction of contending successfully against the president, giving him the odds of a Knight. * * *

From Oxford I proceed to Reading, thence to Birmingham, Sheffield, Leeds, Halifax, Preston, Manchester, Liverpool, and, I hope, to Glasgow and Edinburgh.

With sincere thanks for your friendly advice and introductions,

I remain, Sir, faithfully yours,

J. LÖWENTHAL.

To the Editor of the Chess Player's Chronicle.

SIR,—That a Fabian system of tactics at Chess is most trying and vexatious, admits of no question; but it is not on this ground that, as an amateur, I take the liberty of troubling you with a complaint on the subject. In the common games of domestic life, it matters little, though even there it is far from pleasant to sit over the table for hour after hour while an opponent studies the doctrine of chances; but here we have the remedy in our own hands, by leaving the tortoise to himself, and joining the quadrille or the card-table, till he has digested the last move, like the boar that lately gorged a blanket in mistake for a rabbit, and took a month to determine on his next step.

In match games, the chess public is always deeply interested to secure gallant competition, and as the result, a valuable addition of brilliant or scientific efforts. These, however, seldom emanate from muddled brains, and it argues no small quantity of *demuddlement* (one must coin a word

now and then, and have Horace's sanction for it), if a player requires hours of reflection to study a combination, unless the position is one of extraordinary difficulty, and so novel in its complication, that even a veteran cannot readily unravel it. In truth, it is strong presumptive evidence that a man is an inferior player when he requires three times the reflection of his opponent before he ventures on a move. Some means ought therefore to be adopted for excluding such slow men from the match-playing community; as they do not produce the games we desiderate. Permit me to suggest that a rule should be laid down by the St. George's Club to govern at least their own members, restricting the duration of any game in a match to three hours for each player. This would limit all games to six hours, which is surely quite enough for any man or animal, barring a snail or a hippopotamus. At the end of six hours, the game should be marked as won, so far as it counts in the match, by the party who has expended the smallest quantity of time upon it; and it would be justly so counted, because the quickest player, *ceteris paribus*, is necessarily the best player; his rapidity proves his promptitude of resource, his clear and comprehensive view of the board, and his familiarity with the consequences of any given series of moves. Who would be deemed the most proficient in solving problems? The man who, at a glance of the diagram, detected the principle of the solution; or he who, with an hour's study at the board, worked out every alternative of play of which the position could admit? I apprehend that there will not be two opinions on this point, and the same reasoning applies to players.

But a method of computing time must be suggested: nothing is more easy. Let each player have a three hours' sand-glass at his elbow, and a friend on either side to turn it. While the player is thinking, the sand must be allowed to run; while his opponent is thinking his glass will be laid horizontally on the table, and the running suspended. Thus one or other of the glasses will be always at work, but never both of them together. Should it ever occur, but I think it never would, that both glasses were exhausted at the same moment, the game might be marked as drawn, or liberty given to resume it at an adjourned sitting, both parties consenting; for in that case, to use a pleader's expression, a little varied, time would no longer be of the essence of the play.

Such an appendage to our chess boards would be of much collateral value, for it would supply an emphasis to our technical phraseology. We should no longer say "A. B. can give him pawn, and move," but "he can give him pawn and move, with half a glass to spare." This would convey a more intelligible measure of the relative powers of the two men, and prove a great addition to the interest with which we examined their contest.

I merely throw out the idea; perhaps some other correspondent will improve upon it. I almost loathe the slang of one of your contemporaries, yet I confess my inclination to borrow from it on this occasion, and say that a good stand-up fight ought to be limited to half-minute time! whether in the aristocratic sport of Chess, or in the plebeian struggles of pugilism.

Yours,

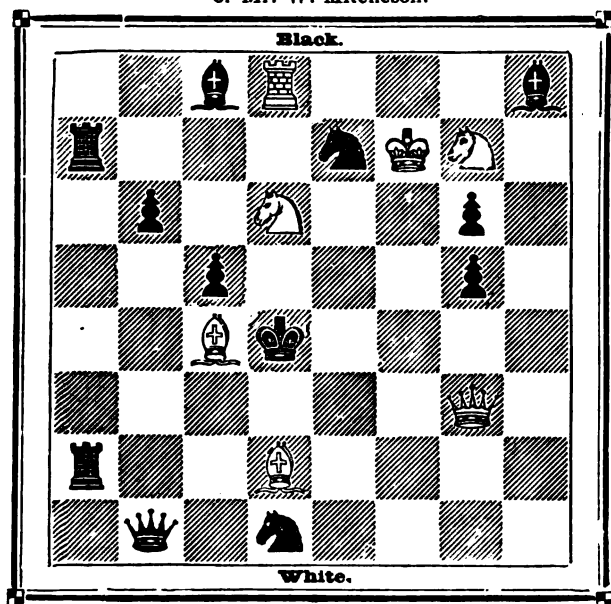
A CANTAB.

ERRATUM.—In the account of the ANNIVERSARY MEETING OF THE NOTTINGHAM CHESS CLUB, in our last number, the name of the President is erroneously spelt Newman. It should have been *Newham*. The mistake is not of much importance, for Mr. Newham has for so many years been identified with the Chess Club of Nottingham, that few persons could be misled by the slight alteration of the name.

PROBLEM No. 5.

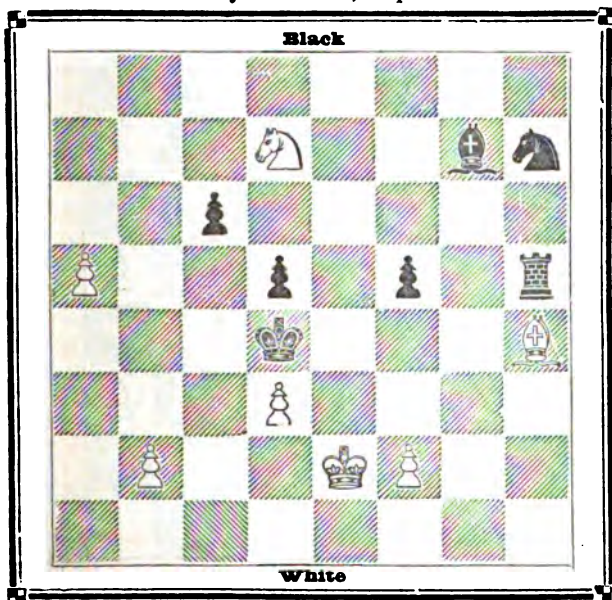
63

This clever stratagem, as ingenious as it is difficult, is the composition of Mr. W. Mitcheson.



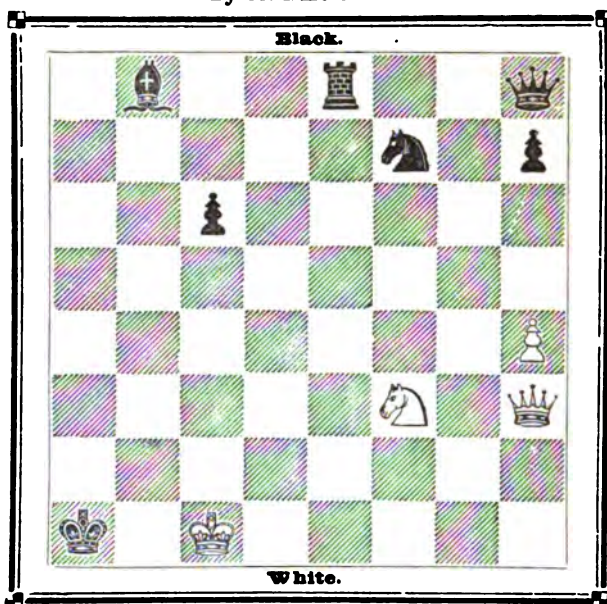
White playing first, mates in five moves.

PROBLEM No. 6. By W. GILBY, Esq.



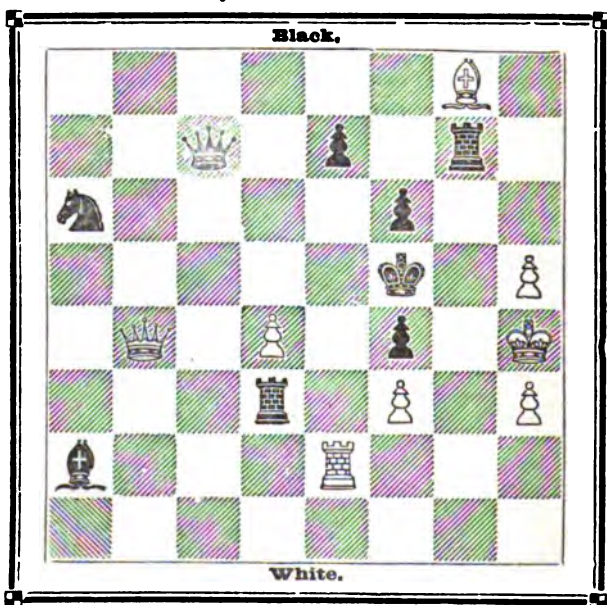
White to play, and mate in six moves.

PROBLEM No. 7.
By M. KIESERITZKY.



White to play, and mate in four moves.

PROBLEM No 8.
By Mr. E. R. EDNEY.



White to play, and mate in four moves.

CHESS ON THE CONTINENT.



The following games are part of a little match between MR. DEACON, of Bruges, and COLONEL MICHAELS, of Brussels.

White. (Mr. F. D.)

1. P. to K. fourth
2. P. to K. B. fourth
3. Kt. to K. B. third
4. P. to Q. fourth
5. K. Kt. takes Q. P.
6. Kt. to K. B. third
7. P. takes K. P.
8. Kt. takes Kt.
9. Q. Kt. to Q. B. third
10. B. to Q. third
11. B. to Q. second
12. Castles
13. K. to R. square
14. B. to K. B. fourth
15. Kt. to Q. fifth
16. P. takes Kt.
17. Q. to K. R. fifth
18. Q. to K. R. sixth
19. P. to Q. R. third (a)
20. B. to K. Kt. fifth
21. Q. to K. R. fourth
22. Q. to K. R. sixth (c)
23. Q. R. to K. square
24. Q. R. to K. seventh
25. B. takes Q.
26. K. R. to K. square
27. Q. R. to K. Kt. seventh (check)
28. K. R. to K. seventh

Black (Colonel M.)

1. P. to Q. B. fourth
2. Kt. to Q. B. third
3. P. to Q. R. third
4. P. takes Q. P.
5. P. to K. fourth
6. Q. to Q. Kt. third
7. Q. Kt. takes K. P.
8. Q. to Q. R. fourth (check)
9. Q. takes K. Kt.
10. B. to Q. Kt. fifth
11. Kt. to K. B. third
12. Castles
13. P. to Q's. third
14. Q. to Q. R. fourth
15. Kt. takes Kt.
16. Q. to Q. square
17. P. to K. Kt. third
18. Q. to K. B. third
19. B. to Q. B. fourth
20. Q. to K. Kt. second
21. Q. to K. fourth (b)
22. P. to K. B. fourth
23. Q. to K. Kt. second
24. Q. takes Q. (d)
25. K. R. to Q. square
26. B. to Q. second
27. K. to R. square
28. B. to Q. Kt. fourth

And White Mates in three moves.

Notes.

(a) Mr. Deacon has a fine position of attack, but like most young players, he fails to make the most of it. Instead of this tardy step, he

might have played his Bishop to K. Kt. fifth, and then his Q. to K. R. fourth with great advantage.

(b) Intending if White played his Q. B. to K. B. sixth, to move the Q. to K. R. fourth.

(c) Again White overlooks an opportunity of obtaining a decisive advantage. He should have played his Q. Bishop to K. R. sixth, winning the exchange at once; for if his opponent ventured to move the attacked Rook to K. square, White has only to reply with Q. R. to K. square, and win the game.

(d) Suppose—

- 25. Q. takes Q. (check)
- 26. Q. R. to K. eighth (check)
- 27. K. R. to K. square & wins

- 24. R. to K. B. second
- 25. R. takes Q. or (A.)
- 26. K. to B. second

(A.)

- 26. B. to K. R. sixth (check)
- 27. Q. R. to K. eighth, followed by K. R. to K. square, &c.

- 25. K. takes Q.
- 26. K. to B. third



Irregular
Opening.

Between the same players.

Black. (Col. M.)

- 1. P. to Q. fourth
- 2. P. to Q. B. fourth
- 3. Kt. to Q. B. third
- 4. B. to Q. second
- 5. B. takes B.
- 6. P. to K. third
- 7. Kt. to K. B. third
- 8. P. to Q. Kt. fourth
- 9. Q. to Q. Kt. third
- 10. Q. R. to Q. square
- 11. P. to Q. R. third
- 12. B. to K. second (a)
- 13. Castles
- 14. B. to Q. Kt. second

White. (Mr. D.)

- 1. P. to K. B. fourth
- 2. P. to K. third
- 3. B. to Q. Kt. fifth
- 4. B. takes Kt.
- 5. P. to Q. 4th
- 6. Kt. to Q. B. third
- 7. Kt. to K. B. third
- 8. Kt. to K. fifth
- 9. P. to Q. R. third
- 10. Q. to K. second
- 11. Castles
- 12. K. R. to K. B. third
- 13. K. R. to K. R. third
- 14. P. to K. Kt. fourth

Black. (Col. M.)

15. P. to K. Kt. third
16. Kt. to K. fifth
17. P. takes Kt.
18. B. takes Q. B. P.
19. Q. to Q. B. second
20. P. to K. B. third
21. Q. to K. Kt. second
22. R. takes B.
23. B. to K. second.
24. P. takes Kt.
25. Q. R. P. takes P
26. R. to Q. second
27. B. to Q. B. fourth
28. B. to Q. B. third
29. Q. to K. second
30. B. to Q. Kt. fifth
31. B. takes Q.
32. R. to Q. eighth (check)
33. B. takes R.

White. (Mr. D.)

15. B. to Q. second
16. Kt. takes Kt.
17. P. takes Q. B. P.
18. Q. to K. B. second
19. Q. to K. R. fourth (b)
20. B. to Q. R. fifth (c)
21. B. takes R.
22. P. to Q. R. fourth
23. Kt. takes K. Kt P.
24. Q. R. P. takes P.
25. R. to Q. R. seventh
26. Q. to K. square
27. R. to Q. R. fifth
28. Q. to Q. B. third
29. P. to K. Kt. fifth
30. P. takes K. B. P.
31. P. takes Q.
32. K. to B. second

And Black wins.

Notes.

- | | |
|----------------------------|--------------------|
| (a) If 12. P. takes Q. P. | 12. P. takes P. |
| 13. Q. takes Q. P. (check) | 13. B. to K. third |

And Black's Queen is in the toils.

(b) B. to Q. R. fifth, before playing the Queen to K. R. fourth, looks a more promising move.

(c) Mr. Deacon submits some variations to show that "with so fine a position he ought to have won easily" from this point. We give the variations, but dissent from his conclusions, as we consider that the advantage of position, owing to White's having two pieces *en prise*, is rather on the side of Colonel Michaëls. Mr. Deacon's proposed line of play, instead of 20. B. to Q. R. fifth, is—

He then proceeds :—

21. P. takes Kt. (or A)
22. K. to B. second
23. K. to K square
24. K. takes Q.

| 20. Kt. takes P.

21. Q. to K. R. eighth (check)
22. R. to R. seventh (check)
23. Q. takes R. (check)
24. R. takes Q.

And wins.

(A)

- | | |
|-------------------------------|--------------------------------|
| 21. R. to K. B. second (or B) | 21. B. to Q. B. third |
| 22. R. to K. Kt. second | 22. Q. takes K. B. P. |
| 23. P. takes Kt. | 23. Q. takes K. P. (check) |
| 24. Q. to K. B. second | 24. R. to K. R. eighth (check) |
| 25. K. takes R. | 25. Q. takes Q. |

And wins.

Upon this variation we may observe that it is at least doubtful whether 22. R. to K. Kt. second, is Black's best move. Suppose rather:—

- | | |
|----------------------------|------------------------|
| 22. B. takes K. P. (check) | 22. R. takes B. (best) |
| 23. Q. to Q. B. fourth | 23. Q. R. to K. square |
| 24. Q. R. to Q. eighth | |

And Black may presently take the Kt. with as good a game as his adversary.

(B)

- | | |
|------------------------|-------------------------------|
| 21. R. takes B. | 21. Kt. takes K. R. |
| 22. K. takes Kt. | 22. Q. takes K. B. P. (check) |
| 23. Q. to K. B. second | 23. Q. takes Q. (check) |
| 24. K. takes Q. | 24. R. takes K. R. P. (check) |
| 25. K. to B. third | 25. R. takes B. &c. |

Even here, as White must lose two, if not more, of his Pawns, immediately, and Black's advanced Pawn is not to be despised, the game is not to be "easily won;" but we believe it can be shown that if Black plays differently at move 22, he has decidedly the advantage; for example:—

- | | |
|---------------------|-----------------------|
| 22. B. takes Kt. | 22. Q. takes K. B. P. |
| 23. Q. to Q. second | |

And ought to win.

CHESS BY CORRESPONDENCE.

*Black.* (PRESTON.)

1. P. to K. fourth
2. Kt. to K. B. third
3. P. to Q. fourth
4. P. takes Q. P.

After a duration of some months the game played by correspondence between the Chess-club in connection with the Literary and Philosophical Society of Preston, and the Lancaster Chess Club, has just terminated in favour of the former. The following are the moves.

White. (LANCASTER.)

1. P. to Q. B. fourth
2. P. to K. third
3. P. to Q. fourth
4. K. P. takes P.

Black. (PRESTON.)

5. P. to Q. B. fourth
6. P. takes Q. P.
7. Q. takes P.
8. Kt. takes Q. (*a*)
9. K. Kt. to Q. Kt. third
10. B. to Q. B. fourth
11. Castles
12. Kt. to Q. B. third
13. B. takes B.
14. Q. B. to K. B. fourth
15. Kt. takes Kt.
16. B. to Q. sixth
17. B. to Q. B. fifth
18. B. takes B.
19. Kt. to Q. B. fifth
20. Kt. to Q. third (*c*)
21. Q. R. to Q. square
22. K. R. to K. square
23. R. to Q. B. square
24. P. to Q. Kt. third
25. R. takes R.
26. R. to K. eighth (check)
27. Kt. to K. fifth (check)
28. Kt. takes R.
29. Kt. to Q. fourth
30. P. to K. B. third
31. K. to B. second
32. K. to his third
33. P. to K. R. fourth
34. Kt. takes Kt.
35. P. to K. Kt. third (*g*)
36. P. to K. R. fifth
37. P. to K. B. fourth (check)
38. K. to B. third
39. P. to K. Kt. fourth
40. K. to his third
41. K. to Q. fourth
42. P. to K. B. sixth
43. P. to K. Kt. fifth
44. P. to K. B. sixth

White. (LANCASTER.)

5. P. takes Q. P.
6. Q. takes P.
7. Q. takes Q.
8. K. B. to Q. B. fourth
9. B. to Q. Kt. third
10. Kt. to K. B. third
11. Castles.
12. B. to K. third (*b*)
13. P. takes B.
14. K. Kt. to Q. fourth
15. P. takes Kt.
16. R. to K. B. third
17. Kt. to Q. second
18. Kt. takes B.
19. Kt. to Q. B. fifth
20. P. to Q. Kt. fourth
21. Q. R. to Q. square
22. K. R. to Q. B. third (*d*)
23. Q. R. to Q. B. square
24. Kt. to Q. Kt. third
25. R. takes R.
26. K. to B. second
27. K. takes R.
28. Kt. to Q. B. square
29. Kt. to Q. third (*e*)
30. K. to B. second
31. K. to B. third
32. P. to Q. R. fourth
33. Kt. to B. fourth (check) (*f*)
34. K. takes Kt.
35. K. to his fourth
36. P. to Q. Kt. fifth
37. K. to B. fourth
38. K. to B. third
39. P. to K. R. third
40. K. to his third
41. K. to Q. third
42. K. to Q. B. third
43. K. to Q. third

And Lancaster surrendered.

Notes.

(a) It is to be regretted that, in a game by correspondence, rarely, from its nature, a very animated contest, the most uninteresting variety of the present opening should have been chosen. After the exchange of Queens and all the centre Pawns so early in the game, the struggle usually becomes very tedious and monotonous.

(b) From this voluntary isolation of a Pawn, White may date a good deal of their subsequent difficulties; yet even after this error, with good management, they ought to have made a drawn battle.

(c) Better than taking the adverse Q. Kt. Pawn, for which their own must have fallen immediately.

(d) We cannot understand the intention of this move.

(e) The termination presents us with a Pawn end-game that is very instructive, and which reflects high credit on so young a club as the Preston amateurs.

(f) This was ill judged, and greatly lessened White's chances of drawing the game.

(g) As this move, the Prestonians observe, "was the result of a profound analysis of the position," we presume they discovered objections to the more forward play of P. to K. Kt. fourth (check), which have not occurred to us.

CHESS IN THE PROVINCES.

To the Editor of the "Chess Player's Chronicle."

King's College, Cambridge.

DEAR SIR, —I am induced, by the appearance of several of Mr. Löwenthal's games, played during his recent visit to Cambridge, in the last two numbers of your *Chronicle*, to send you a few of those played by him against me. We played in all eleven games; six in which he gave me the odds of the Pawn and two moves, the whole of which were lost by him; and five in which he gave me the Queen's Rook in exchange for my Queen's Knight. Of this latter contest the result was:—

		Won Games.	Drawn.
Wayte	:	3	} 1
Löwenthal	:	1	

I have three more games besides those now sent, but the present ones are the shortest, and were chosen for that reason. The brief game at the Pawn and two moves was the first we ever played together.

I am dear sir, faithfully yours,

W. WAYTE.



MR. LÖWENTHAL gives the Pawn and two moves to
MR. WAYTE.

(Remove White's K. B. P. from the board.)

Black. (Mr. W.)

1. P. to K. fourth
2. P. to Q. fourth
3. K. B. to Q. third
4. P. to K. fifth
5. P. to K. R. fourth
6. P. to K. B. fourth (a)
7. P. to K. R. fifth
8. Q. to K. Kt. fourth
9. Kt. to K. B. third
10. Kt. to K. Kt. fifth (check)
11. K. R. P. takes P.
12. R. takes R. (check)
13. B. takes Kt.
14. Q. to K. R. fourth (b)
15. B. to Q. second
16. Q. takes B. (check)
17. B. to Q. Kt. fourth (check)
18. Q. takes Q. B.

White. (Mr. L.)

- 1.
2. P. to K. third
3. P. to Q. B. fourth
4. P. to K. Kt. third
5. P. takes Q. P.
6. B. to K. Kt. second
7. Kt. to K. second
8. K. to B. second
9. Kt. to K. B. fourth
10. K. to B. square
11. K. R. P. takes P.
12. B. takes R.
13. K. P. takes B.
14. Q. to Q. R. fourth (check)
15. Q. to her fourth
16. K. to K. second
17. P. to Q. third

And White resigns.

Notes.

(a) This is an indispensable preliminary to advancing the K. R. Pawn. See the *Chess Player's Companion*, where this opening is fully analysed.

(b) White must inevitably lose something now, play as he may, since his opponent threatens not only to win his Bishop, but the Queen also.



Between the same Players, Black giving his
Q. R. in exchange for the Q. Kt.

(Remove Black's Q. R. and White's Q. Kt. from the board.)

Black. (Mr. L.)

1. P. to K. fourth
2. P. to K. B. fourth
3. B. to Q. B. fourth
4. K. to B. square
5. Kt. to K. B. third
6. P. to K. R. fourth
7. K. to Kt. square
8. P. to Q. fourth
9. Kt. to Q. B. third
10. Kt. to Q. fifth
11. Q. to K. square (a)
12. Kt. to Q. B. third
13. P. takes P.
14. Kt. to Q. fifth
15. R. takes R. (check)
16. P. to Q. B. third
17. Kt. takes K. Kt. P. (b)
18. Q. B. takes P.
19. Q. B. takes Kt.
20. K. B. takes P.
21. K. B. to Q. Kt. third
22. P. takes B.
23. B. to K. B. second
24. P. to K. Kt. third
25. Q. to K. third
26. Q. to K. B. fourth
27. K. to B. square

White. (Mr. W.)

1. P. to K. fourth
2. P. takes P.
3. Q. to K. R. fifth (check)
4. P. to K. Kt. fourth
5. Q. to K. R. fourth
6. P. to K. R. third
7. B. to K. Kt. second
8. Q. to K. Kt. third
9. P. to Q. third
10. K. to Q. square
11. Kt. to K. B. third
12. Kt. to K. R. fourth
13. P. takes P.
14. Kt. to K. Kt. sixth
15. B. takes R.
16. P. to Q. B. third
17. Q. takes Kt.
18. Q. to K. Kt. third
19. P. takes Q. Kt.
20. Q. B. to K. third
21. B. takes B.
22. K. to Q. second
23. R. to K. Kt. square
24. Q. to K. R. fourth
25. B. to K. B. third
26. R. to K. R. square
27. Q. to her eighth (check)

And Black resigned.

Notes.

(a) P. to K. fifth appears to us a more attacking, and more serviceable move.

(b) This was far from well calculated, since it cost Black a piece, after which his game was hopeless.



Mr. LÖWENTHAL gives the Q.'s Kt. to Mr. H. STANLEY, of the Preston Chess-club.

(Remove Black's Q. Kt. from the board.)

Black. (Mr. L.)

1. P. to K. fourth
2. Kt. to K. B. third
3. P. to Q. fourth
4. B. to Q. B. fourth
5. P. to Q. B. third'
6. Castles
7. Q. to her Kt. third
8. B. to K. Kt. fifth
9. K. R. to K. square
10. Kt. to K. R. fourth
11. Q. takes Q. B. P.
12. Kt. to B. fifth
13. P. takes B.
14. B. takes Kt.
15. K. R. to K. fourth
16. R. (checks)
17. Q. to K. Kt. third
18. R. takes Kt.
19. R. takes K. B. P.
20. R. takes Q.
21. R. takes R.
22. R. to K. square (a)
23. R. to K. sixth
24. R. to K. fourth (b)
25. B. to Q. third
26. P. to K. B. third (c)
27. B. takes R.
28. B. takes K. R. P.
29. B. to his fifth
30. B. to Q. seventh
31. B. to K. sixth
32. P. to K. Kt. fourth
33. P. to K. R. fourth

White. (Mr. H. S.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. P. takes P.
4. B. to Q. B. fourth
5. P. takes P.
6. P. to Q. third
7. Q. to K. second
8. Kt. to K. B. third
9. Castles
10. Kt. to Q. fifth
11. B. to K. third
12. B. takes Kt.
13. Q. to her second
14. P. takes B
15. Kt. takes P.
16. Kt. to Kt. second
17. K. to R. square
18. R. to K. Kt. square
19. R. takes Q.
20. R. to K. Kt. second
21. K. takes R.
22. K. to K. B. square
23. B. to Q. fifth
24. B. takes Q. Kt. P.
25. R. to K. square
26. R. takes R
27. P. to Q. B. third
28. P. to Q. Kt. fourth
29. P. to Q. B. fourth
30. P. to Q. Kt. fifth
31. K. to Kt. second
32. K. to his R. third
33. B. to K. fourth

<i>Black.</i> (Mr. L.)	<i>White.</i> (Mr. H. S.)
34. K. to B. second	34. P. to Q. R. fourth
35. B. to Q. Kt. third	35. P. to K. B. fourth
36. B. to K. sixth	36. P. takes P.
37. P. takes P.	37. P. to R. fifth
38. K. to B. third	38. K. to his Kt. third
39. B. to his fifth (check)	39. K. to B. third
40. B. to Q. B. second	40. P. to R. sixth
41. B. to Q. Kt. third	41. B. to Q. B. sixth (<i>d</i>)
42. P. to K. Kt. fifth (check)	42. K. to his fourth
43. P. to K. Kt. sixth	43. K. to B. fourth
44. B. to his seventh	44. B. to K. Kt. second
45. P. to K. R. fifth	45. K. to his fourth
46. B. to Q. Kt. third	46. P. to Q. fourth (<i>e</i>)
47. K. to his second	47. P. to Q. B. fifth
48. B. to Q. B. second	48. K. to Q. fifth
49. K. to Q. square	49. P. to Kt. sixth
50. B. to Kt. square	50. K. to Q. B. sixth

Resigns.

Notes.

(a) Black has now an easy game before him, contending with an opponent to whom he can give such large odds.

(b) It is no unfrequent occurrence for a player giving the Kt. or Rook, after winning back the odds by the most profound or ingenious manœuvring, to relax in his efforts when the goal is in view, and throw away a game which, to all intents and purposes, seemed his own.

(c) R. to Q. Kt. fourth we should have thought a better move. With two Pawns inferiority, Black can ill afford to change off one of the only two pieces he has left.

(d) White plays the termination of this game with remarkable ability.

(e) The beginning of the end.



Brilliant little game between the same players, Mr LÖWENTHAL giving his King's Kt.

(Remove Black's K.'s Kt. from the board.)

<i>Black.</i> (Mr. L.)	<i>White.</i> (Mr. S.)
1. P. to K. fourth	1. P. to K. fourth

Black. (Mr. L.)

2. B. to Q. B. fourth
3. Castles
4. P. to Q. Kt. fourth
5. P. to Q. B. third
6. P. to Q. fourth
7. P. takes Q. P.
8. P. takes K. P.
9. B. to Q. R. third
10. Q. to K. second
11. B. takes Kt.
12. P. to K. B. fourth
13. K. to R. square
14. P. to Q. B. fourth
15. P. takes B.
16. Kt. to Q. second
17. Kt. to K. fourth
18. Kt. to Q. sixth (check)
19. Kt. to K. B. fifth (check)
20. Kt. takes P. (check)
21. Kt. to B. fifth (check)
22. Q. to K. R. fifth
23. Kt. to Q. sixth (check)
24. Kt. takes B. P. (check)
25. P. to Q. sixth (check)
26. Kt. takes R.
27. Q. takes K. R. P.
28. R. to Q. Kt. square
29. Q. to K. fourth
30. Q. takes Q.
31. P. to K. Kt. third
32. P. takes Kt.
33. B. takes P. (check)
34. K. to Kt. second
35. R. to Kt. sixth
36. R. to R. sixth (check)
37. R. takes R. P.

White. (Mr. S.)

2. B. to Q. B. fourth
3. Kt. to K. B. third
4. B. takes P.
5. B. to Q. R. fourth
6. P. to Q. fourth
7. Kt. takes P.
8. P. to Q. B. third
9. B. to K. third
10. Kt. to Q. second
11. B. takes B.
12. B. to Q. Kt. third (check)
13. B. to Q. B. fourth
14. B. to Q. fifth
15. B. takes R.
16. B. to Q. fifth
17. P. to Q. B. fourth
18. K. to his second
19. K. to his square
20. K. to his second
21. K. to his square
22. Q. to her Kt. third
23. K. to Q. square
24. K. to B. second
25. K. to Kt. square
26. P. to Q. R. third
27. K. to R. second
28. R. takes Kt.
29. Q. to her B. third
30. P. takes Q.
31. Kt. takes P.
32. B. takes P.
33. K. to R. square
34. P. to Q. R. fourth
35. P. to R. fifth
36. K. to Kt. second

White resigned.



Hardly fought game at the Lyceum Chess Club, Sheffield, between Dr. JOHN C. HALL, a member of the Club, and Mr. LÖWENTHAL, the latter giving the odds of the Pawn and two moves.

(*White's King's Bishop's Pawn is to be taken from the board.*)

Black. (Dr. J. C. H.)

1. P. to K. fourth
2. P. to Q. fourth
3. B. to Q. third
4. Kt. to K. B. third
5. P. to K. fifth (*a*)
6. B. to K. Kt. fifth
7. B. to K. third (*b*)
8. P. to Q. B. third
9. Q. to her B. second
10. P. to K. R. fourth
11. K. Kt. to his fifth (*c*)
12. R. P. takes B.
13. Q. Kt. to Q. second
14. Kt. to K. B. square
15. P. takes Kt.
16. Castles
17. Q. R. to Q. second
18. P. to K. Kt. fourth
19. Q. R. to K. R. second
20. Kt. to K. Kt. third
21. Q. R. to K. R. third
22. Kt. to K. B. fifth (*e*)
23. Kt. takes Kt. (check) (*f*)
24. R. takes R.
25. K. to Q. Kt. square
26. R. to his square
27. Q. to K. B. second
28. R. to K. Kt. square
29. Q. to K. R. second
30. R. to K. Kt. fourth
31. Q. to K. Kt. second
32. R. to K. Kt. third
33. Q. to K. R. second

White. (Mr. L.)

- 1.
2. P. to K. third
3. Q. to K. second
4. P. to Q. fourth
5. Kt. to Q. B. third
6. Q. to K. B. second
7. B. to K. second
8. B. to Q. second
9. P. to K. Kt. third
10. Castles
11. B. takes Kt.
12. K. Kt. to K. second
13. K. Kt. to K. B. fourth
14. Kt. takes B.
15. Kt. to K. second
16. Q. R. to K. B. square
17. Kt. to K. B. fourth
18. Kt. to K. second
19. Q. to K. Kt. second
20. R. to K. B. sixth
21. Q. R. takes P. (*d*)
22. R. takes R.
23. Q. takes Kt.
24. Q. takes P. (check)
25. Q. takes K. Kt. P.
26. B. to K. square
27. Q. to K. Kt. fourth
28. Q. to K. second
29. R. to K. Kt. square
30. B. to Q. second
31. R. to K. B. square
32. Q. to K. B. second
33. Q. to K. B. seventh

Black. (Dr. H.)

34. R. to K. Kt. second
35. K. to B. second
36. Q. takes R. P.
37. R. takes R.
38. K. to Q. Kt. third
39. Q. takes Q.
40. K. to B. second
41. K. to Q. second
42. K. to his third
43. K. to his B. second
44. K. to Kt. third
45. P. to Q. R. third
46. B. to Q. B. second
47. B. to Q. third
48. B. to his square
49. B. to Q. Kt. fifth
50. K. to B. third
51. B. to Q. R. fourth
52. P. to Q. Kt. fourth
53. K. to Kt. third
54. B. to K. eighth (check)
55. B. takes B. (check)
56. K. takes P.
57. K. to B. fourth
58. K. to Kt. third
59. K. to B. third
60. K. to his third
61. K. to his second
62. K. to B. second
63. K. to his second
64. K. to Q. second
65. K. to B. second
66. K. to B. square
67. K. to Kt. second

White. (Mr. L.)

34. Q. to K. eighth (check)
35. B. to K. square
36. R. to B. seventh (check)
37. Q. takes R. (check)
38. Q. to K. B. second
39. B. takes Q.
40. K. to Q. second
41. K. to his second
42. P. to K. Kt. fourth
43. B. to K. R. fourth
44. K. to B. second
45. P. to Q. Kt. third
46. P. to Q. B. fourth
47. B. to Kt. third
48. B. to K. B. fourth
49. P. to Q. B. fifth
50. K. to Kt. second
51. K. to R. third
52. K. to R. fourth
53. P. to K. Kt. fifth
54. B. to K. Kt. third (g)
55. K. takes B.
56. P. to Q. Kt. fourth
57. K. to R. fourth
58. K. to Kt. fourth
59. K. to B. fourth
60. K. to Kt. fifth
61. K. to B. fifth
62. K. to his fifth
63. P. to Q. R. third
64. K. to B. sixth
65. K. to his seventh
66. K. to Q. sixth
67. K. to Q. seventh

And Black resigned.

Notes.

(a) Black might have got a fine open game by taking the Pawn with Pawn, and then playing Kt. to K. fifth

(b) Lost time, and at a point when every move is of vital import to the player of the attack.

(c) As the King has taken flight from this side the field, Black would perhaps have done better to direct his assault against the other side, by throwing forward the Q. Kt. P., &c.

(d) This capture, if we mistake not, should have cost Mr. L. the loss of the exchange.

(e) Ingenious, but unsound. The correct move, and which would have given Black the advantage, appears to be B. to K. second

(f) Taking the Queen would have been ruinous to him, as he must immediately have lost his other Rook, and could never have extricated the Kt.

(g) Very well played. The sacrifice of the Pawn was evidently resolved on, after profound reflection.



Centre Pawn
Gambit.

Lively game between Mr. WITHERS, of Bristol, and
Mr. BRIEN, of Oxford.

Black. (Mr. W.)

1. P. to K. fourth
2. P. to Q. fourth
3. Kt. to K. B. third
4. B. to Q. B. fourth
5. P. to Q. B. third
6. P. to K. fifth
7. B. to Q. Kt. fifth
8. P. takes P.
9. Q. Kt. to Q. B. third
10. B. to K. third
11. Q. to her Kt. third
12. P. takes Kt.
13. Q. to her B. second
14. Kt. takes P.
15. B. to Q. seventh
16. B. takes B.
17. P. to K. R. fourth
18. K. R. to his third
19. Q. to K. second

White. (Mr. B.)

1. P. to K. fourth
2. P. takes P.
3. Kt. to Q. B. third
4. B. to Q. B. fourth
5. Kt. to K. B. third
6. P. to Q. fourth
7. K. Kt. to K. fifth
8. B. to Q. Kt. third
9. Castles
10. P. to K. B. third
11. Kt. takes Kt.
12. Q. Kt. to Q. R. fourth
13. P. takes P.
14. Q. to K. B. third
15. K. R. to Q square
16. Q. R. takes B.
17. Q. to K. third
18. P. to Q. B. fourth
19. P. takes P.

Black. (Mr. W.)
 20. P. takes P.
 21. K. to B. square
 22. P. to K. B. fourth
 23. Q. to K. B. third
 24. K. B. P. takes R.
 25. Q. to K. second
 26. B. to K. B. second
 27. K. takes R.
 28. K. to B. square
 29. K. takes Q.

White. (Mr. B.)
 20. K. R. to K. square (a)
 21. Kt. to Q. B. fifth
 22. Q. to K. B. fourth
 23. R. takes Kt.
 24. Q. to her sixth (check)
 25. R. to K. B. square (check) (b)
 26. R. takes B. (check)
 27. B. takes P. (check)
 28. Q. takes Q. (check)
 29. B. takes R.

And wins.

Notes.

(a) This enables White to prosecute his attack, and also prevents Black relieving himself by moving his Q. to K. Kt. fourth.

(b) Kt. takes B., also gives White the advantage, but it is not quite so decisive; *ex. gr.* :—

26. R. takes Kt.
 27. Q. R. to K. square
 28. K. to Kt. square

25. Kt. takes B. (check)
 26. Q. takes P. (best, or A)
 27. R. to K. B. square (check)
 28. Q. takes K. P. or K. R. P.

And wins.

(A.)

27. R. to K. B. third (best)
 28. P. takes R.

26. R. to K. B. square (check)
 27. R. takes R. (check)
 28. Q. takes Q. P.

And the game would probably be drawn.



French Game.

The following is one of the games in the match* now pending between Mr. HORWITZ and Mr. WILLIAMS.

Black. (Mr. H.)
 1. P. to K. fourth

White. (Mr. W.)
 1. P. to K. third

* As this match is being played at the London Chess Club, the members of which are well aware of the excitable temperament of Mr. HORWITZ, and the serious disadvantage under which he must labour in a contest with any opponent who seeks to irritate or exhaust him by protracting the games unnecessarily, it is to be hoped that some provision has been made to guard against such a contingency.

Black. (Mr. H.)

2. P. to K. B. fourth
3. P. to K. fifth
4. Kt. to K. B. third
5. B. to K. second
6. Castles
7. Kt. to Q. B. third
8. P. to Q. third
9. Q. to K. square (*a*)
10. Q. Kt. to Q. square
11. Q. to Q. second
12. P. to Q. R. third
13. P. to K. R. third
14. K. to K. R. second
15. P. to Q. Kt. third
16. Q. B. to Q. Kt. second
17. Q. R. to Q. B. square
18. Kt. to K. Kt. square
19. B. to K. B. third
20. Kt. to K. second
21. P. to Q. B. fourth
22. Q. Kt. takes P.
23. B. takes Q. B.
24. Q. takes Kt. (*d*)
25. B. to K. B. third
26. P. to Q. fourth
27. K. R. to Q. square
28. R. takes R.
29. Q. takes Kt. P.
30. R. takes Q. P.
31. Q. to Q. seventh (*e*)
32. Q. takes B.
33. Q. takes K. Kt. P. (check)
34. Q. takes Kt.
35. Q. takes K. P. (check)
36. Q. to K. R. sixth
37. B. to Q. fifth
38. P. to Q. Kt. fourth
39. Q. to Q. sixth
40. P. to K. sixth
41. Q. to K. fifth
42. P. takes Q.

White. (Mr. W.)

2. P. to Q. fourth
3. P. to Q. B. fourth
4. Kt. to Q. B. third
5. B. to K. second
6. Kt. to K. R. third
7. Castles
8. P. to K. B. fourth
9. P. to Q. fifth
10. Kt. to Q. Kt. fifth
11. P. to Q. Kt. fourth
12. Kt. to Q. fourth (*b*)
13. Q. to her Kt. third
14. B. to Q. Kt. second
15. Q. R. to Q. B. square
16. Q. to her B. third
17. Q. to K. square
18. Q. to K. Kt. third
19. K. B. to K. R. fifth
20. B. to K. second (*c*)
21. P. takes P. (in passing)
22. Q. Kt. takes Kt.
23. Kt. takes Kt.
24. R. to Q. B. second
25. Q. to K. square
26. Q. to Q. second
27. P. takes Q. P.
28. Q. takes R.
29. P. to K. Kt. fourth
30. Q. to Q. B. seventh
31. Q. takes B.
32. Q. takes R.
33. K. to R. square
34. K. to Kt. square (*f*)
35. K. to R. square
36. Q. to Q. square
37. Q. to K. second
38. Q. to K. Kt. second
39. P. to K. R. fourth
40. P. to K. R. fifth
41. Q. takes Q.
42. R. to K square

Black. (Mr. H.)
 43. P. to K. Kt. fourth
 44. K. takes P.
 45. K. to B. fourth
 46. B. to Q. B. fourth
 47. B. to Q. Kt. fifth
 48. K. to Kt. third
 49. B. to Q. seventh
 50. P. to R. fourth (check)
 51. P. to Q. Kt. fifth
 52. K. to B. fourth
 53. P. to R. fifth (check)
 54. K. takes P.

White. (Mr. W.)
 43. P. takes P. (in passing)
 44. K. to Kt. second
 45. K. to Kt. third
 46. R. to K. R. square
 47. R. to K. R. fifth (check)
 48. R. to K. R. second
 49. K. to Kt. fourth
 50. K. to Kt. third
 51. K. to R. fourth
 52. K. to Kt. third
 53. K. takes P.

And wins.

Notes.

(a) He should first have played P. to Q. R. third, to prevent the adverse Kt. marching to Q. Kt. fourth.

(b) White has now the advantage of the opening, his men are better disposed and have greater freedom for action.

(c) The advance of this Bishop to the R. fourth appears to have been merely experimental; for it is difficult to see what definite object White had in view when making the move.

(d) If he had taken the Rook, it would have cost him the game, for suppose

24. B. takes R.

25. K. to R. square

24. Q. to K. Kt. sixth (check)

25. K. Kt. to his fifth

and Black cannot avert the mate.

(e) An ingenious though very daring combination.

(f) Assuredly the natural move of R. to K. Kt. square was preferable. Playing the King thus only facilitated Black's victory.



Game between Captain KENNEDY and Mr. EDGAR SHEPPARD, the former giving Pawn and move.

(Remove Black's K. B. P. from the board.)

White. (Mr. S.)
 1. P. to K. fourth

Black. (Captain K.)
 1. Kt. to Q. B. third

<i>White.</i> (Mr. S.)	<i>Black.</i> (Captain K.)
2. P. to Q. fourth	2. P. to K. fourth
3. P. to Q. fifth	3. Q. Kt. to K. second
4. B. to K. Kt. fifth	4. P. to Q. third
5. B. to K. second	5. Kt. to K. B. third
6. B. takes Kt.	6. P. takes B.
7. B. to K. R. fifth (check)	7. Kt. to Kt. third
8. Kt. to K. B. third	8. P. to K. B. fourth
9. Q. to Q. third	9. P. takes P.
10. Q. takes P.	10. Q. to K. B. third
11. Kt. to Q. B. third (a)	11. B. to K. B. fourth
12. Q. to Q. R. fourth (check)	12. P. to Q. B. third (b)
13. P. takes P.	13. P. to Q. Kt. third
14. Kt. to Q. fifth	14. Q. to K. Kt. second
15. Kt. takes Q. Kt. P.	15. B. takes Q. B. P.
16. P. to Q. Kt. third	16. P. takes Kt.
17. Q. takes R. (check)	17. K. to B. second
18. P. to Q. B. seventh	18. P. to K. fifth
19. Q. to Q. fifth (check)	19. K. to K. second
20. Q. to K. Kt. fifth (check)	20. K. to Q. second
21. Q. to Q. eighth (check)	

And Black resigns.

Notes.

(a) Kt. to K. R. fourth, looks more forcing and vigorous.

(b) Surely this was a needless risk. Why not have retreated the Bishop to Q.'s second?



Spirited game between "JUDY" and Lady B—.

<i>White.</i> ("JUDY.")	<i>Black.</i> (Lady B—.)
1. P. to K. fourth	1. P. to K. fourth
2. Kt. to K. B. third	2. Kt. to Q. B. third
3. P. to Q. fourth	3. P. takes P.
4. K. B. to Q. B. fourth	4. K. B. to Q. B. fourth

White. ("JUDY.")

5. P. to K. fifth
6. Castles
7. Q. B. to K. Kt. fifth
8. P. takes P.
9. R. to K. square
10. B. takes Kt.
11. P. to K. R. third
12. Q. to Q. third
13. Q. takes B.
14. Kt. to Q. second
15. Kt. to K. fourth
16. Q. to K. Kt. third
17. Kt. takes B.
18. R. takes Kt.
19. R. to K. Kt. fifth
20. P. to K. R. fourth
21. R. to K. Kt. fourth
22. P. to K. R. fifth (c)
23. P. takes P.
24. R. takes P. (check)
25. R. to K. Kt. seventh (check)
26. R. to K. square (check)
27. P. to Q. Kt. fourth
28. P. to Q. Kt. fifth
29. Q. to Q. B. seventh
30. Q. takes Kt. P. (check)
31. K. R. to Q. B. seventh (check)
32. Q. to Q. B. sixth
33. Q. to Q. B. fifth (check)
34. Q. to Q. R. third (check)
35. Q. mates

Black. (Lady B——)

5. K. Kt. to K. second (a)
6. Castles
7. P. to Q. third
8. Q. takes P.
9. Q. B. to K. Kt. fifth
10. Kt. takes B.
11. B. to K. R. fourth
12. B. takes Kt.
13. P. to Q. B. third
14. Kt. to K. Kt. third
15. Kt. to K. fourth (b)
16. Q. to K. second
17. Q. takes Kt.
18. Q. takes B.
19. P. to K. Kt. third
20. P. to K. B. third
21. Q. takes Q. B. P.
22. Q. to K. B. fourth
23. P. takes P.
24. K. to B. second
25. K. to his third (d)
26. K. to Q. fourth
27. P. to Q. B. fourth
28. P. to Q. B. fifth
29. Q. R. to Q. square
30. K. to Q. B. fourth
31. K. to Q. Kt. fifth
32. Q. to Q. sixth
33. K. to Q. B. sixth
34. K. moves
- 35.

Notes.

- (a) The accepted move at this moment is P. to Q. fourth.
- (b) The game from this point becomes extremely lively and amusing.
- (c) This attack is carried on with all the ardour and impetuosity which distinguish the best efforts of "Judy," who, whether in the intricate and beautiful composition of chess problems, or in the more difficult strategy of actual games, is undoubtedly entitled to rank as the very first female chess genius of this or perhaps any former age.
- (d) K. to his square would have been even more immediately fatal, on account of White's playing Q. to Q. B. seventh, &c.

CHESS INTELLIGENCE.

GLASGOW CHESS CLUB..

The annual meeting of this Club was held on the 27th January, in their rooms, Royal Exchange Buildings—Mr. Sheriff Bell, President of the Club, in the chair.

Mr. M'COMBS, the secretary and treasurer of the Club, read the following report by the directors:—

"In presenting to the subscribers of the Glasgow Chess Club a report of the affairs of the Society, the members of the Council have the pleasure of announcing that the means placed at their disposal for meeting the engagements of the Club for the past year, have been more than sufficient, and that the balance of funds at the credit of the Club exceeds the amount which they had in hand at the end of the previous year by £29 7s. 9d.

"The funds of the Club at the beginning of last year amounted to £9 8 8

"In February it was resolved to admit new members at the reduced subscription of 10s. 6d., and, in consequence of which, the Society received an accession of 139 members, of which number 135 paid their subscriptions, making an addition to the funds of 70 17 6

"In all at the disposal of the Committee £80 6 2

"The expenditure consisted of—

1. Wages and clothing to officers...	£16 15 0
2. Printing, stationary, books, &c. ..	11 8 4
3. Rent to 11th November ..	10 0 0
4. Gas and miscellaneous payments ...	3 6 5
Total	41 9 9

"Leaving a balance at the credit of the Society on 31st December, 1851, of £38 16 5

"Besides their stock of chessmen, chessboards, books, &c.

"The committee take this opportunity of informing the members that much more might be done for the benefit of the Club were the members individually to exert themselves to get farther accessions to their number.

"The committee are satisfied that it would be of the utmost benefit to the Club were the members to pay frequent visits to the Club room. It would give to those members who have not acquired a thorough knowledge of the game an opportunity of practising with skilful players, and the members generally would have favourable opportunities of engaging with each other in friendly contests. The committee would remind the members, in the appropriate words of the celebrated Franklin, that 'The game of chess is not merely an idle amusement; several valuable qualities of the mind, useful in the course of human life, are to be acquired and strengthened by it so as to become habits ready on all occasions; for life

is a kind of chess in which we have often points to gain, and competitors or adversaries to contend with, and in which there is a vast variety of good and ill events that are in some degree the effect of prudence, or of the want of it."

The report was unanimously adopted; after which the following appointments were made:—

OFFICE BEARERS.

President.

HENRY GLASSFORD BELL, Esq., Sheriff-Substitute of Lanarkshire.

Vice-President.

WILLIAM WEIR, Esq., M.D.

Secretary and Treasurer.

A. G. M'COMBE, Esq.,

Extraordinary Directors.

ARCHD. ALISON, Esq., Sheriff of Lanarkshire.

ALEX. HASTIE, Esq., M.P.

JAMES STIRLING, Esq., of Cordale.

JAMES SMITH, Esq., of Jordanhill.

F. W. VANDERKISTE, Esq., of H.M. Customs.

JOHN EWING, Esq., Kelvingrove.

ARCHD. ORR EWING, Esq., Lennoxbank.

DUNCAN SMITH, Esq.

WILLIAM BANKIER, Esq.

L. HAMMILL, Esq.

J. R. RICHARDSON, Esq.

Council.

George M'Farlane, Esq.

Alex. Forbes, Esq., M.D.

Ralph Sellars, Esq.

W. W. Mitchell, Esq.

John M'Kendrick, Esq.

George Butchart, Esq.

James Horne, Esq.

Andrew Thomson, Esq.

Alex. S. Lang, Esq.

James Stewart, Esq.

John Taylor, jun., Esq.

The CHAIRMAN then said—I take this opportunity of congratulating the Club upon the healthy state in which it appears to be at present. I am very happy to say that the members have greatly increased during this year in number, and I believe that this Club may now take rank with the very best and most flourishing of the provincial Chess Clubs. I have no doubt there is a great amount of chess talent in this Club, and I also believe that the number of its members may, by a little exertion, be very materially increased in Glasgow. It affords me much pleasure to state that a love for the game of chess is spreading among all classes of society. I myself very recently happened to meet with several gentlemen who told me they were thinking of becoming members of our Chess Club, although most of them were only beginners in the game. I believe that this is a Club which is considered by chess players in general to be in a very vigorous condition. I believe our friends in Edinburgh admit that they are afraid to encounter us. Some proposals have been made to have a sort of tournament between Edinburgh and Glasgow, and I believe there were a dozen Glasgow chess players prepared and

willing to encounter a dozen Edinburgh players; but, after making inquiries in Edinburgh, I find our friends there have some qualms about coming forward to meet us. (A laugh.) I do not think we are entitled to take the credit of being able to compete with our Edinburgh friends, who have enjoyed a high reputation as chess players, but they seem to think that of late the game has not been in such a palmy condition in Edinburgh as it has been in Glasgow. I am very glad it is flourishing in this city. I am satisfied that there is no amusement more rational, more intellectual, or more innocent than the game of chess. (Cheers.) The great thing certainly is not to allow it to be anything more than an amusement. It is a very fascinating game, but it must not be permitted to interfere with other duties of a more urgent and important description. I am satisfied that your sole motive in coming here is to enjoy a few hours' relaxation, and with such an object in view you cannot spend a spare evening better than in a game of chess with a pleasant friend. I shall be happy to see this Club going on as it has hitherto done, and shall at all times be glad to do everything in my power to promote its prosperity. (Cheers.)

After a cordial vote of thanks to Mr. McCombe, which that gentleman acknowledged, and the usual compliment to the Chairman, the meeting separated.

THE LIVERPOOL CHESS CLUB.

THE annual dinner of this excellent club was held on Wednesday night, the 11th inst., at the Adelphi Hotel. Sir George Stephen occupied the chair, and Dr. Inman the vice-chair; besides whom there were present Herr Löwenthal, the eminent Hungarian chess player, Mr. Harden, the judge of the Birkenhead County Court; several members of the Rock Ferry and Preston Clubs, many visitors, and an average attendance of the members of the Liverpool Club. The president, Mr. Schwabe, was precluded from being present in consequence of domestic affliction.

After justice had been done to the *recherché* collection of good things which adorned the table, and the health of the Queen having been drunk in a bumper, the chairman, in compliance with the custom of the club, gave "Prosperity and permanence to the Liverpool Chess Club." He understood that it was also in compliance with their usage that, in proposing this toast, he should take a very short review, not so much of their own position, as of matters of general interest connected with chess, which might have taken place during the past year. There was one subject especially which, on an occasion like this, ought not to be passed over without notice. He referred to that great event in the annals of chess—the Congress held during the late Exhibition. That congress was looked forward to with great anxiety by the chess world; and for many

reasons it was hoped that by it we should succeed in obtaining such a revision of the laws of chess, of the notation of chess, and other circumstances connected with the game, as would lead to a uniformity of practice throughout the world; for he need scarcely tell them that even in Europe there was much difference in chess regulations, and if they went to Asia they would find this difference still more remarkable. Even in the general system of playing observed in Europe, there were many incongruities and peculiarities, and difficulties at times arose, which it would be desirable to remove by the adoption of some simple and universally recognised practice. (Hear, hear.) He was afraid, however, that in that respect they had been disappointed, for he could not hear that any matters of this kind came under discussion at the Chess Parliament. He still hoped that this congress, if he so might call it, would not prove to have failed in producing some most valuable results; for he understood that nearly two hundred games, in many respects of novel character, and evincing considerable skill, had been played and recorded. He trusted therefore, that in future years they would be able to look back to the Great Exhibition as an epoch in chess history from which they might date a very considerable advance in the practice and knowledge of chess as a science. He had hoped that upon an occasion of that kind there would have been a fraternization of all the chess circles throughout the world, that they would have met in noble and generous conflict, to show that the game was not only equally appreciated in every quarter of the globe, from the interest to be found in it, but also for its moral tendencies, and for fostering the best qualities of our nature. But he regretted to say that the Tournament had met with obstacles, and an opposition which he feared had materially tended to abate the interest which would otherwise have been taken in it. The annual meeting of the members of this club, which had hitherto been respected as one of the most celebrated in the provinces, was a fitting occasion for adverting to some of the features in the controversy that most unfortunately occurred with respect to the Chess Tournament. But in doing so, he should refrain from entering into any matters of a personal nature, as he did not think this was a proper occasion for the discussion of them, when they assembled together for conviviality and hospitality towards many of their scientific brethren. (Hear, Hear.) In August last, he was most grieved to see in a metropolitan newspaper of considerable circulation, a statement which amounted to a serious imputation against not only the players but the Managing Committee of the Chess Congress. It stated, and he read it not only with sorrow but with disgust, that the Tournament was played in secret, and that it was played in secret from one of these motives—either because the players were too timid to contest in the presence of doubtful friends, or because they wished to create a wrangle and so avoid defeat, or forsooth to bribe their adversaries to lose important games! That charge was publicly made, and though indignantly repudiated in *The Chess Player's Chronicle*, and the *Illustrated London News*, he was sorry to say it had neither been retracted nor had any apology been made by those who hastily preferred it. (Shame! Shame!) It so happened that he (Sir George Stephen) was in London at the time the Tournament was held, and being a subscriber to it, he went

for the purpose of seeing some of the games played. When about to enter the room, a caution was certainly given to him, as it might be to others, to enter as quietly as he could, because two eminent players were engaged in an important game; but there was no bar whatever placed to his entrance, and no prohibition of any kind. Had there been, he should probably have been disposed, in the mere spirit of a lawyer (laughter), to insist upon entering as a matter of right. He felt, however, that at such a crisis, and under such circumstances, the intrusion of a stranger might tend to agitate or disturb the self-possession of the competitors, and, as a matter of delicacy and propriety, he took the caution as a hint to withdraw, and he did so. (Loud cries of hear, hear.) He had not a shadow of doubt that the scandal which was published in the newspaper in question, had its sole source in some similar hint to some party less considerate of what was due to the players.—(Hear! hear!) Since he had been introduced to his respected friend, Herr Löwenthal, who was a competitor at that tournament, and who was now seated near him, he had asked him whether there was any foundation, whatever, for the charge, and his reply was that the charge was wholly groundless and false.—(Loud cheers.) It was right, therefore, thus publicly to state that this disgraceful charge, as vulgar in its terms as it was odious in substance, had no sort of foundation, and that those who made it were deserving of the censure and contempt of every gentleman.—(Universal and loud applause.) With respect to the defeat which Mr. Staunton had sustained, there were many excuses to be made for him. He had to make all the arrangements for the Tournament, under circumstances of singular difficulty and annoyance, and it was hardly fair that even the champion of England should enter into a contest with the first players of Europe, with a mind which would thus be agitated and disturbed.—(Hear! hear! hear!) He was, however, prevailed upon by those who believed as he (Sir George Stephen) also believed, that he (Mr. Staunton) was the first player in Europe, to enter upon the contest, in order that his absence might not deprive the Tournament of any part of the interest that could be thrown by the play of the conqueror of M. St. Amant (hear, hear) into it. In one, two, or three games, it was very possible for a man to be defeated by an inferior player. A man might be a fine player to-day, with his mind undisturbed, his body at ease, and unimpressed by the anxiety of responsibility, when to-morrow, even he (Sir George), the worst player in that room, might by advantage of circumstances, conquer him!!! If there was one thing in Chess more essential to success than another, it was that perfect self-possession which ease of body and mind could alone secure. (Hear, hear.) It was notorious that at the time of his contest, Mr. Staunton possessed neither the one nor the other—being wearied in mind, and diseased in body; yet he was called upon to compete with the finest players in Europe, and generously consented. (Loud cheers.) They had not lost their champion! England might still boast of the finest player in Europe! nor would the proud boast be lost to them, till defeat under equal circumstances, and not in some half dozen games, but in a series of well-contested struggles, had torn away the wreath from brows that had long worn it with honour, and wore it still!

Great cheering followed throughout the room, and after a few remarks on the necessity of some law being made to limit the period of reflection on a move, Sir George concluded by giving "Prosperity and Permanency to the Liverpool Chess Club."

Mr. MORTON SPARKE, of Liverpool, in proposing the next toast, said it was a consolation to him to think that in consequence of new arrangements, on these occasions, those who spoke would be compelled to do so briefly and to the point; for it had been announced that after the festivities, games of chess would be played between Herr Löwenthal and those gentlemen who are desirous of breaking a lance with him. Whatever might be thought of the arrangements of the Grand Tournament in the past year, there was no doubt that a considerable amount of good would result from it to the chess community throughout Great Britain—particularly with respect to the adoption of annual tournaments, in many provincial clubs, and of matches by correspondence, which were considerably on the increase. (Hear, hear.) He proposed the health of their worthy President, Mr. Schwabe, whom nothing but domestic calamity would have prevented from taking the chair. Though he rarely visited them, on all occasions he showed the deepest interest in Chess generally, and was always ready to offer the hospitalities of his house to those who came from a distance. It was to be regretted that he (Mr. Schwabe) did not attend the club more regularly, for he was persuaded if he did he would become one of the finest players of the day. It was with much pleasure that he informed the meeting of his entire concurrence in all that had fallen from their respected Chairman relating to the tournament in London last year, and also his equal acquiescence in the view stated with respect to the course which led to the defeat of Mr. Staunton. (The toast was drunk with musical honours.)

The VICE-CHAIRMAN in proposing the health of Sir George Stephen, thanked him for his powerful address, and expressed a hope that his suggestion as to a limit being fixed to the time of reflecting on a move, would soon pass into a law, a line of chess policy of which he entirely approved. (Cheers.)

Sir GEORGE STEPHEN, having briefly acknowledged the toast, proposed the health of Dr. Inman, the Vice-Chairman, who replied in a few appropriate remarks.

The CHAIRMAN said they were that night honoured with the presence of two gentlemen, one of whom, Herr Löwenthal, was known as a distinguished player, and as having taken a part in the recent Tournament. They were all acquainted with his games, which had long been known to him (Sir George Stephen), though he had not before had the pleasure of a personal acquaintance with him. They had also another distinguished visitor, who was not only the president of the neighbouring club at Rock Ferry, but who occupied an important judicial position. (Hear, hear.) It was indeed a matter of pride for chess, that it brought together the judge, the advocate, the client, and those occupied in the daily walks of business, in happiness, harmony, affection, and good will. (Cheers.) He begged to propose the visitors, coupling with the toast the names of Herr Löwenthal and Mr. Harden. (Drunk with cheers.)

HERR LÖWENTHAL, in rising to thank them for the very flattering manner in which his health had been proposed and received, said, he laboured under considerable difficulties, the principle one of which was, that he had to express himself in a language with which he was but indifferently acquainted. On these occasions, when he found himself surrounded, as he then was, by so many gentlemen of eminent literary acquirements, he felt ashamed to inflict upon them the punishment of listening to his remarks. He however threw himself upon their kind indulgence, assuring them of the sincerity of his wish to comply with the formalities of the occasion, and pleading an apology for the blunders he might commit. The perfect frankness and good will manifested in the invitation to be present at that honoured assemblage, would be indelibly impressed on his grateful memory; and wherever it would be his fate to find a resting place, the hours passed among them would form a pleasing feature in his chequered life. (Applause.) Having given an account of the rise and progress of chess in America, Herr Löwenthal concluded as follows :—

"I cannot sit down without saying one or two words respecting the late Tournament. *In despite of my defeat in the beginning of the tournament*, I still believe that, playing as I did but three games, no one will assert that my opponent is superior to me (*no, no*). The match I played with him afterwards, where he was defeated, will give a proof that only a greater number of games is decisive; and so it is with our illustrious friend Mr. Staunton. Taking into consideration his severe indisposition, his onerous and incessant duties as prime mover and correspondent during the tournament, is it to be wondered at that he was defeated in a few games? Is there any impartial chess-player in the world who will assert that the games played by him against Mr. Andersen have all that brilliancy, that exactness in the combinations which characterised his earlier games? I have only to say that long before I had the pleasure of being personally acquainted with Mr. Staunton, I played his games over and over again, with the utmost admiration and pleasure (loud cheers); therefore I believe that he still maintains that high position which placed him as the first player in the world (cheers). Let him play in his health with Mr. Andersen, or any player in the world, and I am quite confident that he will prove my statements (Acclamations and loud cheers). I am very happy to find that you agree with me," thanking them for the honour they had paid him.

Mr. HARDEN, in also responding to the toast, observed, that though the Rock Ferry Club was in its infancy, if any member of its elder Liverpool brother would pay them a visit, they would give them a hearty welcome, and, if they could, a good beating as well. (Laughter.)

The CHAIRMAN, in proposing the Liverpool press, said he had just learnt from Mr. Löwenthal, that the attempt to institute a chess-club at Vienna had placed all its authors under the surveillance of the police! The privilege of meeting, and being able to challenge each other without the surveillance of the police, we owed to the freedom of the press, which alone sustained us, the only nation in the world so privileged, with the exception of America, in our full and undoubted right to our clubs, for our amusement and instruction. (Loud cheering.)

Mr. THOMAS WHITEHEAD, of the *Liverpool Albion*, responded.

Mr. BEHREND observing that the Metropolitan Chess Clubs were the parents of those in the provinces, and that they were especially entitled to their best wishes for their recent invitation to the Chess world, proposed "Prosperity and success to the London Chess Clubs.—(Cheers.)"

"The Conquerors of the Tournament," and "The Ladies" having been given,

The company rose from the table, and spread themselves in couples about the room, to contest the honours of the chequered field. Herr Löwenthal engaging with Mr. Harden, president of the Rock Ferry Club, who played with the odds of a Pawn and two in his favour. After a well contested game, it terminated in favour of the latter.

The rest of the evening was spent in the interesting manner known only to the admirers of chess.

READING AND BERKSHIRE CHESS CLUB.

The General Annual Meeting of the above Club was held in the Club Room at the New Hall, on Monday evening last. Owing to the Anti-Maynooth meeting at the Town Hall, the attendance of members was not so numerous as was expected. The chair was taken by the acting President, Mr. Worgan.

The following report was read by the secretary:—

"The Managing Committee of the Reading and Berkshire Chess Club feel that they have a pleasing duty to perform, in presenting their annual report for your approval and adoption.

"It will be seen by the financial statement, which has been forwarded to every member of the Club, that the receipts for the past year amount to £41 4s. 6d., and the expenditure for the same period to £45 15s. 9d., thus showing a balance of £4. 11s. 3d., due to the treasurer; as the cost of the chess boards and men and other incidental expenses necessarily incurred on the formation of the Club absorbed one half of the receipts, the cause of this slight deficiency is satisfactorily explained. Your committee have every reason to believe that in future the annual subscriptions will be sufficient to meet all liabilities.

"In congratulating you upon the success which has attended the reconstructing of the Club upon its present basis, your committee cannot refrain from alluding to the high standing it has attained among the provincial clubs of this country; that such is the case they feel themselves justified in assuming, from the fact of the Club-room having been made on several occasions the arena of many interesting combats over the chequered field, between some of the most celebrated players of the day.

"Amongst the numerous visitors are to be found the names of Mr. Staunton, Captain Kennedy, Herr Horwitz, and Herr Löwenthal, all of whom have afforded to the members many instructive lessons, by their brilliant conceptions, variety of combinations, skilful manoeuvres, and inexhaustible resources, in this 'time-honoured game.'

"The number of members enrolled during the past year (68) exceeded the most sanguine expectations of your committee; much of the success which has attended their efforts is to be attributed to the liberal manner in which they were supported by many influential gentlemen in the town and neighbourhood. The vice-presidents are especially entitled to your thanks for the interest they manifested on behalf of the Club, and the readiness with which they allowed themselves to be elected to the office.

"Several challenges have been received from various clubs for matches to be played by correspondence, but your committee have not as yet thought it desirable to engage in contests of that description, especially as it has been suggested to them that it would afford greater pleasure to the members to witness a game played with some club through the medium of the electric telegraph; whether such an undertaking is desirable, it will be for a future committee to decide.

"In resigning their respective offices, your committee earnestly hope that now the Club is successfully, and, as they trust, permanently established, each returning year will add another link to its existence, and that it will acquire increased support from all classes as it becomes more known; as it is chiefly by the extending of societies such as this—whether for the study of history, the practice of music, or any other similar pursuits—that we can hope to supplant those frivolous and pernicious amusements which are daily ensnaring and captivating the younger members of society."

The various resolutions submitted to the meeting were carried unanimously. We regret that the pressure on our columns preclude us from giving more than an outline of the proceedings.

A cordial vote of thanks was passed to the Vice-Presidents, Wm Blandy, Esq., Charles Blandy, Esq., Rev. F. C. Blackstone, Charles Stephens, Esq., Charles Simonds, jun., Esq., and E. Vines, Esq., for their kindness in filling the office for the past year; and as it appeared to be the general wish of the members present that those gentlemen should be again nominated as the Vice-Presidents for the ensuing year, the secretary intimated that it would be desirable before proceeding to an election that he should communicate with them upon the subject. A resolution was therefore carried postponing the election until the commencement of next month.

The following members of the Club were elected to the various offices appended to their names—Mr. Worgan, Acting President; Committee: Messrs. J. Allnutt, J. B. Clacy, P. Lediard, W. Morris, T. C. Williams, W. Simpson, G. F. Wellman; Mr. W. Hodges, jun., Honorary Secretary.

Mr. LÖWENTHAL in Lancashire.—This distinguished chess player left Preston on Saturday last, for Liverpool, after which he will visit Edinburgh and Glasgow. During his stay here, the meetings of the chess club were scenes of much interest, the members being anxious to witness the playing of one of the masters of this noble game, Herr Löwenthal being undoubtedly one of the finest players in the world. While in Preston, he was the guest of Mr. F. Myers, of Fishersgate. He visited

the club daily, and played four games,—three with the whole club in council, and one with Mr. Henry Stanley, the best player in the club, giving, in each case, the odds of a knight. The first game with the club commenced on Thursday evening week, about half-past six, and lasted until half-past eleven, when it was adjourned until the following evening, the club being then the winner. The second game with the club, which was played on Friday night week, lasted six hours, and ended in a draw. The third game, played on Saturday, ended in the club being again the winner. The game played with Mr. Stanley, at the club, was won by Herr Löwenthal. In addition to these, he played several capital games with Mr. F. Myers, and another one with Mr. Stanley, in which Mr. Stanley was the winner. Herr Löwenthal complimented the various players on the skill that they had shown; indeed he expressed his opinion that the games with the club in council should have been played even. The professor's skill is great in the opening of the games, where his knowledge of the power and subsequent influence of each move is surprising. It is not improbable that we shall be favoured with another visit from the great chess artist, his gentlemanly and courteous demeanour having gained him many admirers here.—*Preston Chronicle.*

CHESS CORRESPONDENCE.

To the Editor of the Chess Player's Chronicle.

February 4th, 1852.

SIR,—I have just read the letter which appeared in your last Number, from your facetious correspondent "A Cantab.," on the best method of abolishing the "Fabian tactics" of a certain clique of metropolitan players. The method he suggests, although, it must be confessed, novel in the extreme, I am afraid, looks better in theory than it would turn out in practice. I should think there could be few members of any club whatsoever, more especially one so numerous as that of the St. George's, who would concur in having any given limit set to the duration of their sittings, or to the time for deliberating on their moves.

However annoying a slow opponent may be, yet we should bear in mind, that there are some players who, without any intention of annoying their antagonists, nevertheless are *unable* to "digest the blanket" quite so expeditiously as others; and, moreover, we occasionally meet with positions so intricate, as even to demand from a master time and deliberation, ere they can be worked out.

Witness the thirteenth move of the fourteenth game, in the great match between England and France. Could any one, in fairness, object to the time M. St. Amant consumed in deliberating on a position of such difficulty, in a game of such importance?

Let it not be supposed that I urge this as any palliation for that inexcusable system of wearing out the mental powers of an opponent, by that paltry contrivance, which I am heartily glad to see so unanimously repudiated by all true chess-players—viz., "a vexatious and systematic delay" in deliberating on every move; but, with all submission, I give it as a hint to those who would wish to limit to a definite

time each *partie* and move, lest by avoiding one evil, they fall into another still greater :—

"*Sic morbum fugiens, incidit in medicos.*"

I put it to the decision of the great body of amateurs, whether the consciousness that they were limited to a given number of minutes to decide on a critical move in an important game, would not be an effectual bar to that accuracy of combination on which the issue of the *partie* must necessarily depend. The remedy, in fact, for this growing evil, seems to me to rest with the players themselves. They have two methods to choose from :—First, the old one of stipulating that no move or game shall take more than a given time. Secondly (which, I should think, would be far more conclusive), *to determine in future* to play only with such players with whom *honorary* engagements are binding.

I have the honour to be

Your obedient servant,

A PROVINCIAL AMATEUR.

To the Editor of the Chess Player's Chronicle.

St. Petersburg, Feb. 14, 1852.

SIR,—You have had the goodness to ask me for some games recently played for the "Chess Chronicle." Though possessing a pretty good number of such games, of note in their time, and still unpublished, I nevertheless experience some embarrassment in satisfying your demand; and that, on account of the scrupulous and severe choice which ought, in my opinion, to be made on such an occasion. A game of chess to be worthy of printing, ought necessarily, as I think, to be raised by something very striking above *ordinary* games, either by the extreme correctness of its moves, applied, nevertheless, to combinations really interesting and instructive, or by the brilliancy and subtlety of the *coups* of attack and defence, serving in this case to make amends for a host of faults obvious enough, as in the games of Calabrois; or, in fine, by the remarkable and peculiar character either of the opening or the end of the game. Now it is difficult to fulfil either of these three conditions, by reason especially that two individuals, independent of each other, should both play equally well. After much reflection, I have decided upon sending you to-day only a few of the played games which I keep in my portfolio;* not that even they perfectly satisfy the required conditions, but because they approach them, at least in certain respects. I have at the same time added some notes which, without prejudicing in any way the further remarks which your profound knowledge of the game may suggest to you, have for their object first to illustrate and extenuate, so to speak, the errors of play committed; secondly, to establish in one of the games the true defence of the Allgaier Gambit, so much controverted recently. On this occasion, I take the liberty also of introducing to the kind readers of the "Chess Chronicle" two young Russian amateurs, who have entered recently with *éclat* into the arena of our noble game. They are two brothers, the Princes Ouroussoff, the eldest of whom is now at Moscow,

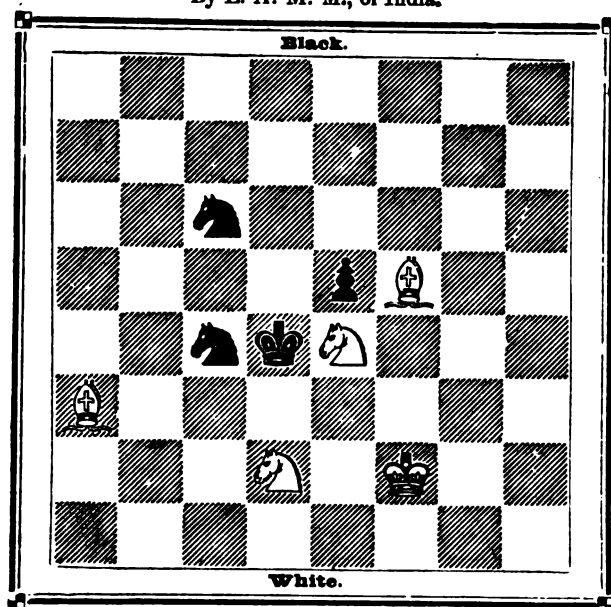
Accept, Sir, the expression of my distinguished consideration,

C. T. DE JAENISCH.

* We purpose giving a selection from these interesting games next month.

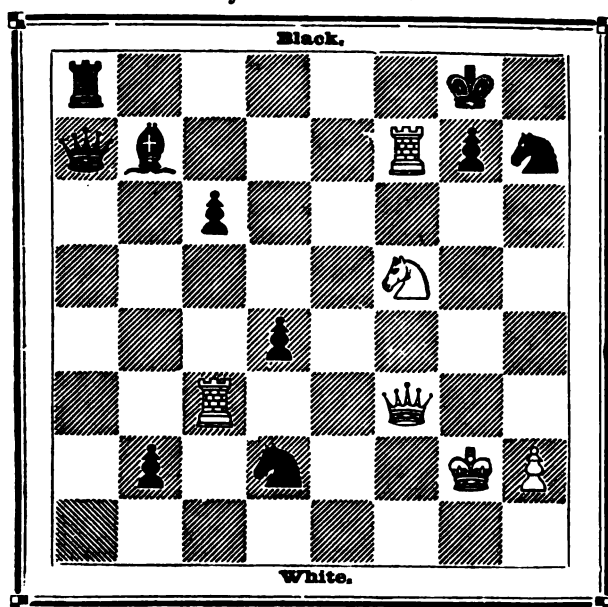
PROBLEM No. 9.
By E. A. M. M., of India.

95



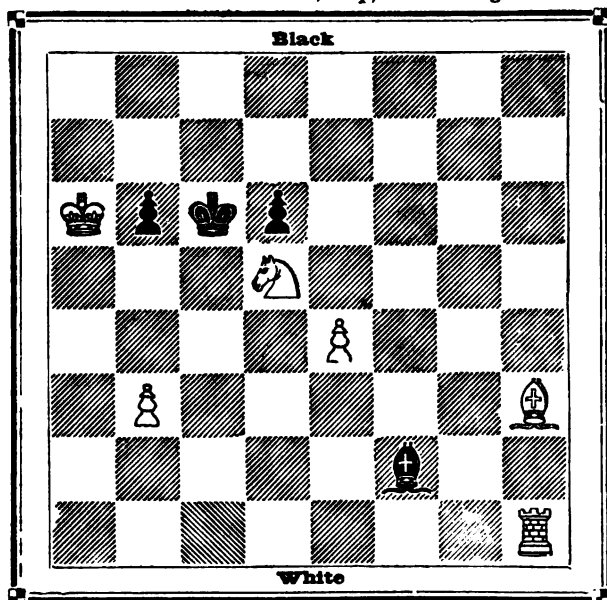
White playing first, mates in five moves.

PROBLEM No 10.
By the same Author.



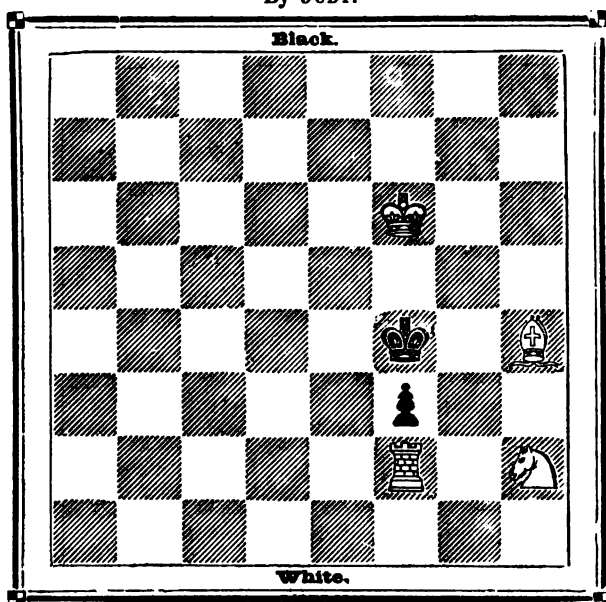
White to play, and mate in six moves.

PROBLEM No. 11.
By A. B. SKIPWORTH, Esq., of Cambridge.



White to play, and mate in four moves.

PROBLEM No. 12.
By JUDY.



White to play, and mate in six moves.

CHESS IN THE PROVINCES.



Two Kt.'s
Opening.

Two well-fought games played at the same time at the Athenæum Chess-Club in Sheffield; between Mr. LÖWENTHAL on one side and the AMATEURS of the above Chess-Club, divided in two parties, and consulting together.

White. (Mr. L.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. Kt. to his fifth
5. P. takes P.
6. Kt. takes K. B. P.
7. Q. to K. B. third (check)
8. Kt. to Q. B. third
9. P. to Q. fourth
10. Q. to K. fourth
11. P. to K. B. fourth
12. Kt. takes Kf.
13. Q. takes P. (check)
14. K. B. P. takes P.
15. B. takes Q.
16. B. to K. fourth
17. B. to K. third
18. B. to his third
19. Castles on K. side
20. R. takes Kt.
21. R. to K. B. fourth
22. B. takes R.
23. P. to Q. B. fourth (a)
24. B. to K. third
25. B. to K. B. second
26. R. to K. square
27. P. to Q. fifth (check)
28. P. to Q. sixth
29. P. takes B.
30. R. to Q. square
31. P. to Q. B. fifth
32. B. to K. Kt. third

Black. (AMATEURS.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. Kt. to K. B. third
4. P. to Q. fourth
5. Kt. takes P.
6. K. takes Kt.
7. K. to his third
8. Q. Kt. to K. second
9. P. to Q. B. third
10. Kt. to K. Kt. third
11. K. to Q. second
12. P. takes Kt.
13. K. to Q. B. second
14. Q. takes Q.
15. K. B. to K. second
16. K. R. to K. B. square
17. Q. B. to K. B. fourth
18. Kt. to R. fifth
19. Kt. takes B. (check)
20. B. to K. fifth
21. R. takes R.
22. K. to Q. second
23. R. to K. B. square
24. K. to his third
25. R. to Q. square
26. B. to Q. sixth
27. K. to his B. second
28. B. takes Q. P.
29. R. takes P.
30. P. to Q. R. third
31. R. to Q. second
32. B. to K. B. fourth

White. (Mr. L.)

33. B. to Q. sixth
34. P. to Q. Kt. fourth
35. K. to B. second
36. P. to K. R. fourth
37. K. to his third
38. R. to Q. second
39. K. to Q. fourth
40. R. to K. second (check)
41. K. to Q. fifth
42. R. to K. B. second (check)
43. K. to Q. B. sixth
44. R. to K. second (check)
45. K. to Q. Kt. sixth
46. K. takes R. P.
47. R. to K. third
48. K. takes P.
49. K. to B. sixth
50. P. to Q. Kt. fifth
51. P. to Q. Kt. sixth
52. K. to Q. fifth
53. R. to K. seventh (check)

Black. (AMATEURS.)

33. K. to his third
34. P. to K. Kt. third
35. P. to K. R. fourth
36. R. to K. B. second
37. R. to Q. second^(b)
38. P. to Q. Kt. third
39. P. to Q. Kt. fourth
40. K. to his B. third
41. B. to K. Kt. fifth
42. B. to B. fourth
43. K. to his third
44. K. to B. second
45. K. to B. third
46. K. to B. second (c)
47. B. to K. third
48. B. takes Q. R. P.
49. R. to Q. R. second
50. B. to K. third
51. B. to Q. second (check)
52. R. to Q. R. third

The Amateurs surrender.

Notes.

(a) These three Pawns, so well posted, and capable of being supported by the King and the remaining pieces, are a tolerably good set-off for the adversaries' Bishop.

(b) They can only flutter in the toils. In situations like the present, with a little advantage either in force or position, Mr. Löwenthal is rarely to be shaken off.

(c) In the forlorn hope that White might take the Q. Kt. Pawn.



King's Gambit.

Between the same antagonists.

White. (AMATEURS.)

1. P. to K. fourth
2. P. to K. B. fourth

Black. (Mr. L.)

1. P. to K. fourth
2. P. takes P.

White. (Amateurs.)

3. Kt. to K. B. third
4. K. B. to Q. B. fourth
5. P. to Q. fourth
6. P. to Q. B. third
7. Castles
8. P. to K. fifth
9. R. to K. square (a)
10. Q. to Q. B. second
11. Q. Kt. to Q. second
12. B. to Q. third
13. Kt. takes K. P.
14. B. takes Kt.
15. R. takes B.
16. B. to Q. second
17. Q. R. to K. B. square (b)
18. R. to Q. B. square
19. R. to K. seventh
20. Q. to K. fourth (c)
21. R. takes Kt.
22. P. takes P.
23. Q. to Q. B. fourth
24. R. to K. B. square
25. Q. takes Q.
26. P. to K. R. third
27. R. to Q. square
28. K. to his B. square
29. K. to his second
30. Kt. to Q. fourth
31. R. takes R.
32. K. takes B.
33. K. to his second
34. P. takes R.
35. K. to Q. third
36. K. to Q. B. fourth
37. P. takes P.
38. K. to Q. third
39. P. to Q. Kt. fourth
40. P. to Q. R. third

Black. (Mr. L.)

3. P. to K. Kt. fourth
4. B. to K. Kt. second
5. P. to Q. third
6. P. to K. R. third
7. Q. to K. second
8. P. takes P.
9. P. to K. fifth
10. Kt. to K. B. third
11. B. to K. B. fourth
12. Castles
13. Kt. takes Kt.
14. B. takes B.
15. Q. to her third
16. Kt. to Q. second
17. Q. to K. Kt. third
18. P. to Q. B. fourth
19. Q. to her third
20. B. to his third
21. Q. takes R.
22. K. R. to K. square
23. Q. R. to Q. square
24. Q. to her sixth
25. R. takes Q.
26. K. R. to Q. square
27. B. to K. second
28. B. takes P.
29. B. to K. sixth
30. R. takes B. (check)
31. B. takes R.
32. P. to K. B. fourth
33. R. takes Kt. (d)
34. K. to B. second
35. K. to his third
36. P. to K. Kt. fifth
37. P. takes P.
38. K. to Q. fourth
39. P. to Q. Kt. fourth
40. P. to K. R. fourth

And White resigned.

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Notes.

(a) If they had taken the Pawn with Pawn, Black would have won a piece.

(b) A lost move. They should have played this Rook to K. square.

(c) Another, and a still more serious error. It is surprising, among so many counsellors, none should have foreseen the very obvious consequences of this move.

(d) This is the most decisive course. The four Pawns on the K.'s side are not to be resisted.



Evans'
Gambit.

Mr. LÖWENTHAL gives the Q. Kt. to Mr. ROSENTHAL, one of the best players of the Bradford Chess-Club.

(Remove White's Q. Kt. from the board.)

White. (Mr. L.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. Kt. fourth
5. P. to Q. B. third
6. Castles
7. P. to Q. fourth
8. P. takes P.
9. B. takes K. B. P. (check)
10. Kt. takes K. P. (check)
11. B. to Q. R. third (check)
12. Q. to K. R. fifth (check)
13. Kt. takes P.
14. Q. to K. R. sixth
15. Q. R. to Q. square
16. P. to K. fifth
17. P. to K. sixth
18. P. to K. seventh (c)
19. P. takes Q. (becomes a Kt. and gives check.)
20. Q. to K. B. fourth
21. P. to K. R. third

Black. (Mr. R.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. B. takes Q. Kt. P.
5. B. to Q. R. fourth
6. B. to Q. Kt. third
7. P. to Q. third (a)
8. P. takes P.
9. K. takes B.
10. K. to his second (b)
11. K. to his square.
12. P. to K. Kt. third
13. Kt. to K. B. third
14. R. to K. Kt. square
15. B. to Q. second
16. P. takes Kt.
17. Q. Kt. to K. fourth
18. K. to his B. second (d)
19. Q. R. takes Kt.
20. Q. Kt. to K. Kt. fifth
21. P. to K. Kt. fourth

White. (Mr. L.)

2. R. takes B. (check)
23. Q. to her B. fourth (check)
24. P. takes Kt.
25. B. to his square
26. Q. to K. second
27. Q. to her B. second
28. P. to K. Kt. third
29. K. to Kt. second
30. R. takes Kt.
31. K. takes B

Black. (Mr. R.)

22. R. takes R
23. K. to Kt. second
24. P. to Q. B. third
25. R. to Q. fourth
26. K. R. to K. square
27. Kt. takes Kt. P.
28. Q. R. to K. fourth
29. Kt. takes K. B. P.
30. B. takes R.

And Black resigned.

Notes.

(a) Inconsiderate play. He should have taken the Q. P. with P. first.

(b) His best move is to retreat the King to his own square again. By playing the King to his second square, he affords White time to bring another powerful piece to bear upon him.

(c) The attack is well kept up. Black cannot remove his Q. out of danger without being mated.

(d) Better to have taken the Pawn with his Queen.



Scotch
Gambit.

The following is the second game played by Correspondence between the Preston and Lancaster Chess-Clubs.*

White. (LANCASTER.)

1. P. to K. fourth
2. Kt. to K. B. third
3. P. to Q. fourth
4. B. to Q. B. fourth
5. P. to Q. B. third
6. P. takes P.

Black. (PRESTON.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. P. takes P.
4. B. to Q. Kt. fifth (check)
5. P. takes P.
6. B. to Q. R. fourth

* The first game appeared at page 68 of our last Number.

White. (LANCASTER.)

7. Castles (*a*)
8. P. to K. fifth
9. B. takes B
10. Q. to her Kt. third
11. P. takes P.
12. Kt. to K. Kt. fifth
13. R. to K. square (*c*)
14. B. to K. B. fourth
15. Kt. to Q. R. third
16. B. takes Q. P. (check) (*d*)
17. Kt. to K. fourth (check)
18. B. to Q. Kt. fourth
19. Kt. to Q. Kt. fifth

Black. (PRESTON.)

7. P. to Q. third
8. Q. B. to K. third (*b*)
9. P. takes B.
10. Q. to her B. square
11. P. takes P.
12. K. to his second
13. Kt. to Q. square
14. B. to Q. Kt. third
15. P. to K. R. third
16. K. to B. third (*e*)
17. K. to B. second
18. B. to Q. B. second

And Preston resigned.

Notes.

(*a*) This is undoubtedly preferable to playing P. to K. fifth at once. See the "Chess Player's Handbook," p. 166, where this variation is for the first time fully examined.

(*b*) If, instead of this move, they had taken the K. P. with Pawn, White would have taken the K. B. P. with their K. Bishop, checking; and when the King took their Bishop, they would have captured the K. P. (check), having an irresistible attack.

(*c*) The game, up to this point, is move for move, according to the "Handbook."

(*d*) Well played.

(*e*) If they had taken the Bishop, the attack would have been equally indefensible.



Brilliant specimen of the K.'s Bishop Gambit, played at Dumfries between GAMMA and DELTA, two of the best players in Scotland.

White. (DELTA.)

1. P. to K. fourth
2. P. to K. B. fourth
3. B. to Q. B. fourth

Black. (GAMMA.)

1. P. to K. fourth
2. P. takes P.
3. Q. to K. R. fifth (check)

White. (DELTA.)

4. K. to B. square
5. Kt. to Q. B. third
6. P. to K. Kt. third (a)
7. K. to Kt. second
8. P. takes P.
9. P. to Q. fourth
10. Kt. to K. B. third
11. Q. to her third
12. Q. B. to K. third
13. Q. R. to K. B. square (b)
14. Q. to her second
15. Kt. takes K. Kt. P. (c)
16. B. takes P.
17. R. to K. R. fourth
18. P. to Q. fifth
19. P. takes P.
20. Q. R. takes B. (e)
21. B. to Q. third
22. Q. takes B. (f)

Black. (GAMMA.)

4. P. to K. Kt. fourth
5. B. to K. Kt. second
6. P. takes P.
7. Q. to K. R. third
8. Q. to K. Kt. third
9. P. to K. R. third
10. Kt. to K. second
11. P. to Q. third
12. Castles
13. P. to Q. B. third
14. B. to K. Kt. fifth
15. P. takes Kt.
16. Kt. to Q. B. square (d)
17. B. to K. third
18. P. takes P.
19. B. to K. B. fourth
20. Q. takes R.
21. B. takes Kt.

Notes.

(a) This ingenious variation, a favourite of the lamented McDonnell's, is now but rarely played. The attack it gives is certainly hazardous, but unless the second player shows great care he is almost sure to get into difficulty.

(b) White's pieces are all in play, and capitally disposed for action.

(c) Cleverly conceived. White gains two Pawns for his piece, and puts the adversary's two Knights and the Q.'s Rook completely *hors de combat*.

(d) Curiously enough this Kt. is forced to retreat.

(e) Very well played. The game is virtually won from this point.

(f) Instead of this move he might have played R. to K. R. eighth (check). For example—

- | | |
|--------------------------------|------------------------|
| 22. R. to K. R. eighth (check) | 22. K. takes R. (or A) |
| 23. Q. takes B. (check) | 23. Q. to K. fourth |
| 24. B. to K. B. sixth (check) | |

And wins.

(A)

23. B. takes Q.
24. Q. to K. second

23. B. takes R.
23. B. to K. Kt. second

And wins.

White. (Mr. L.)

18. Kt. to K. Kt. fifth
19. Kt. to K. sixth
20. B. to Q. R. fourth (b)
21. B. takes Kt.
22. Q. to K. R. fifth
23. Q. takes K. B. P.
24. K. to B. second
25. Q. takes R.
26. P. to K. Kt. third
27. Kt. to K. B. fourth
28. R. to K. R. square
29. K. takes B.
30. K. to B. second
31. R. to K. R. second
32. Q. R. to K. R. square
33. R. to K. R. sixth
34. Kt. to K. R. fifth
35. Kt. to K. B. fourth
36. Q. Kt. to K. second
37. Q. Kt. to K. Kt. third
38. Q. Kt. to K. R. fifth
39. P. takes P.
40. R. to K. Kt. square (check)
41. Kt. to Kt. sixth (check)
42. Kt. to K. fifth (dis. check)
43. Kt. takes R.
44. R. to Q. sixth
45. R. to K. B. sixth

Black. (DELTA.)

18. P. to K. fifth
19. B. to Q. third
20. Q. to K. second
21. Q. takes B.
22. R. to K. R. third (e)
23. B. takes K. R. P. (check)
24. R. to K. B. third
25. P. takes Q. (d)
26. Q. to Q. third
27. P. to K. B. fourth
28. B. takes P. (check)
29. R. to Q. R. second
30. B. to his square
31. R. to K. B. second
32. B. to Q. second (e)
33. Q. to her Kt. square
34. Q. to Q. square
35. R. to K. Kt. second
36. R. to K. B. second
37. P. to Q. Kt. fourth (f)
38. P. to Q. R. fourth
39. B. takes P.
40. K. to R. square
41. K. to Kt. square
42. K. to B. square
43. Q. takes Q. P. (g)
44. Q. takes Kt.

And Black resigns.

Notes.

- (a) The customary move now is 3. B. to Q. Kt. fifth (check).
- (b) White might have got a smart attack by taking the K.'s Pawn with his Bishop at this moment, but with cautious play his adversary would have escaped in the end, and have had the advantage in force.
- (c) From this stage to the finale the game is full of instructive points.
- (d) Black has now to all appearance a winning superiority, yet curiously enough it is really doubtful whether he did well to exchange his Rook for the Queen.
- (e) The young player will do well to remark how, by peculiarity of position, the most powerful piece may be rendered comparatively useless. Black's Queen is, in the present situation, of scarcely any more value than one of the opposing Knights.

(f) Mr. Donaldson decries this move, and observes that by keeping to defensive tactics he might probably have come off with a drawn game. The advance of the Q. Kt. P. is certainly not commendable, but we are not quite sure that a step at least as attacking, namely, Q. to K. Kt. fourth, might not have been ventured. If in that case, White attacks the Queen with one of his Rooks, she may securely advance to the Kt.'s fifth, we believe; and if she be not attacked, Black has time to play his Rook to K. Kt. second, &c.

(g) It need hardly be said that taking the Kt. would have involved the immediate loss of the Queen.



Between the same players.

White. (Mr. L.)

1. P. to K. fourth
2. Kt. to K. B. third
3. Kt. to Q. B. third
4. B. to K. second
5. Castles.
6. P. to Q. third (b)
7. Kt. to Q. Kt. square
8. B. to K. Kt. fifth
9. B. takes B.
10. Q. Kt. to Q. second
11. Kt. to K. R. fourth
12. Kt. takes Kt.
13. B. to K. Kt. fourth
14. B. takes B.
15. P. to K. Kt. third
16. P. to K. R. fourth
17. Kt. to K. B. third
18. Kt. to K. Kt. fifth
19. P. to Q. B. third
20. P. takes P.
21. Q. R. to Q. B. square

Black. (DELTA.)

1. P. to Q. B. fourth
2. P. to Q. R. third (a)
3. Kt. to Q. B. third
4. P. to K. third
5. P. to Q. fourth
6. P. to Q. fifth
7. P. to K. fourth
8. B. to K. second
9. K. Kt. takes B.
10. Castles
11. Kt. to K. Kt. third
12. K. B. P. takes Kt.
13. Q. to K. Kt. fourth
14. Q. R. takes B.
15. R. to K. B. third
16. Q. to K. R. third
17. Q. R. to K. B. square
18. Kt. to Q. square
19. K. to R. square
20. Q. B. P. takes P.
21. Kt. to K. B. second

Notes.

(a) To many of our readers this defence will be familiar, as one of McDonnell's ingenious suggestions, and from its frequent occurrence in his magnificent games with La Bourdonnais.

(b) If he had taken the Q. R., White would have gained the Queen for the two Rooks, by playing the Q. B. to Q. Kt. second.

(c) When making this move, Mr. Heydebrand was perhaps unprepared for Black's hazardous step of Castling on the Q.'s side. Taking off the Kt. at once would have been better play, we believe.

(d) Obviously necessary, because, without protecting the K. B. P., he could not safely move his Kt.

(e) Threatening to gain the exchange.

(f) Capitally played.

(g) The young player may be shown that if Black had attempted to save his Bishop by taking the offered Pawn, he would have lost the game; for suppose:—

27. Q. takes Q. B. P. (check)

28. K. R. to K. Kt. eighth (ch.)

26. Q. takes K. B. P.

27. R. takes Q.

And wins.

(h) Intending to give check at K. seventh

CHESS IN ST. PETERSBURGH.



Allgaier.
Gambit.

The following highly instructive specimen of the "Allgaier Gambit" was lately played at St. Petersburg, between the youngest of the Princes OURVOUSOFF and Major JANNISCH.

White. (The PRINCE O.)

1. P. to K. fourth
2. P. to K. B. fourth
3. Kt. to K. B. third
4. P. to K. R. fourth
5. Kt. to K. fifth
6. B. to Q. B. fourth
7. P. to Q. fourth
8. P. takes P.
9. Kt. to Q. third
10. B. to K. third

Black. (Major JANNISCH.)

1. P. to K. fourth
2. P. takes P.
3. P. to K. Kt. fourth
4. P. to K. Kt. fifth
5. P. to K. R. fourth
6. R. to K. R. second
7. P. to K. B. sixth
8. P. to Q. third
9. B. to K. second
10. B. takes K. R. P. (check)

White. (The PRINCE O.)

11. K. to Q. second
12. Q. takes P.
13. Q. to K. B. fourth (*a*)
14. Kt. to Q. B. third
15. B. to Q. Kt. third
16. Q. R. to K. B. square
17. B. takes K. B. P. (check) (*b*)
18. Q. takes K. B. (*c*)
19. B. takes K. R. P. (dis. check)
20. Kt. to K. B. fourth (*e*)
21. K. to Q. third
22. K. takes Kt. (*g*)
23. Kt. takes R. (dis. check) (*h*)
24. Kt. to K. B. sixth (check) (*i*)
25. R. to K. R. eighth (check)
26. R. takes Q.

Black. (Major JÄNNISCH.)

11. P. takes K. B. P.
12. Q. B. to K. Kt. fifth
13. Kt. to Q. second
14. Kt. to Q. Kt. third
15. R. to K. Kt. second
16. B. to K. Kt. fourth
17. K. to B. square
18. R. takes Q.
19. R. to K. B. fourth (*d*)
20. Kt. to Q. B. fifth (check)
21. Kt. takes B. (*f*)
22. R. takes B.
23. K. to his square
24. Kt. takes Kt.
25. K. to his second
26. R. takes R.

After many more moves, White, having a piece less, abandoned the game.

Notes.

By Major JÄNNISCH.

(*a*) This is decidedly the best square on which to play the attacked Queen—at least, the only one where she has the power to seriously annoy the enemy.

(*b*) Very hazardous, but equally ingenious, and Black could neither take the Bishop nor move his King to his second square or to the Queen's second. He had unquestionably but one safe retreat for the King. We may be permitted on this occasion to direct the attention of amateurs to the system of defence of the "Allgaier Gambit," which our experience and long research have proved to us is the best and only one which enables Black to win. The sixteen first moves are those of the present game; after these follow 17. Q. to K. B. second (best)

Q. to K. second (*coup juste*). The secret of this defence consists in not taking the Bishop with the Bishop, but in leaving White to capture, if he choose. If, however, White play

18. Kt. to K. B. fourth, the reply will be 18. Kt. to K. B. third

If 18. Kt. to Q. Kt. fifth, then 18. B. takes B. (check) 19. Q. takes B.

20. Kt. to Q. B. third &c. If 18. P. to K. fifth
Castles (Q.'s side), &c. P. takes P.

19. Kt. takes P.
Castles on Queen's side, &c., and Black in every case has the advantage. If, lastly, 18. B. takes B. (best), the continuation will be—

18. Q. takes B. (check) 19. Q. to K. B. fourth 20. Q. takes Q.
Kt. to Q. Kt. fifth 21. P. to K. fifth 22. P. to Q. R. third, and then 23. Kt. to Q. B. 3d
K. to Q. second 24. R. to K. B. seventh (check) 25. P. to K. sixth (check), &c.
R. to K. second 26. B. takes P.
 Or if at move 23. P. to K. sixth (check) 24. Kt. takes Q. B. P.
B. takes P. 25. B. takes B. 26. Q. R. to K. Kt. square; intending to play
P. to K. R. fifth 27. Q. R. to K. square
 afterwards, in case of 27. B. to Q. Kt. third 27. Q. R. to K. fifth;

or in case of 27. B. to K. B. fifth 27. Kt. to Q. B. fifth (check)
 28. K. to Q. B. third, &c.; or in case of 27. B. takes Kt., &c.
Kt. to K. sixth 29. K. R. takes B., &c.

And, finally, in case of 27. P. to Q. fifth 27. Kt. to K. B. third, &c.

In every case Black will preserve the advantage of a passed Pawn more, sufficient to enable him to win.

(c) White had no better response than this sacrifice of his Queen, for

18. Q. to K. B. second would have cost him a piece. And

18. B. takes K. R. P. (dis. check) would have been followed by

18. B. takes Q. 19. R. takes B. (check) 20. R. takes B.
B. takes R. 21. K. to K. second 22. R. takes R.
 21. Kt. to Q. B. fifth (check) 22. K. to his second, and Black must
Kt. takes B. win.

(d) The extreme impetuosity of White's attack leads Black into an error at this moment, which, without compromising his game, nevertheless deferred the victory for some time. It is certain that moving the King, or interposing the Kt., would have been fatal; but Black had simply to play 19. B. to K. B. fourth, and the game would have been

won, without difficulty, as follows—20. B. takes R. 21. K. to Q. sq.
Q. takes B. (ch.) 22. Kt. to KR3d
 &c.

(e) This move is ingenious, and deserves remark. It considerably strengthens the attack. Black's safeguard consists in the check which he can give with his Q. Kt.

(f) Black might now take the Q. Kt. P., but being sure of maintaining a piece more, he neglects this little ulterior advantage.

(g) At this moment White could have gained the Queen, but declined doing so, foreseeing that after exchanges he would remain minus a piece. This calculation shows the depth of Prince Ouroussoff's play. White

might also have played 22. Q. Kt. to Q. fifth, threatening to mate at K. sixth with the other Kt.; but the reply would have been 22. Kt. takes Kt. The situation is evidently both curious and difficult.

(h) Here again White would have had no advantage by winning the adverse Queen.

(i) An ingenious device to gain the Queen, the success of which is insufficient to compensate the losses previously sustained.



Game played last month at St. Petersburg
between Messrs. SHUMOFF and JAENISCH.

White. (Mr. S.)

1. P. to K. fourth
2. P. to K. B. fourth
3. B. to Q. B. fourth
4. K. to B. square
5. Kt. to Q. B. third
6. P. to Q. fourth
7. Kt. to Q. fifth
8. P. to K. fifth
9. Kt. to K. B. third
10. P. to K. R. fourth
11. P. to Q. Kt. fourth (b)
12. Kt. takes Q. B. P.
13. P. takes P. (check)
14. P. to Q. Kt. fifth
15. B. to Q. R. third (check)
16. Kt. to K. fifth (check)
17. Q. takes Q.
18. B. takes K. Kt. (d)
19. K. to B. second
20. P. takes K. Kt. P.
21. Q. to K. R. fourth
22. P. takes P. (dis. check)

Black. (Mr. J.)

1. P. to K. fourth
2. P. takes P.
3. Q. to K. R. fifth (check).
4. P. to K. Kt. fourth
5. B. to K. Kt. second
6. P. to Q. third
7. K. to Q. square
8. Kt. to Q. B. third (a)
9. Q. to K. R. fourth
10. P. to K. R. third
11. K. Kt. to K. second
12. K. takes Kt.
13. K. takes P.
14. Kt. to Q. R. fourth
15. K. to Q. second (c)
16. B. takes Kt.
17. Q. Kt. takes K. B.
18. Kt. to K. sixth (check)
19. K. takes B.
20. B. to K. Kt. fifth
21. B. takes Q. P.
22. K. to B. square

- | | |
|--------------------------|------------------------------------|
| 23. Q. to K. Kt. fifth | 23. Kt. to K. B. fourth (dis. ch.) |
| 24. K. to his square (e) | 24. Q. R. to K. square (check) |
| 25. K. to Q. second | 25. K. R. to Kt. square |
| 26. Q. takes Kt. (f) | 26. B. to K. sixth (check) |

And wins.

Notes by M. Jaenisch.

(a) This, in our opinion, is the best defence in the present variation of the Bishop's Gambit. The natural move,

8. P. to Q. B. third is inferior, for it would be followed by
 9. Kt. to Q. B. third 10. B. to K. second, and the defence of the
P. to Q. fourth Gambit Pawn would become extremely difficult in the enl.

(b) An ingenious and subtle preparation for the sacrifice of the Kt. on the 12th move.

(c) An incredible error, which, however, we were afterwards enabled to redeem, in a manner sufficiently striking. It will be seen however, that playing the K. to Q. B. second, would have been attended by consequences anything but favourable to Black, for suppose, 15. K. to Q. B. second
 16. Q. to K. square, &c. We believe the best resource consisted in

playing at move 14. K. Kt. to K. B. fourth instead of 14. Q. Kt. to Q. R. 4th. It is, however, difficult to judge correctly in our own cause.

(d) 18. Q. takes K. B. P. or 18. P. takes B. would have given White the victory. The fault 18. B. takes Kt. led immediately to the loss of the game.

(e) 24. K. to B. square would have been followed by

- | | |
|-------------------------------------|----------------------------------|
| 24. <u>Kt. to Kt. sixth (check)</u> | 25. <u>K. to his square</u> |
| 26. <u>K. to B. second</u> | <u>B. to Q. B. sixth (check)</u> |
| <u>K. to K. fifth (check)</u> &c. | |

(f) 26. P. to K. R. seventh would have been of no avail on account
 of 26. R. takes Q. 7. P. Queen's &c.
B. takes Q.

CHESS IN HALIFAX.



Game in which Mr. LÖWENTHAL gives his K.'s Kt. to C. H. CLARKE, Esq., of Halifax, Mr Löwenthal conducting, *at the same time*, five other games at various odds against other members of the Halifax St. George's Chess Club.

Remove White's K.'s Knight from the board.

White (Mr. L.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. Castles
4. P. to Q. Kt. fourth
5. P. to Q. B. third
6. P. to Q. fourth
7. Q. to Q. R. fourth (check)
8. Q. to Q. Kt. third
9. P. takes Q. P.
10. B. to Q. Kt. fifth (check)
11. P. takes K. P.
12. B. to Q. R. third
13. Q. to Q. B. second
14. B. takes Kt. (check)
15. P. to K. B. third
16. K. to R. square
17. P. takes Kt.
18. R. to K. B. second
19. K. to Kt. square
20. K. to B. square
21. Q. to Q. second
22. B. to Q. sixth
23. Q. to K. second

Black (C. H. CLARKE, Esq.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. Kt. to K. B. third
4. B. takes Kt. P.
5. B. to Q. R. fourth
6. P. to Q. third
7. P. to Q. B. third
8. P. to Q. fourth
9. Q. B. P. takes P.
10. Kt. to Q. B. third
11. Kt. to K. fifth
12. B. to K. third
13. P. to Q. R. third
14. P. takes B.
15. B. to Q. Kt. third (check)
16. Kt. to Kt. sixth (check) (a)
17. Q. to K. Kt. fourth
18. Q. takes K. Kt. P.
19. B. to K. R. sixth
20. B. to K. B. fourth
21. Castles on Q.'s. side
22. K. R. to K. square
23. B. to Q. sixth

And White surrenders (b)

Notes.

(a) From this point to the end, Mr. Clarke plays admirably.

(b) Although defeated in the present instance, it would be unjust not to mention that Mr. Löwenthal won four out of the six games played simultaneously.

RETROSPECTIVE REVIEW.

(From *La Régence*.)

BY A. DELANNOY.

It is long since the concluding numbers of *La Régence*, for the year 1851, should have appeared. This extraordinary delay has, doubtless, drawn from our readers dire imprecations upon the unfortunate conductors of the Journal. I know too well the justice of their complaints, and can comprehend the impatience they have felt. I will not hesitate, therefore, to acknowledge that I alone am answerable for the delay which has arisen. Without pretending to excuse myself in the eyes of the subscribers, who cannot, of course, enter into the details of our work, I owe them, nevertheless, some explanations. These will not entirely justify my tardiness, but they may, perhaps, serve to qualify the evil effects of the past. I had long promised my friend Kieseritzky an article as a review. The introduction of several adepts, the discovery of some new stars, the succession of events sufficiently striking, such as—monster tournaments—the foreign controversy arising from the English contests—the telegraphic match proposed by proud Albion, accepted by the Paris committee, retarded by the indisposition of the English combatants—the susceptibilities of self-love—passions long plunged in a lethargic sleep, and suddenly awaking at the sound of battle—the soirées—concerts—the wonderful *tours de force* of our chief editor—in a word, the animation and variety of our daily meeting, presented to my pen ample matter, and exhibited to my imagination a perspective, agreeably varied by pleasant thoughts. I felt, in a word, most favourably disposed for this sort of composition, when my eyes fell on the numbers for September and October, and I read with dismay the notice announcing the suppression of the Journal. Attached, since the transmission of the Palamede to the hands of St. Amant, to the editorship of the *Journal des Echecs*, it is easy to understand the painful impression produced upon me by this fatal news. The loss of a relative, or a friend, would have been less felt by me, than that of a periodical in which I loved to retrace my observations, to talk of my companions in arms—to recount their conflicts—their triumphs—to console the unfortunate—to encourage talent—to provoke the efforts of intelligence, and especially to evoke the remembrances of good old times; and in the presence of this event, I regretted still more bitterly than ever those good old times, for the death of our Magazine seemed to be the most sorrowful indication of the decay of science amongst us. It has been impossible to replace the generous Athletæ, whom death has snatched from us—General Guingret, the Comte Boissy d'Anglas, General Haxo, and so many others, who knew how to sacrifice to the cause with such rare disinterestedness! Such men assuredly would never have allowed the Palamede to perish. In my eyes, these regrets of the past gave to the present a still more sombre hue. My intellectual faculties seemed suspended. My sensations paralysed. A complete indifference had succeeded to that boisterous activity which appears the natural type of my organization. I desired to write, but had not the power.

Meanwhile, the true amateurs which still remain among us, partici-

pated in my feelings, and were anxious to find means to rescue our Journal from the tomb. In this situation, the initiative seemed naturally to belong to the *Cercle des Echecs*, the committee of which deplored this catastrophe, and through the medium of their secretary expressed, in the annual report, the regrets which they felt at the dissolution of the Magazine. These regrets were expressed in terms full of kindness, and strengthened by considerations which vividly awakened the interest of all the members. Present at the reading of this report, I was witness to the manifestations of sympathy which were then unanimously declared, and I have faith in the sincerity of those manifestations. The good sense of the assembly, however, comprehended that regrets and protestations would ill suffice in such circumstances, and that effective means were wanted. To determine upon these means, a special committee was appointed. I had the honour to be appointed on this committee, a proof of confidence in me, for which I thank the meeting. But was this choice, falling on a party who may be supposed to be financially interested, judiciously adopted? However this may be, a committee was formed, but it is a melancholy truth that the commission has been unsuccessful. As one of the committee, I thought it desirable that the most prompt means should be adopted for producing the required effects. Such, for example, as a direct appeal to the club to furnish some pecuniary aid; for in a question where the whole result depends on expenses, an application to the disinterestedness and generosity of the amateurs seemed the only useful course. Unfortunately, however, the other members of the committee were not of my way of thinking. They hoped to obtain the same effect by the expression of their sympathies, and as an earnest of energetic measures, they generously offered to support these warm protestations by a collective circular addressed to all amateurs, in order to induce them to become subscribers to the Journal. Thanking them for their friendly feeling, which assuredly neither Kieseritzky, I, or any other contributor to the *Régence* ever doubted, I could not help thinking this affectionate programme but ill met the exigencies and obligations of the editorship. Since the committee declared it felt an interest in the business, I thought they might have proposed to the *Cercle* to apportion a part of the excess of their receipts to the editors. This allotment would have been precarious no doubt, perhaps illusory; but it would have been a certain testimony of good will, and the editors, I am sure, would have been pleased with the arrangement. Whether my proposition was ultimately submitted to the official commission, I know not; but we heard nothing more of it; we, therefore, considered the silence as a formal refusal to second us in our work, and we consequently took the resolution to abandon it.

The editors have no intention to provoke a fresh appeal, as to the existence of the *Régence*, though personally I attribute the indifference manifested rather to the parliamentary forms with which it was wished to invest the examination of the question, than to the real sentiments of the amateurs; but, in my regret at seeing a publication sink, whose editors had always had, as a leading motive, the development, the success, and the good feeling of those amateurs, at seeing myself deprived of a title to which I attach much value, I exerted all my powers to induce Kieseritzky to continue the Journal; hoping still, by addressing myself to

the real friends of the science, to find the assistance and support which are necessary for it. Kieseritzky yielded to my persuasions. Before proceeding with this species of resurrection of the *Régence*, we have attentively examined the details which compose the Journal, and seriously matured the plan, which we intend hereafter invariably to adopt.

Several remonstrances and observations have been addressed to the editors. The principal of these reproaches are on account of the unpunctuality in our publishing. The delays complained of are doubtless to be regretted, but the compulsory absences of Kieseritzky, to attend the London Tournaments, necessarily retarded the publication. These circumstances will not occur again; the editors, for the future, will take care that absences, when necessary, shall not be an obstacle to regularity of service.

Kieseritzky has been occupied for some time in analyzing and commenting upon one of the most rare and curious works of the Chess library, and his book thus prepared beforehand, will, at the same time as it serves as the principal food for the editorship, form for the subscribers a volume peculiarly interesting.

Among the observations, the most important is that which refers to the notation of Kieseritzky. Nevertheless, we have not thought it right to admit of any modification. It is not that we wish here to establish the superiority of this notation, nor to decree the inferiority of others; for the signs and figures enter, in our opinion, into the category of colours, and that which pleases one may displease another. The written phrases might perhaps be substituted advantageously for the ciphers; but, besides the inconvenience of their being an enigma to persons unacquainted with the French language, they require great space, and this would, in a manner, devour all the Journal. If it is desirable to give much matter to the reader, then figures must be adopted, and the method of Kieseritzky, by its simplicity, fulfils at once the necessary conditions of conciseness and clearness. Familiarized now to the readers of the *Régence*, it could not well be changed: for it is here especially that the force of habit exercises despotic sway. Then, again, to these considerations we may well add those of paternal love. Kieseritzky clings to his work. One cannot easily disavow one's own child.

I have, perhaps, spoken too long on the subject of our Journal; but the readers will understand my sympathies, and will be indulgent enough to excuse the details of this *avant propos*.

Since my last article, political events have threatened, by their importance, to interrupt the peaceful habits of our meetings; and for a time, indeed, they were affected by the preoccupation of the public mind. Fortunately, however, the monarchy of the chess-board reposes on more solid foundations than that of empires, and she has speedily recalled her wandering subjects to allegiance. Our assemblies have again become numerous, the contests pretty regular. Several tournaments ingeniously organized by Kieseritzky, have served to maintain the sentiments of affection which ought to unite all the members of our family; and several *soirées*, the expenses of which have been almost entirely borne by the chief proprietor of this Journal, have agreeably varied the sittings of the last few months. Although for chess amateurs the greatest attraction evidently depends on fine games—in the effects of prodi-

gious memory—in the superiority of combinations elaborated without seeing the chess-board—of victories thus gained over adversaries not wanting in skill to defend themselves—we must equally render justice to the talents of artists now become our brethren in arms. Among them, we may particularise the Messieurs Portehaut. * * *

A stamp of excessive modesty agreeably sets off the merit of these musical artistes—merit which I am perhaps unworthy to appreciate. I do not, however, think it necessary to be profoundly initiated in musical science to judge of its effects. Music speaks essentially to the heart; it is sufficient, then, to feel, to receive these impressions. This truth should be the guide of every performer. Of what value are those marvellous fingerings on the piano, and the handle of the violin, those contortions, those *tours de force*, those vanquished difficulties which attest how much the artist has tortured his members during fifteen or twenty years, but which offer to the ear, instead of sweet sounds, a painful clamour? Music, to my mind, should be graceful, natural, and harmonious—beyond this, all is noise and clatter.

Among the amateurs who have visited us, we have particularly noticed M. de Rives, whose name until lately was almost unknown to us, but whom we do not hesitate to pronounce now one of our best players. His openings are conducted with the style of a master; he has measured himself with the strongest antagonists, and many have experienced the force of his play. The writer, among others, has been soundly beaten. The game of M. de Rives is correct, methodical, and safe; he aims at no effect; but his combinations, innocent in appearance, abound in clever snares, in which the unwary are inextricably enmeshed. His style is a reflex of that old school of which our friend Sasias is at this moment the last link. To M. de Rives has succeeded an individual sufficiently remarkable, M. le Comte de St. J——. Born on the shores of the Haute Garonne, this amateur declared to us he had formerly played with La Bourdonnais at the odds of the Rook, but that he had not touched a chess-board for fifteen years. I had formerly some dealings with southern countries. I know the inhabitants, and have often witnessed the effect which the waters of the Garonne produce on the human organization—a sort of intellectual mirage, which creates an illusion so powerful that man sometimes deceives himself. He sought for a strong player. They presented him to me. He was introduced as an adversary who had fought with La Bourdonnais, receiving the Castle. This was the advantage which I also took from the great master, and he naturally won of me. By the language of my new opponent, I knew my ground. "Well, sir," said I to him, "since La Bourdonnais gave you the Castle, and especially since you are from Montauban, I will give you the Castle also. I shall not play, except on those terms." "Are you, then, so strong?" "No, but you are from Montauban." The game began. Chance, no doubt, assisted my temerity—for the attempt was bold enough, as I have since experienced—and the sitting terminated in my winning two games. I had perspired at every pore. "It is fifteen years since you played?" "Yes, sir." Mark, readers, the incredible memory of this child of the Garonne. He recollected to a wonder the openings, the details, and the variations, the finesses of the game, and in subsequent sittings I had

infinite trouble to defend myself in giving him the minor advantage of the Pawn and two moves. I readily translated his repose of fifteen years, therefore, into fifteen years of hard study, and the practise of some thousands of games, more or less.

There is among our most constant visitors an amateur whom I am myself surprised at not having mentioned before, for the chief merit of an observer is, in my opinion, impartiality. The foreigner has then the same claim to our praise as our countrymen. I wish to speak of Mr. Greville. Born in England, Mr. Greville has long forsaken the fogs of the Thames to reside in Paris. During this period, he has been known in the Cercle as one of the chief players. His game, classical and grave, is particularly distinguished by that iron tenacity which the English particularly affect, and by a severity of combination, against which the audacity of his adversaries strives in vain. Besides the calmness, the *sang froid*, the impassibility—qualities in him always apparent in the midst of reverses—in his successes he exhibits only kindness and encouragement to the vanquished, and his character, a happy mixture of French urbanity and British reserve, gives to his play a peculiar attraction. Let us add especially that, sincerely devoted to the worship of chess, he has always given unmistakable evidences of his sympathies.

The solitudes and lakes of the New World had deprived us of our gallant brother in arms, M. Rheinart, who joined to the combinations of the chess-board the mysterious lucubrations of whist; we saw him again with the greatest interest and the most lively pleasure. The climate of America appears to have affected his health a little. He has returned to the solace of a French sky and French habits, and has in fact recovered in the midst of us the strength and physical energy of which he was in need; but the ingrate is about to leave us once more, and will revive those regrets so painful to true friends.

As a pendant to this agreeable specimen, behold now Mr. Wertheimer, of Austrian origin. Vienna, as is well known, is the Paris of Germany; and should the elegance of French manners disappear from our city, it is at Vienna it might be found. If this amateur is not yet a celebrity, we must not attribute it to his want of taste for chess, which with him is in truth a real passion. Once at play he is completely absorbed. By the side of the chess-board, his coffee and his tea may smoke in vain. Each moment taken to savour his beverage he seems to consider a theft from science; and he rarely touches anything until he quits the battlefield. Greedy of progress, bold, tenacious, of untiring perseverance, he loves the hardest games, only to make a good fight. A negative success is his delight. Gay, lively, impetuous at the opening of the game, he becomes gloomy and sombre amid the difficulties of the combinations, and his physiognomy, at times, puts on an expression so sorrowfully original, that he might well be called the knight of the woful countenance. We have also to name M. Le Docteur Rosenberger, of St. Petersburg (sent by Russia as delegate to the Sanitary Congress), who has recently begun his labours in Paris. An old friend of Kieseritzky's, whom he knew in youth, since both studied at the same College, Mr. Rosenberger is after Mr. Petroff, Major Jaenisch, and Mr. Shumoff, the strongest chess player in the Russian Empire. He measured himself here with the best players, successes often crowned his efforts, and in one of the best tourna-

ments he would probably have carried off a chief prize if his departure had not compelled him to resign the combat. We must, also, notice the temporary introduction of M. Le Baron Munchausen de Baden, an experienced amateur, contesting tenaciously with our leading players, at the odds of a Pawn and move; M. Perier, of Geneva, a zealous disciple of the science; and Mr. Nugent, of London, who seems to have thrown off in our country the austerity of British reserve in exchange for Parisian agreeabilities, for he fires up readily at the sound of battle, and is susceptible to the vicissitudes of fate. An assiduous amateur, Mr. Nugent may be regarded as a member devoted to the science of our favourite game, which forms his most agreeable recreation.

At length we have again seen Mr. Schulten; but the brilliant player is now engaged in a far more interesting game than chess; it is with Cupid he has now dared to enter the lists, and Cupid has transfixed him with one of those shafts whose blow may sometimes be subdued, but whose wound is never healed. The ungrateful one is just married. He is a lost man!—at least for chess he is lost for some time.

We have inscribed among our members Sir—Rowley, Bart. an assiduous amateur, whose severe style attests above all, that calmness and spirit of meditation which our neighbours beyond sea invariably bring to bear on the conceptions of intelligence.

M. le Comte de Casa Montalvo, whose imagination appears to have borrowed its vivacity from the azure sky of Spain. An intrepid combatant, M. de Casa Montalvo quails before no adversary; his old Toledo blade cuts deeply into the enemy, though sometimes, when rashly directed, glances aside.

In the midst of these new celebrities, we have seen more frequently that old companion in arms whom we always love to name, the brave Lecrivain, who is now one of the most venerable of our corporation. We have remarked, as usual, in the games we have seen him play, those systematic combinations, that firmness of resistance, those ingenious tactics which show the intelligent pupil of Deschapelles and La Bourdonnais, which disclose purity of principle and excellent tuition. But we failed to recognise in his physiognomy the happy appearance of gaiety which was the principal feature of our jousts formerly. Ah, good Heaven! this alteration, is it not natural? Independent of the influence produced on our organization by age, time, circumstances, and change of habits, the loss and absence of old friends make us feel the effects more powerfully still. New men are intrinsically worth the old ones, perhaps more worthy, but the language of the one, even though the reproduction of the others, has not the same attraction for us. If the *roles* change hands, it is rare that the last actors can, in our eyes, replace the first. What is become now of the reunions of Charron, La Bourdonnais, Mouret, Boissy d'Anglas, St. Amant, Chamouillet, Boncourt, and of *tutti quanti*? What *bons mots*, what fancies, what jokes, enlivened the vaults of the Temple, whose ornaments, proportioned to the simplicity of the most rigid Quakerism, were sufficient for the exigencies of the period! They feasted, then, without advertising, or beating the drum a fortnight before a banquet. Their joyous sports were all then improvised; they amused themselves, in a word, without its being declared they would amuse themselves. With the carpets,

the elbow chairs, the lustres, the votes, the scrutiny, the commissions, the subcommissions, the reports, the accounts, and all the parliamentary paraphernalia imported in our modern times, laughter and joy seem to have disappeared. Fantastic effect of human novelties, which would, in truth, bear out the burden of the inimitable lyrist—

“ Les gueux, les gueux,
Sont des gens heureux
Ils s'aiment entre eux
Vivent les gueux.”

Our readers have, without doubt, learnt from the journals the nomination of Mr. Alfred de Musset to the Academy, and, like us, assuredly they have all applauded; for the science of Chess claims with pride Mr. de Musset as one of its most zealous disciples. This nomination was only an act of justice due to this easy and elegant writer, whose graceful works deliciously charm the mind, and will live in posterity as one of the glories of modern literature; provided always that academic laurels do not stifle in him the flights of imagination or the brilliant combinations of the game.

Although we have related at length the phases of the revival of *La Régence*, we will not conclude this article without paying a large tribute of gratitude to M. Vielle, who has consented to make still greater sacrifices to insure the continuation of the journal. These sacrifices on his part cannot assuredly be attributed to any idea of speculation; they emanate from his devotion to the good cause, and from his affection for all the amateurs of Chess; and those amateurs, we doubt not, will feel proportionately grateful to him for this new proof of his disinterestedness.

ALP. DELANNOY.

GLASGOW CHESS CLUB.

THE chess-players of Glasgow have had many opportunities during this week of testing their skill in their favourite game, by repeated contests with the celebrated Hungarian chess-player, Herr Löwenthal, who is a gentleman of very agreeable manners, and who has during his stay here, become a great favourite with the members of the club. His knowledge of the game is very profound; his combinations when attacking, and his analysis of intricate positions to be defended, are of the most brilliant and masterly description. In his private contests with members of the club, he has found several formidable opponents. In the club matches his success has been as follows:—On Tuesday evening, he played two games simultaneously with two players in consultation at each chess-board, and, after a keen contest, he won both games. On Wednesday evening, he played six games simultaneously with young players, two of

which were consultation games, all of which he gained. On Thursday evening, he played three consultation games simultaneously; he was defeated in two, and gained one. On Friday evening, he played eight games simultaneously with one experienced player at each chess-board, and the result was that he gained seven games, and lost one. At the termination of the contest, Mr. Sheriff Bell, the president of the club, complimented Herr Löwenthal on his high accomplishments, which entitled him to rank among the first chess-players. There was no game in which *suaviter in modo* and *fortiter in re* were more required than in that of chess, and these were very happily combined in Herr Löwenthal.

WORCESTERSHIRE CHESS TOURNAMENT.

This interesting Tourney, some games of which will be given in the next number of our *Chronicle*, has recently been brought to a close. The following being the results of the play in the several divisions—

FIRST DIVISION.

Sir J. Pakington...	...	0	Rev. C. H. Cradock ...	...	1
— Carden, Esq. ...	...	3	Rev. J. H. Sheppard...	...	3
Lord Lyttleton ..	...	1	J. S. Pakington, Esq.	...	0
Rev. Lister Isaac ...	...	3	— Walsh, Esq. ...	...	3

SECOND DIVISION.

Rev. J. H. Sheppard ...	...	3	— Walsh, Esq. ...	...	3
Rev. Lister Isaac ...	...	1	— Carden, Esq. ...	...	2
Drawn ...	...	1			

THIRD DIVISION.

Rev. J. H. Sheppard ...	...	3	Drawn ...	...	1
— Walsh, Esq. ...	...	1			

The prize, a handsome set of ivory "Staunton Chess-men," was therefore, gained by the Rev. J. H. Sheppard, the winner of a majority of games in each division.

CHESS CORRESPONDENCE.

To the Editor of the Chess Player's Chronicle.

Preston, March 15.

SIR,—As you have probably received the last game played between Preston and Lancaster, and may intend to print it, I take the liberty before you do so, to throw a little light upon the matter.

Before commencing the match, it was agreed to move three times a week each (being six moves altogether), and should either party omit sending one move during the week they were to be considered as losers of the game. Lancaster sent regularly for a short time three moves per week, then only two, and latterly one only move per week, this latter being

considered the exception to the rule. Preston remonstrated at this vexatious delay, but without avail. The consequence was, that on the thirteenth move of Preston in the second game, the best players resigned their share in the contest, which caused a speedy loss of the game. You will observe that ten moves on each side are taken from *Stanton's Handbook*; this was done to save time, therefore it only left Preston *four* moves to lose the game. To call such a game "Chess" is to burlesque the name. I leave it to your better judgment whether such a game deserves recording in your columns.

Yours, obediently,

H. STANLEY.

SOLUTIONS OF THE PROBLEMS.

IN THE AUGUST, SEPTEMBER, OCTOBER, AND NOVEMBER NUMBERS.

No. 36, page 243.

WHITE.

1. Kt. to Q. B. seventh (check)
2. R. to Q. Kt. fifth (dis. check)
3. Q. to K. R. second (check)
4. Q. to K. R. fifth (check)
5. Q. takes P.

BLACK.

1. R. takes Kt. (best)
2. K. to his fourth
3. K. to Q. fourth
4. P. to K. B. fourth

Mate.

No. 37, page 255.

1. Kt. to Q. fifth (dis. check)
2. Q. takes P. (check)
3. Kt. to B. sixth, or K. third

1. P. to K. R. fifth
2. R. or Q. takes Q.

Mate.

No. 38, page 255.

1. Kt. to Q. B. sixth (dis. check)
2. R. to K. fifth (check)
3. Kt. to K. seventh (check)
4. Q. to K. third

1. Kt. takes R. (best)
2. B. takes R.
3. K. to K. fifth

Mate.

The Solution of No. 39, page 256, shall be given next month.

No. 40, page 256.*

1. Q. to Q. R. fourth (check)
2. P. to Q. B. fifth (check)
3. Q. to K. Kt. fourth (check)
4. P. takes P. in passing (dis. check)
5. P. takes P. (check)
6. Q. to K. sixth (check)
7. P. to B. seventh (check)
8. Kt. to K. B. sixth
9. P. takes Q. R. becomes a Queen, and gives check.
10. Q. takes R.

1. K. takes Kt. (best)
2. K. to his third
3. P. to K. B. fourth
4. K. to B. second
5. K. to Kt. square
6. R. takes Q. (best)
7. K. to R. square
8. R. takes Kt. (best)
9. R. to B. square

Mate.

* The conditions of this admirable stratagem are, that White is to mate in ten moves, not eight, as was stated.

No. 41, page 261.

- | | |
|--------------------------------------|-------------------------------|
| 1. R. to Q. B. sixth | 1. P. to Kt. third or fourth |
| 2. K. B. P. takes P. in passing | 2. Q. P. takes Kt. |
| 3. P. to K. Kt. seventh (dis. check) | 3. Kt. takes R. or interposes |
| 4. P. to Kt. eighth | |

Becoming a Kt. and giving mate.

No. 42, page 288.

- | | |
|--------------------------------|-------------------------------|
| 1. R. to K. Kt. square (check) | 1. B. to K. B. eighth |
| 2. B. to Q. square | 2. K. takes B. or (A) |
| 3. R. takes B. (check) | 3. K. to B. seventh |
| 4. K. to his second | 4. K. to Kt. sixth or seventh |
| 5. K. to Q. third | |

- And wins easily.

(A)

- | | |
|----------------|------------------------|
| 3. B. takes P. | 2. P. to Q. B. seventh |
| 4. B. takes Q. | 3. P. becomes Q. |

And wins.

No. 43, page 288.

- | | |
|---------------------------------|---|
| 1. R. to Q. B. seventh (check) | 1. K. to Kt. square or (A) |
| 2. R. to K. Kt. seventh (check) | 2. K. to B. square (If K. to R. square, |
| 3. R. to Q. Kt. seventh | White plays R. to Q. Kt. seventh, |
| | and then if Black support his |
| | Pawn, K. to Kt. sixth, &c.) |

And wins.

(A)

- | | |
|-----------------------|------------------------------------|
| 2. R. to Q. B. second | 1. K. to R. third (If the K. go to |
| | R. square, White plays as in the |
| | former variation, R. to Q. Kt. |
| | seventh, and K. to Kt. sixth, &c.) |

Winning.

No. 44, page 319.

- | | |
|--------------------------------|------------------------------|
| 1. K. to Q. sixth | 1. P. to Q. Kt. third (best) |
| 2. P. to Q. B. sixth | 2. K. to Q. square |
| 3. P. to Q. B. seventh (check) | 3. K. to Q. B. square |
| 4. K. to K. sixth | 4. K. takes P. |
| 5. K. to K. seventh | 5. K. to Q. B. square |
| 6. K. to Q. sixth | 6. K. to Kt. second |
| 7. K. to Q. seventh | 7. K. to Kt. square |
| 8. K. to B. sixth | 8. K. to R. second |
| 9. K. to B. seventh | 9. K. to R. square |
| 10. K. takes P. | 10. K. to Kt. square |
| 11. K. to R. sixth | |

And wins.

No. 45, page 320.

- | | |
|------------------------|--|
| 1. Kt. to Q. B. fourth | 1. K. to Q. Kt. sixth |
| 2. K. to Q. B. fifth | 2. K. takes R. (If K. to B. sixth, the |
| 3. B. mates. | Rook Mates.) |

No. 46, page 320.

- | | |
|------------------------|----------------------------|
| 1. Q. to K. B. third | 1. P. takes P. |
| 2. B. to Q. third | 2. P. takes P. |
| 3. Q. to K. second | 3. P. takes P. |
| 4. B. to K. fourth | 4. P. takes Kt. (Queening) |
| 5. Q. to K. third | 5. Q. takes R. |
| 6. B. takes P. (check) | 6. Q. takes B. |

Mate.

No. 47, page 321.

In this position the Black Pawn at Q. Kt. sixth should stand at Q. Kt. fifth.

- | | |
|-------------------------------|------------------------------|
| 1. Q. to her Kt. second | 1. P. to Q. Kt. sixth (best) |
| 2. Q. to K. R. eighth | 2. P. to Q. Kt. seventh |
| 3. Q. to K. B. eighth (check) | |

And mates next move.

No. 48, page 351.

The White Bishop on Q. R.'s second should be a White Pawn.

- | | |
|-------------------------------|-------------------------------|
| 1. Q. takes Kt. (check) | 1. Q. takes Q. |
| 2. B. to Q. B. second (check) | 2. Q. to K. sixth |
| 3. B. takes Q. (check) | 3. P. takes B. |
| 4. R. to K. sixth | 4. P. to Q. R. fourth (check) |
| 5. K. to Q. R. fourth | 5. K. to Q. B. fifth |
| 6. P. to Q. fourth (check) | 6. K. takes P |
| 7. K. to Q. Kt. fifth | 7. P. to Q. R. fifth |
| 8. K. to Q. Kt. sixth | 8. P. to Q. R. sixth |
| 9. B. to K. B. square | 9. P. to K. seventh |
| 10. R. takes P. | 10. Kt. to Q. B. fourth |
| 11. R. to K. fifth | |

Double check and mate.

No. 49, page 351.

(In four moves.)

1. B. takes Q. R. P.
2. P. to Q. B. fifth
3. R. to K. B. fifth (check)
4. R. to K. fifth

Black's moves are all forced.

Mate.

No. 50, page 351.

- | | |
|---------------------------|--------------------------------|
| 1. B. takes P. | 1. P. takes Kt. (A) |
| 2. R. to Q. B. sixth | 2. P. takes B. |
| 3. P. to K. third (check) | 3. K. to K. fourth or Q. sixth |
| 4. P. or R. Mates. | |

(A)

- | | |
|-------------------------------------|-----------------------|
| 2. B. to Q. sixth | 1. P. to Q. B. sixth |
| 3. Kt. to Q. B. square (dis. check) | 2. K. to B. fifth (B) |
| 4. Kt. Mates. | 3. K. moves. |

(B)

- | | |
|-------------------------------------|-------------------------------|
| 3. P. takes P. (check) | 2. P. to K. B. fifth |
| 4. Kt. to B. square, or B. takes P. | 3. K. to B. fifth or K. sixth |

Mate.

No. 51, page 351.

(White to win.)

- | | |
|--------------------------------|----------------------------|
| 1. Kt. to Q. B. fourth (check) | 1. K. to Kt. fourth (best) |
| 2. Q. to B. fifth (check) | 2. K. takes Kt. (best) |
| 3. Q. to R. fifth (check) | 3. K. moves. |
| 4. Kt. mates. | |

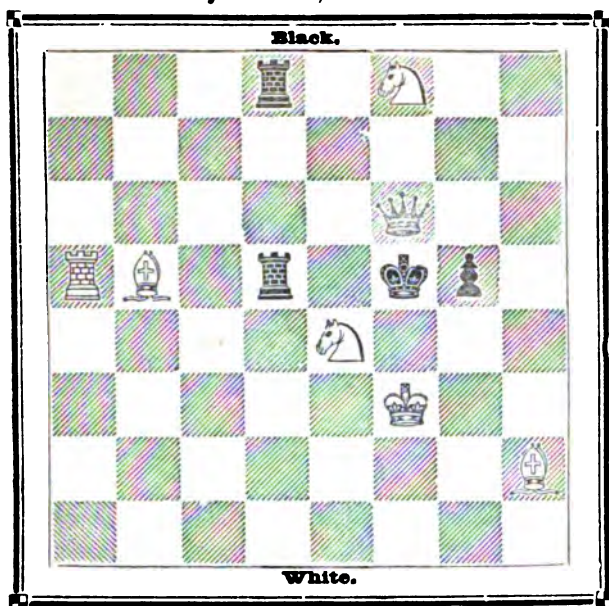
(Black to draw the game.)

- | | |
|--------------------------------|----------------|
| 1. R. to Kt. eighth (check) | 1. K. moves |
| 2. Kt. to K. fifth (check) | 2. K. takes P. |
| 3. R. to Kt. sixth (check) | 3. Q. takes R. |
| 4. Kt. to Q. B. fourth (check) | |

And the game is drawn.

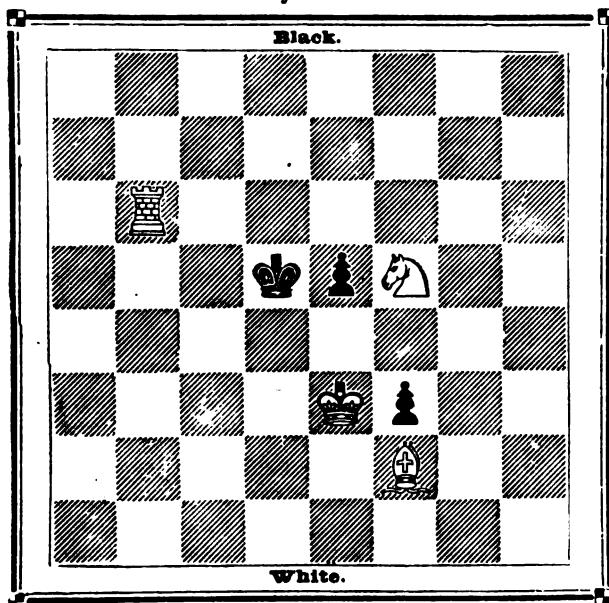
PROBLEM No 13.
By E. M. H., of Hull.

127



White to play, and mate in three moves.

PROBLEM No. 14.
"Stella,"
By JUDY.

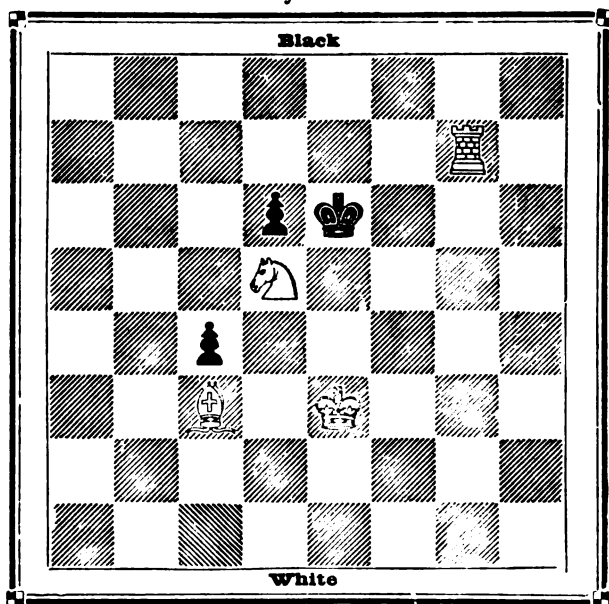


White to play, and mate in five moves.

PROBLEM No. 15.

"Vanessa,"

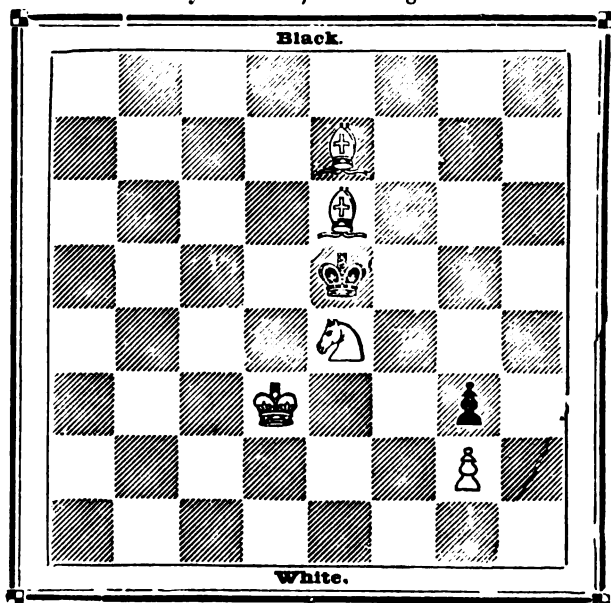
By JUDY.



White to play, and mate in five moves.

PROBLEM No. 16.

By. C. M. I., of Birmingham.



White to play, and mate in four moves.

NEW VARIATION IN THE ATTACK OF RUY LOPEZ' KNIGHT'S GAME.

The following communication from the Secretary of the Birmingham Chess-club, introduces what to us is a novel mode of continuing the attack in the Ruy Lopez mode of playing the Kt.'s Game. We have not yet had time to examine Mr. Ingleby's Analysis with the care we could wish, but, as far as we have seen, it appears to us to be well deserving consideration. The only thing to be regretted in connection with it is, that it should be a new weapon for the opening player in this formidable attack, instead of what is so much more wanted, an improvement in the line of defence.

To the Editor of the Chess Player's Chronicle.

SIR,—At length, after very considerable labour, I send you the principal points in the analysis of my new Gambit, *as accepted*. If the gambit be evaded, we are reduced to a totally distinct line of play, which forms the subject of two other games, Nos. III. and IV., that I will send you shortly.

I shall look with great anxiety for your report, and am, Sir, yours obediently,

C. M. INGLEBY.

Birmingham.

GAME I.

WHITE.

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. Kt. fifth
4. P. to Q. Kt. fourth

BLACK.

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. B. takes Kt. P.

White's fourth move forms the new game. Black may refuse the Gambit Pawn, by playing Kt. to Q. fifth, or by retreating the Bishop. (See Game IV.) He may accept it by taking the Pawn with his Bishop, as in the present game, or by taking with the Kt. as in Game III.

5. P. to Q. B. third

5. B. to Q. B. fourth

He may also retire the Bishop to Q. R. fourth (see Game II.), or to Q. third, or to K. second. The last two may be speedily dismissed as bad; for suppose, in the first place:

6. Castles
7. R. to K. square
8. P. to Q. fourth

5. B. to Q. third.
6. Kt. to K. B. third
7. Castles

With a winning game.

In the second place :—

WHITE.

- 6. K. B. takes Kt.
- 7. K. Kt. takes K. P.

BLACK.

- 5. B. to K. second
- 6. Q. P. takes B.

With a fine game.

- 6. K. Kt. takes K. P.
- 6. Q. to K. second

Taking the K.'s Pawn is somewhat dangerous. It is sounder play to Castle, as in Variation I., or to play 6. P. to Q. fourth, as in Variation II.

Instead of playing 6. Q. to K. second, Black has a choice of several moves, as 6. Q. to K. R. fifth; 6. Kt. takes Kt.; 6. Q. to K. B. third, 6. Q. to K. Kt. fourth; and 6. B. takes K. B. P. (check.) The two last-mentioned may be disposed of summarily.—

- 7. K. Kt. to Kt. fourth
- 8. B. takes Kt. (check)
- 9. P. to K. R. third

- 6. Q. to K. Kt. fourth
- 7. P. to Q. third
- 8. P. takes B.

With a better game.

- 7. K. takes B.
- 8. P. to K. Kt. third
- 9. R. to K. square

- 6. K. B. takes K. B. P. (check)
- 7. Q. to K. R. fifth (check)
- 8. Q. takes K. P.

Winning easily.

The consequences of the other three moves will be shown in Variations III., IV., and V.

- 7. Castles
- 7. Kt. takes Kt.

White may also play 7. P. to Q. fourth. See Variation VI. Instead of taking the Kt. with Kt., Black may take it with his Queen, thus :—

Then 8. P. to Q. fourth

- 7. Q. takes Kt.

With the better game.

- 8. P. to Q. fourth
- 9. P. takes B.
- 10. Q. B. to Q. R. third
- 11. Q. Kt. to Q. B. third

- 8. B. takes P.
- 9. Q. Kt. to K. Kt. third
- 10. Q. to K. Kt. fourth

With a fine game.

Variation I.

Beginning at White's sixth move.

- 6. Castles (best)
- 7. R. to K. square
- 8. P. to Q. fourth
- 9. P. takes P.

- 6. Kt. to K. B. third
- 7. Castles
- 8. P. takes P.
- 9. B. to Q. Kt. third (best)

White has a good game.

Variation II.

Beginning at White's sixth move.

WHITE	BLACK.
6. P. to Q. fourth	6. P. takes P.
7. P. takes P.	7. B. to Q. Kt. fifth (check)
8. B. to Q. second	8. B. takes B. check)
9. Q. Kt. takes B.	9. K. Kt. to K. second

And the game is even.

Variation III.

Beginning at Black's sixth move in the first game.

7. Castles	6. Q. to K. R. fifth
	7. Kt. takes Kt.
White may also play 7. K. Kt. to his fourth.	
8. P. to Q. fourth	8. Kt. to K. Kt. fifth
9. P. to K. R. third	9. K. B. to Q. third
10. P. to K. fifth	10. Kt. takes K. P.
11. P. takes Kt.	11. B. to K. second

The game is equal.

Variation IV.

Beginning at Black's sixth move in the first game.

7. P. to Q. fourth	6. Kt. takes Kt.
	7. P. to Q. R. third
If instead of playing 7. P. to Q. R. third, Black should move	
7. B. to Q. Kt. third, and then B. takes K. B. P. (check), he must	
lose the game.	

8. B. to Q. R. fourth	8. P. to Q. Kt. fourth.
9. B. to Q. Kt. third	9. Q. B. to Q. Kt. second
10. P. takes Kt.	

And as he dare not take the K. P., White has a slight advantage.

Variation V.

Beginning at Black's sixth move in the first game.

7. Kt. to K. B. third	6. Q. to K. B. third
8. Castles	7. K. Kt. to K. second
9. P. to Q. fourth	8. Castles
10. Q. B. to K. Kt. fifth	9. B. to Q. Kt. third

The game is even.

Variation VI

Beginning at White's seventh move in the first game.

7. P. to Q. fourth	7. Kt. takes Kt.
8. P. takes B. or Kt.	8. Q. takes P.

And I prefer Black's game.

GAME II.

WHITE.

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. Kt. fifth
4. P. to Q. Kt. fourth
5. P. to Q. B. third
6. Q. to Q. R. fourth

White may also play 6. B. to Q. R. third; but the variation, though sound, leads to nothing remarkable.

7. Castles (best)
8. P. to Q. fourth
9. P. retakes
10. Kt. to Q. B. third
11. K. B. to Q. B. fourth

BLACK.

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth.
4. B. takes Kt. P.
5. B. to Q. R. fourth
6. B. to Q. Kt. third (*best*)

7. K. Kt. to K. second
8. P. takes P.
9. P. to Q. R. third
10. Kt. to Q. R. second
11. Castles

And the game is even.

(*To be continued.*)

BLINDFOLD CHESS.

The three following games were lately played at the Brussels Chess Club by Mr. DEACON, *simultaneously*; the two first without his seeing the chess-boards.



Ray Lopez'
Kt.'s Game.

FIRST CHESS-BOARD.

Game between Mr. Deacon and Mr. Morel.

White. (Mr. D.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. Kt. fifth
4. B. takes Q. Kt.
5. K. Kt. takes K. P.
6. P. to Q. fourth
7. Kt. to K. B. third
8. B. to K. third
9. Q. Kt. to Q. second
10. P. to Q. B. fourth
11. Q. to Q. Kt. third
12. Q. to Kt. seventh
13. P. to Q. fifth

Black. (Mr. MOREL.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. P. to Q. R. third
4. Q. Kt. P. takes B.
5. Q. to K. second
6. P. to Q. third
7. Q. takes K. P. (check)
8. B. to K. Kt. fifth
9. Q. to K. Kt. third
10. Kt. to K. B. third
11. B. to K. second
12. K. to Q. second
13. P. takes Q. P.

White. (Mr. D.)

14. P. takes Q. P.
15. Q. to Q. B. sixth (check)
16. Q. R. to Q. B. square
17. P. to Q. R. fourth
18. K. Kt. to Q. fourth
19. Q. to Q. Kt. seventh
20. Q. R. to Q. B. third
21. Q. R. takes Q. B. P. (a)
22. Kt. to Q. B. sixth (check)
23. Q. takes B.
24. B. to Q. Kt. sixth
25. K. to K. second
26. Q. takes K. R.

Black. (Mr. M.)

14. K. R. to Q. Kt. square
15. K. to Q. square
16. K. R. to Q. B. square
17. Q. to Q. sixth
18. B. to Q. second
19. B. takes Q. R. P.
20. Q. to K. Kt. third
21. K. R. to Q. Kt. square
22. B. takes Kt.
23. Q. takes K. Kt. P.
24. Q. takes R. (check)
25. K. R. takes B.
26. Kt. takes Q. P.

And White surrendered.

Note.

(a) This is spirited and ingenious, but White wants the aid of his absent King's Rook.



SECOND CHESS-BOARD.

Game between Mr. Deacon and Colonel Moyart.

White. (Mr. D.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. Kt. to Q. B. third
4. Kt. to K. B. third
5. Kt. takes Kt.
6. B. to Q. Kt. fifth
7. Kt. takes K. P.
8. B. takes Kt.
9. Castles
10. K. R. to K. square
11. Kt. takes B.

Black. (COLONEL MOYART.)

1. P. to K. fourth
2. Kt. to K. B. third
3. Kt. to Q. B. third
4. Kt. takes K. P.
5. P. to Q. fourth
6. P. takes Kt.
7. B. to Q. second
8. P. takes B.
9. B. to Q. third
10. Castles (a)
11. Q. takes Kt.

<i>White.</i> (Mr. D.)	<i>Black.</i> (COLONEL M.)
12. R. takes K. P.	12. P. to K. B. fourth
13. R. to K. square	13. Q. to K. B. second
14. P. to Q. third	14. Q. to K. Kt. third
15. P. to Q. Kt. third	15. P. to K. B. fifth
16. Q. to K. B. third	16. P. to K. R. fourth
17. B. to Q. Kt. second	17. P. to K. R. fifth
18. P. to K. R. third	18. B. to Q. B. fourth
19. R. to K. fourth	19. Q. to K. Kt. sixth
20. R. to K. seventh (b)	20. R. to K. B. second
21. R. takes R.	21. K. takes R.
22. Q. to K. R. fifth (check)	22. K. to Kt. square
23. Q. takes B.	23. Q. to K. Kt. third
24. Q. to Q. B. fourth (check)	24. Q. to K. B. second
25. Q. takes Q. B. P.	25. R. to K. B. square
26. R. to K. square	26. K. to R. square
27. R. to K. fifth	27. R. to Q. square
28. R. to K. Kt. fifth	28. Q. to K. second
29. Q. to K. R. sixth (check)	

And Black resigned.

Notes.

(a) If he had taken the Kt., White would have gained the Bishop for it immediately.

(b) Very cleverly conceived. If Black in reply had taken the Rook with his Bishop, he would evidently have lost his Queen; and if he had taken the Q. with Q. first, the game would most likely have been pursued thus:—

21. R. takes P. (check)	20. Q. takes Q.
22. R. to K. Kt. third (dis. ch.)	21. K. to R. square
23. R. takes Q.	22. K. to R. second

and with two Pawns more, and the better position, Mr. Deacon must have won.

The merit of this ingenious *coup* is enhanced by the fact of its arising in what is called a blindfold game, and while the player was conducting two other games at the same time.



K.'s Kt.'s Game.

THIRD CHESS-BOARD.

Game between Mr. Deacon and Mr. Bastin.

Black. (Mr. B.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. third
5. Kt. to K. Kt. fifth
6. B. to Q. Kt. third (a)
7. Kt. to K. B. third
8. P. takes Q. P.
9. Castles
10. B. to Q. second
11. Kt. to Q. B. third
12. Q. to K. second
13. Q. R. to K. square
14. K. Kt. to Q. fourth
15. B. takes Kt.
16. Q. to K. B. third
17. Q. R. P. takes B.
18. K. Kt. to K. second
19. Q. Kt. to Q. square
20. Q. Kt. to K. third
21. Q. Kt. to Q. B. fourth
22. Q. to K. R. fifth
23. K. Kt. to K. Kt. third
24. Q. Kt. to Q. second
25. P. takes P.
26. R. takes B.
27. K. R. to K. square
28. K. Kt. to K. B. square
29. K. Kt. takes P.
30. Q. to Q. square (e)
31. Q. Kt. to K. B. square
32. Q. to Q. second
33. K. to B. second
34. P. to K. Kt. third

White. (Mr. D.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. P. to K. B. fourth
4. Kt. to K. B. third
5. P. to Q. fourth
6. P. to K. R. third
7. B. to K. third (b)
8. K. Kt. takes P.
9. B. to Q. third
10. Q. Kt. to K. second (c)
11. P. to Q. B. third
12. Q. to Q. B. second
13. Q. Kt. to K. Kt. third
14. K. Kt. to K. B. fifth
15. Kt. takes B.
16. B. takes B.
17. Castles on K.'s side
18. Kt. to K. third
19. R. to K. B. third
20. Q. R. to K. B. square
21. P. to K. fifth
22. B. to Q. B. fourth
23. P. to Q. Kt. fourth.
24. P. to K. sixth
25. B. takes P. (check)
26. Q. to Q. Kt. third
27. P. to K. B. fifth (d)
28. P. takes R.
29. Kt. to Q. fifth
30. Kt. to K. B. fourth
31. Q. R. to K. square
32. K. R. to K. third
33. Q. to Q. fifth
34. P. to K. R. fourth

Black. (Mr. B.)

- 35. P. to Q. B. third
- 36. K. to Kt. second
- 37. R. takes Kt.
- 38. R. to K. square (*f*)
- 39. K. to Kt. square
- 40. P. takes P. (*g*)
- 41. Kt. to K. Kt. third
- 42. P. takes R.
- 43. K. to R. square

White. (Mr. D.)

- 35. Q. to K. B. third
- 36. Kt. takes Kt. (check)
- 37. R. to K. B. square
- 38. Q. to K. B. sixth (check)
- 39. P. to K. R. fifth
- 40. R. to K. Kt. third (check)
- 41. K. takes Kt. (check)
- 42. Q. takes K. Kt. P. (check)
- 43. R. to K. B. seventh

And Black resigned.

Notes.

(a) Too timid. He should rather have taken the Q.'s P. with Pawn, and then have played Q. to K. B. third.

(b) Better to have taken the K. P. with Q. Pawn, we believe. If Black had then played Kt. to K. R. fourth, the reply would have been Kt. to K. second, &c.

(c) P. to K. fifth seems to us a more telling mode of operation.

(d) He might also have played with equal effect, Kt. to K. B. fifth.

(e) If K. to R. square, White would probably have taken the Q. Kt. P. with his Kt. and if his Kt. were taken, have then captured the adverse Kt. with his Queen.

(f) Q. to K. square would have been of no avail; *ex. gr.*:

38. Q. to K. square

39. Kt. takes R.

40. K. to Kt. square

38. R. takes R.

39. Q. to K. B. sixth (check)

40. R. to K. square

Winning the Kt.

(g) If Kt. to K. third, White could have played his P. to K. R. sixth, threatening to take the Kt. at once.

CHESS IN VENICE.



Sootch
Gambit.

Lively game recently played in Venice between
Mr. J. MACKAY and SIGNOR FORLICO.

White. (Mr. M.)

- 1. P. to K. fourth
- 2. Kt. to K. B. third

Black. (Sig. F.)

- 1. P. to K. fourth
- 2. Kt. to Q. B. third

White. (Mr. M.)

3. P. to Q. fourth
4. B. to Q. B. fourth
5. Castles
6. Kt. takes Kt.
7. P. to K. B. fourth
8. Q. to her third
9. K. to R. square
10. P. to Q. B. third
11. Kt. takes P.
12. P. to Q. Kt. fourth
13. P. to Q. R. fourth
14. P. to K. B. fifth
15. Q. to K. Kt. third
16. P. to K. R. fourth
17. P. to K. B. sixth (*d*)
18. R. takes B.
19. Q. B. to K. Kt. fifth
20. B. takes Kt.
21. Q. takes Q. P.
22. Q. B. to K. seventh
23. Q. takes R.
24. R. to K. B. square
25. Kt. to K. second
26. Kt. to K. B. fourth
27. Q. to K. B. sixth
28. P. takes P.
29. Kt. to K. sixth (*f*)

Black. (Sig. F.)

3. P. takes P.
4. Q. to K. B. third
5. Kt. to K. fourth (*a*)
6. Q. takes Kt.
7. Q. to Q. B. fourth
8. P. to Q. third
9. Q. B. to Q. second
10. P. takes P.
11. P. to Q. B. third
12. Q. to K. R. fourth (*b*)
13. Kt. to K. R. third
14. Kt. to K. Kt. fifth
15. P. to K. Kt. third (*c*)
16. K. B. to K. second
17. K. B. takes P.
18. Kt. takes R.
19. Castles (on K. side) (*e*)
20. Q. to K. Kt. fifth
21. Q. R. to K. square
22. R. takes B.
23. Q. to K. Kt. sixth
24. B. to K. square
25. Q. to K. Kt. fifth
26. Q. to Q. second
27. P. to Q. Kt. fourth
28. P. takes P.

And Black surrendered.

Notes.

- (*a*) P. to Q. third is a better move.
- (*b*) He would obviously have lost a Pawn in return, besides bringing White's Q.'s Rook into play, if he had taken the offered Pawn.
- (*c*) Anticipating, probably, White's playing B. to K. second.
- (*d*) From this point to the end, Mr. Mackay plays with great ingenuity.
- (*e*) We doubt if he could do better than give up the piece. If Kt. to Kt. fifth, White would reply with Q. takes Q. P., and must win in a few moves.
- (*f*) Beautifully decisive.

CHESS IN SCOTLAND.



Spirited Gambit between Mr. Löwenthal and
DELTA.

White. (DELTA.)

1. P. to K. fourth
2. P. to K. B. fourth
3. B. to Q. B. fourth
4. K. to B. square
5. Kt. to Q. B. third
6. P. to K. Kt. third (*a*)
7. K. to Kt. second
8. K. R. P. takes P.
- 9 Kt. to K B. third
10. P. to Q. fourth
11. Kt. to Q. Kt. fifth
12. Q. B. takes P (*b*)
13. R. takes R.
14. K. Kt. takes P.
15. Q. to K. R. fifth
16. R. to K. B. square (*c*)
17. Kt. to K. R. seventh
18. Q. to K. Kt. fifth (*d*)
19. Q. to K. B. fourth (*e*)
20. Kt. to Q. B. third
21. Kt. to K. Kt. fifth
22. B. takes P. (check)
23. Q. takes Kt. (check)
24. Kt. takes Q.

Black. (Mr. L.)

1. P. to K. fourth
2. P. takes P.
3. Q. to K. R. fifth (check)
4. P. to K. Kt. fourth
5. B. to K. Kt. second
6. P. takes P.
7. P. to Q. third
8. Q. to K. Kt. fifth
9. Kt. to Q. B. third
10. P. to K. R. third
11. Q. to Q. second
12. P. takes B.
13. B. takes R.
14. Kt. to Q. square
15. B. to K. Kt. second
16. Kt. to K. R. third
17. Kt. to K. Kt. fifth
18. Q. to K. second
19. P. to Q. R. third
20. P. to Q. B. third
21. B. to K. R. third
22. Kt. takes B.
23. Q. takes Q.
24. Kt. to K. sixth (check)

And Black wins.

—
Notes.

(*a*) See the observations on this variation, in the masterly analysis of the Bishop's Gambit, by Messrs. Petroff and Jaenisch, in the present number.

(*b*) Gallantly played. The game now becomes extremely lively and piquant.

(c) Kt. takes K. B. P., or, Kt. to K. sixth, though a pretty-looking move, is neither of them sound.

(d) Instead of this, we should have preferred playing for a drawn game, thus :—

- | | |
|--------------------------------|---------------------|
| 18. B. takes K. B. P. (check) | 18. Kt. takes B. |
| 19. R. takes Kt. | 19. Q. takes R. |
| 20. Kt. takes Q. B. P. (check) | 20. K. to K. second |
| 21. Kt. to Q. fifth (check) | |

Drawing the game, or winning Black's Queen.

(e) He ought, we believe, to have taken the Bishop ; the utmost White could then have done, was to draw the game ; *ex. gr.*

- | | |
|----------------------|----------------------------------|
| 19. Q. takes B. | 19. Q. takes K. P. (check) |
| 20. K. to Kt. square | 20. Q. to K. sixth (check) |
| 21. K. to R. square | 21. Kt. to K. B. seventh (check) |

His best play, we believe, is to repeat the move of Q. to K. fifth (check). By checking with the Kt. he must lose the game.

- | | |
|--------------------------------|-----------------|
| 22. R. takes Kt. | 22. Q. takes R. |
| 23. Kt. to K. B. sixth (check) | |

And Black cannot save the game.



Instructive game between the same opponents.

White. (DELTA.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. B. third
5. Castles
6. P. to K. R. third
7. P. to Q. fourth
8. P. to Q. R. fourth
9. Kt. to K. R. second (a)
10. P. takes P.
11. B. to Q. fifth
12. K. to R. square
13. Kt. to Q. B. third

Black. (MR. L.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. Q. to K. second
5. P. to Q. third
6. P. to K. R. third
7. K. B. to Q. Kt. third
8. P. to Q. R. third
9. P. takes P.
10. B. takes Q. P.
11. B. to Q. R. second
12. Kt. to K. B. third
13. Castles

White. (DELTA.)

14. P. to K. B. fourth
15. Q. to her Kt. third
16. R. to K. B. third
17. Q. takes Kt.
18. Kt. to K. B. square
19. K. R. to Q. third
20. B. to K. third
21. R. takes B.
22. Q. to Q. second
23. Kt. takes Q.
24. Q. R. to K. B. square
25. K. R. to K. Kt. third
26. K. to R. second
27. K. R. to K. third
28. Kt. to K. B. third
29. Kt. takes K. R. P.
30. P. takes Kt.
31. Q. R. to K. B. fourth
32. R. takes K. R. P.
33. Q. R. to K. B. fourth
34. Kt. to Q. fifth
35. Q. R. to K. B. third
36. P. takes B.
37. K. R. to K. sixth
38. Q. R. to Q. B. third
39. Q. R. to Q. third
40. Q. R. to K. Kt. third (check)
41. Q. R. to Q. third
42. P. takes R.
43. R. to Q. Kt. third
44. R. to Q. B. third
45. K. to Kt. third
46. R. to K. B. third (check)
47. P. to K. R. fourth
48. K. to B. fourth

Black. (Mr. L.)

14. Kt. to Q. Kt. fifth
15. Kt. to K. R. fourth (b)
16. Q. Kt. takes B.
17. Q. to K. R. fifth
18. B. to K. Kt. fifth
19. Q. to K. B. seventh (c)
20. B. takes B. (d)
21. Kt. takes K. B. P.
22. Q. takes Q.
23. B. to K. third
24. P. to K. Kt. fourth
25. K. to R. second
26. P. to K. B. third
27. P. to K. R. fourth
28. P. to K. R. fifth (e)
29. Kt. takes K. R. P.
30. P. takes Kt.
31. K. to Kt. second
32. R. to K. R. square
33. R. to K. R. third
34. Q. R. to K. R. square
35. B. takes Kt.
36. Q. R. to K. B. square
37. R. to K. R. fourth
38. R. to K. B. second
39. R. to K. fourth
40. K. to R. third
41. R. takes K. R.
42. R. to K. second
43. P. to Q. Kt. third
44. K. to Kt. fourth
45. K. to B. fourth
46. K. takes P.
47. R. to K. Kt. second (check)
48. P. to K. B. fourth

And after a gallant struggle for some time longer, Delta surrendered.

Notes.

(a) This error cost White a Pawn, and the advantage thus obtained enabled his opponent, in the end, to win the game.

(b) Threatening mate.

(c) We should have preferred playing Q. to K. eighth, because we do not see how, without some ruinous sacrifice, White could in that case have avoided the immediate loss of the game. For suppose—

20. B. to Q. second, (or A)	19. Q. to K. eighth
	20. Q. takes Q. R.

And Black must evidently win.

	(A)	
20. R. to Q. square		20. Kt. to Kt. sixth (check)
21. K. to R. second		21. Kt. takes Kt. (check)
22. K. to R. square		22. Kt. to Kt. sixth (double ch.)
23. K. to R. second		23. B. to K. Kt. eighth

Mate.

(d) He might apparently have played with advantage Kt. to Kt. sixth (check) before taking the Bishop. For instance :—

21. Kt. takes Kt.	20. Kt. to K. Kt. sixth
22. R. takes B.	21. B. takes B.

Has he any better move ?

23. Kt. to K. B. square	22. Q. takes R.
24. P. takes B.	23. Q. to K. B. seventh
	24. Q. takes Q. Kt. P.

And Black has the better game.

(e) Advancing this Pawn was not at all a judicious step.

CHESS IN THE PROVINCES.



Game played at the Manchester Chess Club, between Mr. LÖWENTHAL and Mr. DUVAL, the President of the Club; Mr. L. giving the odds of the Pawn and two moves.

(Remove Black's K. B. P. from the Board.)

White. (Mr. D.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. to K. B. fourth
4. B. to Q. third

Black. (Mr. L.)

- 1.
2. P. to K. third
3. P. to Q. B. fourth
4. P. takes P.

<i>White.</i> (Mr. D.)	<i>Black.</i> (Mr. L.)
5. P. to K. fifth	5. P. to K. Kt. third
6. Kt. to K. B. third (a)	6. Kt. to Q. B. third
7. K. Kt. to his fifth	7. Q. to K. second
8. Q. to K. Kt. fourth	8. Kt. to K. R. third
9. Q. to K. R. third	9. Q. Kt. to his fifth
10. Kt. to Q. second	10. Kt. takes B. (check)
11. Q. takes Q. Kt.	11. Kt. to K. B. fourth
12. Q. Kt. to K. fourth (b)	12. P. to Q. fourth
13. Kt. to K. B. sixth (check)	13. K. to Q. square
14. P. to K. Kt. fourth	14. Kt. to K. sixth
15. B. takes Kt.	15. P. takes B.
16. Q. takes K. P.	16. P. to K. R. third
17. Kt. to K. R. third	17. P. to K. Kt. fourth
18. Castles on Q.'s side	18. B. to K. Kt. second
19. P. to Q. B. fourth (c)	19. B. takes Kt.
20. P. takes B.	20. Q. takes P.
21. P. takes Q. P.	21. K. P. takes P.
22. R. takes P. (check)	22. B. to Q. second
23. K. R. to Q. square	23. R. to K. R. second
24. Q. to her third	24. Q. to her B. third (check)
25. K. to Kt. square	25. R. to K. second
26. R. to Q. sixth	26. Q. to her R. fifth (d)
27. P. to Q. Kt. third	27. Q. to K. fifth
28. R. takes B. (check)	

And Black resigns.

Notes.

(a) P. to K. R. fourth would perhaps have been better.

(b) By bringing this Kt. into play, White obtains an almost irresistible position.

(c) Mr. Duval maintains the attack with great spirit all through to the close.

(d) Q. to her B. second might have prolonged the game, but nothing could save it.



The two following games were part of those played in the little Worcestershire tournament to which we alluded in our last; the competitors in the first being the Rev. J. H. SHEPPARD (winner of the prize), and the Rev. LISTER ISAAC.

Black. (Mr. J. H. S.)

1. P. to Q. fourth
2. P. to K. fourth
3. P. takes P.
4. K. B. to Q. third
5. Q. B. to K. Kt. fifth
6. Kt. to Q. B. third
7. Q. B. takes Kt.
8. Q. takes B.
9. Kt. to K. B. third
10. Castles on K.'s side
11. Kt. to K. R. fourth
12. P. to Q. Kt. fourth (a)
13. Kt. takes K. B. P.
14. Q. R. to Q. Kt. square
15. R. takes Q. Kt. P.
16. Q. to K. Kt. third
17. R. takes K. Kt. P.
18. R. takes R. (check)
19. Q. takes Q. P.
20. K. R. to K. square
21. R. to K. seventh (c)
22. Kt. takes B.
23. Q. mates.

White. (Mr. L. I.)

1. P. to K. B. fourth
2. P. to Q. third
3. Kt. to K. B. third
4. P. to Q. B. third
5. Q. to her R. fourth (check)
6. Q. B. takes P.
7. Q. B. takes K. B.
8. K. P. takes B.
9. B. to K. second
10. Castles
11. P. to K. B. fourth
12. Q. takes Q. Kt. P.
13. B. to K. B. third (b)
14. Q. to Q. R. fourth
15. Q. to Q. square
16. K. to R. square
17. R. to K. Kt. square
18. Q. takes R.
19. Q. to Q. square
20. Kt. to Q. second
21. B. takes R.
22. Kt. to K. B. square (!) (d)

Notes.

- (a) This may be called the winning move.
 (b) If he had taken the Kt., the game would probably have gone on thus: —

14. Q. takes R.
15. Q. to K. sixth (check)
16. Q. R. to K. square

13. R. takes Kt.
14. Q. takes Kt.
15. K. to B. square

And Black must win.

(c) This is daring, but, we believe, quite sound; for, the Bishop being gone, it seems impossible for White to withstand the combined attack of the Q. and the two Knights long.

(d) But for this error White might have made some fight; though the result must have been the same in the end.



Between the Rev. J. H. SHEPPARD and
Mr. WALSH.

White. (Mr. W.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. P. to Q. third
4. Kt. to K. R. third
5. P. takes Q. P.
6. P. takes B.
7. Q. to K. B. third
8. B. to Q. Kt. third
9. P. to Q. B. third
10. Q. B. to K. Kt. fifth
11. P. takes P.
12. Q. to K. second
13. B. takes K. Kt.
14. K. to B. square
15. Q. takes K. P. (check)
16. P. to K. B. third
17. Q. to Q. fifth
18. Kt. to Q. second
19. R. to K. square
20. R. to K. fifth
21. Q. to Q. Kt. fifth
22. Q. to Kt. fourth (check)
23. Q. to K. B. fourth
24. Kt. to Q. B. fourth (*b*)
25. R. interposes (*c*)
26. R. to K. square
27. K. takes R.

Black. (Mr. S.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to K. B. fourth
4. P. to Q. fourth
5. B. takes Kt.
6. P. to Q. B. third
7. P. takes P.
8. Kt. to Q. B. third
9. Q. to Q. third
10. P. to K. fifth
11. P. takes P.
12. Q. Kt. to K. fourth
13. Kt. to Q. sixth (check)
14. Q. takes B.
15. K. to B. square
16. Kt. to K. B. seventh
17. B. to Q. Kt. third
18. Kt. takes R. (*a*)
19. Kt. to K. B. seventh
20. R. to Q. square
21. Q. to Q. B. third
22. Q. to her third
23. P. to K. B. third
24. Q. to Q. sixth (check)
25. Q. to Q. Kt. eighth (check)
26. Q. takes R. (check)
27. Kt. to Q. sixth (check)

And White resigned.

Notes.

(a) He might have played also :—

19. Kt. to K. fourth (best)

20. Kt. to K. Kt. fifth

21. B. takes Q.

18. R. to Q. square

19. Q. takes K. B. P.

20. Q. takes Q.

21. R. takes B., &c. &c.

(b) Q. to her B. fourth would perhaps have been stronger.

(c) If he had gone to K. square, Black would have replied with Q. to her eighth (check), and then Kt. to Q. sixth (check), &c., and if he had gone to K. Kt. second, his defeat was equally inevitable.

Kt.'s Defence
in the
Bishop's Opening.

Brilliant little game played at St. Briavel's, in Gloucestershire, between Mr. BRIEN and another Amateur.

Black. (Mr. —)

1. P. to K. fourth
2. B. to Q. B. fourth
3. Kt. to K. B. third
4. B. takes Q. Kt. P.
5. K. Kt. takes P.
6. Kt. to Q. B. third
7. B. to Q. B. fourth
8. P. takes P.
9. B. to Q. Kt. third
10. Kt. to K. B. third
11. Q. Kt. to K. second
12. Castles
13. P. to Q. B. third
14. Q. Kt. to K. B. fourth
15. P. to K. R. third (b)
16. Q. takes B.
17. P. to Q. fourth
18. Q. B. takes P.

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White. (Mr. BRIEN.)

1. P. to K. fourth
- 2 Kt. to K. B. third
3. P. to Q. Kt. fourth (a)
4. B. to Q. B. fourth
5. Castles
- 6, P. to Q. B. third
7. P. to Q. fourth
8. P. takes P.
9. B. to Q. fifth
10. R. to K. square (check)
11. Kt. to Q. B. third
12. Q. B. to K. Kt. fifth
13. K. B. to Q. Kt. third
14. P. to K. Kt. fourth
15. B. takes Kt.
16. P. takes Kt.
17. K. to R. square
18. K. R. to K. Kt. square

U

Black. (Mr. —.)

19. K. B. to Q. B. second
20. Q. R. to K. square
21. Q. to K. R. fifth
22. P. to K. B. third
23. P. takes Q. Kt.
24. B. to K. third (e)
25. R. takes Q.
26. K. to R. second (f)
27. K. takes R.
28. K. to R. second (h)
29. K. to R. square
30. K. to Kt. square

White. (Mr. BRIEN.)

19. K. Kt. to K. fifth (c)
20. P. to K. B. fourth
21. Q. to K. B. third (d)
22. Q. Kt. takes P.
23. Q. takes P. (check)
24. Q. takes B. (check)
25. B. takes R. (check)
26. R. takes P. (check) (g)
27. R. to K. Kt. square (check)
28. B. to his fifth (check)
29. Kt. to K. Kt. sixth (check)
30. Kt. takes Q. (dis. check)

And wins.

— —

Notes.

(a) Against a player of inferior skill to one's self, this mode of play may often be adventured with good effect.

(b) The sacrifice of the piece, under present circumstances, was certainly tempting, though hardly prudent perhaps.

(c) With a game so cramped, White does not hesitate to offer a Pawn, as well as his Kt., for one of the dangerous and annoying Bishops.

(d) In anticipation of Black's advance of the K. B.'s Pawn.

(e) Black had evidently relied on this move.

(f) If he had played R. to K. B. second, the consequences would probably have been as follows:—

26. R. to K. B. second
27. K. to R. second
28. K. takes R.
29. Q. to K. Kt. fourth

26. B. takes R. (check)
27. R. takes P. (check)
28. R. to K. Kt. square (ch)

(If K. to R. second, White mates in two moves; if K. to B. square, he wins the Queen.)

29. R. takes Q. (check)
And wins.

(g) The profound and ingenious combination planned by Mr. Brien at move 21, was perfectly sound, and the sacrifice of his Queen, at move 24, judicious; but in the impetuosity of attack, he overlooked the surest mode of attaining victory at this moment. Instead of giving up the Rook, which should lead only to a drawn game, we believe he ought now to have played as follows:—

27. Q. to K. R. fourth, (or A)
28. K. to R. square

26. Kt. to K. Kt. sixth
27. Kt. takes R. (check)
28. K. R. to K. Kt. third

And White ought certainly to win.

(A)

27. Q. to K. B. seventh
 28. Q. takes Q. P.
 Has he any better move?

29. K. to R. square

27. Q. R. to K. B. square

28. Kt. takes R. (check)

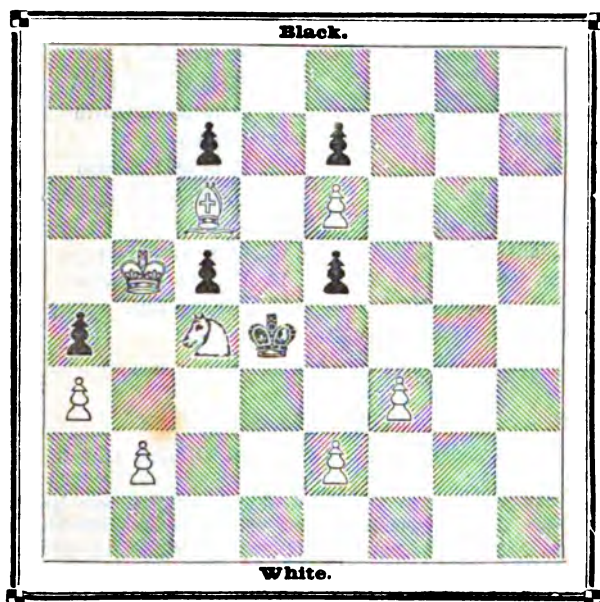
29. B. to Q. Kt. third

And again White ought to win.

(h) He should have interposed his Queen at K. Kt. fourth, the move White forgot when sacrificing his Rook, and the game would have been without advantage on either side.

PROBLEM No. 17.

By E. M. H., of Hull.



White to play, and mate in five moves.

CHESS BY CORRESPONDENCE.



The following are the moves in the game now playing by correspondence between the LONDON and AMSTERDAM CHESS CLUBS.

White. (AMSTERDAM.)

1. P. to K. fourth
2. Kt. to K. B. third
3. P. to Q. fourth
4. B. to Q. B. fourth
5. P. to Q. B. third
6. P. to K. fifth
7. B. to Q. Kt. fifth
8. B. takes Kt. (check)
9. P. takes P.
10. Kt. to Q. B. third
11. P. to K. R. fourth
12. B. to K. B. fourth
13. K. to B. square
14. Kt. to Q. R. fourth
15. K. Kt. takes P.
16. P. to Q. Kt. third
17. Kt. to Q. B. second

Black. (LONDON.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. P. takes P.
4. B. to Q. B. fourth
5. Kt. to K. B. third
6. P. to Q. fourth
7. Kt. to K. fifth
8. P. takes B.
9. B. to Q. Kt. third
10. P. to K. B. fourth
11. Castles
12. P. to Q. B. fourth
13. R. to Q. Kt. square
14. P. takes P.
15. Q. to K. square
16. P. to Q. B. fourth
17. P. to Q. fifth

Amsterdam Club to play.

BERKSHIRE AND READING CHESS CLUB.

The annual gathering of this flourishing institution was held on the 10th ult, and the numerous attendance of players from different parts of the country fully attested the growing interest for this refined and intellectual recreation. The battle-field on this, as on former occasions, was the New Hall, and by a judicious alteration of the arrangements, the sports, which hitherto have been confined to a single evening, were prolonged for two days, and were agreeably wound up by a dinner at the George Hotel.

ANALYSIS OF THE BISHOP'S GAMBIT.

BY MESSRS. PETROFF AND JAENISCH.

To the Editor of the Chess Player's Chronicle.

SIR,—During my stay at Warsaw, in November and December of the past year, I had the inappreciable advantage of analysing, conjointly with Mr. Petroff, several variations of the Bishop's Gambit, very difficult and important for its theory. The result has been a full confirmation, and, at the same time, a continuation of the results of my last article on this subject. I have nevertheless not dared to present this work to the readers of the *Chess Player's Chronicle* before its having undergone, since my return to St. Petersburg, the most scrupulous revision. At one time I thought even of keeping it back still longer, to add to it some observations which appear to me essential for the practice of this gambit and which have lately presented themselves to my mind. But, as the actual article may be read independent of the aforesaid observations, and as its contents seem to me besides to be rigorously accurate, I have preferred, Sir, to offer you now separately, the joint product of the labours of Mr. Petroff and myself, reserving for another time the communication of that part which is exclusively mine.

Accept, sir, the assurance of my highest regard,

C. F. DE JAENISCH.

St. Petersburg,

13
25 March, 1852.

LAST RESULTS OF THE THEORY OF THE BISHOP'S GAMBIT

(SECOND ARTICLE.)

It has been established in the *Chess Player's Chronicle* of January, 1852, that the best method of continuing the attack in the variations of the Bishop's Gambit, the most in vogue now among great players, is the following:—

FIRST GAME.

WHITE.	BLACK.
1. P. to K. fourth	1. P. to K. fourth
2. P. to K. B. fourth	2. P. takes P.
3. B. to Q. B. fourth	3. Q. checks
4. K. to B. square	4. P. to K. Kt. fourth
5. Kt. to Q. B. third (best)	5. B. to K. Kt. second
6. P. to Q. fourth	6. K. Kt. to K. second

It has been before observed in this review that Black's sixth move, though presenting abundant resources, is nevertheless not the best possible. The present analysis has for its object to complete the demonstration of this important theoretical point, commenced in the above-named number of the *Chess Player's Chronicle*.

7. Kt. to K. B. third (best) | 7. Q. to K. R. fourth (best)

7. Q. to K. R. third, would be followed by 8. P. to K. R. fourth,
White would then, as is seen in the January number, page 21, move
9. P. to K. fifth, and thus bring back the identical situation of the fourth

attack of the third game "of the Studies on the Bishop's Gambit,"
Chess Player's Chronicle of 1851, page 359), an attack followed by

9. P. to K. Kt. fifth 10. Kt. to K. R. second, &c., and leading to a

game which may be considered without decisive advantage on either side.
But it seems to us now more advantageous for White to play instead of

9. P. to K. fifth 9. P. to K. Kt. third, preparing to advance at the next

move the White King to the second square of the Knight. This
manœuvre, which we have tried with success in practice, is in appearance
quite in White's favour, and may lose Black the Queen on the least over-
sight on his part.

8. P. to K. R. fourth

| 8. P. to K. R. third

9. P. to K. fifth (best)

| 9. P. to K. B. third (best)

It will be remembered that 9. Kt. to K. B. fourth is very disadvanta-
geous for Black, on account of 10. K. to Kt. square

11. K. R. to his second 12. Q. Kt. to Q. fifth, &c.; see pages 20 and
Q. to K. Kt. third K. to Q. square, &c.; see pages 20 and
24 of the January number.

10. K. B. to K. second*

| 10. Q. to K. Kt. third

11. K. B. to Q. third

| 11. P. to K. B. fourth

* White could not play 10. K. to Kt. square, without exposing himself to
lose, in consequence of 10. P. to K. Kt. fifth; whilst the advancing of this
Pawn would be disadvantageous to Black in case of 10. K. B. to K. second

Mr. Anderssen has well established this point in his article of the September
number, 1851, of the *Schachzeitung*, where he gives, as we do, for answer to

10. K. B. to K. second 11. K. B. to Q. third, but without afterwards continu-
Q. to K. Kt. 3rd (best) P. to K. B. 4th
ing the attack correctly.

11. Q. to K. R. fourth might have again been followed by
 12. K. B. to K. second, and, in consequence, the repetition of the same moves on both sides, which the second player must not permit, because it is his object in the Royal Gambit, *to gain and not to draw* the game. It must be observed, that at the 10th or following move, Black could not withdraw his Queen to the K. Bishop's second square, without losing the Gambit Pawn immediately after the exchange of the Pawns and the Castles.

12. K. R. P. takes P.
 13. R. takes R. (check)
 14. P. to K. Kt. third

12. K. R. P. takes P.
 13. B. takes R.

This is the right move, instead of 14. P. to K. Kt. fourth, proposed by Mr. Anderssen. Black cannot now take this Pawn without having a bad game, and losing besides the Gambit Pawn, in consequence of
 14. P. takes K. Kt. P. 15. Q. B. takes P. 16. Q. to Q. second, &c. And if after 14. P. to K. Kt. 3rd, Black answers with 15. P. to Q. third the consequence will be 15. K. P. takes Q. P. 16. K. Kt. P. takes P. 17. K. Kt. to his fifth 18. K. B. (checks) &c., or otherwise 15. K. P. takes Q. P. 16. K. Kt. P. takes P. 17. Q. Kt. to his fifth, &c., to the loss of Black. There still remains for Black two other ways of playing, which we are going to examine.

In the first place :—

15. P. takes P. | 14. Q. Kt. to Q. B. third
 | 15. P. to K. Kt. fifth
 15. P. takes P. would have been followed by 16. Q. B. takes P.
 17. Q. B. to K. third | K. to his second
 17. Q. to K. R. sixth (check) 18. Q. to K. Kt. seventh (check)
 19. K. to his square; that is to say, the loss to Black of the Gambit Pawn, without compensation.
 16. K. Kt. to his fifth | 16. Q. to K. R. third
 16. Q. Kt. takes Q. P. would have been unfavourable for Black, on account of 17. K. B. to Q. B. fourth 18. K. Kt. takes Kt.
 19. Q. Kt. to his fifth &c. | P. takes Kt.

17. Q. B. to K. third
 18. K. to K. second
 19. K. to K. square

17. Q. to K. R. eighth (check)
 18. Q. to K. Kt. seventh (check)

And Black has lost the Gambit Pawn without recompense from the position.

In the second place:—

15. P. takes P.

14. Q. to K. R. fourth
 15. Q. to K. R. sixth (check)

If at 15. Q. to K. R. eighth (check), the reply should be—

16. K. Kt. to his square, &c.

16. K. to B. second
 17. K. Kt. to his square

16. P. to K. Kt. fifth
 17. Q. to K. R. seventh (check)

If 17. P. (checks) 18. K. to K. square 19. Q. B. to K. third,
 &c., in favour of White.

18. K. to B. square
 19. Q. B. to K. third

18. P. to K. Kt. sixth

If now 19. P. (checks) the White King will move to the Bishop's second, and will take the Pawn, in case of 20. Q. to K. R. fifth (check) so that in any case Black will not find compensation for the loss of the Gambit Pawn.

It seems to us then unquestionably proved, that in consequence of the sixth move of defence K. Kt. to K. second, being insufficient for Black, White may always *at least* draw this gambit. Nevertheless, we will still adopt this move in the following

SECOND GAME,

(in which the six first moves remain the same as in the preceding) and thus introduce here the beautiful attack of Mac Donnell.*

7. P. to K. Kt. third

Which also, on account of the extreme difficulty of the defence, may serve to prove the inferiority of the move newly introduced.

6. K. Kt. to K. second to the old one of 6. P. to Q. third. We add,

* This great master played the K. Kt.'s Pawn at the sixth move, before the advance of the Queen's Pawn. (See the following game.)

however, that the attack 7. P. to K. Kt. third, though very fertile in resource, is in the main incorrect, as we shall prove.

| 7. P. takes P.

If 7. Q. to K. R. third, White would answer with 8. P. to K. R. 4th regaining the Gambit Pawn.

8. K. to Kt. second (best) |

If 8. Q. to K. B. third, Black should reply by 8. P. to K. B. fourth which would be followed by 9. K. R. P. takes P 10. Q. takes Q.
Q. to K. Kt. fifth 10. P. takes Q.

11. Q. B. takes P., to the detriment of White.
K. B. takes P.

| 8. Q. to K. R. third (best)

This is the only good defence. If 8. P. to Q. third, Black would lose the Gambit Pawn by 9. R. P. takes P 10. K. B. to K. 2nd
Q. to K. Kt. fifth

and if 8. P. to K. Kt. fifth, White would not be able to take the Pawn with the Rook's Pawn, on account of 9. Q. to K. B. third, but would

play 9. P. to K. fifth, continuing thus: 9. Kt. to K. B. fourth
 10. Q. Kt. to K. 4th, &c.; or 9. Q. to K. R. 4th 10. K. R. P. takes P.
 11. K. B. to Q. third 12. R. takes P., &c.
Q. to K. third

9. Kt. to K. B. third |

This move seems to us stronger than 9. P. takes P. which would be followed by 9. Q. to K. Kt. third 10. Kt. to K. B. third
P. to K. R. third &c. in favour of Black.

| 9. P. takes R. P. (best)

If 9. P. to K. B. third, White should play 10. P. to K. R. fourth

and if 9. Q. to her B. third, White would have the best game by

10. K. B. to Q. Kt. fifth 11. Q. B. takes P. (threatening to win the
Q. to her Kt. third piece.) 11. B. takes Kt 13. K. B. to Q. B. fourth
P. to Q. B. 3rd 12. K. takes B. 13. Q. takes Kt. P.
 14. Q. to her 3rd, &c.

- | | |
|----------------------------|------------------------|
| 10. K. Kt. takes K. Kt. P. | 10. R. to K. B. square |
| 11. R. takes P. | 11. Q. to K. Kt. third |
| 12. K. to R. square | 12. P. to K. R. third |

The only means of saving the attacked Rook's Pawn :

- | | |
|-------------------------------|---------------------------|
| 13. Kt. to K. R. third (best) | 13. P. to Q. third (best) |
|-------------------------------|---------------------------|

The consequences of 13. Q. Kt. to Q. B. third would be

- | | | |
|---------------------------|---|------------------------------|
| 14. Kt. to K. B. fourth | 15. Kt. to K. R. fifth | |
| <u>Q. to K. R. second</u> | <u>R. to K. Kt. square, or B. to K. R. square</u> | |
| <u>P. to K. fifth</u> | <u>Q. Kt. to Q. fifth</u> | <u>Q. Kt. to K. B. sixth</u> |
| 16. Kt. to K. B. fourth | 17. K. to Q. square | |
- &c., to Black's disadvantage.

- | | |
|---------------------------|----------------------------------|
| 14. Kt. to K. B. fourth | 14. Q. to K. R. second |
| 15. Kt. to K. R. fifth | 15. B. to K. R. square. |
| 16. Q. B. to K. third | 16. Q. Kt. to Q. B. third (best) |
| 17. Q. to Q. second | 17. K. Kt. to his square |
| 18. Q. R. to K. B. square | 18. Q. B. to Q. second |

Although the disposition of Black's royal wing is singularly cramped, White cannot now prevent his Castling on the other side, and afterwards putting his game in order, at the same time preserving a Pawn more. To attempt to regain this Pawn at the present moment, would even be fatal to White, as we now prove :

- | | |
|---------------------------------|-------------------------|
| 19. Q. B. takes R. P. | 19. Kt. takes B. |
| 20. K. Kt. to K. B. sixth (ch.) | 20. B. takes Kt. |
| 21. K. R. takes Kt. | 21. Q. to K. Kt. second |
| 22. Q. R. takes B. | 22. Castles |

And Black would regain at least a Pawn, with a very superior game.

THIRD GAME:

- | <i>White.</i> | <i>Black.</i> |
|-----------------------|-------------------------------|
| 1. P. to K. fourth | 1. P. to K. fourth |
| 2. P. to K. B. fourth | 2. P. takes P. |
| 3. B. to Q. B. fourth | 3. Q. checks |
| 4. K. to B. square | 4. P. to K. Kt. fourth (best) |
| 5. Kt. to Q. B. third | |

Our readers have seen in the January number the only good defence against the attack of Cozio, 5. Q. to K. B. third, which consists

- | | | |
|-----------------------------------|-------------------------------------|-----------------------|
| in 5. <u>Kt. to Q. B. third</u> | 6. <u>P. to K. Kt. third</u> | 7. <u>P. takes P.</u> |
| 8. <u>P. to Q. third</u> | <u>Q. to K. R. third</u> | <u>P. takes P.</u> |
| <u>K. B. to Q. third (best) *</u> | 9. <u>Kt. to Q. B. third (best)</u> | |
| | <u>K. Kt. to K. second</u> | , to prepare for |

* If 8. Q. Kt. to K. fourth, the proper reply would be 9. Q. takes P. and not 9. Q. B. takes P.

the moves P. to K. B. fourth and R. to K. B. square. We have to add to it here the important variation which follows:

10. Q. Kt. to his fifth 11. P. to Q. fourth 12. Kt. takes Kt.
K. B. to K. fourth Q. Kt. takes P. B. takes Kt.
 13. Q. B. takes P. 14. K. B. takes P. (check) (to
Q. to her B. third
 14. K. B. to Q. Kt. third, the answer would be 14. P. to K. B. 4th. &c.)
 14. K. takes B. 15. Q. B. to K. fifth (dis ch.) 16. Q. to K. R. fifth (check)
B. takes B. K. to K. square K. to Q. square
 17. K. R. (checks). And Black must win.

6. P. to Q. fourth

5. B. to K. Kt. second

If 6. Q. to K. B. third, Black may reply by 6. Kt. to K. B. third
 and then support his Pawn. In the same manner, if 6. P. to K. Kt. 3rd
P. takes P. (best)

7. Q. to K. B. third, the correct reply will be 7. Kt. to K. B. third
 which will lead to a game quite similar.* As to Macdonnell's attack,
 6. P. to K. Kt. third 7. K. to Kt. second, his defence after the
 6. P. takes P.

system indicated by M. de la Lasa: 7. Q. to K. R. 3rd 8. P. takes P
 9. P. to Q. fourth 10. Kt. to K. B. third Q. to K. Kt. 3rd
 9. Kt. to K. Kt. second 10. P. to K. R. third, does not present in
 our opinion any serious difficulty, and we think that Mr. Lange, of
 Magdebourg, must at present have altered the opinion expressed by him
 two years ago, that this attack would be invincible.

6. P. to Q. third

This is the best move. Now that the Black Queen's Pawn is already
 advanced, the attack 7. P. to K. Kt. third, which causes so much em-

barrassment after the move 6. Kt. to K. Kt. second, would have no
 effect; for it would be followed by 7. P. takes P. 8. K. to Kt. second
 9. R. takes P. 10. Q. takes Q. 11. Q. B. takes P.
 9. Q. to K. Kt. fifth (check) 10. B. takes Q. 11. K. B. takes P., and
 Black would keep quiet possession of his Pawn. There is also little

* We rectify here an erroneous assertion which is to be found on this subject
 in "L'Analyse nouvelle des Ouvertures du Jeu des Echecs," Vol. 2, page 205.

embarrassment from the variation 8. Q. to K. B. third, instead of 8. K. to Kt. second.

7. K. B. to K. second

To cramp the retreat of the Queen. This attack, already adopted by Mac Donnell in analogous situations, but never well analysed until now, is singularly difficult to ward off. Of the four systems of defence which may be employed against it, we have been obliged, after careful examination, to reject three, and it has caused us much trouble to convince ourselves of the perfect efficacy of the last. This difficulty, which is only owing to the very bad position of the Black Queen, is much more surprising at the first view, as the retreat of the Bishop—7. K. B. to K. second seems to be a sort of lost time; since White, at

the third move, may immediately advance 3. K. B. to K. second, without playing to the Q. B. fourth square. This close Bishop's Gambit, proposed for the first time in "L'Analyse Nouvelle," vol. 2, page 159, requires indeed, moves of defence too subtle to have been thoroughly examined at the time by the aforesaid work; they have since been discovered by Mr. Lange, in 1850, who found that after: 1. P. to K. fourth 2. P. to K. B. fourth 3. B. to K. second 4. K. to B. square, it would not do to move 4. P. to K. Kt. fourth, as "L'Analyse Nouvelle," incorrectly teaches, but that the best play is 4. Q. to K. B. third, with the probable continuation 5. Kt. to Q. B. third 6. P. to Q. fourth 7. Kt. to K. B. third 8. P. to K. R. fourth 9. P. to K. fifth &c., to the advantage of Black.

FIRST SYSTEM OF DEFENCE.

8. <u>P. to K. R. fourth</u>	7. <u>Q. to K. R. third</u>
9. <u>Kt. to K. B. third</u>	8. <u>P. to K. B. third</u> *
	9. <u>Q. B. to K. Kt. fifth</u>

* In playing here 8. Kt. to Q. B. third, Black would return to the second system of defence, more solid than the first, but not entirely sufficing. White should answer by 9. Q. Kt. to his fifth, and then 10. P. to K. fifth, &c. (See a subsequent variation.)

A necessary move to cover the retreat of the Queen, in case of
 10. K. to Kt. square, or B. second; because, for example, if Black

played 9. K. Kt. to K. second, the consequence would be

10. K. to Kt. square 11. Kt. takes P., &c. And if 9. Q. to K. Kt. third Q. to K. Kt. 3rd

then simply 10. Kt. takes P., &c.

10. P. to K. fifth (best)

The system of defence which we shall examine, is that pointed out in
L'Analyse Nouvelle, the only work which has, until now, attempted the
 examination of the embarrassing attack 7. K. B. to K. second. But the

defence only succeeded because, instead of 10. P. to K. fifth, White is
 made to play 18. K. to B. second, which allows Black to occupy the K.
 Kt. third with his Queen much more advantageously than the K. R.
 third, and to allow of the advance of his K. R. Pawn.

10. Q. P. takes P.

If 10. Kt. to Q. B. third, White would gain a Pawn by the ma-
 nœuvre; 11. K. P. takes B. P. 12. K. Kt. takes P., &c.
B. takes P. (best)

11. Q. P. takes P.

11. K. B. P. takes P.

12. K. Kt. takes Kt. P.

12. B. takes B. (check)

13. Q. takes B.

13. K. Kt. to K. second

To cover the Gambit Pawn threatened by the White Queen's Bishop.
 If, instead of that, he play 13. Q. to Q. R. third, White would obtain the
 advantage in playing 14. Q. Kt. to his fifth, &c.

14. Q. to Q. B. fourth

14. Q. to Q. R. third

15. Q. Kt. to his fifth

And White must win.

(To be continued.)

SOLUTIONS.

White.

No. 52, page 375.

Black.

1. K. to K. Kt. fourth
2. K. to K. Kt. third
3. Kt. to Q. seventh
4. Q. to K. sixth (check)
5. Q. to K. seventh (check)
6. Q. to K. eighth (check)
7. Q. to K. B. eighth (check)
8. Q. to K. B. sixth (check)
9. Kt. to K. fifth
10. K. to Kt. second
11. Q. to K. B. fifth (check)
12. Kt. to Q. seventh
13. K. to his Kt. square
14. Kt. to K. B. eighth
15. Kt. to K. Kt. sixth
16. Kt. to K. fifth
17. Kt. to K. Kt. sixth

4. K. to Kt. second (best)
5. K. to Kt. square

Unless where specified. Black's moves are all forced.

17. And Black must give mate with his K. R. Pawn.

No. 53, page 375.

1. P. takes Kt.
2. R. to K. B. third
3. R. to K. R. third
4. R. to K. R. fourth

1. P. takes P.
2. P. takes B.
3. P. to K. B. sixth

Mate.

Black.

No. 54, page 376.

White.

1. K. to B. second
2. K. to Kt. square
3. P. takes P. (best)
4. K. to R. square
5. K. to Kt. square
6. K. to R. square
7. K. to Kt. square
8. P. to K. B. sixth
9. P. to K. B. seventh
10. K. to R. square
11. P. Queens
12. K. takes R. P.
13. K. to R. third

1. P. to Q. B. fifth
2. P. to Kt. sixth
3. P. takes P.
4. K. to Q. second
5. K. to Q. third
6. K. to Q. fourth
7. K. to Q. fifth
8. K. to B. sixth
9. P. to R. seventh (check)
10. K. to B. seventh
11. P. to Q. Kt. seventh (check)
12. P. Queens (check)
13. Q. to Kt. sixth

Mate.

White.

No. 55, page 376.

Black.

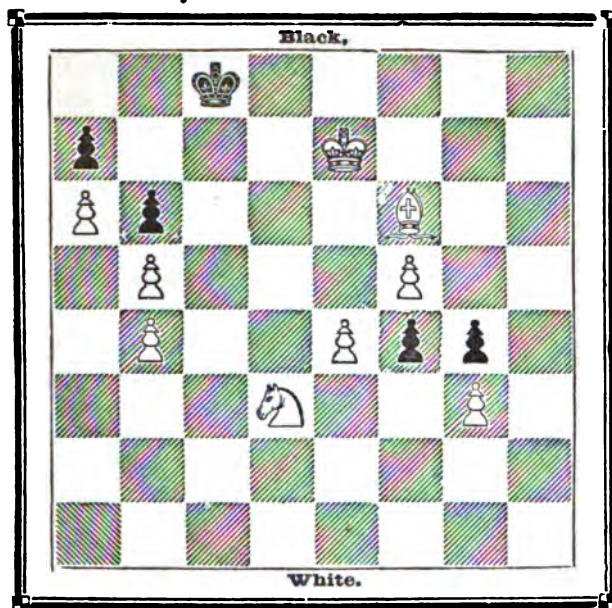
1. Kt. to Q. R.'s fourth (dis. check)
2. Q. to K. eighth (check)
3. Q. to K. fourth (check)
4. Kt. to Q. B.'s third

1. R. to Q. B. third (best)
2. K. to Q. fourth (best)
3. K. takes Q.

Mate.

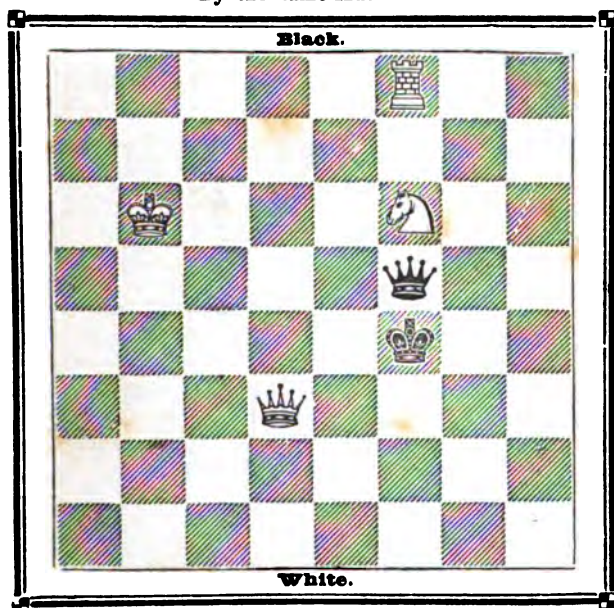
PROBLEM No 18.
By the Rev. H. STEVENTON.

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White to play, and mate in five moves.

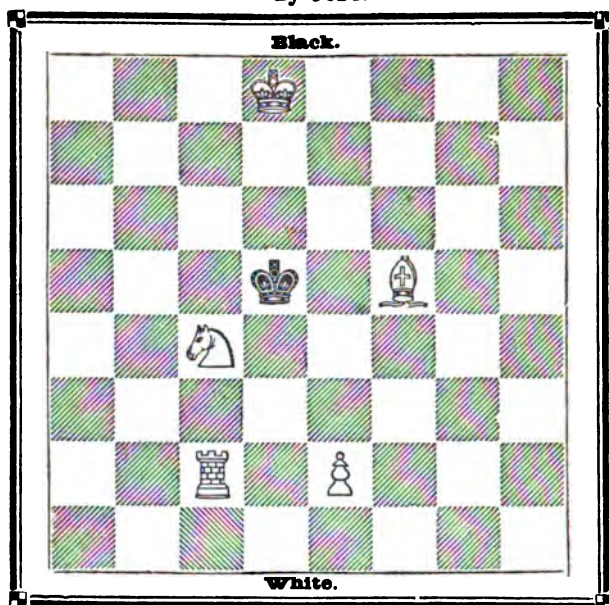
PROBLEM No. 19.
By the same Author.



White to play, and mate in four moves.

PROBLEM No. 20.

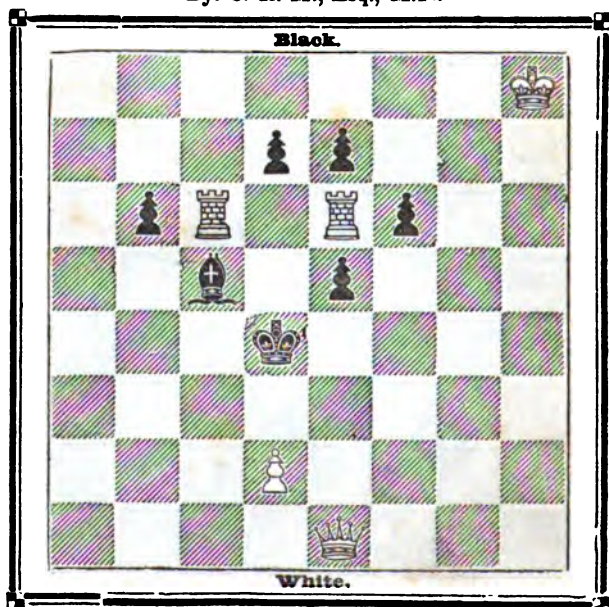
By JUDY.



White to play, and mate in six moves.

PROBLEM No. 21.

By C. R. M., Esq., M.P..



Mate in five moves.

CHESS IN RUSSIA.



Instructive game lately played in St. Petersburg
between Messrs. JÄHNISCH and SCHUMOFF.

White. (Major J.)

1. P. to K. fourth
2. P. to Q. fourth
3. Q. takes P.
4. Q. to her square
5. Kt. to Q. B. third
6. B. to Q. B. fourth
7. Kt. to K. B. third (*a*)
8. B. to K. Kt. fifth
9. Castles (*b*)
10. B. to K. R. fourth
11. Kt. to Q. fifth
12. Q. R. to Q. Kt. square (*d*)
13. Kt. to Q. B. seventh (*e*)
14. P. to K. R. third
15. B. to Q. Kt. fifth
16. B. to Q. third
17. Kt. to Q. fifth
18. P. takes Kt
19. Q. to her second
20. Q. to K. Kt. fifth
21. Kt. takes Q.
22. Kt. to K. fourth
23. Kt. takes B.
24. Kt. to K. seventh (check)
25. B. takes Kt.
26. B. takes K. R.
27. B. takes Q. B. P.
28. B. takes B.
29. R. to Q. B. square (*g*)
30. B. to K. R. seventh (check)
31. K. takes R.

Black. (Mr. S.)

1. P. to Q. B. fourth
2. P. takes P.
3. Kt. to Q. B. third
4. P. to K. fourth
5. Kt. to K. B. third
6. B. to Q. B. fourth
7. Castles
8. Q. to her Kt. third
9. Kt. to K. Kt. fifth
10. Q. takes Q. Kt. P.
11. P. to Q. third (*c*)
12. Q. to Q. R. sixth
13. Q. R. to Q. Kt. square
14. Q. to her R. fifth
15. Q. takes K. P.
16. Q. to K. B. fifth
17. Q. to K. R. third
18. Q. B. takes P.
19. Q. to K. R. fourth
20. Q. takes Q.
21. P. to K. R. third
22. Q. B. to K. third
23. P. takes Kt.
24. Kt. takes Kt.
25. B. takes Q. R. P.
26. B. takes Q. R.
27. B. takes Q. B. P. (*f*)
28. R. to Q. B. square
29. R. takes B.
30. K. takes B.
31. K. to Kt. third

White. (Major J.)

- 32. R. to Q. B. seventh (*h*)
- 33. R. takes Q. Kt. P.
- 34. R. to Q. R. seventh
- 35. P. to K. Kt. third
- 36. R. takes Q. R. P.
- 37. R. to Q. R. sixth

Black. (Mr. S.)

- 32. P. to K. B. fourth
- 33. P. to Q. R. third
- 34. P. to K. fifth
- 35. P. to Q. R. fourth
- 36. K. to Kt. fourth

And, after a few more moves, Black surrenders.

Notes.

(a) The command White's Queen has over her open file gives him considerable advantage of position in the opening.

(b) We should have preferred taking off the K. Kt., instead of Castling at this moment. With that deviation, the game, then full of interest, would probably proceed as follows:—

WHITE.

- 9. B. takes K. Kt.
- 10. K. to B. square
- 11. Kt. to Q. fifth
- 12. Q. to K. second
- 13. Kt. takes Kt.
- 14. K. takes B.
- 15. Q. to K. third
- 16. Kt. takes P. (check)
- 17. Q. to K. R. sixth
- 18. K. to Kt. square
- 19. K. to B. square

BLACK.

- 9. B. takes K. B. P. (check)
- 10. P. takes B.
- 11. Q. to her B. fourth
- 12. Kt. to Q. fifth
- (If he play any other move he must lose a piece, we believe)
- 13. P. takes Kt. or *
- 14. P. to Q. sixth (dis. check)
- 15. Q. takes B.
- 16. K. to R. square
- 17. Q. takes Q. B. P. (check)
- 18. Q. to Q. B. fourth (check)

And Black cannot save the game.

(c) This move, if we are not deceived in our calculation, should have lost the game immediately. His only play, after the dangerous step of taking the Q. Kt. P., was to escape with his Queen to her Rook's sixth.

(d) It is at this moment that Major Jaenisch appears to us to have lost a golden opportunity. If, in place of the move made, he had simply played P. to Q. R. third, we cannot see how Mr. Schumoff could have extricated his Queen without a ruinous sacrifice. Let us suppose—

WHITE.

- 14. Q. R. to Q. square
- 15. P. to Q. Kt. fourth

BLACK.

- *13. Q. takes Kt.
- (If 13. B. takes Kt., White of course plays 14. P. to Q. B. third, and wins the Bishop)
- 14. Q. to Q. B. fourth

And Black must lose the piece.

WHITE.
12. P. to Q. R. third
13. Q. R. to Q. Kt. square, and
wins the Queen

13. P. takes Kt., followed by R.
to Q. R. second, &c.

WHITE.
13. P. takes Kt.
14. K. to R. square
15. R. to Q. R. second
16. Q. to her third; and Black's
Queen is lost

(e) P. to K. R. third looks much more potent; *e. g.* :—

WHITE.
13. P. to K. R. third
14. Q. to her second

In the first place.—

BLACK.
12. B. takes Q. R. P.

Secondly :—

12. Q. Kt. to Q. Kt. fifth

Thirdly :—

12. K. Kt. to K. sixth
If he play 12. Q. Kt. to Q. fifth,
then R. to Q. R. second,
wins a Piece at once

BLACK.
13. B. takes P. (check)
14. Kt. to Q. fifth
15. Q. to her B. eighth

(Can he do better? If he play away the Q. Kt. White wins by taking the K. Kt. with his Queen, because Black cannot retake without suffering Mate in two moves.)

15. Q. B. to K. B. sixth

And wins; for if 15. Q. takes K. B., then White moves Q. to K. Kt. fifth; and if 15. P. takes Q. B., then White takes the Knight, and forces Mate in a move or two.

(f) An evident miscalculation; but with the best play Black could never recover the game from the present point, if Major J. exhibited only ordinary skill and prudence.

(g) Black forgot, when taking the Q. B. P. with the intention of attacking both the Bishops with his Rook next time, that his adversary, by moving his Rook to Q. B. square, could preserve his advantage.

(h) After the exchange of pieces, Mr. Schumoff's position, despite his many Pawns, was quite hopeless.



Guilcor
Piano.

Game played at St. Petersburg between the Younger
PRINCE OUBOUSOFF and Mr. SCHUMOFF.

Black. (Mr. S.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. B. third
5. P. to Q. fourth
6. P. to K. fifth
7. B. to Q. Kt. third
8. P. takes P.
9. B. to Q. second
10. Q. Kt. takes B.
11. Q. to K. second
12. P. to Q. R. third
13. Q. to Q. Kt. fifth
14. R. to Q. B. square
15. Castles (a)
16. Q. to her third (b)
17. K. Kt. to K. square
18. B. to Q. R. second
19. Kt. takes Kt.
20. Q. to Q. B. third
21. Kt. to Q. B. second
22. P. to Q. Kt. third
23. Q. takes Q. R. P.
24. Q. to Q. B. third
25. Q. to Q. B. sixth
26. Kt. to K. third
27. P. to K. B. fourth
28. K. R. takes P.
29. Q. to Q. B. fifth
30. Kt. to K. B. fifth
31. Q. R. to K. B. square
32. Kt. to Q. sixth
33. K. R. to K. B. eighth (check)

White. (The PRINCE O.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. Kt. to K. B. third
5. P. takes P.
6. P. to Q. fourth
7. Kt. to K. fifth
8. B. to Q. Kt. fifth (check)
9. B. takes B. (check)
10. P. to K. B. fourth
11. Q. B. to K. third
12. Q. to K. second
13. Q. to her second
14. R. to Q. Kt. square
15. Castles
16. Q. to K. second
17. Kt. to Q. R. fourth
18. P. to Q. Kt. fourth
19. K. B. P. takes Kt.
20. Kt. to Q. B. fifth
21. P. to Q. R. fourth
22. Kt. takes Q. R. P.
23. Q. R. to Q. R. square
24. K. R. to Q. B. square
25. B. to K. B. second
26. Q. to K. third
27. P. takes P. (in passing)
28. Q. R. to his third
29. P. to Q. B. third
30. K. R. to Q. B. second
31. P. to K. R. third
32. B. to K. Kt. third
33. K. to R. second

Black. (Mr. S.)

- 34. K. R to Q. Kt. eighth
- 35. Q. R. to K. B. eighth
- 36. Q. to Q. B. third
- 37. Q. R. to K. R. eighth (check)
- 38. Q. takes Kt. (c)
- 39. P. to K. R. third
- 40. K. to R. second
- 41. Kt. to K. B. fifth
- 42. Q. to Q. sixth (check)
- 43. Q. takes R.
- 44. K. takes R.
- 45. Kt. to Kt. third
- 46. K. to B. third
- 47. K. to B. fourth

White. (The PRINCE.)

- 34. B. to Q. sixth
- 35. Kt. to Q. B. seventh
- 36. Kt. to Q. Kt. fifth
- 37. K. to Kt. third
- 38. Q. to K. Kt. fifth (d)
- 39. Q. to her eighth (check)
- 40. Q. R. takes B.
- 41. B. takes Kt. (e)
- 42. K. to R. fourth
- 43. R. takes K. Kt. P. (check)
- 44. Q. to K. seventh (check)
- 45. Q. to K. eighth (check)
- 46. B. to K. fifth (check)
- 47. P. to K. Kt. fourth

Mate.

Notes.

(a) Mr. Schumoff appears here to have failed in making the most of the position. We should have preferred taking off the Knight, for suppose—

15. Kt. takes Kt.

15. K. B. P. takes Kt.

Taking with the Q.'s Pawn would be immediately fatal on account of B. takes B., followed by P. to Q. fifth, &c.

16. Kt. to K. Kt. fifth

16. K. to his second

He seems to have no better move. If he Castles, Black evidently wins a piece, and if he play B. to K. Kt. square, then by playing P. to K. sixth first, Black will also gain a piece in two or three moves—

17. Q. to Q. B. fifth (check)

17. K. to his square

18. Kt. takes B.

18. Q. takes Kt.

19. B. takes Q. P.

19. Q. to Q. second,

20. B. takes K. P.

and wins, for White cannot take the Q. P. without losing at least his Knight.

(b) Even now by taking the Kt. with Kt., Black would have got much the better game.

(c) B. to Q. Kt. square at the first view looks promising, but we believe White might take it, and, when the Queen gives check, remove his King to R. fourth, and have the better game.

(d) Well played.

(e) More prudent than sacrificing the Rook at once, though it would have been difficult for Black to have saved the game even then.

CHESS ON THE CONTINENT.



Spirited affair played at Brussels between M. DE RIVES, an accomplished French player, and Mr. A., an English amateur; the Frenchman giving the Pawn and move.

(Remove Black's K. B. P. from the Board.)

White. (Mr. A.)

1. P. to K. fourth
2. P. to Q. fourth
3. K. B. to Q. third
4. P. to K. B. fourth
5. P. to K. fifth
6. P. to Q. B. third
7. Kt. to K. B. third
8. K. B. to Q. B. second
9. Castles
10. K. to R. square
11. Q. to her third
12. P. to Q. R. fourth
13. Q. Kt. to Q. second
14. Q. P. takes P.
15. Q. Kt. to Q. Kt. third
16. Kt. to K. Kt. fifth
17. Q. to K. R. third
18. Q. Kt. takes B.
19. P. to K. Kt. fourth
20. P. takes R
21. Q. B. to K. third (b)
22. Q. B. to Q. second
23. R. to K. B. fourth
24. B. to Q. square
25. B. to K. B. third
26. R. takes Kt.

Black. (Mr. de R.)

1. Kt. to K. R. third
2. Kt. to K. B. second
3. P. to K. third
4. P. to Q. fourth
5. P. to Q. B. fourth
6. Kt. to Q. B. third
7. Q. to her Kt. third
8. B. to Q. second
9. B. to K. second
10. Castles on K.'s side
11. P. to K. Kt. third
12. Q. R. to Q. B. square
13. K. Kt. to K. R. third
14. K. B. takes P.
15. P. to Q. R. fourth (a)
16. K. R. to K. B. fourth
17. K. to K. Kt. second
18. Q. takes Kt.
19. R. takes Kt.
20. K. Kt. to his square
21. P. to Q. fifth
22. Q. Kt. takes K. P.
23. P. to Q. sixth
24. B. to Q. B. third (check)
25. Kt. takes B.
26. Q. to K. B. seventh

And White abandoned the *partie*.

Notes.

(a) This was necessary to prevent White's playing P. to Q. R. fifth, and thus winning the Bishop next move.

(b) We should have made a bolder push at this crisis. Suppose White had now played

- 21. R. to K. B. seventh (check)
- 22. Q. takes K. R. P. (check)
- 23. Q. takes Kt. (check)
- 24. Q. to Kt. seventh (check)
- 25. Q. to K. B. sixth (check)
- 26. B. takes K. Kt. P.
- 27. B. to K. B. seventh

- 21. K. takes R.
- 22. K. to his square, (or A)
- 23. K. to his second (best)
- 24. K. to Q. square
- 25. K. to Q. B. second
- 26. R. to K. B. square

And White must win.

(A)

- 23. B. to K. third
- 24. R. to K. B. square (check)

- 22. K. to B. square
- 23. Q. takes B., or P. to Q. fifth

And Black cannot save the game.

CHESS IN SCOTLAND.



The following well-contested games form part of a match lately played between Mr. LÖWENTHAL and "DELTA," one of the strongest amateurs in the north.

White. (Mr. L.)

- 1. P. to Q. fourth
- 2. P. to Q. B. fourth
- 3. P. to K. third
- 4. Kt. to Q. B. third
- 5. Kt. to K. B. third
- 6. P. to Q. R. third
- 7. B. to Q. third
- 8. K. P. takes P.
- 9. Castles
- 10. P. to K. R. third
- 11. B. to K. third
- 12. P. to Q. B. fifth
- 13. Q. to Q. second (a)
- 14. B. takes Kt.
- 15. Kt. to K. fifth
- 16. P. takes B.

Black. (DELTA.)

- 1. P. to Q. fourth
- 2. P. to K. third
- 3. P. to Q. B. fourth
- 4. Kt. to K. B. third
- 5. Kt. to Q. B. third
- 6. P. to Q. R. third
- 7. B. P. takes Q. P.
- 8. B. to Q. third
- 9. P. to K. R. third
- 10. Castles
- 11. Q. Kt. to K. second
- 12. B. to Q. B. second
- 13. Q. Kt. to K. Kt. third (b)
- 14. P. takes B.
- 15. B. takes Kt. (c)
- 16. Kt. to Q. second

<i>White.</i> (Mr. L.)	<i>Black.</i> (DELTA.)
17. P. to K. B. fourth	17. P. to Q. Kt. third
18. P. to Q. Kt. fourth (<i>d</i>)	18. B. to Q. Kt. second
19. Kt. to Q. R. fourth	19. P. takes P.
20. Kt. takes P.	20. Kt. takes Kt.
21. B. takes Kt.	21. R. to K. B. second
22. R. to K. B. third	22. Q. to Q. second
23. R. to K. Kt. third	23. K. to R. second
24. P. to Q. R. fourth	24. R. to K. B. fourth
25. P. to Q. R. fifth	25. B. to Q. B. third
26. B. to Q. sixth	26. B. to Q. Kt. fourth
27. R. to Q. B. square	27. B. to Q. B. fifth
28. Q. to Q. fourth	28. Q. to K. B. second
29. R. to K. B. third	29. P. to K. Kt. fourth (<i>e</i>)
30. P. to K. Kt. third	30. P. to K. R. fourth
31. Q. K. to Q. B. third	31. P. to K. Kt. fifth
32. P. takes P.	32. P. takes P.
33. K. R. to K. B. second	33. R. to K. R. fourth (<i>f</i>)
34. R. takes B. (<i>g</i>)	34. P. takes R.
35. Q. to K. fourth (check)	35. Q. to K. B. fourth
36. Q. takes Q. R.	36. Q. to Q. sixth (<i>h</i>)
37. Q. to Q. Kt. seventh	37. R. to K. R. sixth
38. B. to K. B. eighth	38. R. takes P. (check)
39. K. to R. second	39. R. to K. R. sixth (check)
40. K. to Kt. second	40. Q. to K. Kt. sixth (check)
41. K. to B. square	41. Q. to Q. sixth (check)
42. K. to Kt. second	

And the game was resigned as a drawn battle.

Notes.

(*a*) Played with the intention of taking the K. R. Pawn, if Black neglected to guard against that capture.

(*b*) This effectually prevented White's meditated sacrifice of the Bishop for the K. R. Pawn; as Black, after taking the Bishop, could now play his own Bishop to K. B. fifth, attacking and forcing away the adverse Queen.

(*c*) Delta acted prudently in at once despatching this truculent cavalier, who, if suffered to remain, would soon have proved a troublesome neighbour.

(*d*) Bolder and better surely to have taken the Q. Pawn with his Kt., which, as it appears to us, would have won a fine Pawn, and have given him the key to Black's position.

(e) Black has managed to free himself cleverly enough from what was at one time a very constrained and uncomfortable position. At the present moment, his game is little, if at all, inferior to his opponent's.

(f) However hazardous in appearance, this, in reality, is an excellent move, and was evidently played only after due consideration of the consequences.

(g) The natural move; since it wins a clear piece; and yet, as we shall subsequently see, it might have cost the game.

(h) Here Delta overlooked a decisive, though not very obvious, road to victory. Let us suppose, instead of playing the Queen to her sixth, he had first moved Queen to her Kt.'s eighth, giving check.

37. R. to K. B. square
38. Q. to K. Kt. second

36. Q. to her Kt. eighth (check)
37. Q. to her sixth

(White's only move to avoid direct loss.)

39. R. to K. B. third (best)
40. Q. takes Q.
41. K. to B. second
42. K. takes P.
43. P. to Q. Kt. fifth
44. P. to Q. R. sixth, (or A)
45. B. to Q. Kt. fourth
46. B. to Q. second
47. K. moves

38. R. to K. R. sixth
39. Q. takes R.
40. P. takes Q.
41. R. to R. seventh (check)
42. P. to Q. B. sixth
43. P. takes P.
44. R. to Q. R. seventh
45. P. to Q. B. seventh
46. R. to Q. R. sixth (check)
47. R. takes Q. R. P.

And wins.

(A)

44. P. to K. B. fifth
45. P. to K. sixth

44. P. takes P.
45. K. to Kt. square

And Black must win.



Between the same antagonists.

White. (DELTA.)

1. P. to K. fourth
2. P. to Q. fourth
3. Kt. to K. B. third
4. B. to Q. B. fourth
5. Kt. to K. Kt. fifth

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Black. (Mr. L.)

1. P. to K. fourth
2. P. takes P.
3. Kt. to Q. B. third
4. B. to Q. B. fourth
5. Kt. to K. R. third

Z

White. (DELTA.)

6. Kt. takes K. B. P.
7. B. takes Kt. (check)
8. Q. to K. R. fifth (check)
9. Q. takes B.
10. Q. to her fifth (check)
11. Castles
12. B. to K. R. sixth
13. P. to K. B. fourth
14. Kt. to Q. second
15. P. to Q. Kt. fourth
16. Q. to Q. B. fourth
17. Q. to her third
18. P. to Q. Kt. fifth (*d*)
19. Kt. takes P.
20. P. takes Kt.
21. P. takes Q. Kt. P.
22. Q. to Q. R. sixth
23. Q. R. to Q. Kt. square
24. Q. takes Q. R. P.
25. Q. takes Q. B. P.

Black. (Mr. L.)

6. Kt. takes Kt.
7. K. takes B.
8. P. to K. Kt. third
9. R. to K. square (*a*)
10. R. to K. third
11. Q. to K. square
12. K. to Kt. square
13. K. to R. square
14. P. to Q. third
15. R. to K. second (*b*)
16. Q. to K. B. second
17. P. to Q. fourth (*c*)
18. P. takes K. P.
19. B. to K. B. fourth
20. R. takes Kt.
21. Q. R. to Q. Kt. square
22. P. to Q. B. fourth
23. R. to K. second
24. Q. to K. square

And shortly after Mr. Löwenthal resigned.

Notes.

(*a*) We have now arrived, though by a novel route, at a well known position of the Scotch Gambit. At this stage instead of playing his Rook to King's square, Black's best move we believe to be that devised by Mr. Cochrane and Mr. Schumoff, namely, P. to Q.'s fourth

(*b*) It is quite clear that Black would have lost his Kt. if he had taken the Q. Kt.'s Pawn.

(*c*) More showy than sound.

(*d*) White has now indisputably the best of the fight.



Between the same players.

White. (Mr. L.)

1. P. to K. fourth
2. Kt. to K. B. third
3. P. to Q. fourth
4. Kt. takes P.
5. B. to Q. B. fourth
6. Castles
7. Kt. to K. B. third
8. Kt. to Q. B. third
9. B. to Q. Kt. third
10. Q. Kt. to K. second
11. Q. B. to K. B. fourth
12. P. to K. R. third
13. P. to Q. B. third
14. B. to K. R. second
15. Q. to her third
16. Q. R. to Q. square
17. B. takes Kt.
18. P. to Q. Kt. fourth
19. Q. takes Q. P.
20. R. takes Q.
21. R. takes K. P.
22. R. takes K. P. (*b*)
23. Kt. takes B. (check)
24. P. to K. B. third
25. Q. Kt. to Q. fourth
26. K. Kt. to Q. third
27. K. Kt. to Q. B. fifth
28. P. to K. fifth (check)
29. K. Kt. to K. sixth
30. Kt. to K. B. eighth (check)
31. Kt. takes R. (*d*)
32. P. to K. sixth
33. B. to Q. sixth
34. Kt. to K. B. fifth

Black. (DELTA.)

1. P. to Q. B. fourth
2. P. to Q. R. third
3. P. takes P.
4. P. to K. third
5. Kt. to Q. B. third
6. B. to Q. B. fourth
7. P. to K. R. third
8. P. to Q. Kt. fourth
9. Q. to her B. second
10. K. Kt. to K. second
11. P. to Q. third
12. B. to Q. Kt. second
13. P. to K. fourth
14. Q. Kt. to Q. square
15. Q. Kt. to K. third
16. B. to Q. B. third (*a*)
17. P. takes B.
18. B. to Q. R. second
19. Q. takes Q.
20. B. to Q. Kt. square
21. K. to B. second
22. B. takes R.
23. K. to B. third
24. K. R. to Q. square
25. Q. R. to Q. B. square
26. B. to K. square
27. P. to Q. R. fourth
28. K. to Kt. third
29. K. R. to Q. second (*c*)
30. K. to R. fourth
31. B. takes Kt.
32. B. to K. square
33. Kt. to Q. fourth
34. K. to Kt. third

White. (Mr. L.)

- 35. R. to Q. square
- 36. R. takes Kt. (check)
- 37. R. to Q. B. fifth
- 38. B. to K. B. fourth
- 39. P. takes P.
- 40. R. to K. fifth (check)
- 41. R. to K. fourth
- 42. K. to B. second
- 43. R. to K. second
- 44. B. to K. fifth
- 45. P. to Q. R. third
- 46. B. takes P.
- 47. B. takes P.
- 48. B. to Q. second

Black. (DELTA.)

- 35. K. takes Kt.
- 36. K. takes P.
- 37. R. to Q. square (e)
- 38. P. takes P.
- 39. R. to Q. fifth
- 40. K. to B. second
- 41. R. to Q. eighth (check)
- 42. R. to Q. R. eighth
- 43. B. to Q. second
- 44. R. to Q. Kt. eighth
- 45. R. to Kt. sixth
- 46. R. takes Q. R. P.
- 47. R. to Kt. sixth

And White wins.

Notes.

(a) Badly played. Not only a loss of time but of material also, for White can now win the Q. Pawn.

(b) White loses the exchange, but in return he has three Pawns, which is much more than an equivalent.

(c) Play as he could here, Black must have gained the exchange, but this move if properly taken advantage of by his adversary might have lost the game off-hand.

(d) Mr. Löwenthal needlessly protracts the contest; by the following tolerably obvious line of proceeding it is won immediately:—

- | | |
|---------------------------------|----------------------------|
| 31. P. to K. Kt. fourth (check) | 31. K. to R. fifth, (or A) |
| 32. K. to Kt. second | |

followed by B. to Kt. third (check), and P. to K. R. fourth, mate.

(A)

- | | |
|-----------------------------|----------------------|
| 32. P. to B. fourth (check) | 31. K. to Kt. fourth |
| 33. K. to Kt. second | 32. K. to R. fourth |
| 34. Kt. or B. mates. | 33. Anything |

(e) His chance of drawing would have been better if he had taken the Rook with Rook.



The subjoined game is interesting irrespective of its own merits, as having been probably the first *partie* ever played at such an altitude. It was contested by Mr. LÖWENTHAL and Mr. NICHOLSON, at the top of Ben-Lomond! Mr. L. giving the Pawn and two Moves.

(Remove White's K. B's P. from the board.)

Black. (Mr. N.)

1. P. to K. fourth
2. P. to Q. fourth
3. K. B. to Q. third
4. Kt. to K. B. third
5. B. to K. Kt. fifth
6. P. to K. fifth
7. P. to Q. B. fourth
8. Q. to Q. second
9. P. to Q. B. fifth
10. P. to Q. Kt. fourth
11. P. to K. R. third (a)
12. Q. takes B.
13. Q. to Q. second
14. Kt. to Q. B. third
15. Castles on K.'s side
16. Q. Kt. to K. second
17. K. Kt. to R. second
18. P. to K. B. fourth
19. Q. R. to Q. Kt. square
20. P. to K. Kt. fourth
21. Kt. to K. Kt. third
22. R. to K. B. second
23. Q. R. to K. B. square
24. B. to Q. B. second (b)
25. P. to Q. R. fourth
26. P. to K. B. fifth
27. P. takes Kt.
28. Kt. to K. second
29. K. to R. square
30. Kt. to K. B. third
31. K. to R. second
32. K. R. to K. Kt. second
33. Q. R. to K. Kt. square

White. (Mr. L.)

- 1.
2. P. to K. third
3. Q. to K. second
4. P. to K. Kt. third
5. Q. to K. Kt. second
6. P. to Q. fourth
7. B. to K. second
8. Kt. to Q. B. third
9. Q. B. to Q. second
10. P. to Q. R. third
11. B. takes B.
12. Kt. takes Q. Kt. P.
13. Kt. to Q. B. third
14. K. Kt. to K. second
15. Castles on K. side
16. Kt. to Q. square
17. Q. Kt. to K. B. second
18. Q. R. to K. square
19. B. to Q. B. square
20. Kt. to K. R. third
21. R. to K. B. second
22. Q. R. to K. B. square
23. K. to R. square
24. B. to Q. second
25. Q. to K. Kt. square (c)
26. Kt. at R. third, takes K. B. P.
27. K. P. takes P.
28. P. to K. Kt. fourth
29. P. to K. R. third
30. P. to K. B. fifth
31. R. to K. Kt. second
32. B. to K. B. fourth
33. P. to Q. B. third

White. (Mr. N.)

34. Q. Kt. takes K. B. P. (d)
 35. Q. Kt. to K. R. fifth
 36. Kt. takes K. R.
 37. Q. to K. second
 38. P. to K. sixth (e)
 39. K. to R. square
 40. K. R. to K. R. second
 41. Q. R. to K. Kt. second

Black. (Mr. L.)

34. B. takes B.
 35. Q. R. takes K. Kt.
 36. B. to K. Kt. third
 37. Q. to B. second
 38. Q. checks
 39. R. takes P. (check)
 40. B. checks
 41. Q. takes K. R.

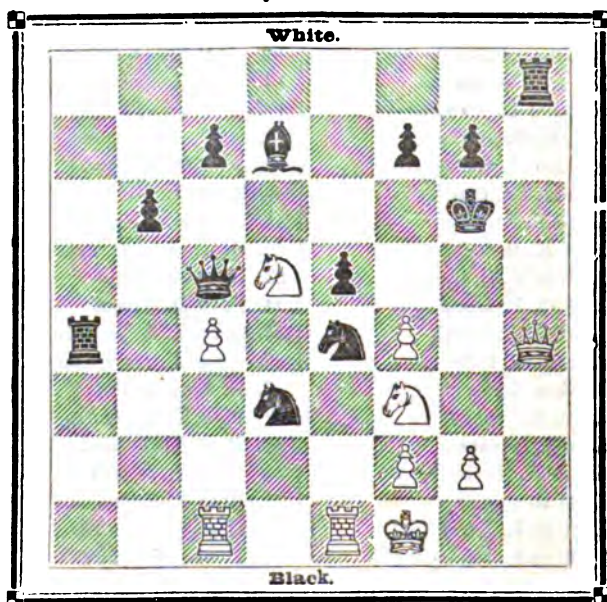
Mate.

Notes.

- (a) An error by which he lost both time and a valuable Pawn.
 (b) To be prepared for White's playing his Bishop to Q.'s second, and Q. Kt. fourth.
 (c) Was this a *ruse* to provoke the advance of the K. B's. Pawn?
 (d) Taking this Pawn was difficult to resist, but Black would have done better in leaving it alone.
 (e) It was impossible we believe to save the Kt.

PROBLEM, No. 22.

By COLLONA.



White to play and mate in five moves.

CHESS IN THE PROVINCES.



An interesting game just played at Warrington between Sir JOHN BLUNDEN, Bart., and the Rev. J. OWEN.

White. (Rev. J. O.)

1. P. to K. fourth
2. Kt. to K. B. third
3. P. to Q. B. third
4. K. B. to Q. Kt. fifth
5. B. takes Kt.
6. P. to Q. fourth
7. Q. B. P. takes P.
8. Q. to Q. B. second
9. Castles
10. Kt. to Q. B. third
11. P. to K. fifth
12. Q. Kt. to K. fourth
13. K. R. to Q. square
14. Kt. to Q. B. fifth
15. Q. P. takes B.
16. Kt. to K. Kt. fifth
17. Kt. takes K. P.
18. P. to K. Kt. fourth (a)
19. Q. takes R.
20. P. to K. R. third
21. R. to K. B. square
22. Q. to K. R. fourth
23. P. to Q. Kt. fourth
24. B. to Q. second
25. Q. R. to K. square
26. R. to K. B. fifth
27. B. to Q. B. third
28. K. R. to K. fifth
29. Q. to K. Kt. third
30. P. to Q. Kt. fifth (c)

Black. (Sir J. B.)

1. P. to Q. B. fourth
2. Kt. to Q. B. third
3. P. to K. third
4. P. to Q. R. third
5. Q. Kt. P. takes B.
6. P. takes P.
7. Kt. to K. B. third
8. K. B. to K. second
9. Castles
10. B. to Q. Kt. second
11. Kt. to K. square
12. P. to K. B. third
13. P. to Q. fourth
14. B. takes Kt.
15. P. takes K. P.
16. R. to K. B. fourth
17. Q. to K. B. third
18. R. takes K. B. P.
19. Q. takes Kt.
20. Kt. to K. B. third
21. R. to K. B. square
22. B. to his square
23. P. to K. R. third
24. K. to K. B. second (b)
25. K. to his second
26. P. to K. fifth
27. K. to Q. second
28. Q. to K. B. second
29. K. to Q. square
30. Q. R. P. takes P.

White. (Rev. J. O.)

31. B. to Q. R. fifth (check)
 32. K. R. takes K. P.
 33. Q. to Q. B. seventh (check)
 34. Q. to Q. sixth

Black. (Sir J. B.)

31. K. to Q. second
 32. Kt. takes R.
 33. K. to K. third

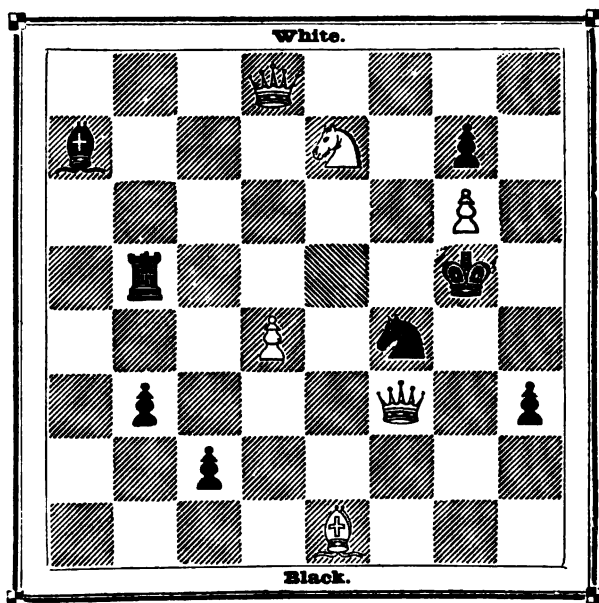
Mate.

Notes.

- (a) Well played. The attack all through, indeed, is maintained with more than ordinary skill.
 (b) The defence in this game is not managed with the judgment and ability which usually distinguish Sir John Blunden's play.
 (c) The *coup juste*. Black's game is now irredeemable.

PROBLEM No. 23.

By F. DEACON, Esq.



White to play, and mate in five moves.

ANALYSIS OF THE BISHOP'S GAMBIT.

BY MESSRS. PETROFF AND JAENISCH.

(Concluded from page 157.)

SECOND SYSTEM OF DEFENCE.

| 7. Kt. to Q. B. third

By bringing out the Q. Kt., Black is enabled to preserve the Pawn he has gained, in case White, not penetrating the nature of the opening, attempts to prevent the conquest of the Gambit Pawn. The following variation demonstrates this clearly.

8. Kt. to K. B. third (weak) 9. P. to K. R. fourth
 Q. to K. R. third P. to K. Kt. fifth
 10. K. Kt. to K. square (best) 11. K. B. takes P. Q. takes Q. B.
 K. B. takes Q. P. Q. B. takes B. 12. Kt. to K. B. third

If now 13. Q. takes P., the consequence will be 13. Q. takes Q.
 B. takes Q. 14. P. takes B. Q. to K. B. fifth, or
 B. takes Kt. (ch) Kt. takes P. &c.; if 13. Q. to K. B. fifth, or
 13. Q. to K. B. third, then for the best 13. B. takes Kt. (ch.)

Q. B. takes P., or
 14. P. takes B. in both cases Black will retain a Pawn more,
 Q. to K. Kt. third
 and if for the 11th move, White instead of K. B. takes P., played

11. Q. Kt. to his fifth, it would be followed by 11. K. B. to Q. Kt. third
 12. K. B. takes P. 13. Q. takes B. Q. to K. B. third
 B. takes B. Kt. to K. B. third Q. Kt. to K. fourth
 15. Q. to K. second &c., always to the decided advantage of
 K. Kt. to R. fourth Black.

But White to play well, must here modify his tactics in the following manner:—

- | | |
|------------------------|-----------------------------|
| 8. Q. Kt. to his fifth | 8. K. to Q. square |
| 9. P. to K. fifth | 9. P. to Q. R. third (best) |
| 10. Kt. to Q. B. third | 10. Q. B. to K. B. fourth |

This is the only move which in this difficult position can give the necessary stability to Black's game. Once embarked in this system, he cannot however win the game.

- | | | |
|-------------------------------|--|------------------------------|
| 11. Kt. to K. B. third | | 11. Q. to K. R. third |
| 12. P. to K. R. fourth | | 12. P. to K. B. third |
| 13. Q. Kt. to Q. fifth (best) | | 13. Q. B. to K. fifth (best) |
13. Q. to K. Kt. third would be followed by 14. K. P. takes K. B. P.
Kt. takes Kt. 14. K. Kt. takes P.
 15. K. B. takes Kt. 16. R. P. takes P. 17. Kt. takes B.
R. to K. R. fifth 18. K. B. takes P. 19. Q. takes Kt.
 20. Q. to K. Kt. third 21. P. to Q. B. third 22. R. to K. R. fourth
K. B. to B. third 23. R. to K. B. square 24. Q. B. to K. fifth
 25. K. B. to B. third, regaining the Gambit Pawn.
- | | | |
|---------------------------|--|-------------------------------|
| 14. Q. Kt. takes K. B. P. | | 14. Q. B. takes K. Kt. (best) |
|---------------------------|--|-------------------------------|
- If 14. Kt. takes Kt., White could answer by 15. K. Kt. takes P., &c.
- | | | |
|------------------|--|-------------------|
| 15. B. takes B. | | 15. Kt. takes Kt. |
| 16. P. takes Kt. | | 16. Q. takes P. |
16. B. takes P. would have been followed by 17. P. to K. Kt. third,
 regaining the Gambit Pawn.
- | | | |
|--------------------|--|----------------|
| 17. R. P. takes P. | | 17. Q. retakes |
|--------------------|--|----------------|
17. Q. takes Q. P. would have been followed by 18. Q. takes Q.
Kt. takes Q.
 19. K. B. takes Q. Kt. P. &c., or 18. Q. takes Q. 19. Q. B. takes P.
B. takes Q. 20. Q. R. to Kt. square, &c., White still regaining his Pawn.
- | | | |
|-----------------------|--|-----------------------|
| 18. R. to K. R. fifth | | 18. Q. to K. B. third |
| 19. P. to Q. B. third | | |

In this situation, White threatens to take the Black Knight, and then to play his Queen to the K. B.'s third. Black could not avoid losing one of the Pawns; for example:—

- | | | |
|---------------------------|--|---|
| 20. B. takes Kt. | | 19. B. to K. R. third (which
seems the best) |
| 21. Q. to K. B. third | | 20. P. takes B. |
| 22. P. to K. Kt. third | | 21. P. to Q. fourth |
| 23. Q. B. takes P. | | 22. R. to K. B. square |
| 24. P. takes B. | | 23. B. takes B. |
| 25. Q. takes Q. | | 24. Q. takes P. |
| 26. K. to K. second | | 25. R. takes Q. (check) |
| 27. Q. R. to K. R. square | | 26. R. to K. B. second |

And White will thus always have the power of drawing the game.

THIRD SYSTEM OF DEFENCE.

- | | | |
|-----------------------|--|------------------------|
| 8. Kt. to K. B. third | | 7. K. Kt. to K. second |
| 9. P. to K. R. fourth | | 8. Q. to K. R. third |
| | | 9. P. to K. Kt. fifth |

9. P. to K. B. third would not be desirable at present, on account of

10. Kt. to Kt. square, &c.

- | | | |
|--------------------------------|--|---------------------------|
| 10. K. Kt. to K. square (best) | | 10. Q. Kt. to Q. B. third |
| 11. K. B. takes P. | | 11. K. B. takes P. |

If 11. Q. Kt. takes P., the reply would be 12. P. to K. Kt. third, &c.

- | | | |
|--------------------------------|--|---------------------------|
| 12. Q. Kt. to his fifth (best) | | 12. K. B. to Q. Kt. third |
| 13. K. Kt. to Q. third | | 13. Q. to K. Kt. third |

13. Q. Kt. to K. fourth would be followed by 14. B. takes Q. B.
P. takes Kt. 16. Q. to K. B. third 17. B. takes B.
 15. Q. R. takes B. 16. B. to K. sixth 17. P. takes B.
 19. Kt. takes Q. R. P., &c.

- | | | |
|----------------------------|--|--------------------|
| 14. B. takes B. | | 14. Q. R. takes B. |
| 15. Q. to K. second (best) | | |

And Black will no longer have any means of preserving his Pawn, and thus preventing White from making an equal game.

FOURTH AND BEST SYSTEM OF DEFENCE.

- | | | |
|-------------------------|--|-------------------------|
| 8. Kt. to K. B. third* | | 7. Kt. to K. Kt. second |
| 9. P. to K. R. fourth | | 8. Q. to K. R. third |
| 10. K. Kt. to K. square | | 9. P. to K. Kt. fifth |

Up to this time the moves are the same as in the third defence, only at present, instead of 10. Kt. to Q. B. third, Black should play

| 10. P. to K. B. fourth

a move sufficient to preserve him a decisive advantage, whatever White may do. We shall only examine *three* different continuations of the game; the others offer no difficulty for Black.

* If 8. Q. Kt. to his fifth, the reply would be 8. Kt. to Q. B. third.

In the first place,

- | | |
|-------------------------|---------------------------------|
| 11. K. P. takes P. | 11. K. Kt. takes P. |
| 12. K. B. takes Kt. P. | 12. K. Kt. to his sixth (check) |
| 13. K. to Kt. square | 13. B. takes B. |
| 14. Q. takes B. | 14. K. B. takes P. (check) |
| 15. K. to R. second | 15. Kt. takes R. (best) |
| 16. K. takes Kt. (best) | |

16. Q. to Q. B. eighth (check), would be evidently bad, on account

of 16. K. to K. second 17. Q. takes P. (check), &c. whilst White is threatened with mate. A move perilous to White in reality, but which might much embarrass Black at first view is 16. Q. B. takes P.

; the correct answer would be, simply to take this Bishop with the Black Queen, giving check, and then play B. to K. fourth if White took the Queen. If again 16. Q. Kt. to his fifth, Black should not with-

draw his attacked Bishop, but play 16. Kt. to K. B. seventh, which would leave to White no safe alternative but 17. Q. to K. second (check)

and would consequently be followed by 17. B. to K. sixth 18. B. takes B. P. takes B. to the manifest advantage of Black.

- | | |
|-----------------------------|------------------------|
| 17. Q. B. takes P. | 16. Kt. to Q. B. third |
| 18. Q. to K. second (check) | 17. Q. to K. Kt. third |
| | 18. K. to Q. second |

And Black will win.

In the second place,

- | | |
|------------------------|---------------------------|
| 11. P. to K. Kt. third | 11. Q. to K. third (best) |
|------------------------|---------------------------|

Black might here very easily fall into error. If 11. P. takes K. P., White would answer by 12. K. B. takes Kt. P., which would enable

him afterwards to regain the Gambit Pawn. If 11. R. to K. B. square, White must take the Gambit Pawn, but not with the Bishop, but with the Pawn. 12. Kt. P. takes P. which would be followed by 12. P. takes K. P.

13. Q. Kt. takes P., and if then 13 R. takes P. (check), 14. K. to Kt. square (best) &c., White would, *at the least*, have an

even game. If again 11. Q. to K. B. third, the consequence would

- be 12. Kt. to Q. Kt. fifth 13. Q. B. takes P., &c., or otherwise,
Kt. to Q. R. third
 12. Q. Kt. to Kt. fifth 13. Kt. takes B. P. (ch.) 14. P. to K. 5th (best)
P. to K. B. sixth K. to Q. square P. takes B. (ch.)
 15. K. takes P. (best) 16. P. takes Q. P. 17. Q. B. (checks)
Q. to K. B. second 18. K. Kt. to Q. fourth 19. K. to Q. second
Kt. takes R. 20. K. R. to R. 2nd
 18. Q. to K. third (check) 19. K. to B. square 20. Q. to K. fifth

White would have the best game. All these variations are very curious.

12. P. to Q. fifth

After the 11th move of Black Q. to K. third, whatever White may do, he cannot regain the Gambit Pawn, nor expect any advantage of position; the aim of this move, which extremely simplifies the game, being to bring about an exchange of Pawns, without loss for Black. The means to attain this end are here in the power of even the most ordinary player. If 12. Q. B. takes P., the reply will be 12. P. takes K. P.;

if 12. Q. Kt. to his fifth 12. Q. Kt. to R. third, and then in case if

13. Q. B. takes P. 13. P. takes K. P. If afterwards

12. Q. Kt. to his fifth 13. K. P. takes P., then 13. K. Kt. takes P.

14. Q. B. takes P. 15. Kt. to Q. B. third 16. B. takes Q. Kt. &c.
P. to Q. B. third K. Kt. takes Q. P. P. takes B.

13. Q. Kt. to his fifth

12. Q. to K. B. second

13. Q. B. takes P.

would be followed by

13. K. B. takes Kt.

14. Q. Kt. P. takes B. 15. K. B. takes P. 16. Q. takes B. &c.
P. takes K. P. B. takes B. Q. takes Q. P.

14. Kt. P. takes P. (best)

13. Kt. to Q. R. third

15. K. B. takes P.

14. P. takes K. P.

16. Q. takes B.

15. B. takes B.

16. K. Kt. takes P.

In every case Black will preserve an extra Pawn, with a very good game.

In the third place,

11. K. Kt. to Q. third

11. K. B. takes P. (best)

12. K. Kt. takes P.

12. K. B. takes Q. Kt. (best)

13. K. Kt. to Q. fifth

13. Q. to K. Kt. second (best)

If 13. Q. to K. Kt. third the reply would be 14. P. to K. R. 5th

The retreat 13. Q. to K. B. square seems at first sight advantageous for Black, but is not so in effect. White would then reply with 14. Kt. takes B., and afterwards to 14. P. takes P. (dis. check) with 15. K. to K. square, and Black, notwithstanding the two extra Pawns, which could not be effectually supported, would have a very bad game. It is true that 14. Q. B. to K. third, or 14. P. to K. R. fourth instead of 14. P. takes P. (check) would be better, but even then, White in playing 15. K. to K. square, to make room for his Rook, would obtain in a few moves the best situation, on account of the bad position which the Black Queen occupies.

14. Kt. takes Q. B. P. (check) |

(If 14. Kt. takes B., Black might answer by 14. Q. B. to K. third

If then 15. P. takes P. 15. Kt. takes P., and if 15. K. to K. square,

then 15. Q. to K. fourth, Black would still have an extra Pawn, and a fine game).

15. Kt. takes R. |

14. K. to Q. second

(15. Q. B. to K. B. fourth would be followed by 16. B. to K. fourth

17. B. takes B.
Q. takes B., to the loss of White.)

16. B. takes B. |

15. B. takes Q. Kt. P.

17. P. takes P. (best) |

16. Q. takes B.

18. R. to Q. Kt. square |

17. P. to K. R. fourth

18. Q. to K. B. third (best)

The exposed position of White's King gives him a very bad game, besides which he can never save his imprisoned Kt.

FOURTH GAME.

White.

1. P. to K. fourth
2. P. to K. B. fourth
3. B. to Q. B. fourth
4. K. to B. square
5. Kt. to Q. B. third
6. P. to Q. fourth
7. Q. Kt. to his fifth

Black.

1. P. to K. fourth
2. P. takes P.
3. Q. checks
4. P. to K. Kt. fourth
5. B. to K. Kt. second
6. P. to Q. third
7. Kt. to Q. R. third

This attack of the Queen's Knight at the 7th move, or even at the 6th (see the variations), has for some time enjoyed a certain vogue; for, as this Knight cannot be dislodged by the Q. B. P., it seems to constrain Black's game. But in reality this assault of the Knight is *premature*, because in going so far from home, it facilitates Black's defence, and furnishes him at the same time with an opportunity of accelerating the development of his right wing, by the *sortie* of his own Queen's Knight.

8. K. B. to K. second |

This is the only move which can still embarrass Black; for example, if Kt. to K. B. third P. to K. fifth, the reply would be 9. P. takes P.

8. Q. to K. R. fourth 9. P. takes P. P. takes P.

10. K. Kt. to K. second, and the further defence would not present

any difficulty; 8. Kt. to Q. B. third, with the intention of doubling

one of Black's Pawns, or to draw the game (in this manner:)

8. Q. Kt. to his fifth 9. Q. Kt. to his fifth 10. Kt. to Q. B. third

&c., would be very ill-played, for the direct continuation would

be 8. Q. B. to K. Kt. fifth 9. Q. to Q. second 10. B. takes Q. Kt.

11. Kt. to K. B. third 12. P. takes B. P. takes B.

13. P. to K. B. fourth 14. Q. to B. fourth (check), and Black must win. And if after

8. Kt. to Q. B. third 9. Kt. to K. B. third, White play out

the game would proceed thus: 9. B. takes Kt. 10. P. takes B. (best)

11. Q. Kt. to his fifth 12. Q. Kt. to his fifth

13. Q. to K. R. sixth (check), to retreat afterwards the Queen to her second square, &c.

| 8. Kt. to K. second (best)

One could here withdraw 8. Q. to K. R. third, and then proceed as in the first defence of the third game (see the game referred to); a defence which would here succeed because of the absence of the White Queen's Knight, and would lead to extremely brilliant variations, which we have analysed with care. But we omit them, as offering a guide much less safe for inexperienced players, than the mode of play pointed out in the text.

9. Kt. to K. B. third

10. P. to K. R. fourth

11. K. Kt. to K. square (best)

12. P. to K. fifth

9. Q. to K. R. third

10. P. to K. Kt. fifth

11. Q. to K. Kt. third

12. Kt. to Q. B. third would be followed by 12. P. to K. R. fourth
 13. Q. B. takes P. 14. P. to K. Kt. third &c.; 12. P. to K. R. fifth
Q. to K. B. third 14. Q. takes Q. P.
 would be followed by 12. Q. takes K. P. &c., and 12. Q. or K. B. to Q. third
 would have for answer 12. Q. to K. B. third, Black would still have
 preserved an extra Pawn by the most simple moves.

13. <u>Q. P. takes P.</u>	12. <u>Q. P. takes P.</u>
14. <u>K. Kt. to Q. third</u>	13. <u>K. B. takes P.</u>
15. <u>Q. B. takes P.</u>	14. <u>P. to K. B. third</u>
16. <u>P. to K. Kt. third</u>	15. <u>Q. to K. B. fourth</u>
	16. <u>P. to K. R. fourth</u>

And must win.

It seems to us sufficiently important to observe, that if at the 6th move of this game, Black had played (instead of 6. P. to Q. third

6. K. Kt. to K. second, he might afterwards baffle the attack of
 7. K. B. to K. second by 7. P. to Q. third, in reducing it to the 4th

Defence of the Third Game, and the other attack 7. Q. Kt. to his fifth
Q. Kt. to R. third

8. K. B. to K. second by 8. P. to Q. third, which would reduce the
 game to the situation of the present game. These defences appear to
 us, after due examination, more vigorous than those given in the No-
 vember number of the "Schachzeitung" of 1849, and in the March
 and April numbers of 1850, where the player is recommended in *the*
first instance, that is to say, against 7. K. B. to K. second

to play 7. Kt. to Q. B. third; and in the second, that is to say,
 7. Q. Kt. to his fifth 8. K. B. to K. second to play 8. K. R. to B. square
Q. Kt. to R. third to prepare a counter attack upon the royal wing.

Variations at the 6th move of White.

6. <u>Q. Kt. to his fifth</u>	6. <u>Kt. to Q. R. third</u>
7. <u>Kt. to Q. B. third</u>	

To double one of Black's Pawns, or oblige him to push his Q. Kt. P.,
 which would be disadvantageous.

8. <u>B. takes Q. Kt.</u>	7. <u>K. Kt. to K. second (best)</u>
9. <u>P. to Q. fourth</u>	8. <u>P. takes B.</u>
	9. <u>B. to Q. Kt. second (best)</u>

White could not advance now 10. P. to K. fifth without evident loss, on account of 10. Kt. to K. B. fourth. The least unfavourable continuation of the game for him, then, would be:—

10. Kt. to K. B. third	10. Q. to K. R. fourth
11. P. to K. R. fourth	11. P. to K. R. third
12. P. to Q. fifth	12. P. to Q. third

Black will afterwards Castle on the King's side, and his game will be very well developed and disposed for a decisive attack, whilst the whole of White's Queen side will be constrained, and his King endangered on the other wing. The exchange of White's K. Bishop for Black's Knight, though subjecting Black to a doubled and isolated Pawn, is in the end disadvantageous for White in this Gambit, since it immediately annuls his attack, and compels him to lose time.

MM. PETROFF AND JARNISCH

Warsaw, December, 1851.

To the Editor of the Chess Player's Chronicle.

May 24th, 1852.

SIR,—Having seen in a weekly paper a statement, that in the Great Chess Tournament of last year at the St. George's Club, some of the games (especial allusion is made to Mr. Staunton's) were played secretly, allow me, as Secretary to the Tournament Committee, and therefore, I believe, a not less competent witness than any other, and certainly not less competent than any casual visitor or than any player absorbed in his own contest and its chances, to observe that the statement in the weekly paper in question is a mystification, calculated to deceive very grossly those who may have no better sources of information. With the acerbity of the letter (dated from the Strand Divan, and signed by one Mr. Simons) I have nothing to do, and no quarrel; seeing that Mr. Simons has a right within certain limits to do what he likes with his own, even if it be his own—temper. But if games are not secret games which many persons are permitted to witness, and which are indeed even played before several witnesses, then none of the games of the Tournament, contested at the St. George's Chess Club, were secret games.

In whatever words the insinuation is conveyed, however warily the language is contrived, the plain gist of Mr. Simons's letter (I was going to say its purpose) is to convey that the Chess combatants on the occasion mentioned, conducted their conflict in some instances in private and in secrecy, according to the less honourable sense of those expressions. If this be not meant, then is there no charge advanced. But as the whole letter is in an impeaching spirit, I say distinctly and unequivocally, that to allege that, in this sense any of the games were played in secret, is not true. All the games were games which many persons were permitted to witness if they pleased, and which those who took them down, and other persons also did actually witness. But, it

seems, *private* was written on the door of the room. Does this imply that inside that room there were not enough of competent witnesses to prevent foul play? or does it mean, that the doors should have been thrown open, and as many disturbers and as much noise as possible should have been admitted, in order to facilitate the hard head-work of the two combatants? A board of twenty persons often deliberate with a notice of *private* on the outside of the door of the room, to deter needless interruption. Is that notice to be interpreted as signifying that more than two persons are not in the room?

In the apartment now in question there are two doors. One was locked, the other was open; through one or the other, persons could all during the Tournament enter. To that fact I bear testimony distinctly. But let me add another fact which makes the whole affair more clear, that it mattered little who might enter as witnesses to the game, since there were witnesses already within. Of spectators there were enough, and others could, during the whole time, add themselves, at will, to their number; while of interruption there was even much more than enough. But without entering into further details, I will merely add that I think greater pains to secure fair and equal advantages to all could not, in my opinion, have been taken, than were taken in all their arrangements, from first to last, by the managing committee of the great St. George's Chess Tournament, throughout which, it is well known (nor is it wonderful) that Mr. Staunton was in very bad "condition" to meet his various able antagonists.

I have the honour to be,

Sir,

Your most obedient servant,

MILES GERALD KEON.

P.S.—As to the able notes to the report of the games of the Tournament, Mr. Simons objects to them because Mr. Staunton does not spare to condemn his own play when it was bad, and to point out his own errors, as well as those of others. For my part, I am glad we have the notes as they are. The mis-reported game to which Mr. Simons alludes was rectified, long before his letter appeared, in all the copies of the book not yet issued.

FIFE CHESS CLUB.

HERB LOWENTHAL.

THE Club took the opportunity of this celebrated Hungarian chess player being in Edinburgh, to invite him to meet them, and he very readily agreed to do so. The evenings of Thursday and Friday, 8th and 9th April, were set apart for the purpose in the County Hall, the use of which was granted by the Court House Commissioners. The

members of the Club assembled in considerable numbers on the former of these evenings, and were introduced to M. Lowenthal by Mr. Russell, the Secretary. A series of consultation games were taken up—four going on at once. M. Lowenthal had his place and his boards in the Justice Room; the opposing players were in the County Hall with their boards. The parties were in combat from about seven till twelve o'clock, in the course of which a number of games were played, and in all of them the stranger was the victor. He showed a great readiness and aptitude in every position which occurred, and never hesitated about his move—evidently being a complete master of this most fascinating and intellectual game.

Next evening the parties again met in the County Hall, and had the presence of a great many ladies, who came to witness the scene and participate in the recreations of the evening. On this occasion M. Lowenthal engaged a number of players—probably as many as fourteen at one time—four or five of them of the fair sex. They were accommodated in different parts of the Hall, and M. Lowenthal walked round and round, looking at each board as he passed, and making his move—that is, if his opponent had made his move, which sometimes he had not done. In short, M. Lowenthal went on with so much spirit that he kept the whole of his antagonists in active motion; and what is worse, he vanquished nearly all of them in the twenty-five or thirty games which were played. From this, however, we must except the table where a lady presided, for there, after a vigorous and protracted contest, she was declared the victor. Mr. Pagan also, the President of the Club, gained his game. These, however, were the exceptions—the whole of the others being too easily carried by the Hungarian. In several instances—indeed, whenever asked—this gentleman gave a pawn or a piece, or he undertook to force his antagonist to stale-mate him, or he undertook to check-mate on any given square. None of these proved any difficulty to him. As the games proceeded in their different stages, the interest throughout the room was very great—the ladies particularly watching over the moves, especially of the bachelors, with very anxious eyes, and almost neglecting the tea and coffee, and other refreshments, which the Club had provided for them in the ante-room. The party broke up about half-past ten, all much delighted, and amid the expression of many anxious wishes that the Club would draw together a similar joyous assembly at no distant day. It should be mentioned also, that for those not versed in the mysteries of chess a quiet hand at whist could be had, or a game at bagatelle—indeed, the gentleman who took the management had the good fortune to provide something for the taste of all the numerous parties who graced the occasion.

THE SUPPER.

The gentlemen then brought M. Lowenthal to the Tontine Hotel, where an excellent supper was served up by Mr. Buist. The chair was occupied by Mr. Pagan, the President of the Club, supported by M. Lowenthal and Provost Mitchell. Mr. Alexander discharged the duties of croupier, supported by Bailie John Mitchell and Dr. Johnstone. About

twenty-five gentlemen were present. After the health of the Queen and other usual toasts, the Chairman proposed the toast of the evening—the health of M. Lowenthal, thanking him in the name of the Club for his condescension in coming to visit, and entertain, and instruct them. Though the Club was only of a few months' standing, it already numbered between thirty and forty players, all most anxious to gain a knowledge of a game which has been the study of many of the greatest men, and certainly of the greatest generals, who ever lived. It would be the boast of the Club that they had had the satisfaction to receive this visit from M. Lowenthal. Mr. Pagan expressed the anxious wish of the Club that M. Lowenthal would not forget them, but endeavour to give them a friendly encounter on some future occasion. He was sure that the Club would profit much by the lessons he had taught them—severe though they were—and that by and bye they would be found in better fighting order. The toast was drunk with much applause.

M. LOWENTHAL declared himself much gratified with his reception in the town of Cupar. He had made chess his study from his earliest years; and circumstances having carried him to America, he there devoted himself more particularly to the study of the game. The Great Exhibition induced him last year to come to England; and after having many severe contests in London with the greatest English and other players, he had been in different parts of England, then to the Glasgow Club, then to the Edinburgh Club, and now to Cupar. Throughout this country he was happy to find so much devotion to the study of the game—such a love for it—and so many chess players of great promise. He advised them to devote what of their leisure hours they could to the prosecution of the knowledge of Chess. It combined amusement with instruction, and was not like some games, which merely tended to consume time without any mental profit to the individual. He would never forget the very friendly and gratifying reception he had had here, but would always look back with fond pleasure to the very agreeable meetings he had had with the Fife Chess Club. (Applause.)

The CHAIRMAN proposed a bumper to "The Ladies," who had honoured them that evening with their countenance, particularly to that lady who by her better knowledge of Chess, had prevented M. Lowenthal from altogether triumphing over the Kingdom of Fife. (The toast was drunk with all the honours.)

Provost MITCHELL returned thanks for the ladies, and assured the Club that the fair sex would not be slow to respond to an invitation which the Club might afterwards favour them with for spending a similar happy evening.

Provost MITCHELL proposed the health of the Chairman, for which Mr. PAGAN returned thanks.

M. LOWENTHAL, in a very animated speech, proposed the health of Mr. Staunton, the great English chess-player—a man who had done more than any individual in modern times to stir up a spirit for the game, and bring it to the highest state of perfection. (Great applause.)

The CHAIRMAN, in the name of the Club, declared his entire concurrence with everything said of Mr. Staunton. As a chess-player, and an instructor of chess-players, he was beyond all praise.

The CROUPIER proposed "The health of the Provost and Magistrates,"

and alluded to their anxious and successful endeavours to improve and beautify the town.

Provost MITCHELL returned thanks.

Mr. PAGE proposed "The health of the Secretary," and thanks to him for the trouble he had taken in the correspondence with M. Lowenthal, and making all the arrangements.

Provost MITCHELL proposed "The Bachelors," and after some other toasts, enlivened by song, the meeting broke up at one o'clock.

LOCAL CHESS REUNION AT ST. GEORGE'S HALL, STONEHOUSE.

Of all the varied amusements which the fertile mind of man has from time to time originated, we know of none which, for antiquity, variety, moral excellence, and social enjoyment, can in any way be compared with the classic game of Chess. Habits of thought, concentrative and analytical—prudence, circumspection, and, above all, perseverance—qualities so essential to our successful progress through life, are in chess perpetually brought out and encouraged. Entertaining this belief, and being therewithal ardent admirers of the game, we have always hailed with satisfaction and pleasure whatever has tended, in our humble opinion, to advance the interests and increase the popularity of this aptly termed "science in play." Thus we laboured, feebly it is true, to enlist the sympathies of our readers in the famous Chess Tournament held last year in the metropolis, under the united auspices of Mr. Staunton and other redoubtable chess-players from different parts of the world. Thus too, we proposed and endeavoured to establish, though of course upon a smaller scale, a similar tournament for our local amateurs. It was thought advisable, however, as a preliminary step to this, that the chess-players of the neighbourhood should be invited to meet each other on one or two occasions previously, in order that their numbers and relative powers of play might be more particularly ascertained. This preliminary effort has now been made, the ice of chess society has once for all been broken, and the

FIRST LOCAL CHESS REUNION

was happily made matter of history on Thursday last, the 8th instant.

As previously arranged, and as already announced in our weekly Chess Corner, the meeting was fixed to take place in the St. George's Hall, Stonehouse, at half-past six o'clock; at which hour, being ourselves punctual, we found a goodly number of veterans and other amateurs assembled, some of whom had come a considerable distance on purpose to be present. Among the company we noticed E. O. Scott, Esq., of Bellair; Captain Westbrook, R.N.; Lieut. Sibly, R.N.; Lieutenant Tancock, R.N.; J. W. Armstrong, Esq., R.N., *Treasurer*; V. Williams, Esq., R.N.; Dr. Perry; J. C. Hancock, Esq.; H. T. Smith, Esq., and a host of other gentlemen, to the number of about forty. It was a matter

of much regret to all that the worthy President of the evening, J. S. Trelawney, Esq., M.P., was through pressing business detaining him in London, unable to attend; but a hope was generally expressed in the room, that Mr. Trelawney's engagements would admit of his being present at their second reunion, the details of which, we understand, will very shortly be arranged.

Shortly after the hour named for assembling, a ballot for opponents was taken, and the respective parties sat down to play. It was a pleasing sight for a chess-player, and one, we venture to believe, never before seen in these towns, to look round upon so large a number of happy and intellectual faces, all engaged in friendly rivalry at the chequered board.

After the first *parties*, the several combatants were again pitted indiscriminately; each player selecting his own *vis-à-vis* from such of the others as were disengaged.

Thus, during the evening seventy-four games were registered, many of them possessing a considerable amount of merit; in order, however, to avoid invidious distinction, we refrain from naming those which particularly struck our fancy. Suffice it on this head to say, that all played well—the veterans especially standing out in bold relief; while the younger and less experienced players directed their forces with a skill which could not but be gratifying to all real proficients in the game.

At an advanced period of the evening, Dr. Perry rose and addressed the meeting for a few minutes, expressive of satisfaction, as a member of the St. George's Hall Committee, at seeing so large an assemblage of chess-players congregated together beneath the roof of their noble Hall. He trusted that one of the objects of that meeting would be, to dispel every undue feeling of rivalry, and in its stead to establish a bond of union between the chess-players of the three towns. "Union was strength," and in order to promote and encourage that union, he would read to them a paper which had just been placed in his hands, and would assure them, in conclusion, that he and his friends would be proud indeed to see the suggestions set forth therein thoroughly acted up to. Dr. Perry then proceeded to read as follows:—

"It has been proposed by several gentlemen of the neighbourhood, who are lovers of the game of Chess, that a Society be at once formed under the title of the 'Devon and Cornwall St. George's Chess Club;' and that meetings be held at St. George's Hall, on two evenings of the week throughout the year, either in the room in which the company is now assembled, or in one equally commodious.

"That the Society be governed by Rules and Bye Laws, which shall be submitted to a future meeting, and on which occasion a President, Vice-Presidents, and Committee be chosen to govern the affairs of the Club.

"Terms of admission to be six shillings per annum, or two shillings per quarter.

"Those gentlemen who are favourable to the proposition will be pleased to enrol their names as early as possible on a list lying in the Reading Room of the St. George's Hall.

"St. George's Hall, 8th April, 1852."

This proposition was favourably received by the company, and eleven gentlemen at once entered their names as members of the nascent Counties' Club. We need hardly say it has our best wishes, and if

carried out in the spirit which has characterized its commencement, will assuredly and very materially assist in advancing the interests of our noble game throughout the sister counties of Devon and Cornwall. — *West of England Conservative Journal.*

REVIEW.

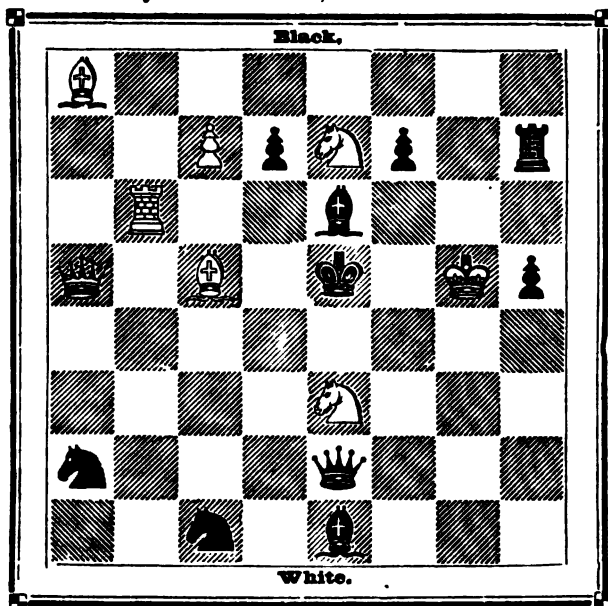
A PAMPHLET has just appeared of so peculiar yet so worthless a character, that we can neither wholly omit to notice it, nor bring ourselves to dwell on it for more than a moment. It evinces ingenuity in one part—the title page; the composition of which has evidently taxed its author's powers to the utmost. This, his *opus magnum*, poor fellow (for there is nothing but drivelling in what follows that first well-considered page), is couched in a form likely to deceive: "A Review of the Chess Tournament, by H. Staunton, Esq., with some Remarks, &c., by a Member of the London Club." This would mean that the work contained a review written by Mr. Staunton, and remarks written by the Member. In reality, the work contains only the latter, which are an attack on Mr. Staunton and the St. George's Club, for the part they took in promotion of the great Chess Tournament of last year. The pamphlet itself may be divided into two portions. In the first, the author declares that the tournament which has taken place, and as it took place, was the most important and the greatest event in the annals of chess. In the second part, he labours to prove that the London Club were hostile to those persons who promoted it, and to those proceedings which brought it into effect, and then lauds the London Club for such obstructiveness. Not to have shared in producing "the greatest event in the annals of chess," is no praise to a chess club: what praise then is it to have malignantly thwarted those who did carry out that event, and who accomplished, with much labour and some personal expense, an achievement that now extorts the admiration of enemies, and that will for ever be remembered among the votaries of the noble pastime and exercise of chess? What praise is this?

It is the praise which the author of the pamphlet in question bestows on that shrivelled and exanimate body, whilom the London Chess Club, but now hardly a club at all in numbers, and perhaps rather more a card-playing, than a chess-playing meeting, if the truth were told.

We had almost forgotten another encomium bestowed by the pamphleteer on this society, that of having saved the immortal name of British hospitality, by giving cigars and potables to Herr Anderssen and his companions. Well, be it so. The credit of the cigars is entirely due to the London Chess Club: that of the tournament to the St. George's.

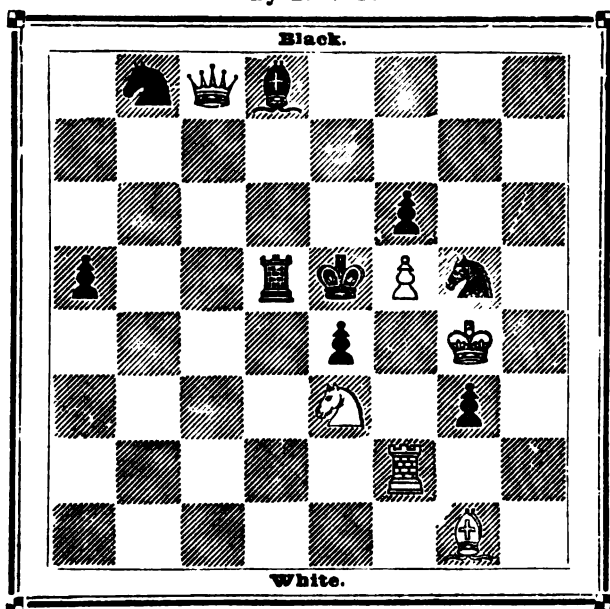
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PROBLEM No. 24.
By Mr. J. DAMPNEY, of Newcastle.



White to play, and mate in four moves.

PROBLEM No. 25.
By B. W. F.



White to play, and mate in four moves.

CHESS IN RUSSIA.



A very interesting Scotch Gambit recently played by Mr. SCHUMOFF against an AMATEUR of St. Petersburg of more than ordinary strength; Mr. Schumoff playing without seeing the chess-board, but reserving to himself permission to see another chess-board without any pieces on it.

White. (Mr. SCHUMOFF.)

1. P. to K. fourth
2. Kt. to K. B. third
3. P. to Q. fourth
4. K. B. to Q. B. fourth
5. Castles
6. Q. B. to K. Kt. fifth
7. Q. B. to Q. second
8. P. to Q. B. third
9. Q. to her Kt. third
10. P. takes P.
11. Q. takes B.
12. Q. to Q. third
13. P. to Q. R. fourth
14. P. to Q. R. fifth
15. Q. to Q. B. second
16. Q. takes Kt.
17. P. to Q. Kt. fourth
18. P. to Q. Kt. fifth
19. Q. takes P.
20. Q. to her Kt. second
21. B. takes P. (b)
22. B. to K. third
23. P. takes B.
24. Kt. to Q. B. third
25. K. to R. square
26. Kt. to Q. Kt. fifth

Black. (AMATEUR.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. P. takes P.
4. K. B. to Q. B. fourth
5. P. to Q. third
6. P. to K. B. third
7. Q. B. to K. Kt. fifth
8. Q. to K. second
9. Castles
10. Q. B. takes Kt.
11. Kt. takes P.
12. P. to K. Kt. fourth
13. Kt. to Q. B. third
14. Q. Kt. to K. fourth
15. Kt. takes B.
16. P. to Q. R. third
17. B. to Q. R. second
18. P. takes P.
19. Q. to Q. second (a)
20. P. to K. R. fourth
21. Q. to K. Kt. fifth
22. B. takes B.
23. Q. takes K. P.
24. Q. takes K. P. (check)
25. Q. to her R. second (c)
26. Q. to her R. square

<i>White.</i> (Mr. SCHUMOFF.)	<i>Black.</i> (AMATEUR.)
27. P. to Q. R. sixth	27. P. to Q. Kt. third
28. K. R. to Q. B. square	28. Q. R. to Q. second
29. Kt. takes Q. B. P.	29. R. takes Kt.
30. R. takes R. (check)	30. K. takes R.
31. R. to Q. B. square (check)	31. K. to Q. second
32. Q. takes Q. Kt. P.	32. Kt. to K. second
33. R. to Q. B. seventh (check)	33. K. to K. square
34. P. to Q. R. seventh	34. K. to B. second
35. R. to Q. Kt. seventh	35. R. to Q. B. square
36. P. to K. R. third	36. R. to K. Kt. square (d)
37. Q. to Q. B. seventh	37. R. to K. square
38. R. to Q. Kt. eighth	38. R. takes R.
39. P. takes R. (Queens) (e)	39. Q. to her R. eighth (check)
40. K. to R. second	40. Q. to K. fourth (check)

And the game was drawn by perpetual check.

Notes.—By MAJOR JÄENISCH.

(a) Black is anxious to compel exchanges, being aware that it is more difficult for the blindfold player to conduct an ending, or even the middle of a game, than the beginning.

(b) The unseeing player sees well enough.

(c) Black would play better if he did not fear his adversary too much.

(d) Black's last two moves have evidently no other aim than to try if White will see clearly enough not to expose himself to mate by playing the Rook to Q. Kt. eighth; but Mr. Schumoff takes good care to avoid the snare.

(e) At this moment only, sight seems to have failed the blind player. He had forgotten (as he afterwards acknowledged to his antagonist) that the position of Black's Pawn at Q.'s third permitted him to give perpetual check, in case White should make a second Queen. At move 39, Q. takes R. would evidently have been better play.



Allgaier Gambit.

Game between PRINCE OUBOUSOFF and an
AMATEUR.

The elder Prince Ouboussoff has recently played at Moscow upon several occasions, and with invariable success, a mode of attack which has hitherto been little practised. The constant defeat of his adversary, who, nevertheless, is a strong player, seems to prove that the correct defence of this method of attack is still a chess enigma. A first effort to solve it has been attempted, however, in the April number of the *Berlin Magazine* (1852), but which leaves much to be desired. The following game may be sufficient to show the extreme impetuosity of this novel variation :—

White. (The PRINCE.)

1. P. to K. fourth
2. P. to K. B. fourth
3. Kt. to K. B. third
4. P. to K. R. fourth
5. Kt. to K. Kt. fifth
6. Kt. takes P.
7. B. to Q. B. fourth (check) (b)
8. B. takes P. (check)
9. P. to Q. fourth
10. Kt. to Q. B. third
11. B. takes K. B. P.
12. P. takes Kt.
13. Castles
14. B. to K. fifth (check)
15. Q. to Q. third
16. B. takes B.
17. Q. to her B. fourth (check)
18. R. to K. B. seventh (check)
19. R. to K. Kt. seventh (check)
20. R. to K. B. square (check)
21. B. to K. B. sixth (dis. check)
22. Q. to Q. third

Black. (AMATEUR.)

1. P. to K. fourth
2. P. takes P.
3. P. to K. Kt. fourth
4. P. to K. Kt. fifth
5. P. to K. R. third (a)
6. K. takes Kt.
7. P. to Q. fourth
8. K. to Kt. second
9. Kt. to K. B. third
10. B. to Q. Kt. fifth
11. Kt. takes B.
12. Q. takes Q. P.
13. B. takes Kt.
14. K. to Kt. square
15. B. takes P. (check)
16. Q. to K. R. fourth
17. K. to R. second
18. K. to Kt. third
19. K. to B. fourth
20. K. to K. fifth
21. K. to K. sixth

Mate.

Notes.

(a) This move is considered the best by all the authors except the celebrated Ponziani.

(b) This is the *coup* which constitutes the new attack. The usual move is—

7. Q. takes P.

8. Q. takes K. B. P.

7. Kt. to K. B. third

8. B. to Q. third

and the game is in Black's favour. Allgaier himself, who has proclaimed his gambit invincible, has not given the move 7. B. to Q. B. fourth (check); but it has been briefly alluded to by Der Laza, in his "Leitfaden."



Allgaier Gambit.

Between the same players.

White. (The PRINCE.)

1. P. to K. fourth
2. P. to K. B. fourth
3. Kt. to K. B. third
4. P. to K. R. fourth
5. Kt. to K. Kt. fifth
6. Kt. takes P.
7. B. to Q. B. fourth (check)
8. B. takes P. (check)
9. P. to Q. fourth
10. P. takes P.
11. Kt. to Q. B. third
12. B. to K. B. fourth
13. Q. takes P.
14. R. to K. Kt. square (check)
15. B. to K. fifth
16. Q. to K. Kt. third
17. Q. to K. Kt. sixth (check)
18. Q. takes P. (check)
19. B. takes Kt. (check)
20. R. to K. Kt. eighth

Black. (AMATEUR.)

1. P. to K. fourth
2. P. takes P.
3. P. to K. Kt. fourth
4. P. to K. Kt. fifth
5. P. to K. R. third
6. K. takes Kt.
7. P. to Q. fourth
8. K. to Kt. second
9. P. to K. B. sixth
10. Kt. to K. B. third
11. B. to Q. Kt. fifth
12. P. takes P. (a)
13. P. to Q. B. third
14. K. to R. second
15. R. to K. B. square
16. Q. to K. second
17. K. to R.'s square
18. Q. to K. R. second
19. R. takes B.

Mate.

Note.

(a) Why permit, by the taking of this Pawn, the entry of White's Queen into the game?



Clever and Instructive example of the "Giuoco Piano," lately played between Messrs. JÄRNISCH and SCHUMOFF.

White. (Mr. S.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. B. third
5. Castles
6. P. to Q. fourth
7. P. takes P.
8. B. to K. Kt. fifth
9. P. to Q. fifth
10. Q. to Q. R. fourth (check)
11. Q. to her Kt. third
12. Q. takes Kt.
13. Kt. to Q. B. third
14. Q. to her third
15. P. takes B
16. B. to K. R. fourth
17. B. to K. Kt. third
18. P. to K. B. fourth
19. Q. takes Kt.
20. P. to K. fifth
21. P. to K. B. fifth
22. P. to K. B. sixth (b)
23. B. to Q. third
24. P. takes P.
25. R. to K. B. second
26. Q. takes K. P.
27. Q. to K. Kt. third
28. Q. R. to K. B. square
29. Q. to K. B. third
30. Q. to K. R. fifth
31. R. to K. B. fifth
32. K. to R. square
33. Q. takes K. B. P.

Black. (Major J.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. Kt. to K. B. third
5. P. to Q. third
6. P. takes P.
7. B. to Q. Kt. third
8. B. to K. Kt. fifth
9. Q. Kt. to K. fourth
10. B. to Q. second
11. Kt. takes Kt. (check)
12. B. to Q. fifth
13. Castles
14. B. takes Kt.
15. P. to K. R. third
16. P. to K. Kt. fourth (a)
17. Kt. to K. R. fourth
18. Kt. takes B.
19. K. to R. square
20. R. to K. Kt. square
21. P. takes K. P.
22. P. to Q. Kt. fourth
23. P. to Q. B. third
24. Q. to her Kt. third (check) (c)
25. Q. takes P.
26. K. R. to K. square
27. Q. takes Q. B. P.
28. Q. to K. fourth
29. Q. to K. sixth (d)
30. Q. takes B.
31. Q. to K. sixth (check) (e)
32. P. to K. Kt. fifth
33. R. to K. Kt. square

White. (Mr. S.)

34. Q. takes B.
35. P. to K. B. seventh
36. Q. to Q. sixth
37. K. R. to K. B. fourth
38. Q. to K. B. sixth
39. Q. to K. B. fifth (check)
40. Q. to K. B. sixth (check)
41. Q. to her sixth
42. R. takes R.
43. Q. to K. B. sixth
44. Q. to Q. R. square
45. R. to K. B. sixth
46. Q. to Q. Kt. square (check)
47. Q. to K. B. fifth
48. R. to K. Kt. sixth
49. Q. takes P. (check)
50. Q. to K. fifth (check)

Black. (Major J.)

34. Q. R. to Q. B. square
35. K. R. to K. B. square
36. K. to R. second
37. P. to K. R. fourth
38. Q. R. to Q. B. eighth
39. K. to R. third
40. K. to R. second
41. R. takes R. (check)
42. Q. to K. seventh
43. Q. to Q. B. seventh (*f*)
44. Q. to K. Kt. third
45. Q. to Kt. second
46. K. to R. square
47. Q. to K. R. second
48. Q. takes P.
49. Q. to K. R. second

And then White gave Mate in two moves.

Notes.—By MAJOR JAENISCH.

(*a*) This hazardous move was the proximate cause of Black's losing the game.

(*b*) The judicious advance of the Pawn at this moment, gives White a decisive advantage of position.

(*c*) Menaced on his King's side, Black attempts a diversion, which is tolerably successful on the other flank.

(*d*) At this juncture Black seems to have completely surmounted the attack, and to have regained all his lost ground. The sacrifice of the Bishop, and the ingenious manœuvre of playing the Rook to K. B. fifth, were absolutely necessary to enable White to regain his advantage.

(*e*) This is unquestionably the best reply.

(*f*) Once more the balance of advantage is in White's favour, and the skilful move of Q. to her R. square decides the day.

King's Gambit
Declined.

Capital partie between Prince OROUSSOFF, the
younger, and Mr. SCHUMOFF.

White. (Prince O.)

1. P. to K. fourth
2. P. to K. B. fourth
3. Kt. to K. B. third
4. P. to Q. B. third
5. B. to K. second
6. B. takes B.
7. P. to Q. fourth
8. P. to K. Kt. third
9. P. takes P. (a)
10. K. to K. second
11. P. takes B.
12. B. to K. third
13. R. to K. Kt. square
14. R. to K. Kt. second
15. Q. to Q. Kt. third
16. Kt. to Q. B. third
17. R. to K. Kt. fourth
18. K. to his square
19. B. to K. second
20. K. to Q. second
21. K. takes Kt.
22. B. to K. B. third
23. K. takes Kt.
24. Q. R. to K. Kt. square
25. K. to Q. B. fourth
26. Q. to Q. B. second
27. P. to Q. R. third
28. K. to Kt. third
29. Q. R. to Kt. third
30. K. to Q. R. fourth
31. P. takes P.
32. Q. to K. R. second
33. R. to K. R. fourth

Black. (Mr. S.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. P. to Q. third
4. B. to K. Kt. fifth
5. B. takes Kt.
6. P. takes P.
7. Q. to K. R. fifth (check)
8. P. takes P.
9. Q. takes P. (check)
10. B. takes Q. P. (b)
11. Kt. to Q. B. third
12. K. Kt. to K. second
13. Q. to K. R. seventh (check)
14. Q. to K. R. sixth
15. Castles on K. side
16. Kt. to K. Kt. third
17. Q. to K. R. seventh (check)
18. Kt. to K. R. fifth
19. Kt. to K. Kt. seventh (check)
20. Kt. takes B.
21. Q. to K. R. sixth (check)
22. Kt. takes Q. P. (c)
23. Q. takes B.
24. P. to Q. B. fourth (check)
25. P. to K. Kt. third
26. P. to Q. R. third
27. P. to Q. Kt. fourth (check)
28. P. to Q. Kt. fifth
29. P. to Q. B. fifth (check)
30. Q. to K. B. third
31. Q. to K. second
32. Q. R. to Q. Kt. square
33. Q. R. takes P. (check) (d)

- | | |
|------------------------------------|----------------------------------|
| 34. K. takes R. | 34. P. to Q. fourth (dis. check) |
| 35. K. to R. fourth. | 35. R. to Kt. square |
| 36. R. takes K. Kt. P. (check) (e) | 36. K. B. P. takes R. |
| 37. Q. takes R. (check) | 37. K. to Kt. second |
| 38. Q. to K. Kt. third | 38. Q. to Q. second (check) |
| 39. K. to R. third | 39. P. to Q. R. fourth |
| 40. P. takes Q. P. | 40. Q. to Q. Kt. second. |
| 41. R. takes Q. B. P. | |

And Black surrendered.

Notes.— By MAJOR JAENISCH.

(a) The sacrifice of this Pawn, instead of the simple move of K. to B. square, is bold and original; White preserving always, in prospective, the power of chasing the Queen with his Rook, and of subsequently gaining the Knight Pawn.

(b) A very ingenious manœuvre. Black gives up the piece for three Pawns, and the fine attack which he obtains by this means.

(c) The surer plan was to take the Bishop with the Queen first, and then at the following move to have taken the Q. P. with the Kt., checking, maintaining thus, after the exchange of the Queen, four Pawns against the piece. But it was natural that Black should try to avoid this exchange by playing as he did; for he could not foresee that the White King, blocked up on all sides in the middle of the chess-board, would succeed in escaping.

(d) Deceived in all his hopes, and threatened himself with Mate, Black is driven to this desperate sacrifice.

(e) This is decisive.

CHESS IN THE PROVINCES.

THE EDITOR IN BIRMINGHAM.



"The members of the Edgbaston and Birmingham Chess Clubs have been recently gratified by a passing visit from the renowned player, H. STAUNTON, Esq., the most profound living master of the science of chess. A meeting of the members of both clubs was held at the Hen and Chickens Hotel, New Street, on

Thursday evening, the 20th ult., to receive their distinguished visitor, when about forty gentlemen were present. In the course of the evening the following games were played by Mr. STAUNTON against three gentlemen

selected from the clubs in consultation, victory in each of which, it will be seen, was achieved by Mr. STAUNTON."—*Birmingham Journal*.

GAME THE FIRST.

White. (The ALLIES.)

1. P. to K. fourth
2. Kt. to K. B. third
3. P. to Q. fourth
4. B. to Q. B. fourth
5. Kt. to K. Kt. fifth
6. B. takes K. B. P. (check)
7. Kt. takes Kt.
8. Q. to K. R. fifth (check)
9. Q. takes B.
10. Q. takes P. (check)
11. P. takes Q.
12. Kt. to Q. square
13. Kt. to Q. R. third
14. P. takes P.
15. K. R. to K. B. square
16. P. to Q. Kt. third
17. B. to Q. second
18. K. to K. second
19. K. R. to Q. square
20. B. to K. square (*d*)
21. R. takes R.
22. K. to K. B. square
23. K. to K. Kt. square
24. R. to Q. B. square
25. Kt. to Q. Kt. square
26. P. to K. R. third
27. Kt. to Q. B. third (*f*)
28. R. takes R.
29. P. takes P.
30. P. to K. B. third
31. R. to Q. R. square
32. R. takes P. (check)
33. K. to B. second
34. K. to his third

Black. (Mr. S.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. P. takes P.
4. B. to Q. B. fourth
5. Kt. to K. R. third
6. Kt. takes B.
7. K. takes Kt.
8. P. to K. Kt. third
9. P. to Q. fourth (*a*)
10. Q. takes Q.
11. Kt. to Q. Kt. fifth
12. B. to K. B. fourth
13. P. to Q. sixth (*b*)
14. Kt. takes P. at Q. sixth
15. K. R. to Q. square
16. R. takes Q. P.
17. Q. R. to Q. square
18. Kt. to Q. B. fourth
19. Kt. to K. fifth (*c*)
20. Kt. to K. B. third
21. Kt. takes R.
22. B. to Q. sixth (check)
23. P. to Q. Kt. fourth (*e*)
24. R. to K. square.
25. P. to Q. B. fourth.
26. P. to Q. B. fifth
27. R. takes B.
28. Kt. takes Kt.
29. P. takes P.
30. Kt. takes P.
31. Kt. to Kt. fifth
32. K. to K. third.
33. P. to Q. B. sixth
34. R. to Q. Kt. eighth

And Black won the game.

Notes.

(a) This variation, the merit of which is divided between Mr. Cochrane and Mr. Schumoff (each having hit upon it unknown to the other), serves to diversify the Scotch Gambit, and leads to many novel and beautiful combinations.

(b) The advance of this Pawn enables Black to maintain the attack which he gained at the 9th move; and was therefore much better play than simply taking off the Q.'s Pawn at once.

(c) Stronger we believe than checking with the Bishop at Q. sixth.

(d) Their best move.

(e) The operations of the poor White Kt. are now limited to a very narrow range.

(f) This was a blunder; but the game, in any case, was past surgery.



GAME THE SECOND.

Black. (Mr. S.)

1. P. to K. fourth
2. P. to Q. fourth
3. Kt. to K. B. third
4. Kt. takes P.
5. Kt. takes Kt. (a)
6. B. to Q. B. fourth
7. Q. B. to K. Kt. fifth
8. B. takes Kt.
9. Castles
10. K. to R. square
11. Q. to Q. third
12. Kt. to Q. B. third
13. Kt. to K. second
14. P. to K. B. fourth
15. B. to Q. Kt. third
16. Kt. takes P.
17. P. takes P.
18. Kt. takes B.

White. (The ALLIES.)

1. P. to Q. B. fourth
2. P. takes P.
3. Kt. to Q. B. third
4. P. to K. fourth
5. Q. Kt. P. takes Kt.
6. Kt. to K. B. third
7. P. to K. R. third (b)
8. Q. takes B.
9. B. to Q. B. fourth
10. Castles
11. P. to Q. third
12. B. to K. third
13. Q. R. to Q. square
14. P. to Q. fourth
15. P. takes K. B. P.
16. Q. to K. fourth (c)
17. B. takes P.
18. P. takes Kt.

Black. (Mr. S.)

19. R. to K. B. fifth
20. Q. R. to K. B. square
21. Q. to K. B. third
22. B. takes P. (check)
23. P. to Q. B. fourth
24. Q. to K. R. fifth
25. Q. to K. Kt. sixth
26. R. takes R.
27. B. to K. fourth
28. B. takes P.
29. Q. takes R.

White. (The ALLEMS.)

19. Q. takes Q. Kt. P.
20. Q. to her fifth
21. P. to K. B. third (*d*)
22. K. to R. square
23. B. to Q. Kt. third.
24. Q. R. to K. square
25. R. to K. fourth (*e*)
26. Q. takes R.
27. P. to K. B. fourth
28. R. takes B.

And Black ultimately won the game.

Notes.

(a) Although by this move the first player helps to centralise his adversary's Pawns, he saves himself time, and on that account many now prefer exchanging the pieces to the old plan of retreating the Kt. to K. B. third.

(b) Better perhaps to have given check with the Q. at her R.'s fourth.

(c) The best move, we believe.

(d) They seem to have no better resource.

(e) Imprudent. After this the game was quite hopeless.



Pawn and
Two Moves.

Mr. STAUNTON gives the Pawn and two moves to Mr. DUVAL, one of the best players in Manchester.

Remove Black's K. B's P. from the board.

White. (Mr. D.)

1. P. to K. fourth
2. P. to Q. fourth
3. B. to Q. third
4. P. to K. fifth
5. Q. to K. Kt. fourth
6. Q. B. to K. Kt. fifth

Black. (Mr. S.)

- 1.
2. P. to K. third
3. P. to Q. B. fourth
4. P. to K. Kt. third
5. Kt. to K. second
6. P. takes Q. P.

<i>White (Mr. D.)</i>	<i>Black (Mr. S.)</i>
7. Kt. to K. B. third	7. Kt. to Q. B. third
8. B. to K. B. sixth	8. R. to K. Kt. square
9. Q. Kt. to Q. second	9. Q. to Q. R. fourth
10. Castles (on K. side)	10. Kt. to Q. fourth
11. Q. Kt. to K. fourth (a)	11. Q. to Q. B. second
12. K. Kt. to K. Kt. fifth	12. Kt. takes K. P.
13. B. takes Kt.	13. Q. takes B.
14. Kt. takes K. R. P.	14. B. to K. second
15. Q. R. to K. square (b)	15. Q. to K. Kt. second
16. Q. Kt. to K. Kt. fifth	16. Kt. to K. B. third
17. Kt. takes Kt. (check)	17. Q. takes Kt.
18. Kt. to K. B. third	18. P. to Q. third
19. Q. takes Q. P.	19. Q. B. to Q. second
20. Q. to Q. Kt. fourth	20. Castles
21. Q. to Q. R. fifth	21. K. to Q. Kt. square
22. P. to Q. B. fourth	22. P. to K. Kt. fourth (c)
23. B. to K. fourth	23. R. to Q. B. square.
24. P. to Q. Kt. third (d)	24. P. to K. Kt. fifth
25. Kt. to Q. second	25. R. to K. R. square
26. R. to K. third	26. Q. to K. R. third
27. P. to K. R. third	27. P. to K. fourth (e)
28. Q. to Q. fifth	28. R. to Q. B. second
29. P. to Q. Kt. fourth (f)	29. B. to K. Kt. fourth
30. R. to Q. third	30. B. takes Kt.
31. R. takes B.	31. B. to Q. B. third
32. Q. to her third	32. B. takes B.

Winning a piece, and ultimately the game.

Notes.

(a) White now manages to keep up an embarrassing sort of attack by the aid of his two Kts., and nothing but great precaution on his adversary's part could have saved him from mischief.

(b) Threatening to win the Queen.

(c) Hitherto Black has been obliged to act solely on the defensive; it now becomes his turn to adopt something like aggressive tactics.

(d) This looks tame after the impetuous style of the opening moves.

(e) The best move at this crisis it is not easy to determine, since Black has a choice of so many promising-looking ways of continuing his operations upon the King's entrenchments.

(f) This move involves a loss to White which he never recovers.

CONSULTATION GAME.



The following game was played by Mr. STAUNTON during a passing visit to Sheffield against the leading amateurs of the two chess clubs there, in consultation; Mr. S. giving the odds of the Pawn and two moves.*

Remove White's K. B.'s Pawn from the Board.

Black. (The ALLIES.)

1. P. to K. fourth
2. P. to Q. fourth
3. B. to Q. third
4. P. to K. fifth
5. P. to Q. B. third
6. P. to K. B. fourth
7. Kt. to K. B. third
8. Castles
9. P. takes Q. P.
10. P. to Q. fifth (a)
11. Kt. to K. Kt. fifth
12. P. takes P.
13. R. to K. square
14. Q. to K. B. third
15. P. to K. R. third
16. R. to Q. square (c)
17. B. takes B.
18. Kt. takes Kt.
19. P. to K. Kt. fourth

White. (Mr. S.)

- 1.
2. P. to K. third
3. Q. to K. second
4. Kt. to Q. B. third
5. P. to Q. third
6. Kt. to K. R. third
7. P. to K. Kt. third
8. B. to K. Kt. second
9. P. takes P.
10. Kt. to Q. square (b)
11. Castles
12. Q. B. takes P.
13. P. to Q. fourth
14. Q. to her third
15. Q. B. to K. B. fourth
16. Kt. to K. third (d)
17. R. takes B.
18. Q. takes Kt.
19. R. to K. B. second

* The "Sheffield and Rotherham Independent" newspaper alludes to this visit in the following complimentary terms—

"CHESS AT THE SHEFFIELD LYCEUM.—On Friday, the 4th inst., the lovers of chess had the pleasure of meeting the greatest player of the day, or perhaps the most perfect master of the game the world has yet seen, H. Staunton, Esq. An invitation had been given to the members of the Athenæum Chess Club, and to several of the leading players of the town. Accordingly, about half-past eight, Mr. Staunton, accompanied by Dr. J. C. Hall, whose guest he had been, J. Law, Esq., Dr. Elam, and other friends, proceeded to the Lyceum, where Mr. Staunton was introduced by Dr. Hall to the gentlemen assembled to welcome him. A game was at once commenced, the united Lyceum and Athenæum Clubs playing in consultation against Mr. Staunton, who gave the odds of Pawn and two moves. After a hard fight of four hours the great general obtained the victory."

<i>Black.</i> (The ALLIES.)	<i>White.</i> (Mr. S.)
20. Q. takes Q. P.	20. Q. to Kt. third (check)
21. K. to Kt. second	21. Q. R. to K. square
22. Q. to her B. fourth	22. K. to his R. square
23. Kt. to Q. R. third	23. K. R. to K. second
24. R. to K. B. square	24. R. to K. seventh (check)
25. K. to R. square	25. Q. to her square (e)
26. P. to K. Kt. fifth	26. Q. to her second
27. P. to K. B. fifth (f)	27. Kt. takes P.
28. Q. to K. Kt. fourth	28. Q. to her B. third (check)
29. K. to Kt. square	29. Kt. to K. R. fifth (g)
30. R. to B. second	30. R. to K. eighth (check)
31. K. to R. second	31. R. to K. R. eighth (check)
32. K. to Kt. third	32. Kt. to K. B. fourth (check)
33. R. takes Kt.	33. P. takes R.

And the Allies surrendered.

Notes.

(a) This was a good move, but Black hardly followed up their advantage of position with sufficient vigour afterwards.

(b) Taking the Pawn would have been doubly hazardous. For suppose—

11. R. to K. square	10. P. takes P.
12. Kt. to Kt. fifth	11. B. to K. third
13. Q. to K. second, &c.	12. Kt. to Q. square

(c) The Allies gained a Pawn by this manœuvre. We believe, however, they would have done better in playing their Queen's Kt. to Q. R. third, for the purpose of bringing the pieces on that side into action.

(d) White prefers to gain time and develop all his forces to attempting to save the threatened Pawn.

(e) An all-important move, threatening to take the K. Kt. P. with his Kt., as well as play the Q. to K. R. fifth.

(f) These are deplorable shifts, but they are the only resource Black have left.

(g) The *coup de grace*.

CONSULTATION GAME.



Game played at Glasgow by Messrs. DONALDSON (Delta) and Mr. McCoombe, consulting together, against Mr. STAUNTON; the latter giving the odds of the Pawn and two moves.

Remove Black's K. B.'s Pawn from the Board.

White. (The ALLIES.)

1. P. to K. fourth
2. P. to Q. fourth
3. B. to Q. third
4. P. to K. B. fourth
5. P. to K. fifth
6. Kt. to K. B. third
7. P. to Q. B. third
8. Castles
9. B. to Q. Kt. fifth (*a*)
10. B. to K. third (*b*)
11. Kt. takes P.
12. B. takes Kt.
13. Kt. to Q. R. third (*c*)
14. Q. R. to Q. B. square
15. Q. Kt. to Q. B. second
16. Kt. to K. second
17. K. to R. square (*e*)
18. Q. to Q. second
19. B. to K. Kt. square
20. R. to K. B. third
21. Kt. to K. third
22. Kt. takes Kt.
23. B. to K. Kt. third
24. P. to Q. B. fourth (*h*)
25. Q. to her third (*i*)
26. R. to K. R. third
27. R. to K. Kt. third
28. R. to K. R. third (*k*)
29. R. to K. Kt. third
30. Q. R. to K. B. square
31. R. to K. Kt. fourth
32. P. to K. R. third

Black. (Mr. S.)

- 1.
2. P. to K. third
3. Q. to K. second
4. P. to Q. fourth
5. Kt. to K. R. third
6. P. to Q. B. fourth
7. Kt. to Q. B. third
8. P. to K. Kt. third
9. B. to K. Kt. second
10. P. takes P.
11. B. to Q. second
12. P. takes B.
13. R. to Q. B. square
14. Castles
15. P. to Q. B. fourth
16. P. to Q. R. fourth (*d*)
17. B. to Q. Kt. fourth
18. Kt. to K. B. fourth
19. Q. to K. R. fifth (*f*)
20. B. to Q. B. third (*g*)
21. P. to Q. fifth
22. K. R. takes Kt.
23. B. to Q. Kt. fourth
24. B. to Q. B. third
25. Q. R. to K. B. square
26. Q. to K. Kt. fifth
27. Q. to K. R. fifth
28. Q. to K. second
29. B. to K. R. third
30. K. to Kt. second (*l*)
31. K. to R. square
32. Q. to her Kt. second

White. (The ALLIES.)

33. P. to Q. Kt. third
34. Q. to her square
35. R. to K. square
36. B. to K. R. second (n)
37. R. to K. Kt. third (o)
38. Kt. takes K. B. P. (p)
39. Q. takes P. (check)
40. K. to Kt. square
41. Q. to Q. square
42. Q. to K. Kt. fourth
43. R. to Q. R. square
44. K. to R. square
45. B. to K. Kt. square
46. R. takes Q.
47. Q. takes Q. B.
48. Q. to K. Kt. fourth
49. K. to R. second
50. B. to K. third
51. B. to K. R. sixth
52. Q. to K. R. fourth (r)
53. Q. to K. B. sixth (s)
54. R. to K. Kt. fifth
55. Q. to her eighth (check)
56. Q. takes Q. R.
57. K. to R. square

Black. (Mr. S.)

33. Q. B. to K. fifth
34. K. B. to K. Kt. second
35. P. to K. Kt. fourth (m)
36. P. to K. R. fourth
37. P. takes K. B. P.
38. R. takes Kt.
39. K. to Kt. square
40. P. to Q. sixth
41. K. R. to K. B. seventh
42. P. to Q. seventh
43. Q. to K. B. second
44. B. to Q. B. seventh (g)
45. P. "Queens"
46. B. takes R.
47. K. R. takes Q. R. P.
48. K. R. to Q. eighth
49. Q. R. to Q. B. square
50. Q. R. to Q. B. second
51. Q. to K. B. fourth
52. K. R. to Q. eighth
53. K. R. from Q. eighth to Q. 2nd
54. K. R. to K. B. second (f)
55. K. R. to K. B. square
56. Q. to K. B. fifth (check)
57. Q. to K. B. eighth (check)

And the game was given up as drawn.

Notes.

(a) This was not a sage move. It not only loses time, but withdraws the Bishop from the attack on the adverse King's side.

(b) Black is now compelled to exchange Pawns or double a Pawn disadvantageously.

(c) Instead of this move, they should have played the K. Kt. to Q. Kt. third, threatening afterwards to play the Bishop to his fifth.

(d) An important step to prevent White from freeing their pieces by the advance of the Pawns on the Queen's side.

(e) Again the allies lose time.

(f) Threatening to gain at least a piece.

(g) With the intention, if White played the Rook to K. R.'s third, to take the Rook with the Queen, &c.

(h) Opinions appear to have been divided on this move, some of the Club advocating the taking of the Queen's Pawn instead.

(i) They might have taken the Pawn in safety, but they would then have removed their Queen somewhat too far from the point of action.

(*) Already White would gladly compromise for a drawn battle.

(†) Lost time. The Pawn might have been taken without danger.

(m) From this moment, we believe, if Black play the after moves with common care, it is impossible for White to save the game.

(n) The only feasible modes of play they have here, instead of attempting to defend their Pawn, are taking the adverse K. Kt. Pawn either with the Rook or Pawn. These moves were both tried in a back-game, and Mr. Staunton clearly proved they were unavailing. For example:

First Back-game.

- | | |
|-------------------------|--|
| 36. R. takes K. Kt. P. | 36. R. takes R. |
| 37. P. takes R. | 37. B. takes K. Kt. P. (ch.) |
| 38. K. to R. second | 38. B. to K. R.'s eighth (the winning <i>coup</i>). |
| 39. Kt. to K. B. fourth | 39. R. takes Kt. |

And Black must win.

Second Back-game.

36. P. takes K. Kt. P. | 36. B. to K. B. sixth
This is the best move for White, and, with that which follows, leads to a most interesting ending.

37. P. takes B. |
The natural move. If, instead, White play the Rook to K. Kt. third, Black may take the K. Pawn with their K. Bishop, &c.

37. R. takes K. B. P.

The only move to win.

- | | |
|--------------------------------|-------------------------------|
| 38. R. to K. Kt. second (best) | 38. R. takes K. R. P. (check) |
| 39. B. to K. R. second | 39. R. to K. B. seventh |
| 40. R. to K. Kt. square | 40. B. takes K. P. |

And Black wins easily.

(o) If now they had taken the K. Kt. Pawn with the Rook, the following is the probable continuation:—

- | | |
|-------------------------|------------------------------|
| 37. R. takes K. Kt. P. | 37. R. takes R. |
| 38. P. takes R. | 38. B. takes K. Kt. P. (ch.) |
| 39. K. to Kt. square | 39. B. to K. R. eighth |
| 40. Kt. to K. B. fourth | |

The only move.

- | | |
|-------------------------------|------------------------|
| 41. Q. takes K. R. P. (check) | 40. R. takes Kt. |
| 42. Q. to K. eighth (check) | 41. K. to Kt. square |
| 43. Q. takes P. (check) | 42. R. to K. B. square |
| 44. Q. to K. Kt. fourth | 43. K. to R. square |
| | 44. P. to Q. sixth |

And wins.

(p) They were obliged to sacrifice a piece, for if R. to K. Kt. sixth, then Black would have played P. to K. B. sixth, &c.

(q) Black might now have won in the easiest manner possible; but by finessing when he had nothing to do but win in three or four moves, he suffered his opponents to escape. By merely playing R. to K. B.'s eighth (check), the game was settled. *Ex. gr.*:—

- | | |
|-------------------------|------------------------------|
| 45. R. takes R. | 44. R. to K. B. eighth (ch.) |
| 46. B. to K. Kt. square | 45. Q. takes R. |
| | 46. R. to K. B. second |

And then makes a second Queen.

(r) This and the two following moves of the Glasgow players are very ingenious and well conceived.

(s) A clever manoeuvre.

(t) As there appeared some danger and a good deal of difficulty in avoiding the draw, Black took the simple course of insuring it.

THE EDITOR AT GLASGOW.

(Abridged from the Glasgow Constitutional.)

CHESS ENTERTAINMENT AND SUPPER IN HONOUR OF H. STAUNTON, ESQ.

ON Monday evening the members of the Glasgow Chess Club had the pleasure of meeting with this celebrated chess-player in Garrick's Royal Hotel, George Square, at an entertainment given in honour of his visit to Glasgow. Among the gentlemen present, we observed Henry Glassford Bell, Esq., President of the Chess Club; John Ewing, Esq.; E. D. James, Esq.; Duncan Smith, Esq.; Dr. Weir, Vice-President; Rev. John Donaldson, of Dumfriesshire; Alex. Grant, Esq.; James Sharp, Esq.; A. G. M'Combe, Esq., Secretary of the Club; William Steel, Esq.; Alex. Woodburn, Esq., of Ayr; John Campbell, Esq., late of Paris; H. Heugh, Esq.; D. J. Penny, Esq.; L. Hamel, Esq.; M. Robino, Esq. It had been previously arranged that the chess of the evening was to consist of a single game by Mr. Staunton against the President and Secretary of the Chess Club in consultation; but owing to Sheriff Bell being unavoidably detained for some time after the hour of meeting, his place at the consultation table was taken by the Rev. Mr. Donaldson. Mr. Staunton gave the allies the odds of a Pawn and the two first moves, and the game commenced about eight o'clock. The play on both sides was in first-rate style. The combinations of Mr. Staunton were exceedingly profound. The manner in which his opponents parried his ingenious and subtle attacks must have convinced Mr. Staunton that he had skilful players to contend with. We were a little amused at hearing a gentleman remark to the consulting players, that if Mr. Staunton had played a certain move at a certain point of the game, he should have certainly won the game. He received for answer, that Mr. Staunton saw too clearly that if he had made that move, he would have lost on the *eighth* move from that point! The play was kept up till eleven o'clock, at which hour supper was announced, when it was agreed that hostilities should cease for the night, to be resumed in the Chess Club-room the following evening at eight o'clock. We give the moves which were made up to the time the gentlemen adjourned to supper. The position of the unfinished game is of the most interesting description; and we heard it repeatedly said by players present that the game throughout had been exceedingly well played. The first have retained the advantage of the Pawn given at the beginning of the game.

The company then proceeded to the supper-room. Mr. Sheriff Bell sat at the head of the table, supported on his right hand by Mr. Staunton, Mr. Woodburn, Mr. Steele, &c.; and on his left hand by the Rev. Mr. Donaldson, Mr. Smith, Mr. E. D. James, &c. Dr. Weir acted as croupier.

The entertainment was of the most elegant and sumptuous character, and did great credit to the taste of the caterer.

After the supper, and the usual loyal toasts had been given and drunk with all the honours,

Mr. Sheriff BELL having challenged a special bumper in honour of the toast he was about to propose, rose, and spoke as follows:—By common consent, Chess is acknowledged to be the most intellectual amusement, and the highest game of skill which exists. By equally common consent, it is acknowledged that the most distinguished professor of that game, in our day, is the gentleman we have now the pleasure to see as a guest at this table. (Cheers.) Chess giants, so to speak, are now to be met with all over the world; certainly in Europe, Asia, and America, and I have no doubt also in Africa, whether they be black or white—(a laugh)—but I venture to say, without fear of contradiction, that the greatest Chess giant of all is now seated in Mr. Carrick's Royal Hotel, Glasgow. (Cheers.) Whether we judge Mr. Staunton by his practice or by his precept, we must admit that no one has distinguished himself more—no one so much in the world of Chess. (Cheers.) As a writer upon Chess, we universally refer to his works as the standard works, and as the only works it is now necessary to consult upon the subject. His Handbook, his Chess-player's Companion, and, though last not least, his Book of the Tournament, form in themselves a complete Chess library. (Cheers.) And this is saying no small thing; for such has been the attraction of that noble game, that, as you all know, a very tolerably-sized library could be formed consisting entirely of works on Chess. Therefore, when I say that these three volumes, of moderate compass, so admirably digested, so lucidly arranged, and so clearly and forcibly instructing every student, of themselves embrace the whole science and the whole art, I certainly feel that the mind which was able so to condense that science, and so to supersede all others who had previously written on it, is a mind of great compass and of great precision. (Cheers.) In Mr. Staunton's practice of Chess, we know he has successfully encountered all the greatest players of the day, and that among them he holds, and has always held, the most distinguished place. (Loud cheers.) The battles of chess are, unlike the battles of the field, unaccompanied with bloodshed; but they are almost as full of intellectual delight—the joys of contest without its wounds. (Cheers.) And if our Wellington defeated Napoleon and the French at Waterloo, our Staunton no less defeated St. Amant and the French in the *cercle des echecs* in the Palais Royal at Paris. (Loud cheers.) We have, therefore, twice defeated them. We have defeated them on the illustrious field of Waterloo, and again on the illustrious field of Chess. (Cheers.) I am sure we are happy to see among us one whom, as Chess-players, we have all so long respected; and I know no greater pleasure than when a man eminent for science and accomplishment comes among us, to have the opportunity of testifying the respect justly due to him. (Loud cheers.) When a famous geologist, or botanist, or chemist comes to Glasgow, they who are practised in those particular branches of science, rejoice to meet with the eminent stranger, and pay him honour and respect. And we who have cultivated a science, not perhaps of the vast extent or importance of some other sciences, but still most scientific and intellectual, when we find one, not a mere professor of the game devoting his whole time to it and nothing else, but a man of accomplishment in other respects, who has placed himself at the head of that intellectual game, we are bound to show him the respect and

regard to which he is entitled. (Cheers.) I am sure, therefore, you will, with the greatest pleasure, join with me in drinking the toast I now propose to the health and happiness of Mr. Howard Staunton. (Cheers.)

The toast was drunk with all the honours, and one cheer more.

Mr. STAUNTON—I beg to return you my very cordial and grateful thanks for the handsome manner in which my health has been proposed, and still more for the very handsome manner in which it has been received. This is my first appearance in Scotland; and, I assure you, it affords me peculiar gratification when I see in the midst of your magnificent city, that while so much is done for the useful, the *dulce* also prevails. It were strange, indeed, if the land which produced a Burns and a Scott should be neglectful of the refined and beautiful. The testimony borne by the Chairman to the merits of chess is, I own, peculiarly pleasing. Like him, I say it is not to be placed on a level with some other sciences; but still I feel it is worthy of some share of our admiration and respect. (Cheers.) He has been pleased to call me a Professor of chess; but the name hardly belongs to me; and it may be some encouragement to the younger and rising player to know, that the little chess I have the advantage to possess I obtained only in my leisure hours. My taste and pursuits have been literary rather than scientific, and what knowledge I have of chess has been acquired without trenching on other and more important matters. (Cheers.) I mention this because it is extremely valuable to the young player to know that considerable attainments in chess may be made without sacrificing the whole of his time to it. In fact, as a writer on chess, having frequently the opportunity of acquiring knowledge of others, I regret to find that too much time is devoted to chess by younger players. They set off at hot speed in pursuit of chess, and fret and tire themselves with it, or give it up in disgust. I believe that chess, like all other things, is to be taken temperately—the more so the longer it will last, and the more benefit will accrue from it. (Applause.) While congratulating you on the advance of chess in Scotland generally, and Glasgow in particular, I cannot fail to congratulate you on the great advantage of having such a Chairman—(cheers)—a gentleman to whom I have been personally unknown till the present moment, but whose name is familiar to me. No one, on such occasions as he has alluded to, is more forward to pay honour and regard to strangers than your President. (Cheers.) And it is peculiarly advantageous to the club that you possess a man who, like the Bell of our ancient churches, is not only available for the purpose of ringing you into duty, but also of warning you of danger in the too ardent pursuit of the game. (Cheers and a laugh.) It will afford me peculiar gratification, if I ever again visit the North, in meeting you at this festive board and under the presidency of our excellent Chairman. (Loud cheers.)

The CHAIRMAN—There is a toast which in festive meetings of Scotchmen is rarely or never omitted; I mean the clergy of Scotland. (Loud cheers.) I do not intend to-night to say anything on the more sacred part of the subject; but we have the pleasure of seeing now amongst us a clergyman who, besides devoting all the attention to that sacred profession which it requires, occasionally amuses his leisure hours with an elegant and innocent accomplishment, and who has shown us this evening that he possesses very great talent indeed in the beautiful game of chess. (Cheers.) I am sure we are glad to see him amongst us. (Loud cheer-

ing.) I have often wished, that in the learned professions generally, a fondness for chess as a delightful intellectual amusement were more generally cultivated. (Renewed cheers.) I know many clergymen look upon it and one or two other of our national sports and amusements as not only innocent but laudable, as strengthening the mind, and enabling men to spend agreeably those leisure moments that must come occasionally to all men. (Cheers.) I am glad to know that in one of the mansees of the south of Scotland, you may, if benighted, find a delightful antagonist in our worthy friend, whose health I now propose. I give you the health of the Rev. Mr. Donaldson and the clergy of Scotland. (Loud cheers.)

The Rev. Mr. DONALDSON said it gave him very much pleasure to meet with the members of the Glasgow Chess Club, and he felt very much indebted to the President for the kind manner in which he had spoken of him. He had been fond of chess from his boyhood. He hoped he did not give too much of his time to it; but he did not regret the many pleasant hours he had devoted to it. (Cheers.) He had met many distinguished players in France, in Italy, and Germany, while travelling on the Continent, but he could honestly say he thought Mr. Staunton a Pawn and move, at least, better than any he had ever played with abroad. (Cheers.)

Mr. STEELE, with much genuine good humour, sang the "annuity" song.

Mr. STEELE, being next called on for a toast, rose to propose the health of the gentleman who worthily fills the chair of the club, and worthily fills one of the most onerous and most responsible situations he could possibly hold in this country. (Cheers.) I have had the pleasure of being acquainted with that gentleman now for a number of years. I have had the pleasure of meeting him on fields of contest, not exactly as an antagonist, but as a witness of the skill with which he holds the power of an arbiter in contests of a different description, not so bloody as Waterloo, sometimes a considerable degree less genial than those of chess—contests, however, with which I am more familiar, yet in which, perhaps, the public will think the less they engage the better. (A laugh.)—I have seen him on these occasions; I have marked his manly sense, uniform courtesy, urbanity, dignity, and decorum, and I would say last, but not least, the very high professional ability and learning he brings to the situation he fills, so that it is a pride to his fellow-citizens—they honour themselves by paying him a tribute of regard. I am glad to find from the way in which his name is received, that he attains equal honour and gives equal satisfaction in this more quiet arena, over which he presides with so much satisfaction and approbation to you. (Cheers.) I am glad to find his merits here just as much and as deservedly acknowledged as in the judicial situation he holds in this city. (Cheers.) As a presiding chairman over the more festive meetings of this or other associations, I would say, very few, if any, can match him. (Cheers.) I have great pleasure in giving the health of Mr. Sheriff Bell, President of the Glasgow Chess Club. (Drunk with all the honours).

Mr. Sheriff BELL—I am very much indebted to you, Mr. Steele, for the very handsome manner in which you have proposed my health. I am afraid that, having the advantage of two moves, you have opened an

attack on me I am hardly able to meet; but I thank you most sincerely for putting me to the disadvantage. At the same time, I feel you have spoken a great deal too flatteringly. I always have the greatest pleasure in meeting, in any capacity, with my fellow-citizens; and certainly I felt it a very distinguished honour to be elected president of a club so numerous and so respectable as the Chess Club of Glasgow. I believe there is a great deal of chess talent in Glasgow. This claim, I believe, that Horwitz and Lowenthal, and now Mr. Staunton, will admit. Of course in London they meet with players greatly superior to what they can expect to find in the provinces; but as provincial players, the members of the Glasgow Club have no reason to be ashamed of the place they hold among their brethren. I therefore cannot but feel honoured in having been elected president of this association; and at all times I shall be happy to discharge my duties to the best of my ability. (Cheers.)

The CHAIRMAN gave "Prosperity to all Chess Clubs," and, in the course of his speech, paid a high compliment to Mr. Staunton for raising the St. George's Chess Club of London to its present high standing.

MR. STAUNTON made a suitable reply, and proposed the health of the Secretary of the Glasgow Chess Club, which he did in the most complimentary terms to that gentleman.

The SECRETARY replied, and shortly afterwards the gentlemen bade good night to Mr. Staunton, after spending a very pleasant evening

THE CHESS TOURNAMENT AND ITS ENEMIES.

[The pressure in our space compelled us last month to hold over the following letter from our esteemed correspondent ΟΧΟΠΙΕΥΣΙΣ.]

It might have been prophesied that the book of games played in the Tournament would receive but little support from those who had previously exhausted every effort in their vain and impotent attempt to prevent the assemblage of the Chess Congress. It might also have been predicted with much greater certainty that the history of a disgraceful opposition would not be very cordially welcomed by the opposing parties. The report of a trial is not read by a condemned criminal with much amusement, although that report is written in a spirit of perfect impartiality. Nothing in language or argument can be gentler or better considered than the *necessary* account given by the Tournament book of the opposition to the Chess Congress of 1851. Did the London Club raise the most unrelenting opposition to the Tournament? The editor of the book very kindly and properly attributes this base proceeding not to the whole Club, but to a contemptible faction which has for a time usurped its influence. It may be a very pleasant thing for the malefactors to endeavour to commit the whole body, but let them undeceive themselves; they do not commit the whole body in the opinion of the country.*

I am led to make these remarks by the perusal of a pamphlet (April, 1852), which is said to be written by a member of the London Chess Club. This member states—upon his own, he says, not upon the club's authority—that the opposition was unanimous. No inference, he asserts, can be drawn from the support which was given to the Tournament by such men as Messrs. Cochrane, Lewis, and Catherwood. The world at

* By the bye, that whole body has shrivelled into a lean likeness of its former self, and no longer deserves the name of a club at all.

large will pass its own judgment upon the insane vanity which induces an unknown pamphleteer to deny the competency of men of ability, at the same time that he deems himself fully competent to deal with every question. I venture to predict that neither he nor others will succeed in their attempt to show that the most liberal supporters of the Tournament were incapable of forming an impartial opinion upon the subject. Our reviewer is evidently devoted, from a kind of superstition, to the name, rather than to the men who compose the London Club. But herein, I apprehend, the country differs from him. If the London Club be still at all respectable in fame and influence, it is solely because throughout the country we pay respect to the memory of Lewis, Fraser, Brand, and Cochrane, and we associate by a sort of hidden prejudice these men with the name of the club to which they belonged. Mr. Staunton himself has done no little for the influence of the London Club. By his "Chronicle" the country has been made acquainted with the names of the great players who frequented that club; and without him, I dare to say, even its existence would have been comparatively unknown. I hope that the reviewer will recover the shock which this declaration will give him. What! the London Club indebted to Mr. Staunton for fame, for existence! Yes, gentlemen, to the man whom you are so fond of maligning, you are, all of you, equally indebted. But for him, *you would not even be in the position to abuse him.* At his magic touch, the divan professors, and others, too numerous to mention, emerged from their native obscurity. You may deny the hand which formed you, but England knows your formation, and England cries out upon your ingratitude.

The reviewer is indignant with Mr. Staunton for wondering that the London Club formed a committee without summoning a general meeting, when in their correspondence they pretended to consider such a meeting indispensable. What will the public think of his pettifoggish answer to the charge? Oh, he says, we named not a managing, but a promoting committee. Why did not these gentlemen, these nice word-splinterers, bring forward, ere this, their precious distinction? It is, I say, with the utmost indignation, nothing but an after thought. But these promoters, according to their apologist, did not object at all to the scheme. It was only the management which they opposed. The scheme, he says, was not exclusive, but the management was. Now this latter statement has, upwards of a year ago, been so ably refuted by Mr. Cronhelm, that I shall say nothing more on it. But if this gentleman's enthusiasm had reached boiling heat, and if the scheme were so excellent, why did not he condescend to support it? I will tell him the reason. Because verbal critics only view a subject in petty details; they never look at a question in its whole scope, and in all its relations. Thus, in the generous resolutions proposed by Mr. Staunton and Captain Kennedy, by which admission to the club, and three seats on committee, were offered to the members of the London Club, our reviewer's microscopic eye sees a style of patronage. Confer what favours you will on some men, they will turn upon you with the greater ingratitude. But our pamphleteer, in order to make out a better case, disclaims connection with the writer in "Bell's Life in London." What! does he forget that this very writer, who at one time was the stock subject of ridicule and contempt for them, *presided* at the meeting of the London Club which gave birth to the phantom committee? Why did he not disclaim him *before the Tour-*

nament? Then he was a convenient ally; he has served his turn, and is thrown over. Ah, it is plain that the reviewer is a gentleman of after-thoughts. He does not, however, stand alone; he is supported by the Simple Simons of the Divan. There is one misfortune, it must be owned, about the statements of these divan players, and that is, that everything in them, from beginning to end, is a tissue of misrepresentation. Let us see if the letter in "Bell's Life in London" (May 9, 1852) is any exception to the general rule. The writer of the letter states, that, in certain of the Tournament games, moves are purposely left out; and he mentions a game between Messrs. Staunton and Anderssen, and two games between Messrs. Williams and Staunton, as instances of this omission. To show the gross impertinence of this writer in venturing to state that these omissions were made purposely, let the reader but listen to my explanation.

Anderssen's games were written out from the MSS. of the person who originally took them down, by an independent gentleman (Mr. Sheppard, of Enfield), and not by Mr. Staunton, and consequently the *omissions were not made by Mr. Staunton*. But one of the omissions, which our divan writer and his worthy colleague, the pamphleteer, state to have been *purposely* made, is really too good to be lost. By an omission of one move on each side (evidently a typographical mistake), both masters appear to have overlooked an easy mate *in one move*, by Mr. Staunton's simply moving his Rook down to the enemy's line. And this move these good-natured critics state to have been omitted with the purpose of making the public believe that Mr. Staunton's health is shattered (which, unfortunately, is too true), and of thus exciting compassion. Now it is a pity that these wretched persons did not cast their eye *upon the list of errata*, or perhaps they might have been saved the double exposure of their malice and folly. But the idea of the omission being purposely made, is so truly characteristic of a petty skittling shilling player, that it cannot be too much commended. And now I come to the omissions in the games between Staunton and Williams. What will the reader say when he hears that *these games were written out by Mr. Williams*, and printed from his MSS., and that *the omissions were entirely his own*? Yet this most dishonourable man gets his simple and confiding friend to print upon paper the abandoned statement that these omissions were *purposely made by Mr. Staunton*. But our writer, although uninventive, is ambitious; so having before him Sir G. Stephen's speech at Liverpool, he proceeds to review it. It was not every day that the little critic had an opportunity of showing his learning against a *gentleman and a barrister*, so he boldly bade for the office of the Divan Attorney-General. Backed by his solicitor, the writer in "Bell's Life in London," he reiterates the complaint about private play. I think it only fair to my old friend Crispinus to give his very words: "M. Horwitz personally assures us that when he played his Tournament games with Mr. Staunton, they played in a private room, with the door always locked, one person alone besides present to take down the games." As I am in a position to throw a little light upon this subject, I hope that the reader will kindly lend me his indulgence. Mr. Staunton played his first match, and began his second (which was with Horwitz) in the public room. It was soon, however, evident, from the constant interruptions caused by persons consulting Mr. Staunton (for he was the referee of players, visitors,

secretaries, and even servants), that in justice both *to his opponent* and to himself, he must remove to a less-disturbed room. Hereupon, Mr. Staunton, Mr. Horwitz, and their Secretary, retired to the small club room, which has two doors. To avoid interruptions here, one door that led into the club-room was fastened, *but the other always left open*. I apprehend, therefore, that Sir G. Stephen's remarks were substantially correct, and that Crispinus, as usual, does not display *the greatest* veracity. I dare say that he will object to my testimony, but he'll not gain much by his objection; as I, with the assistance of Major Robertson, am the person so mysteriously alluded to who took down the games between Staunton and Horwitz. If he wants further information, I beg to tell him, or rather, the public, that Mr. Anderssen looked on at one of those games for a short time, but retired, as he was about to play on that day with Ssen; that others occasionally did the same; and also that I sent a copy of the pending games down to the other room. Consequently, as the progress of the games could be watched by every one in the club, the scandalous insinuation about buying games, and all Crispinus' other pretty little inventions, must fall to the ground. They are highly ingenious, but unfortunately not true. But still, I shall be told, we have a private match to deal with. I wish, for Mr. Staunton's sake, and for the sake of chess, that the match in question had not been a private one; as we should then have had some chance of escaping proceedings of a most flagitious character. It is now time that the public should be fully acquainted with the circumstances of the case. I can well appreciate Mr. Staunton's delicacy in not disclosing them to the world; but he will forgive me, I trust, making the remark that his enemies have courted this exposure, and exposure they ought to have. Mr. Williams' aide-de-camp states that three games were given Mr. Williams, on condition that the match should be played at Cheshunt. The following were the real facts of the case: On the Committee of the Tournament choosing Mr. Staunton to play a match with Mr. Williams, the latter refused to play upon even terms, and alleged his desire of rest and country air. Hereupon, his opponent, in the most handsome manner, offered him that rest at his own country residence, and agreed to give him three games out of seven. The sequel is known, but not to its full extent. The guest (we have the impartial testimony of the distinguished foreigner, Löwenthal, who was present during a great part of the contest) finding, as he confesses, that even with such odds given him, he had not a shadow of a chance in play, did his best to wear out his invalid host. Upon some occasions he did not appear until mid-day had passed, in order that the game might be protracted to midnight. At others he did not appear at all, but sent the most frivolous excuses. The morality of this proceeding I leave to him and to his wretched supporters. If they feel themselves aggrieved by these remarks, let them remember Mr. Staunton's offer to give Mr. Williams the same odds in a match for 100 guineas, *provided that a limit be fixed to the time occupied upon single moves*, and let the brave spirits act accordingly. In these remarks upon the pamphlet of the reviewer, and the letter of the divan player, I have not noticed the most disgraceful portions of their respective contributions. The gross personalities with which they assail Mr. Staunton I have not condescended to comment upon; I have carefully confined myself to their reasoning. And now I tell them, in conclusion, that if they believe the testimony of Sir G. Stephen and other leaders of the Liverpool Club to be singular, they

are greatly mistaken. Let them ask the managers of all the provincial clubs of Great Britain and Ireland, what is their opinion of Mr. Staunton, and I prophesy that they will receive the following answer: *Mr. Staunton has done more for Chess than any person who ever lived.* We own that without him our efforts would have been powerless and insignificant. Could we summon together men of honour throughout the country, and put into their hands such games, with their vulgar notes, as those in "*Bell's Life in London*?" I venture to say that the managers of a club which acted so, would soon find, to their regret, their club composed of all the objectionable loungers of the town, worthy associates of some London divan-players, but would look in vain for the support of men distinguished for their extensive acquirements, such as are to be found in almost every provincial club in the United Kingdom. But in the "*Chronicle*" they have a work of established scientific character—a work which they can, with the utmost satisfaction, point out to the admiration of the higher order of men. In the provinces we will not be ungrateful; as chess-players, we own that we owe to Mr. Staunton an acknowledgment that we cannot fully give; we are neither so wicked nor so ill-informed, as to heed the malignant and foolish attacks of his enemies. And who are those enemies? Men who, under any circumstances, would be jealous of the deserved reputation of the leading English player—superseded authors, decayed professional men, dishonest clerks.* Even such as they are, not one word would have been uttered against them, had they not given ample provocation. I have done my duty in giving an accurate and unmistakeable description of them. Let them not attempt to deceive the public by indulging in any nonsense about anonymous writing. They know perfectly well the hand from which they receive their present and not ill-merited chastisement.

OXONIENSIS.

To the Editor of the Chess Player's Chronicle.

SIR,—As one of the great body of provincial amateurs, I take the liberty of calling the attention of chess-players in general, with you, Sir, at their head, to a subject which in point of novelty and boldness of conception, has only been surpassed by the Tournament itself. I refer to the great competition of chess problems which will be thrown open this year.

On looking over the prospectus which appeared in the *Chronicle* for January, I find that although no less than eight prizes are offered to all who choose to enter the lists, there is not one restricted to the body of English composers only.

Now, Sir, I put it to your decision whether this is a fair encouragement of native merit in this peculiar branch of the science. In the Tournament there was one set of prizes to be contended for by provincial amateurs only; why should not this same restriction equally apply to the problem competition?

Ought not our problem composers to enjoy the same advantages as their provincial brethren in the Tournament?

* To prevent misconception I need hardly say that no slur is here thrown on a very useful and meritorious class of men; I allude to those of them who, being notoriously dishonest, are to be found in the ranks of the Divan-players, and to no others.

Let me entreat the Committee to re-consider their decision on this point. I trust that some one better qualified than myself, will be found to lay this subject before them in its strongest light. I have long been expecting some such appeal on behalf of our provincial composers, but hitherto I have been uniformly disappointed. I trust these circumstances will be a sufficient excuse for my taking up your valuable space.

I am, Sir,

Your obedient servant,

May 21st, 1852.

JUSTITIA.

CHESS SOIREE AT MANCHESTER.

An intimation that Mr. Staunton was paying a passing visit to Manchester, on his way to the North, where he was proceeding for a few weeks to recruit his health, gave occasion for a great muster of the Chess amateurs of the neighbourhood. Although the assemblage was quite impromptu, no less than sixty gentlemen were present to testify their regard and respect for the services Mr. Staunton had rendered to the cause of Chess. The meeting took place in the large saloon of the Albion Hotel; and, in addition to the chief members of the Chess Club, was attended by Mr. Lowenthal, the celebrated Hungarian player, Major Robertson, of the 82nd, Mr. Cronhelm, of Halifax, Mr. Myers, of Preston, Mr. Chuley, of Ashton, the Rev. J. Rofe, of Stockport, the Rev. G. Perkins, Mr. Schwabe, Mr. J. Reiss, Mr. Royle, &c.

Play commenced about half-past four, and from fifteen to twenty Chess-boards were in constant requisition until ten o'clock, when the party sat down to supper.

The chair was occupied by Mr. Duval, the president of the Chess Club; and the vice chair by Mr. Schuyler.

After the customary loyal toasts had been drunk with all due honours,

The Chairman rose, and requesting bumpers all round, observed that it was his pleasing duty to propose *the* toast of the evening—the health of a gentleman who, by his long and unequalled services in the cause of their favourite recreation, both as a player and a writer, had done more for Chess than any man who ever lived—(immense applause)—a gentleman whom it was impossible to speak or think of as a stranger; for who that knew anything of Chess throughout the world could be ignorant of the name of Staunton? (Great cheers.) It was one of our “household words.” It was learnt over the board with the first moves, and it was the recognised authority in every disputed and every difficult position, from the beginning to the end of the game. There was not an amateur then present who was not acquainted with Staunton's games, Staunton's books, Staunton's notes; and they had now the great and unexpected gratification of meeting Staunton's self. (Tumultuous cheering.) He could not pass over the present occasion without an allusion to the late Chess Tournament, for which, like every other important movement in the cause of Chess, they were mainly indebted to the energy and enterprise of their distinguished guest. An ungenerous endeavour had been made by a small section of the Chess community to detract from Mr. Staunton's deservedly high repute as a player, because, in the chance medley of that arena, he sustained a trivial reverse; but he believed he was speaking the sense of that meeting, and the sense of nine out of ten

unprejudiced amateurs in Europe, in saying that, notwithstanding that casual and temporary reverse, Mr. Staunton was still, as he had long been, the first player of the world. (Great cheering.) He doubted if there was any player who did not really believe, as he did, that in any decisive number of games the laurel wreath would still be the meed of the English champion. As, on the field of actual war, the greatest of all warriors, the immortal Wellington himself, the hero of a hundred fights—(enthusiastic cheering)—did not invariably achieve a victory; so, in the mimic field of Chess, where the strife was essentially between mind and mind, our champion had upon one occasion—and only one—sustained a check. But was that temporary failure to be placed for a single instant in comparison with the long series of brilliant victories against St. Amant, Cochrane, and a host of adversaries in which the genius of Staunton proved the mastery? (Immense cheering.) Mr. Duval concluded a long and eloquent speech by giving the health of Mr. Staunton, the Chess Champion, which was drunk with musical honours, and amid loud cheering.

On rising to return thanks, Mr. Staunton was received with the liveliest demonstrations of enthusiasm. He acknowledged in an elegant and appropriate address, the too flattering compliment of which he had that day been the gratified recipient. He assured the assembled amateurs that he felt a more than ordinary pleasure at finding that Manchester, which stood forth the very queen of enterprise and industry, was in no respect behind her neighbours in appreciating and encouraging what was intellectual and refined: and from what he had seen of the skill and spirit of the Chess Club there, he had no hesitation in predicting that ere long it would take the lead amongst the Chess Clubs of the provinces. After some excellent admonitory remarks to the younger members on the danger of permitting Chess to engross their time and attention, to the neglect of the more important avocations of life, he concluded by a few striking remarks on the subject of the late tournament, which had been projected and carried out by the committee in perfect singleness of spirit, with the sole object of promoting the extension of the game. For himself he might with truth say, that, regarding Chess as an amusement only, and not considering it the "be all and end all" of existence, he had, long before that event, obtained quite as much renown, both as a Chess-player and Chess-writer, as he coveted; and in incurring the expense and trouble which he had done to carry out that undertaking, he was influenced by no feelings of personal vanity or advantage (loud cheers); for what had he to gain by it beyond what he possessed?—but solely with the view of turning so favourable and unique an opportunity as the Great Exhibition presented, to the account of their favourite pastime. (Great applause.) From the first projection of the Tournament he had grave doubts, owing to the state of his health, of being able to take any part in the encounters, and as the time drew near for the assemblage, exhausted as he was by the incessant labour of carrying out the arrangements, and suffering from a dangerous illness, it was his anxious desire to bespare the task of playing; this was well known to his coadjutors on the committee, and it was only in compliance with their earnest wishes that he entered his name as a competitor at all. That, under the circumstances he was placed in, he lost a few games, ought to have surprised nobody; the wonder to himself was, that he succeeded in winning any. (Cheers.) He was now endeavouring to recruit his health by travel; and he could

promise that, if he attained what he sought, he should be ready to enter the arena, not for an indecisive contest of four or five games, like that of the tourney, but for a testing match of twenty or thirty games with any player in the world.

The Vice-Chairman, in proposing the health of Mr. Lowenthal, observed that nothing was so well calculated to insure that permanent success which Mr. Staunton had so kindly wished and predicted for their Club, as the residence among them of some distinguished player; and it was therefore with real pleasure and satisfaction that he learned there was every prospect of Mr. Lowenthal making Manchester his abiding place. (Great cheering.) Mr. Lowenthal had already done much for Chess in Manchester; and by the urbanity of his manners, not less than by his great skill at the game, had created a want which nothing but his continued presence among them could supply.

The toast was received with great applause, and drunk with musical honours.

Mr. Lowenthal responded in neat and appropriate terms, drawing a beautiful analogy between the game of Chess and the game of actual life, and comparing, with great felicity, the circumscribed powers of the King in the Chess and in a limited monarchy like that of England. He would not allow the present or any opportunity of meeting a number of his Chess brethren to pass without offering the tribute of his thanks to Mr. Staunton, not alone for his generous exertions to serve him as an individual, but for his indefatigable services in the cause of Chess-players generally. Long before he had ever hoped to visit this great country, long before he had ever thought of enjoying the advantage of Mr. Staunton's personal acquaintance, he played over his games with an interest and delight which he could never express; and he was convinced, then as now, that, in a match of a satisfactory length, no player living could contend successfully against him. (Cheers.)

The Chairman then proposed the health of Major Robertson, who had been unanimously elected an honorary member of their club, and whom they all knew as a player of great excellence.

Major Robertson replied with military frankness and brevity, thanking them for the honour conferred in electing him a member of their club, and for their kindness in drinking his health; and he could assure them that while stationed in their neighbourhood, he should gladly meet them whenever duty permitted.

The Vice-Chairman proposed the health of the strangers, and many thanks to them for their kind attendance on so short a notice, coupling with the toast the name of Mr. Cronhelm, of Halifax.

Mr. Cronhelm, in returning thanks, congratulated the Manchester Club on the brilliant success of their *soirée*, and regretted only that the notices of the meeting could not be sent out earlier, as it would have been certain to attract a large attendance of Chess-players from Yorkshire. He trusted, now that Chess was taken up with such spirit in Lancashire, that the members of the Manchester, the Liverpool, the Preston, and other clubs would give the support of their delegates to the Yorkshire Chess Association, which would hold its meeting in Hull during the autumn of the present year; and he doubted not the clubs of Yorkshire would reciprocate the compliment with interest on all future occasions. After a number of other toasts and some admirable speeches, the party separated, all apparently well pleased with the first Chess *soirée* of the Manchester Club.

CHESS SOCIETY OF THE HALIFAX ST. GEORGE'S CLUB.—On Wednesday, June 9, the members of this club and their friends had the gratification of meeting Mr. Staunton at Crow Wood, where that eminent chess-player and author had been staying a few days, during his visit to Mr. Cronhelm, the President. A consulting committee, consisting of Mr. S. G. Thomas, Mr. W. Common, and Mr. E. Cronhelm, played two even games with Mr. Staunton, who afterwards gave the odds of the Pawn and two moves to Mr. Edward Cronhelm in a third game. In each of these combats a brilliant victory was achieved by Mr. Staunton, who gratified the company with some of the masterly combinations and evolutions for which his style of play has so long been celebrated. In proposing the health of his distinguished guest and friend at the supper table, Mr. Cronhelm adverted to the injustice of the attempt in some quarters to depreciate Mr. Staunton in consequence of his failure in the short match with Mr. Anderssen at the recent Chess Tournament. He reminded the company how signally a similar result in the first short match with M. St. Amant had been reversed in the second and longer match, which gave sufficient scope for the development of the superior genius of the champion of England; and expressed his conviction that any future match of sufficient length for a fair trial of skill would compel the Prussian to restore to the English wreath that single leaf of laurel which he had the honour of carrying away. Mr. Staunton courteously acknowledged the compliment, and in an eloquent address proposed the health of the President, and prosperity to the Halifax St. George's Chess Club. Previously to the termination of the meeting, the secretary announced that the next anniversary of the Yorkshire Chess Association would be held in Hull in the month of October. This information was the more gratifying, from the circumstance that some doubts had been entertained as to the future meetings of that society.

[The following letter is abridged by the writer from a very long communication; so long that we had not space for it, as it first came, in our present number.—*Ed. of C. P. C.*]

To the Editor of the Chess Player's Chronicle.

SIR,—In the limited room which alone you can afford to me, I feel it will be quite impossible to express the general feelings which have been excited alike in the most diverse societies and places where I have been, by the scandalous scurrility of which the St. George's Chess Club, and individually Mr. Staunton, have been made the targets. Before reading your just but too merciful criticism (in your last number) of a pamphlet entitled, "Review of the Chess Tournament," &c., &c., I had seen that pamphlet. How was this? Was it so meritorious that the fame of it carried it naturally to one's attention? No; for I never saw a more contemptible production of its kind, nor a dearer. It costs a shilling, and gives for it two sheets, which would be more valuable if obtained clean at the stationers', and not blotted with so much dullness, and so much malice, in the form of an essay. But it has been sent gratis to many persons, clubs, and places, as if in order to stir the contempt of all who might receive it against the anonymous scrivenger, who, on the strength of it, styles himself in the title-page an "author."

In the brief remarks with which you honour this foolish and spiteful effusion, I heartily concur. But as I find, wherever I have discussed the

subject, that the outpouring of the "*author*" has excited the most profound disgust, and as I anticipate from observation of your usual course, that you will not accord to it any further editorial notice, I would fain let a gang of persevering trouble-makers know what, in their regard, is the general opinion of unbiassed spectators. I am myself just such an unbiassed spectator. I am a chess-player from taste, a great admirer of so perfect a game. It is not only the most beautiful of sedentary pastimes, but perhaps the most useful. I like it the better too, because it has really occasioned, if not called into existence, a whole body of literature of its own, which is an addition, and a pleasant addition, full of spirit and of curious, subtle interest, to the general literature of modern times. Now, whether with respect to chess proper, or to its literature, I venture to say (and I am quite sure no unprejudiced person will in the least dissent from me in this matter), that no man living—I might, indeed, safely put it "living or dead"—has performed such services as Mr. Staunton. I say it deliberately; and it is time it should be said, when not a step he can take, not an appearance, whether as author, as party in a game, as promoter of the Tournament, or in any other capacity can he make before the public, without becoming the mark for sling and arrow on the part of a small pack of vulgar and unappeasable maligners. His very courtesy is made the occasion for this vile annoyance. In the Tournament Committee, for example, he originated and carried a resolution, designed in amity, and couched in terms of good feeling and politeness; and instantly this handsome and conciliatory step was virtually treated as a gross offence, and served but to call up all that was meanest and most sour in the mean and sour persons to whom he had been guilty of wishing to show civility. These remarks are not made in partiality or partisanship. I am not a member of the St. George's Chess Club, nor indeed of any chess club; nor was I ever a member of the St. George's. Having no possibility, in the limits of this letter, to expose the various calumnies which I could have wished to lay bare, I must be content with expressing thus in a general manner what I know to be the prevailing sentiment of the respectable portion of the chess community; for like other communities, it has its respectable portion; and, as the production in question proves, its *other* portion. Mr. Staunton has been guilty of one fault, and it is a fault which has long, and notoriously, been a subject of general complaint. It is this, that having for years at his disposal for chess news and literature the best mediums of publication, and knowing perfectly well what the public desired was to have a due amount of his own games placed before them among the other games, he has systematically disappointed that reasonable wish, and given to the play of other amateurs a most disproportionate prominence, as compared with the space and place he allotted to his own. This being notorious, this being more still, that is, a matter of actual complaint among the great body of chess readers, one of the charges now brought against him by the anonymous pamphleteer (we beg pardon, we mean a *uthor*) is, that he has always used his command of publications and organs to thrust forward his own specimens of skill, &c., to the exclusion of the performances of others. No wonder those who have seen these miserable attacks begin to feel indignation.

"Cease, vipers, you are gnawing at a file."

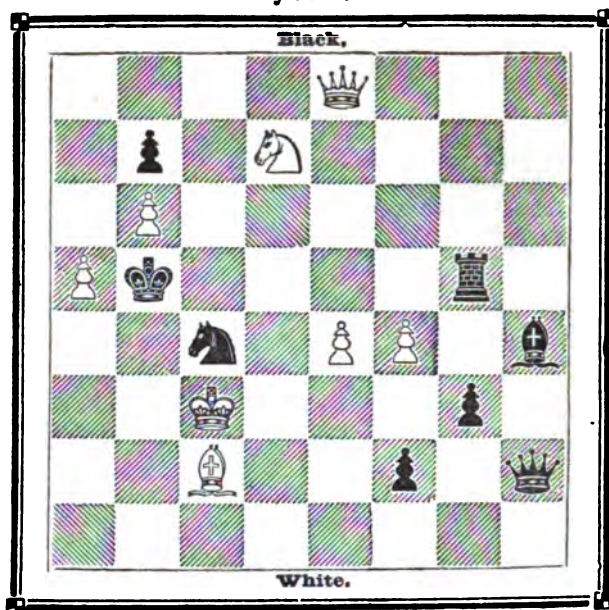
I have the honour to be, Sir,

Your most obedient Servant,

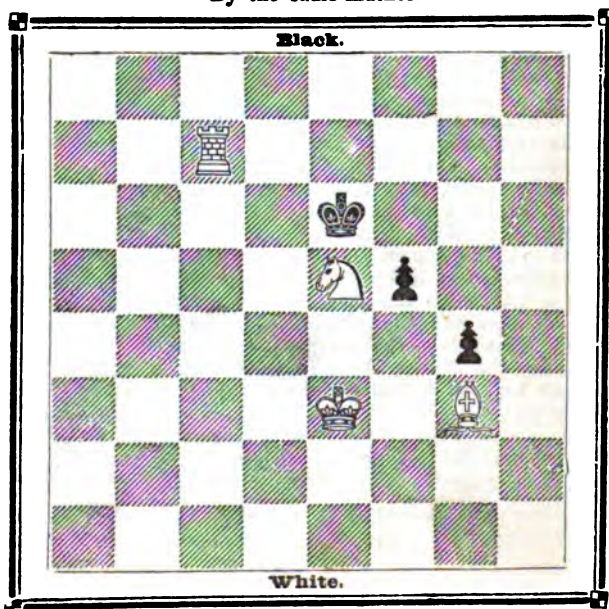
A LOVER OF FAIR PLAY.

PROBLEM No. 26.

By JUDY.

**PROBLEM No. 27.**

By the same Author.



CHESS IN SCOTLAND.



Pawn and
Two Moves.

The subjoined games were played among others lately between the EDITOR and the Rev. T. GORDON ("Gamma"). The former giving the odds in each of the Pawn and two moves.

(Remove Black's K. B. Pawn from the board.)

White. (GAMMA.)

1. P. to K. fourth
2. P. to Q. fourth
3. B. to Q. third
4. P. to K. B. fourth (a)
5. P. to K. fifth
6. Kt. to K. B. third
7. Castles
8. P. to Q. B. third
9. P. to Q. R. third
10. B. to K. third
11. Q. to K. second
12. B. to Q. B. second
13. Q. takes Kt.
14. Q. Kt. to Q. second
15. Kt. to K. Kt. fifth
16. R. to K. B. third
17. R. to K. R. third (b)
18. P. takes B.
19. P. to Q. Kt. third
20. Q. takes P.
21. P. takes P.
22. Kt. to K. fourth (f)
23. Kt. to B. sixth (check)
24. P. takes R.
25. Q. takes Q. B. P.
26. Q. R. to K. B. square
27. Q. to Q. R. second

Black. (Mr. S.)

- 1.
2. P. to K. third
3. Q. to K. second
4. P. to Q. fourth
5. Kt. to K. R. third
6. P. to K. Kt. third
7. P. to Q. B. fourth
8. Kt. to Q. B. third
9. P. to Q. R. fourth
10. K. Kt. to K. Kt. fifth
11. P. to Q. B. fifth
12. Kt. takes B.
13. B. to K. R. third
14. Castles on K.'s side
15. P. to Q. Kt. fourth
16. B. to Q. second
17. B. takes Kt.
18. P. to Q. Kt. fifth (c)
19. Q. Kt. P. takes P.
20. Q. takes K. Kt. P. (d)
21. P. takes P. (e)
22. Q. to K. second
23. R. takes Kt.
24. Q. takes P.
25. Kt. takes Q. P.
26. Q. to K. fourth
27. Q. to Q. B. fourth (g)

<i>White.</i> (GAMMA.)	<i>Black.</i> (Mr. S.)
28. B. to Q. third	28. R. to Q. B. (h)
29. K. to R. square	29. Kt. to K. B. fourth
30. B. takes Kt.	30. Q. takes B.
31. K. R. to K. B. third	31. Q. to K. fourth
32. Q. to Q. second,	32. B. to Q. B. third
33. R. to K. B. seventh	33. Q. to K. fifth
34. Q. to K. B. second	

And Black surrenders.

Notes.

- (a) This is not a good move.
 (b) Q. R. to K. B. square would, perhaps, have been better play.
 (c) The advance of the Pawn here is somewhat embarrassing for White, and properly followed up must have greatly improved Black's game.
 (d) Inconsiderate. If he had now taken the Q. Kt. P. with Pawn, and then played the Q. B. to Q. B. square, he would have got the better position.
 (e) Still worse than his preceding move, and evidently made without reflection.
 (f) Through Black's last slip, this Kt. is enabled to win the exchange at once.
 (g) It is extremely difficult at the present stage to decide which is Black's best move. R. to Q. Kt. square, or B. to Q. Kt. fourth, looks promising; but in either case White may reply with B. to Q. third, and as far as we can see, maintain the advantage.
 (h) Singularly enough, the check by discovery, usually so potent, is here quite useless.



Between the same players, at the same odds.

Remove Black's K. B. Pawn from the board.

<i>White.</i> (GAMMA.)	<i>Black.</i> (Mr. S.)
1. P. to K. fourth	1.
2. P. to Q. fourth	2. P. to K. third
3. B. to Q. third	3. Q. to K. second

White. (GAMMA.)

4. P. to Q. B. fourth
5. Kt. to Q. B. third (*b*)
6. P. to K. fifth
7. Kt. to K. B. third
8. Castles
9. B. to K. B. fourth
10. P. takes Q. P.
11. R. to Q. B. square
12. Q. to Q. second
13. K. R. to K. square (*c*)
14. Kt. to K. Kt. fifth
15. B. takes Kt.
16. Q. takes B.
17. P. to Q. Kt. fourth
18. P. to K. B. fourth
19. R. to K. B. square
20. Kt. to K. second
21. P. to K. Kt. fourth
22. Q. to K. R. fourth (*e*)
23. Q. to K. Kt. third
24. P. to K. R. third
25. R. to K. B. second
26. P. takes P.
27. R. to K. Kt. second (*f*)
28. K. to B. second
29. B. takes K. Kt. P.
30. R. takes Q. (*h*)
31. K. to Kt. square
32. B. to Q. third
33. B. takes B.
34. P. to Q. Kt. fifth
35. P. takes P.
36. P. to Q. R. third (*k*)
37. R. to K. B. square (*l*)
38. R. to B. eighth (check)
39. R. to B. seventh (check)
40. R. takes Kt.
41. R. to R. third (check)
42. R. to Kt. third (check)
43. R. to B. third (check)

Black. (Mr. S.)

4. P. to Q. fourth (*a*)
5. P. to Q. B. third
6. P. to K. Kt. third
7. Q. to K. Kt. second
8. B. to K. second
9. Kt. to K. R. third
10. K. P. takes P.
11. Castles
12. Kt. to K. B. second
13. B. to K. third
14. Kt. takes Kt.
15. B. takes B.
16. Kt. to Q. second
17. R. to K. B. second
18. Q. R. to K. B. square
19. Kt. to Q. Kt. third
20. Kt. to Q. B. square (*d*)
21. Kt. to K. second
22. K. to R. square
23. P. to K. R. fourth
24. Q. to K. R. third
25. P. takes P.
26. K. R. to K. R. second
27. Q. to K. R. sixth (*g*)
28. B. takes K. Kt. P.
29. Q. takes Q. (check)
30. R. to R. seventh (check)
31. R. to R. fifth (*i*)
32. B. takes Kt.
33. Q. R. takes K. B. P.
34. R. takes Q. P.
35. P. takes P.
36. R. to Q. seventh
37. R. takes B.
38. K. to R. second
39. K. to R. third
40. R. to Q. B. fifth
41. K. to Kt. third
42. K. to B. fourth
43. K. to K. fifth

<i>White.</i> (GAMMA.)	<i>Black.</i> (Mr. S.)
44. R. to K. B. square	44. P. to Q. fifth
45. R. takes Q. R. P.	45. P. to Q. sixth
46. P. to K. sixth	46. P. to Q. seventh
47. P. to K. seventh	47. K. to Q. sixth
48. R. to Q. seventh (check)	48. K. to Q. B. seventh

And Black wins.

Notes.

(a) Black designedly offers his adversary Pawn for the sake of developing his pieces freely. Such generosity, when the Pawn and two moves are already given, savours somewhat too much of recklessness.

(b) It is plain that he might have taken the Pawn with his Q. B. P. and then have checked at the K. R. fifth, &c.

(c) Q. R. to K. square would have been better. Advancing the Pawn to K. sixth looked tempting, but would have proved unprofitable.

(d) Kt. to Q. B. fifth was preferable.

(e) Both parties play very cautiously just now, the situation being critical and interesting.

(f) The best resource.

(g) This requires wary answering; Black threatening to win the K. Kt. Pawn for nothing.

(h) Gamma thought afterwards he should rather have taken with the King; it will be found, however, on examining the game that he did as well in taking with the Rook. Let us suppose for example:

30. K. takes Q.

31. K. takes B.

30. Kt. takes B.

31. Kt. to K. R. fifth,

And White must lose at least the exchange. The same advantage may be obtained for Black by his playing 31. R. to K. Kt. square, instead of 31. Kt. to K. R. fifth.

(i) The winning *coup*, since it not only secures the gain of a valuable Pawn, but leaves Black with a fine attack also.

(k) Intending to obtain command of the open Q.'s Kt. file, which Black could frustrate by R. to Q. Kt. fifth, unless this Pawn were advanced.

(l) Gamma laboured under the erroneous notion that he could now force a drawn game by perpetual check, forgetting that the Black Knight guarded the K. B. fourth. He should rather, perhaps, have moved the B. to Q. third.



The following instructive game is the one played at the Edinburgh Chess Meeting, by the EDROD against the Rev. T. GORDON ("Gamma"), Mr. DONALDSON, and Mr. MEIKLE, consulting together; the EDROD giving his opponents the odds of the Pawn and two moves:—

(Before playing over the game, remove White's King's Bishop's Pawn from the board.)

Black. (The ALLIES.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. to Q. fifth
4. P. to K. B. fourth
5. Kt. to K. B. third
6. B. to Q. third
7. P. to Q. B. fourth
8. Castles
9. Kt. to Q. B. third
10. B. to K. third
11. Q. to her B. second (*b*)
12. R. takes B.
13. Kt. to K. second (*c*)
14. R. takes Kt.
15. Q. to her second
16. P. to K. R. third (*e*)
17. K. to R. second
18. Q. R. to K. B. square
19. P. to K. Kt. fourth
20. R. to K. Kt. third
21. P. to Q. Kt. third
22. R. to K. third (*h*)
23. P. to K. B. fifth
24. P. takes K. R. P.
25. Q. R. to K. Kt. square
26. Q. R. to K. Kt. third
27. K. to Kt. second (*i*)
28. R. takes B.
29. R. to K. Kt. third
30. Kt. to K. Kt. square
31. B. to K. B. square
32. K. to R. second
33. Q. to K. B. fourth

White. (Mr. S.)

- 1.
2. Kt. to Q. B. third
3. Kt. to K. fourth
4. Kt. to K. B. second
5. P. to Q. third
6. P. to Q. B. third
7. B. to K. Kt. fifth
8. P. to K. Kt. third
9. B. to K. Kt. second (*a*)
10. Kt. to K. B. third
11. B. takes Kt.
12. Kt. to K. Kt. fifth
13. Kt. takes B.
14. Q. to her Kt. third
15. Kt. to K. fourth (*d*)
16. Castles on K.'s side
17. B. to K. R. third
18. R. to K. B. second
19. Q. R. to K. B. square (*f*)
20. B. to K. Kt. fourth (*g*)
21. B. to K. R. fifth
22. P. to K. Kt. fourth
23. P. to K. R. fourth (*i*)
24. K. R. to K. R. second
25. B. to K. B. seventh (*k*)
26. K. R. takes K. R. P.
27. B. takes K. R.
28. K. to B. second
29. Q. R. to K. R. square
30. P. to K. Kt. fifth
31. Q. R. to K. Kt. square (*m*)
32. K. R. to K. R. square (*n*)
33. P. takes K. R. P.

Black. (The Allies)

- 34. R. takes Q. R.
- 35. Kt. takes P.
- 36. Q. to K. B. second (o)
- 37. Kt. takes Q.
- 38. B. to K. second
- 39. K. P. takes P.

White. (Mr. S.)

- 34. R. takes R.
- 35. R. to K. Kt. fifth
- 36. Q. takes Q. (check)
- 37. R. to K. Kt. square
- 38. P. takes Q. P.
- 39. K. to B. third

And the Allies surrendered.

Notes.

(a) The second player has already a much freer and better game than he ought to have at these cramping odds.

(b) P. to K. R. third at this instant would have driven back the Bishop, or have compelled him to capture the Kt., and in either case would have saved the Allies a world of trouble and embarrassment afterwards.

(c) Evidently to prevent White, after he had taken the Bishop, from planting his Bishop at Q.'s fifth.

(d) By this somewhat unlooked-for *coup*, White greatly improved the advantage in position which he had acquired.

(e) Their best resource, we believe. If they had ventured to take the Kt. the consequences would have been speedily fatal. For example—

BLACK.

- 16. P. takes Kt.
- 17. K. to B. second
- 18. K. moves

WHITE.

- 16. B. to K. R. third
- 17. Castles on K.'s side (check)
- 18. B. takes R. and wins.

(f) The peculiarity of the situation affords him ample time for thus maturing the attack.

(g) At this moment the position is very interesting. Any other move than the odd-looking one made would apparently have permitted the adversaries to gain time, and probably to extricate themselves from their thralldom.

(h) They should rather, perhaps, have played this Rook to K. Kt. second; but in any case their position would have been unfavourable.

(i) To those who may be at the pains to analyse the movements at this crisis it will be quite evident that every step both in the assault and the defence, was the result of mature deliberation. The advance of these Pawns, for instance, though at first sight it looks hazardous and premature, will be found the only mode of prosecuting the attack with safety and vigour, for, hampered as they were, the consulting players still retained the superiority in force of pieces, and required only a little breathing time to escape from their restraint and turn the tide of battle against their foe.

(k) We believe this to be the best move. If Black, in reply to it had taken the offered Pawn, White would have moved his King to B. second, and then have brought the battery of his Castles to bear upon the K. Kt.'s file with irresistible power.

(l) The correct play. If they had hazarded the obvious move of Kt. to K. B. fourth, nothing could have saved them. *Ex. gr.* :—

28. Kt. to K. B. fourth

29. R. takes B. (or A),

29. Q. takes B.

(A)

28. B. takes K. R.

29. P. takes Kt., and wins easily.

29. Kt. to K. Kt. fifth (check),
and Black must lose their Queen.

(m) Indispensably necessary before taking the K. R.'s Pawn.

(n) This, also, like the previous move, was an important preliminary
to the capture of the Pawn.

(o) Their only resource.

The Pawn and
Move.The EDITOR gives the Pawn and move to one of
the best players in the North.*Remove Black's K. B. P. from the board.**White. (AMATEUR.)*

1. P. to K. fourth
2. P. to Q. fourth
3. P. to Q. fifth
4. Kt. to K. B. third
5. B. to Q. third
6. Castles
7. P. to Q. R. third
8. P. to Q. Kt. fourth
9. P. to Q. B. fourth
10. B. to K. third
11. P. to Q. B. fifth
12. P. takes P.
13. B. to K. Kt. fifth
14. Q. B. to Q. second
15. Q. Kt. takes B.
16. Q. to her Kt. third
17. Kt. takes B.
18. P. takes R.
19. K. to R. square
20. B. to K. second
21. Q. to K. third (b)

Black. (Mr. S.)

1. Kt. to Q. B. third
2. P. to K. fourth
3. Q. Kt. to K. second
4. Q. Kt. to K. Kt. third
5. K. B. to Q. B. fourth
6. Kt. to K. B. third
7. Castles
8. B. to Q. Kt. third
9. P. to Q. third
10. B. to K. Kt. fifth
11. P. takes P.
12. B. to Q. R. fourth
13. P. to K. R. third
14. B. takes B.
15. K. Kt. to K. R. fourth
16. B. takes Kt.
17. R. takes Kt.
18. Q. Kt. to K. R. fifth (a)
19. Q. Kt. takes P.
20. Q. Kt. to Q. fifth
21. K. Kt. to K. B. fifth

White. (AMATEUR.)

- 22. B. to Q. third
- 23. Q. R. to Q. square (c)
- 24. Q. to K. Kt. third
- 25. R. to K. Kt. square
- 26. B. to Q. B. fourth (d)
- 27. Q. R. to K. B. square
- 28. R. takes Kt.
- 29. Q. takes K. P. (e)
- 30. R. to Kt. second
- 31. R. to Kt. square
- 32. K. takes R.

Black. (Mr. S.)

- 22. Q. to K. R. fifth
- 23. R. to K. B. square
- 24. Q. to K. R. fourth
- 25. P. to K. Kt. fourth
- 26. Kt. to K. R. sixth
- 27. Kt. takes R.
- 28. K. to R. second
- 29. Q. to K. B. sixth (check)
- 30. Q. to Q. eighth (check)
- 31. Q. takes R. (check)
- 32. Kt. to K. B. sixth (check)

And wins.

Notes.

- (a) Threatening mate in two moves.
- (b) Q. to her Knight's second would perhaps have been better play.
- (c) To enable him to move his Q. to K. Kt. third, and challenge an exchange of Queens.
- (d) The young player will find that if White had now attempted to change off the Queens, he would have lost a Rook and Pawn for a Knight. For example, suppose now

- | | |
|--|--|
| <ul style="list-style-type: none"> 26. Q. to K. Kt. fourth 27. R. takes Q. 28. R. to K. Kt. second (best) 29. R. takes Kt. | <ul style="list-style-type: none"> 26. Q. takes Q. 27. Kt. to K. R. sixth 28. Kt. takes K. B. P. (check) 29. R. takes R. |
|--|--|

And Black should win.

- (e) A fatal slip. He does not appear, however, at this juncture to have any good move. If he had played the natural move of P. to Q. sixth, he would have lost a Pawn for nothing; *ex. gr.*

- | | |
|---|--|
| <ul style="list-style-type: none"> 29. P. to Q. sixth 30. P. takes P. | <ul style="list-style-type: none"> 29. P. takes P. 30. R. to Q. square |
|---|--|

and as White dare not take the King's Pawn, he cannot save the Pawn at his Q.'s sixth.



The following are two study games played between Mr. LÖWENTHAL and DELTA.

White. (Mr. L.)

1. P. to K. fourth
2. P. takes P.
3. P. to Q. fourth
4. Kt. to K. B. third
5. B. to K. third
6. P. to Q. B. fourth
7. P. takes Kt.
8. Q. Kt. to Q. second
9. B. to Q. third
10. Q. takes B. (a)
11. K. takes B.
12. Q. to K. fourth
13. P. to K. R. fourth
14. K. to Q. B. second
15. Q. takes Q.
16. P. to K. R. fifth
17. P. to Q. R. third
18. K. to Q. second
19. R. to K. R. third
20. Q. R. to K. R. square
21. P. takes P. (b)
22. P. takes K. R. P. (check)
23. B. takes P. (check)
24. R. takes Kt.
25. R. to K. B. third
26. K. to Q. B. third
27. P. to Q. Kt. fourth
28. P. takes P.
29. B. to Q. B. second
30. P. to K. fourth
31. R. to K. Kt. third (check)
32. P. to Q. Kt. fifth
33. B. to Q. Kt. third

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Black. (DELTA.)

1. P. to Q. fourth
2. Kt. to K. B. third
3. Kt. takes P.
4. Q. B. to K. Kt. fifth
5. P. to K. third
6. Kt. takes B.
7. B. to Q. Kt. fifth (check)
8. Castles
9. Q. B. takes K. Kt.
10. B. takes Kt. (check)
11. P. to Q. B. third
12. P. to K. Kt. third
13. Q. to Q. R. fourth (check)
14. Q. to K. B. fourth
15. K. P. takes Q.
16. Kt. to Q. R. third
17. Q. R. to K. square
18. Kt. to Q. B. second
19. Kt. to K. third
20. Kt. to K. Kt. fourth
21. Kt. takes R.
22. K. takes P.
23. K. to Kt. second
24. R. to K. R. square
25. Q. R. to Q. square
26. P. to Q. R. fourth
27. P. takes P. (check) (c)
28. K. R. to K. R. eighth
29. Q. R. to Q. R. square
30. K. R. to K. R. seventh
31. K. to B. square
32. K. R. to K. R. eighth (d)
33. P. takes P.

H H

White. (Mr. L.)

34. P. to Q. B. fifth
35. R. to K. R. third
36. K. to Q. third
37. P. takes R.
38. B. to Q. fifth
39. K. to Q. B. fourth
40. K. takes P.
41. K. to B. second (*e*)
42. B. takes Q. Kt. P.
43. B. to Q. R. sixth
44. B. to Q. third (*f*)
45. K. to B. third
46. K. to Q. Kt. fourth (*g*)
47. P. to Q. fifth (check)
48. K. to B. third
49. B. to Q. B. second
50. K. to Kt. second
51. P. to Q. sixth (check)

Black. (DELTA.)

34. Q. R. to Q. square
35. P. to Q. Kt. fifth (check)
36. R. takes R. (check)
37. K. to K. second
38. R. to K. R. square
39. P. to Q. Kt. sixth
40. R. takes P. (check)
41. P. to K. B. third
42. K. to Q. second
43. K. to B. third
44. R. to K. R. eighth
45. R. to K. Kt. eighth
46. R. to Q. eighth
47. K. to Kt. second
48. R. to Q. B. eighth (check)
49. K. to B. second
50. R. to K. eighth

And Black surrenders (*h*).

Notes.

(*a*) Better perhaps, as the moving his King was inevitable, to have taken this Bishop with his K. Kt.'s Pawn, and thus have opened his K. Kt. file for the play of his Rooks.

(*b*) This looks daring, but the two Pawns he gains may be considered a fair equivalent for the loss of the exchange.

(*c*) Was this prudent? It seems to us the reverse.

(*d*) Black plays the termination of this game with a sad lack of purpose and determination.

(*e*) The object of thus separating his King from the Pawns is not clear to us.

(*f*) These moves of the Bishop are, we presume, to enable the White King to reach the square near his Pawns, from whence he voluntarily excluded himself at the forty-first move.

(*g*) At length Mr. L. will be enabled to advance his formidable Pawns, since the Bishop now commands the only square where Black could check him, and from this point the game is very cleverly finished off.

(*h*) Because, as the tyro, even, will see, if Black move his King to B. third; by then playing the Bishop to Q. R. fourth White must win "incontinently;" and if he play his King elsewhere, the Pawns will march to Queen.



Between the same players.

White. (Mr. L.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to K. second (*b*)
4. P. to Q. third
5. P. to Q. Kt. third
6. Castles
7. Q. B. to K. B. fourth
8. Q. Kt. to Q. second
9. Q. B. to K. Kt. third
10. Kt. to K. square
11. P. to K. B. fourth
12. B. to K. R. fifth
13. P. to K. fifth
14. Q. Kt. to K. B. third (*c*)
15. Q. Kt. to Q. second
16. K. B. to his third
17. B. takes Kt.
18. Q. Kt. to K. B. third
19. B. to K. B. second
20. P. takes P.
21. P. to Q. Kt. fourth (*e*)
22. Kt. takes Kt.
23. P. takes P.
24. Q. to K. second
25. K. to R. square
26. K. R. to K. Kt. square
27. Q. takes B.
28. Kt. to K. B. third
29. P. to Q. B. third (*g*)
30. Q. takes B.
31. Q. to K. second
32. Q. R. to Q. square

Black. (DELTA.)

1. P. to Q. B. fourth
2. P. to Q. R. third (*a*)
3. Kt. to Q. B. third
4. P. to K. third
5. P. to Q. fourth
6. P. to Q. fifth
7. K. Kt. to K. second
8. Kt. to K. Kt. third
9. P. to Q. Kt. fourth
10. B. to K. second
11. P. to K. B. fourth
12. Castles
13. B. to Q. Kt. second
14. K. Kt. to K. R. square
15. Q. R. to Q. B. square
16. Q. R. to Q. B. second
17. B. takes B.
18. K. Kt. to K. B. second
19. P. to K. Kt. fourth (*d*)
20. Kt. takes P.
21. K. to R. square
22. B. takes Kt.
23. K. R. to K. Kt. square
24. Q. R. to K. Kt. second
25. B. to K. R. fifth
26. B. takes B.
27. Q. to her fourth (*f*)
28. Q. takes Q. B. P.
29. B. takes Kt.
30. P. takes P.
31. P. to Q. Kt. fifth
32. Q. to Q. fifth

White. (Mr. L.)

33. P. to K. R. third

34. Q. to K. R. fifth

35. Q. to K. second

Black. (DELTA.)

33. Q. R. to K. Kt. sixth

34. Q. to Q. fourth

35. R. takes K. R. P. (check)

Mate.*Notes.*

(a) This, at the best, is but a tame and feeble move, so early in the game.

(b) White does not take advantage of his adversary's lost time at the previous move. He should rather have played P. to Q. fourth.

(c) A move thrown away; since by retreating his Kt., and thus threatening to win the Bishop, Black forces this Kt. back again to the Queen's second. We should have preferred taking the Kt. off at once.

(d) Bravo! The preceding moves, on both sides, have been so timid and spiritless, that anything approaching enterprise is welcome.

(e) This, again, promises some diversion.

(f) The attack Black has now gained is not easy to parry.

(g) But for this unfortunate error, Mr. Löwenthal might still have made a tough defence; after this, his game was hopeless.

CHESS IN ROME.



The lively little game which follows is one of several kindly placed at our disposal by Mr. WYVILL, M.P. They were played by this distinguished amateur some years ago in Italy; and although inferior in depth and solidity to his efforts in the present day, they afford occasional indications on his part of a more than ordinary genius for chess combination.

White. (Mr. WYVILL.)

1. P. to K. fourth

2. Kt. to K. B. third

3. B. to Q. B. fourth

4. Castles (placing the K. at R. square, and the R. at B. square) (a)

5. P. to Q. third

6. Kt. to K. Kt. fifth

Black. (Signor LAKINI.)

1. P. to K. fourth

2. Kt. to Q. B. third

3. B. to Q. B. fourth

4. Kt. to K. B. third

5. Castles (K. to R. and R. to B. square)

6. Q. to K. second

White. (Mr. WYVILL.)

7. P. to K. B. fourth
8. Kt. to K. B. third (b)
9. P. to Q. B. third
10. Q. to K. square
11. P. to Q. Kt. fourth
12. P. to Q. R. fourth
13. P. to K. B. fifth
14. Kt. to K. Kt. square
15. P. to K. R. third
16. P. to K. Kt. fourth
17. P. takes B.
18. Q. to K. R. fourth
19. P. to K. Kt. fifth
20. P. to K. B. sixth
21. P. takes doubled P.
22. Q. B. takes P.
23. B. to K. Kt. seventh (check)
24. P. takes R. (check)
25. R. to Q. R. second
26. R. to K. Kt. second (check)
27. Q. takes Kt. (check)

Black. (Signor LAKINI.)

7. P. to K. R. third
8. P. to Q. third
9. B. to K. Kt. fifth
10. Kt. to K. Kt. square
11. B. to Q. Kt. third
12. P. to Q. R. third
13. Kt. to Q. square
14. P. to Q. B. third (c)
15. B. to K. R. fourth
16. B. takes P.
17. Kt. to K. B. third
18. P. to Q. fourth
19. Kt. to K. R. second
20. P. takes P.
21. Q. to her second
22. R. to K. Kt. square
23. R. takes B.
24. K. takes P.
25. P. to K. B. third
26. K. to B. second
27. K. to K. third

And White gave Mate in two moves.

Notes.

(a) The license admissible in the Italian mode of Castling gives great spirit and variety to the games.

(b) He might have played out his Q.'s Kt. to Q. B. third, winning easily if Black dared to capture the other cavalier.

(c) Signor Lakini overlooked the design of White's last move.

MR. PETROFF'S GAMES.

At length, through the kindness of our highly-valued correspondents, Major Jaenisch and Mr. Petroff, we are enabled to present an instalment of the long-promised collection of games played by the latter with some of the leading players in Russia and Poland. The selection we have made for the present number consists of two lively off-hand *parties*, played by Mr. Petroff against Mr. Szymanski, an amateur, lately deceased, of whose strength Mr. Petroff was wont to speak in terms of great praise, and a very well-contested game between Mr. Petroff and Mr. Hoffman, a gentleman whose fame has long since reached this country



French
Opening.

Game between Messrs. PETROFF and SZYMANSKI,
played at Warsaw.

White. (Mr. P.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. takes P.
4. P. to Q. B. fourth
5. Kt. to Q. B. third
6. Kt. to K. B. third
7. B. to K. second
8. Castles
9. B. takes B.
10. Q. to K. second
11. R. to Q. square
12. Kt. to K. fourth (c)
13. P. to Q. R. third
14. B. to K. Kt. fourth (d)
15. B. to K. B. fifth (e)

Black. (Mr. S.)

1. P. to K. third
2. P. to Q. fourth
3. P. takes P.
4. B. to Q. Kt. fifth (check)
5. Kt. to K. second
6. B. to K. Kt. fifth
7. P. takes P. (a)
8. B. takes K. Kt.
9. P. to Q. B. third
10. Q. takes Q. P. (b)
11. Q. to K. B. third
12. Q. to K. third
13. B. to Q. R. fourth
14. Q. to K. Kt. third
15. Kt. takes B.

And White mates in two moves.

Notes.

(a) Better to have Castled than aim at this petty capture.

(b) Again Black would have acted more wisely in Castling. This second prize will prove a fatal acquisition.

(c) The attack now obtained is capitally carried out.

(d) This wins the Queen, play as Black may. For if—

15. Kt. to Q. sixth (check)

16. Kt. takes Q. Kt. P. (dis.ch.)

17. Kt. to Q. B. fifth (check)

14. P. to K. B. fourth

15. K. to Q. second (best)

16. Kt. to Q. fourth

&c. &c.

(e) Very elegant and decisive.



Between the same players.

White. (Mr. P.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. takes P.
4. P. to Q. B. fourth
5. Kt. to Q. B. third
6. P. takes B.
7. B. to Q. R. third
8. Kt. to K. B. third
9. B. to K. second
10. Q. to B. second
11. Castles
12. Kt. to K. fifth
13. B. takes Kt.
14. Kt. takes Q. B. P.
15. B. takes B. (check)
16. B. to Q. third
17. Q. R. to Q. Kt. square
18. K. R. to K. square (*b*)
19. B. to K. Kt. sixth
20. Q. to Q. Kt. third (*c*)
21. K. to B. square
22. R. takes R.
23. B. to K. R. fifth
24. P. to K. Kt. third
25. B. to K. B. third
26. K. to Kt. second
27. P. to K. R. third
28. B. to K. Kt. fourth
29. B. to K. B. third
30. Q. to Kt. fifth
31. P. to Q. B. fourth (*d*)
32. B. takes P. (check)
33. Q. to her Kt. second

Black. (Mr. S.)

1. P. to K. third
2. P. to Q. fourth
3. P. takes P.
4. B. to Q. Kt. fifth (check)
5. B. takes Kt. (check)
6. Kt. to K. B. third
7. B. to K. third
8. P. takes Q. B. P.
9. Kt. to K. fifth
10. Kt. to Q. third
11. Castles
12. P. to K. B. third (*a*)
13. P. takes B.
14. B. takes Kt.
15. P. to Q. fourth
16. P. to K. R. third
17. R. to K. B. second
18. R. to Q. B. second
19. R. to K. second
20. Kt. to Q. B. third
21. R. takes R. (check)
22. Kt. to K. second
23. Q. to her B. second
24. K. to B. square
25. Q. to her second
26. P. to Q. Kt. third
27. R. to Q. square
28. P. to K. B. fourth
29. Kt. to Q. B. third
30. K. to B. second
31. Kt. takes Q. P. (*e*)
32. K. to Kt. third
33. Kt. to Q. Kt. fourth

<i>White.</i> (Mr. P.)	<i>Black.</i> (Mr. S.)
34. R. to K. sixth (check)	34. K. to R. second
35. Q. to K. fifth	35. Kt. to Q. B. second
36. Q. takes K. B. P. (check)	36. K. to R. square
37. B. to K. fourth	

And Black abandons the contest.

Notes.

(a) If he had played the natural move of P. to Q. Kt. fourth, White's rejoinder would have been B. to K. B. third.

(b) P. to Q. B. fourth would have kept up a sort of attack; but after Black had replied with R. to Q. B. second, it is not clear to us that Mr. Petroff could have gained any advantage.

(c) By first taking off the Rook, and then playing Q. to her Kt. third, White must have won a Pawn at least.

(d) Well played.

(e) This loses the game. Had he played Kt. to K. second, he would still have had a good defence, we think.



French Opening.

Between Messrs. PETROFF and HOFFMAN.

<i>White.</i> (Mr. P.)	<i>Black.</i> (Mr. H.)
1. P. to K. fourth	1. P. to K. third
2. P. to Q. fourth	2. P. to Q. fourth
3. P. takes P.	3. P. takes P.
4. P. to Q. B. fourth	4. B. to Q. Kt. fifth (check)
5. Kt. to Q. B. third	5. B. takes Kt. (check)
6. P. takes B.	6. Kt. to K. B. third
7. Kt. to K. B. third	7. Castles
8. B. to K. second	8. P. takes P.
9. Castles	9. P. to Q. Kt. fourth
10. P. to Q. R. fourth	10. P. to Q. B. third
11. Kt. to K. fifth	11. B. to Q. Kt. second

White. (Mr. P.)

12. B. to K. B. third
13. Q. to her B. second
14. Kt. to Kt. fourth
15. R. to K. square
16. B. to K. fourth
17. B. takes K. Kt. P.
18. B. to K. B. fifth
19. Q. B. to K. B. fourth (*d*)
20. R. takes R.
21. Q. to her Kt. square
22. Q. takes R.
23. Q. takes Q. (check)
24. B. to K. sixth (check)
25. B. takes Kt.
26. P. takes P.
27. Kt. to K. third
28. B. to Q. Kt. eighth
29. B. takes P.
30. P. to Q. Kt. sixth
31. Kt. to Q. square
32. P. to K. B. third
33. K. to B. second
34. K. to K. third
35. K. to B. fourth
36. P. to K. Kt. fourth
37. P. to K. R. fourth
38. Kt. to K. third
39. Kt. takes Q. P. (*f*)
40. Kt. to Q. Kt. fourth (check)
41. Kt. to Q. R. second
42. P. to K. R. fifth (*g*)
43. K. to his third
44. K. to Q. second
45. P. to K. Kt. fifth
46. P. to K. R. sixth
47. Kt. to Q. Kt. fourth
48. P. to Q. fifth
49. Kt. to B. sixth
50. P. to K. Kt. sixth
51. Kt. to Q. eighth (check)

Black. (Mr. H.)

12. Kt. to Q. fourth
13. P. to K. B. third
14. Q. Kt. to Q. R. third
15. Q. Kt. to Q. B. second
16. P. to K. Kt. third (*a*)
17. Q. to her second (*b*)
18. K. R. to K. square (*c*)
19. R. takes R. (check)
20. R. to K. square
21. R. takes R. (check)
22. Q. to K. square
23. Kt. takes Q.
24. K. to Kt. second
25. P. takes B.
26. K. to his Kt. third
27. Kt. to K. Kt.'s second
28. Kt. to K. third
29. Kt. to Q. B. second (*e*)
30. Kt. to Q. Kt. fourth
31. K. to B. fourth
32. K. to his third
33. K. to Q. third
34. K. to Q. B. third
35. B. to Q. B. square
36. B. to Q. second
37. Kt. to Q. third
38. Kt. to Q. Kt. fourth
39. B. to K. third
40. K. to Kt. second
41. B. to K. B. second
42. B. to Q. fourth
43. B. to K. third
44. P. to K. B. fourth
45. B. to K. B. second
46. P. to K. B. fifth
47. Kt. to Q. third
48. Kt. to K. B. fourth
49. B. takes Q. P.
50. B. to K. Kt. square (*h*)
51. K. to R. square

<i>White.</i> (Mr. P.)	<i>Black.</i> (Mr. H.)
52. P. takes P. (i)	52. B. takes P.
53. Kt. to K. sixth	53. Kt. takes P.
54. Kt. takes P.	54. Kt. to K. B. fourth
55. Kt. to Q. fifth	55. B. to K. Kt. square
56. Kt. to K. third	56. Kt. to Q. third
57. K. to Q. B. second	57. K. to Kt. second
58. K. to Kt. second	58. Kt. to Q. Kt. fourth
59. P. to K. B. fourth	59. B. to B. second
60. P. to K. B. fifth	60. Kt. to Q. third
61. K. to R. third	61. B. to K. square
62. K. to Kt. fourth	62. B. to Q. second
63. K. to B. fifth	63. Kt. takes P.
64. Kt. takes P.	64. B. to K. square
65. Kt. to Q. R. fifth (check)	65. K. to R. square
66. Kt. to Q. B. sixth	66. Kt. to Q. third (k)
67. Kt. to K. seventh (l)	67. Kt. to Q. Kt. fourth
68. Kt. to Q. fifth	68. K. to Kt. second
69. Kt. to K. B. sixth	69. B. to Q. B. third
70. P. to Q. B. fourth	70. Kt. takes B.
71. P. takes Kt.	71. B. to K. Kt. seventh
72. Kt. to Q. fifth	72. K. takes P.
73. K. to B. sixth	73. K. to Kt. square
74. K. to Q. seventh	74. K. to Q. Kt. second
75. K. to Q. sixth	75. K. to B. square
76. Kt. to K. seventh (check)	76. K. to Q. square
77. P. to Q. B. fifth	77. B. to K. B. sixth

And the game was drawn.

Notes.

(a) A surprising error to occur in a game so carefully played as this appears to have been.

(b) If he had taken the Bishop, White would have won the game in a few moves; *ex. gr.* :—

18. Q. takes K. Kt. P. (check)	17. P. takes B.
19. Q. to K. R. fifth (check)	18. K. to R. square
If to Kt. second, then the Bishop checks at K. R. sixth, &c.	19. K. to Kt. square
20. Kt. to K. R. sixth (check)	20. K. moves
21. Kt. to K. B. fifth (check)	

And mates in two more moves.

(c) Black plays in this difficult situation with great ingenuity.

(d) We are not quite satisfied with this move, but it is not easy to say confidently what is the best line of play. Rook to K. fifth appears to us to be stronger than bringing out the Bishop.

(e) In this trying defence, with a superior player, and a superior force to contend against, Mr. Hoffman certainly plays with praiseworthy skill and perseverance.

(f) Black appears to have overlooked this when he played his Kt. to Q. third.

(g) If he had played his King to B.'s 5th, Black would have checked with his Bishop, and then, by attacking the Kt., have won the Queen's Bishop's Pawn.

(h) Black maintains his dogged, obstinate resistance with unflinching gallantry to the last.

(i) He might also have played thus :—

52. Kt. to K. sixth

53. Kt. takes P.

54. Kt. to K. sixth

55. Kt. takes P.

52. P. takes P.

53. P. to K. Kt. fourth

24. Kt. takes K. R. P.

&c. &c.

(k) This is well conceived.

(l) If he had taken the Kt., Black would have taken his Kt. in return, having a forced drawn game either by stalemate or by subsequently giving up his Bishop for the two Pawns.

CHESS BY CORRESPONDENCE.



The two following games were played simultaneously by correspondence, between Mr. SCHUMOFF (at St. Petersburg) and Mr. KIRIEFSKI (at Moscow), both begun September 5th, 1850.

FIRST GAME.

White. (Mr. SCHUMOFF.)

1. P. to K. fourth
2. Kt. to K. B. third
3. P. to Q. fourth
4. B. to Q. B. fourth
5. P. to Q. B. third
6. P. to Q. Kt. fourth
7. P. to Q. Kt. fifth (b)

Black. (Mr. KIRIEFSKI.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. P. takes P.
4. B. to Q. B. fourth
5. P. to Q. sixth (a)
6. B. to Q. Kt. third
7. Q. to K. second

White. (Mr. SCHUMOFF.)

8. Castles
9. Kt. takes Kt.
10. Q. to her Kt. third
11. B. takes K. B. P. (check)
12. Kt. to Q. second
13. Kt. to K. B. third
14. Q. to her Kt. second
15. B. takes B.
16. Q. to her Kt. third (check)
17. B. to Q. R. third
18. P. takes P. (check)
19. Q. R. to K. square (check)
20. P. to Q. B. fourth
21. B. to K. seventh (check)
22. Q. takes Q. P.
23. K. R. to Q. square
24. Kt. to K. fifth
25. Kt. to K. Kt. sixth
26. B. to Q. Kt. second
27. Kt. takes R.
28. B. takes Kt.

Black. (Mr. KIREFSKI.)

8. Kt. to K. fourth
9. Q. takes Kt.
10. Kt. to K. B. third (c)
11. K. to his second
12. P. to Q. third
13. B. to K. third (d)
14. Q. to her B. fourth
15. K. takes B.
16. P. to Q. fourth (e)
17. Q. to Q. B. fifth
18. Q. takes Q. P.
19. K. to Q. second
20. Q. to K. Kt. square
21. K. to Q. B. square
22. B. to Q. R. fourth
23. P. to K. R. fourth
24. Q. to K. R. second
25. P. to Q. R. third
26. Q. to K. Kt. square
27. B. to Q. Kt. fifth

And Black surrendered.

Notes. BY MAJOR JÄENISCH.

(a) A feeble move; Mr. Kirefski happening at this time not to know the correct answer, which, as the "*Analyse Nouvelle*" has shown, is 5. Kt. to K. B. third.

(b) Mr. Schumoff would have derived no decisive advantage from his opponent's error at move 5, if he had not availed himself of the ingenious method of carrying on the attack shown in the "*Chess-Player's Handbook*," pp. 158, 159. Mr. Heydebrand und der Laza is of opinion that Black can easily retrieve himself by playing, instead of 7. Q. to K. 2nd,

7. Kt. to Q. R. fourth, followed by 8. B. takes Q. P. I will not presume to decide upon this point.

(c) This is too hazardous, but Mr. Kirefski would not, *côte à côte*, have a crowded game.

(d) The game from this point becomes extremely animated and interesting.

(e) If he had retired the King, White might have answered with Kt. to Kt. fifth, having an attack quite irresistible.—(ED. C.P.C.)



Muzio Gambit.

SECOND GAME.

White. (Mr. KIRBEFSKI.)

1. P. to K. fourth
2. P. to K. B. fourth
3. Kt. to K. B. third
4. B. to Q. B. fourth
5. Castles
6. Q. takes P.
7. P. to Q. fourth
8. K. B. takes K. B. P. (check)
9. B. takes P.
10. Q. to K. R. fifth (check)
11. R. takes B.
12. Kt. to Q. B. third
13. R. takes R.
14. Q. to K. Kt. fifth (check)
15. R. to K. B. square
16. Q. to K. R. fifth
17. P. to Q. fifth
18. Q. takes Q.
19. R. to K. B. sixth
20. R. takes Kt.
21. R. to K. R. fourth
22. Kt. to Q. Kt. fifth
23. R. to K. Kt. fourth (check)
24. R. to K. B. fourth (check)
25. Kt. to Q. fourth
26. P. to K. Kt. fourth
27. Kt. to K. B. fifth (check)
28. K. P. takes B.
29. K. to B. second
30. K. to B. third
31. R. to Q. fourth
32. P. to Q. B. fourth
33. P. takes P.

Black. (Mr. SCHUMOFF.)

1. P. to K. fourth
2. P. takes P.
3. P. to K. Kt. fourth
4. P. to K. Kt. fifth
5. P. takes Kt.
6. B. to K. R. third
7. P. to Q. third (a)
8. K. takes B.
9. B. takes B.
10. K. to Kt. second
11. Kt. to K. R. third
12. R. to K. B. square
13. Q. takes R.
14. K. to R. square
15. Kt. to K. B. second
16. B. to K. third
17. Q. to K. R. third
18. Kt. takes Q.
19. B. to K. B. seventh
20. K. to Kt. second
21. Kt. to Q. second
22. P. to Q. R. third
23. K. to B. third
24. K. to his second
25. B. to K. Kt. third
26. Kt. to Q. B. fourth
27. B. takes Kt.
28. K. to B. third
29. R. to K. square
30. P. to Q. Kt. fourth
31. Kt. to Q. R. fifth
32. Kt. takes Q. Kt. P.
33. P. takes P.

<i>White.</i> (Mr. KIREEFSKI.)	<i>Black.</i> (Mr. SCHUMOFF.)
34. K. to B. fourth	34. P. to K. R. third
35. P. to K. R. fourth	35. Kt. to Q. R. fifth
36. P. to K. Kt. fifth (check)	36. P. takes P. (check)
37. P. takes P. (check)	37. K. to Kt. second
38. R. to Q. third	38. Kt. to Q. Kt. third
39. K. to Kt. fourth	39. R. to K. fourth
40. R. to K. B. third	40. R. takes Q. P.
41. R. to Q. R. third	41. P. to Q. Kt. fifth
42. R. to Q. R. seventh	42. R. to Q. fifth (check)
43. K. to R. fifth	43. R. to Q. B. fifth
44. R. to Q. R. fifth	44. P. to Q. Kt. sixth (b)
45. P. takes P.	45. R. to Q. Kt. fifth
46. P. to K. B. sixth (check)	46. K. to B. second
47. R. to K. B. fifth	47. R. takes Q. Kt. P.
48. P. to K. Kt. sixth (check)	48. K. to his third
49. P. to K. B. seventh	49. Kt. to Q. second
50. P. to K. Kt. seventh	50. K. takes R.
51. P. to K. B. eighth ("Queens" ch.)	51. Kt. takes Q.
52. P. takes Kt. and "Queens" (ch.)	52. K. to his fifth
53. Q. to K. seventh (check)	53. K. to Q. fifth
54. Q. takes Q. B. P.	54. P. to Q. fourth

The game at this point was interrupted by mutual consent, on account of a long journey which Mr. Schumoff has undertaken into the interior of Russia.

Notes.

(a) In a letter to the Editor, Major Jaenisch observes upon this move: "Mr. Kireefski being known as a great *connoisseur* of the Muzio attack, Mr. Schumoff was advised to baffle it by adopting the somewhat uncommon defence characterized by the moves 6. B. to K. R. third and

7. P. to Q. third, in order to play against 8. Q. B. takes P. 8. Q. to K. B. 3rd Mr. Petroff, to whom I since subjected the matter, is of opinion that the proper response for Mr. Kireefski, instead of his hazardous sacrifice, 8. B. takes K. B. P. (check) (by which, however, he could at least have

drawn the game), was 8. Q. to K. R. fifth.

(b) At this point Major Jaenisch remarks: "This move, which will doubtless cost Black the game, cannot possibly be understood without explanation, and is a ludicrous instance of the influence of chance even on

games of chess by correspondence, as in great military operations. When Mr. Schumoff received Mr. Kireefski's letter containing the move

44. R. to Q. R. fifth, which was written 44. a. 7. a. 5, he supposed it was an error in writing, and that Mr. Kireefski intended to advance his Q. R. Pawn to Q. R. fifth (44. a. 2. a. 4); he, therefore, with the view

to profit by this inconsiderate movement, answered with 44. P.toQ.Kt.6th, thrusting his Pawn just into the lion's mouth, and thus, probably, losing a game with a Kt. more on the board, and this by correspondence!"

CHESS IN THE METROPOLIS.



The following interesting specimen of the Evans' Gambit was played at the St. George's Club, some time back, between Mr. Talbot, M.P., and Mr. Hampton, two of our strongest metropolitan amateurs.

White (Mr. H.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. Kt. fourth
5. P. to Q. B. third
6. Castles
7. P. to Q. fourth
8. P. takes P.
9. P. to Q. fifth
10. Q. B. to Q. Kt. second
11. B. takes Kt.
12. Kt. to K. R. fourth
13. Kt. to K. B. fifth
14. Kt. to Kt. seventh (check) (a)
15. Kt. to K. R. fifth
16. B. to Q. Kt. third (b)
17. Q. to her second
18. Q. to K. R. sixth (check)

Black (Mr. T.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. B. takes Q. Kt. P.
5. B. to Q. R. fourth
6. P. to Q. third
7. P. takes P.
8. B. to Q. Kt. third
9. Q. Kt. to K. second
10. Kt. to K. B. third
11. P. takes B.
12. Kt. to K. Kt. third
13. P. to Q. R. third
14. K. to B. square
15. Kt. to K. fourth
16. B. to K. Kt. fifth
17. B. takes Kt.
18. K. to his second

<i>White.</i> (Mr. II.)	<i>Black.</i> (Mr. T.)
19. Q. takes B.	19. B. to Q. fifth
20. Kt. to Q. second	20. B. takes Q. R.
21. R. takes B.	21. Q. to K. Kt. square
22. K. to R. square	22. Q. to K. Kt. fourth (c)
23. Q. to K. second	23. Q. R. to K. Kt. square
24. P. to K. Kt. third	24. P. to K. R. fourth (d)
25. P. to K. B. fourth	25. Q. to K. Kt. fifth
26. Q. to K. third	26. Kt. to Q. second
27. Q. to her B. third	27. P. to K. R. fifth
28. P. to K. fifth	28. K. R. P. takes P.
29. P. takes K. B. P. (check)	29. K. to Q. square (e)
30. R. to Q. B. square	

And Black wins.

Notes.

- (a) This was unadvised, and turns out a mere lost move.
 - (b) Better to have played this B. to K. second.
 - (c) With the advantage of the Rook for the Bishop, and a pawn more, Black may safely challenge exchanges.
 - (d) The proper course. This little pawn does more than yeoman's service in the wind up of the fray.
 - (e) Quiet and decisive.
-

EDINBURGH CHESS CLUB.

ON Monday, July 5, the Edinburgh Chess Club met for the first time in their new Club Room in 73, Princes' Street. There was a far larger muster of members than have ever been congregated for the last twenty years; the strength of the club having recently received large accessions from the absorption of a society of gentlemen who used to practise the game of chess in the Philosophical Institution in Queen Street, and from a considerable influx of new members. By a most fortunate coincidence, Mr. Staunton—the first chess-player of the day—chanced to visit Scotland at the very time when efforts were being made by some members of the Edinburgh Club to revive that interest in the game, which for some years had been permitted to flag; and when requested to assist at its first meeting, he most kindly consented, expressing the gratification which it would afford him to do anything in his power to promote the interests of the club.

The proceedings of the evening opened appropriately with a game in which Mr. Staunton encountered three of the strongest players of the

club in consultation, giving them the odds of a pawn and two moves. Mr. Staunton's skill in giving this description of odds has never been surpassed, and the accuracy and judgment with which he made the necessary defensive moves preliminary to a most subtle and vigorous attack, excited the admiration of all competent judges who witnessed his play on Monday evening. The game was carried on with much spirit from half-past seven till ten o'clock, when its termination was postponed to a future occasion. Mr. Staunton's antagonists had made a sturdy fight, and although the admirable tactics of the master had succeeded in wresting the attack from them, they still retained the numerical advantage of the pawn originally given, and had conducted a difficult defence in a manner which did them no discredit.

At ten o'clock the club adjourned to Douglas's Hotel for supper. James Rose, Esq., President of the Club, occupied the chair, and was supported on the right by Mr. Staunton. Dr. Robertson, Secretary to the Club, officiated as croupier. About thirty members were present.

After the health of the Queen and other loyal toasts, the President stated that though in this large assemblage he felt himself in the unenviable position of being the oldest member present, yet there was a kind of satisfaction in the position; it was a proud distinction to be able to say that he was the only original member of the old Edinburgh Club in the room, and to find himself presiding at a meeting held for the express purpose of reviving the energies of that society of which he had so long been a member. He rejoiced to see so many round this table. True, he had seen meetings of the club in the olden time attended by nearly double the number, but efforts were now being made in the right direction, and ere long he hoped to see the club as prosperous as ever. He then proceeded to expose the fallacy of those who discountenanced chess as an amusement incompatible with more serious pursuits. He instanced the late Mr. Donaldson, long the glory of the Edinburgh Club, as an example of how perfectly a devoted attention to business, as well as a punctilious fulfilment of all the duties of private and social life, might harmonise with the most enthusiastic love for, and considerable practice in, the game of chess. He next alluded to the guest of the evening—indisputably the most eminent of living players—as another example of what he had just said. Though few of the members present had had the pleasure and advantage of previously meeting Mr. Staunton, his reputation made him well known to all;—all had communed with him over the board, and owed him a debt of gratitude for the intellectual amusement which the study of his games and chess works had afforded. He begged to welcome Mr. Staunton as a member of the Edinburgh Chess Club, for of course that honour must this evening be conferred on him, and concluded by proposing his health as the best chess-player in the world. (Cheers.)

Mr. Staunton then rose and said that it had given him very great pleasure to attend this meeting of the Edinburgh Chess Club. He had long desired to know its members, and, indeed, there was no club in the kingdom which he would have preferred to visit on such an occasion as the present. The study of the games of the match between the London and Edinburgh Clubs, and some correspondence which he had had with the late Mr. Donaldson, had early led him to form a very high estimate of

the chess capacity of that distinguished player. He congratulated the club on the strong muster of members now present. He must, however, warn them that it was a much easier matter to originate a chess club than to keep it going when formed. He could corroborate what the chairman had said regarding the perfect compatibility of a love of the game with the due discharge of the ordinary duties of life. Indeed, he would beg to warn them against an error he had seen exemplified hundreds of times in the cases of young players, who, entering with too much ardour into the study of the game, neglected more important duties, and finally either relinquished the practice of chess in disgust, or giving up their whole time to it, became ruined men. He trusted, however, that the advice and example of their president and other old members would, on the one hand, prevent the club from languishing, and, on the other, discountenance that undue devotion to chess which he would so strongly deprecate. He concluded by again thanking the members of the Edinburgh Chess Club for the kind manner in which they had welcomed him.

The Secretary then proposed that Mr. Staunton should be forthwith elected an honorary member of the club. The proposal was received with acclamation, and unanimously agreed to.

Mr. Staunton begged to assure the meeting that he very highly appreciated the distinction which their unanimous vote had just conferred. He now belonged to some thirty or forty clubs, yet he might say that this, though the last honour of the kind conferred on him, was not the least valued.

The Chairman then rose and said that, as the only member now present of the committee who conducted the memorable match with the London Club, he begged to propose prosperity to their old opponents.

Mr. Donaldson then proposed the health of the Chairman, whom he thanked, in the name of the chess-players of Edinburgh, for the trouble he had taken in keeping the club together, during its dormant state, and for his exertions in now resuscitating it. He trusted that they were now entering on a renewed course of prosperity, and that they would long be presided over by their present chairman.

Mr. Rose in returning thanks, said that it gave him great pleasure to see the Edinburgh Chess Club again springing into vigorous life. He hoped that it would go on prospering, and he assured the meeting that he would gladly do all that lay in his power to promote its interests.

Mr. Staunton then craved a toast. He said that the prosperity of a chess club always depended to a very great extent on the exertions of one or two of the officials. He had had a good deal to do with chess clubs, and he had invariably seen that unless one or two members took especial charge of the general management of the club, it did not prosper. From what he had seen of the arrangements of this club, he had no doubt that its management was in good hands, and that the present secretary would do all that in him lay to promote its success. He begged to propose the Secretary's health.

Dr. Robertson, in returning thanks, said that it had afforded him much pleasure to be instrumental in resuscitating the club. He hoped that it would now prosper: and he need hardly say that he would gladly do anything that might contribute to this result.

Various other toasts were then given, among which we may mention "Mr. Johnston and the members of the (late) Philosophical Institution Club; the St. George's Chess Club of London; the Glasgow, Liverpool, and other provincial Chess Clubs," &c. &c.

The meeting broke up at a late hour, after spending a very pleasant evening.

On the following day, a large assemblage of amateurs took place in the Club Room to witness the continuation of the contest between Mr. Staunton and the allies. The attack which the former had succeeded in obtaining on the previous evening was carried on with unflagging energy and spirit for about two hours, when the Champion was declared the victor.*—*Abridged from the Edinburgh paper.*

To the Editor of the Chess Player's Chronicle.

SIR,—It is no great liberty to address you upon matters relative to the game of chess. I hope it is also but little presumption to try to place you in the van should any movement of importance be undertaken or attempted.

We all know how inconvenient and even absurd are many of the laws of the game; and few players will deny that many alterations are advisable, though there may be much difference of opinion as to the details of these alterations. We all know you thought the past year a favourable opportunity when so many English and foreign players were assembled in London, to discuss a new code of laws; we may therefore fairly presume that, if called upon, you could in a very short time present for discussion a *well-digested* body of laws, to supersede the present mass of unintelligibilities. We may presume, too, that you have made this subject not only one of thought to yourself, but of conversation with many foreigners. You will therefore have had not only the benefit of their opinions and suggestions on many points, but your alteration of any given law will carry weight with it abroad, and so tend to make the same general instead of national.

I wish now to point out to you why the present time is a good occasion for making the attempt. You are now, or have been lately, on a tour of pleasure, and I hope of renewed health, through various towns between London and Glasgow, and Edinburgh, and have become acquainted with many chess-players in the provinces; what, too, is more to the present purpose, they have become acquainted with you, and are ready, I have no doubt, to receive you as their leader.

You have been able to judge of the extent to which chess is cultivated among the middle classes of society; and your personal reception has been such as every true lover of the game desires. There are few real chess-players who will not feel the attentions paid to you much more than if paid to themselves; and be indebted to Mr. Sheriff Bell and many others for the public expression of thoughts and sentiments long cherished, though locked in their own breasts. I trust,

* The game in question will be found at page 229 of the present number.

therefore, we have not only found the Hour, but the Man, to carry out a long-needed reform.

Permit me to offer a few suggestions upon the manner of conducting this affair previous—to use a parliamentary phrase—to your “bringing in a bill.”

If the *Chess-Player's Chronicle* devote its pages to the advancement of the object, it would be advisable that, by circular or otherwise, you invite a list of every club in the kingdom—I mean the title of every club and the name of its secretary, which should be published in the *Chess-Player's Chronicle*. And further, that you request from each club an opinion whether the present laws should remain as they are or not; and also any other remarks upon the subject which the members may think proper to make. My object in recommending this, is to call forth such an expression of opinion from the main body of chess-players in the kingdom as would warrant your proceeding to lay a code of laws before them for consideration. The *Chronicle* might become the organ of discussion *pro* and *con*, and you would thus not only extend its circulation, but identify the interest of clubs and individuals with its welfare.

It is my belief that if the chess clubs accept a certain body of laws, the same will, of necessity, be accepted by individuals not belonging to clubs; and I trust to see as much unanimity in the change as I am sure there is expediency.

Believe me to be, Sir,
Yours respectfully,

H. A. FREY.

Birmingham, July 22, 1852.

DINNER TO THE EDITOR,

BY THE CHESS AMATEURS OF PRESTON, LANCASHIRE.

Owing to the quantity of matter in type from the previous Number, we are unavoidably compelled to postpone the notice of this agreeable entertainment, which came off with great *eclat* at the Assembly Rooms, Preston, on the 15th inst., until next month.

SOLUTIONS OF THE PROBLEMS.

IN THE NUMBERS FOR JANUARY, FEBRUARY, AND MARCH.

No. 1, page 31.
In four moves.

WHITE.

1. P. to K. Kt. third
2. K. to Q. fifth
3. R. to Q. B. fourth
4. R. to Q. B. eighth

BLACK.

1. P. takes P.
2. Anything
3. Anything

Mate.
No. 2.

1. K. to Q. sixth
2. R. takes B.
3. R. to K. B. eighth

1. B. to K. B. sixth, (or A)
2. K. to K. Kt. fifth

And wins.

(A)

2. R. takes P.
3. R. to K. Kt. fifth
4. R. to Q. B. fifth

1. K. to his fifth
2. K. to Q. sixth
3. P. to Q. R. fifth

And wins.

No. 3.

1. P. to Q. fifth (check)
2. Q. to K. fourth (check)
3. B. to Q. B. third
4. Kt. to K. B. sixth

1. K. takes P.
2. K. takes Q.
3. Anything

Mate.

No. 4, page 32.

1. B. to Q. eighth
2. K. to Q. fourth
3. P. to Q. R. fourth
4. P. to K. fourth
5. Kt. to Q. B. fourth (check)
6. Kt. to Q. R. fifth (check)
7. P. mates

1. P. to Q. R. fifth
2. P. takes Kt.
3. P. to Kt. seventh
4. P. Queens
5. K. to Q. B. third
6. K. to Q. third

No. 5, page 63.

(A White Pawn at White's King's fifth should be added to this diagram, and will greatly improve the position.)

1. R. to Q. seventh
2. Q. to K. Kt. square (check)
3. Q. to K. R. second (check)
4. Q. takes B.
5. Kt. discovers mate.

1. R. takes R. (best)
2. K. takes K. P.
3. K. moves
4. Anything

No. 6, page 63.

1. B. to Q. eighth
2. B. to Q. Kt. sixth
3. B. to Q. B. seventh
4. B. takes P.
5. B. to K. third (check)
6. P. takes B. (check)

1. P. to Q. B. fourth (best)
2. B. to K. B. square
3. P. to K. B. fifth (best)
4. B. to K. R. third (best)
5. B. takes B. (check)

Mate.

WHITE.

BLACK.

No. 7, page 64.

- | | |
|-------------------------------|----------------------------|
| 1. Kt. to K. fifth | 1. K. to R. seventh (best) |
| 2. K. to B. second | 2. Anything |
| 3. Q. to Q. Kt. third (check) | |

And mates next move.

No. 8, page 64.

It appears to us that the mate may be delayed to five moves, thus:—

- | | |
|-------------------------------|---------------------------------|
| 1. Q. to her Kt. square | 1. Q. to her B. seventh, (or A) |
| 2. Q. takes Q. | 2. Kt. to Q. Kt. fifth |
| 3. Q. to Q. B. eighth (check) | 3. P. to K. third |
- (If instead of this move he play 3. Q. takes B., Black can reply with 3. R. to K. sixth, &c.)
- | | |
|------------------------|--|
| 4. Q. takes P. (check) | |
|------------------------|--|

And mates next move.

(A)

- | | |
|---------------------------|------------------------|
| 2. Q. takes B. | 1. Kt. to Q. Kt. fifth |
| 3. Q. to K. sixth (check) | 2. R. to K. sixth |
| 4. B. takes R. | 3. R. takes Q. |

Mate.

No. 9, page 95.

- | | |
|-------------------------------|--------------------------------|
| 1. Kt. to K. B. third (check) | 1. K. moves to Q. sixth (best) |
| 2. Kt. to K. square (check) | 2. K. moves |
| 3. B. to Q. B. fifth (check) | 3. K. to Q. fourth |
| 4. Kt. to Q. B. second | 4. One of the Kts. must move |
| 5. Kt. mates | |

No. 10, page 95.

- | | |
|---------------------------------|------------------------------|
| 1. Kt. to K. seventh (check) | 1. K. to R. square |
| 2. Kt. to K. Kt. sixth (check) | 2. K. to Kt. square |
| 3. Q. to her fifth | 3. Kt. to K. B. third or (A) |
| 4. K. R. takes Kt. (dis. check) | 4. P. takes Q. |
| 5. Kt. to K. seventh (check) | 5. K. moves |
| 6. Q. R. | |

Mate.

(A.)

- | | |
|---------------------------|----------------|
| 4. Q. R. to Q. B. seventh | 3. P. takes Q. |
| 5. K. R. takes P. | 4. Anything |

Mate.

No. 11, page 96.

- | | |
|-------------------------------|------------------------|
| 1. R. to Q. B. square (check) | 1. B. interposes |
| 2. P. to Q. Kt. fourth | 2. P. to Q. Kt. fourth |
| 3. R. to Q. B. fourth | 3. P. takes R. |
| 4. P. mates | |

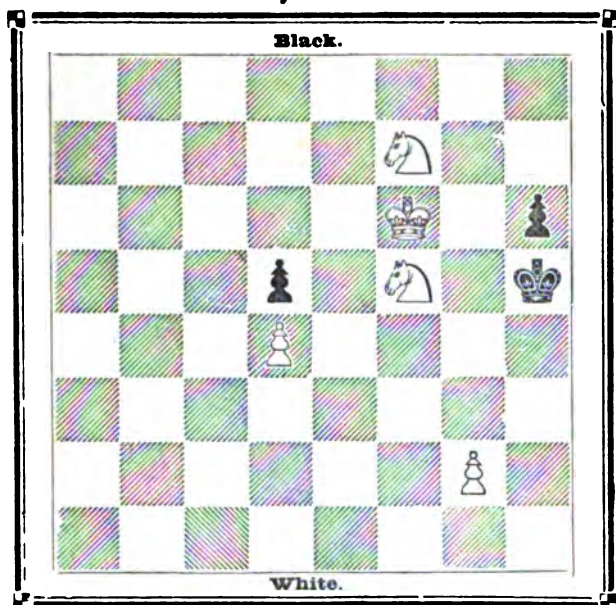
No. 12, page 96.

- | | |
|-----------------------|--------------------------|
| 1. Kt. takes P. | 1. K. to K. fifth (best) |
| 2. Kt. to K. fifth | 2. K. to Q. fifth |
| 3. R. to Q. B. second | 3. K. to Q. fourth |
| 4. K. to K. B. fifth | 4. K. to Q. third (best) |
| 5. K. to K. fourth | 5. K. moves |
| 6. R. to Q. B. sixth | |

Mate.

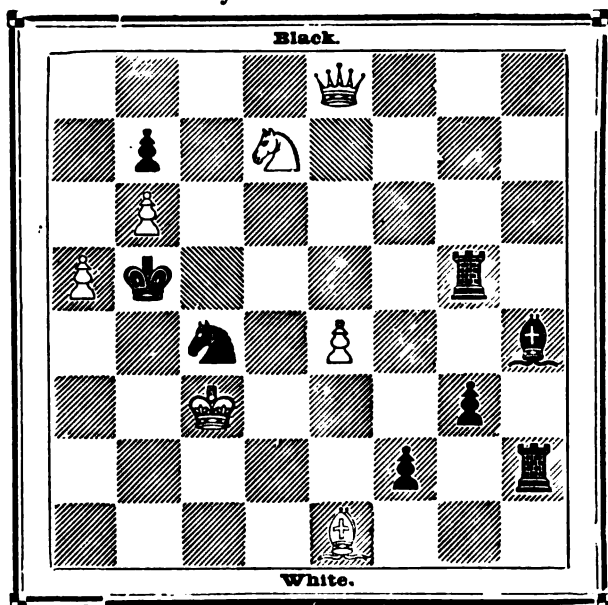
PROBLEM No. 28.
By JUDY.

255



White to move, and mate in seven moves.

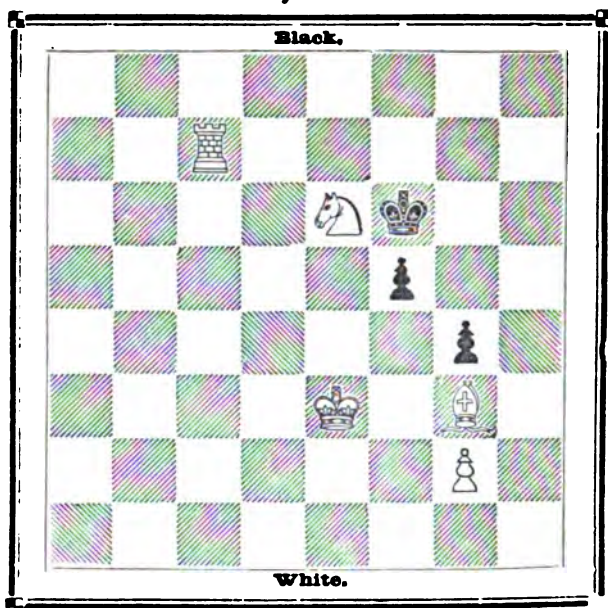
PROBLEM No. 29.
By the same author.



White to play, and mate in five moves.

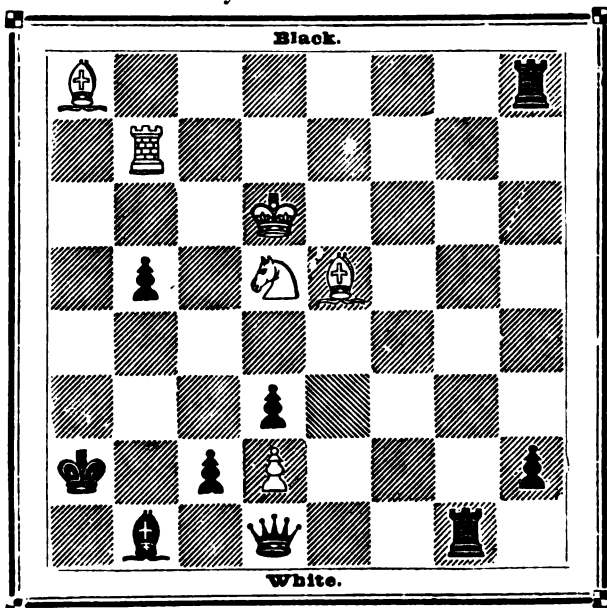
PROBLEM No. 30.

By JUDY.



PROBLEM No. 31.

By the same Author.



CHESS IN SCOTLAND.



The following game was played in the Glasgow Chess Club, between Mr. LÖWENTHAL and Mr. M'COOMBE, the Honorary Secretary of that Club; Mr. LOWENTHAL *playing seven other games at the same time.*

Black. (Mr. M'C.)

1. P. to K. fourth
2. Kt. to K. B. third
3. P. to Q. fourth
4. Kt. takes P.
5. B. to Q. third
6. Kt. to Q. B. third
7. Castles (*a*)
8. Kt. to K. B. third (*b*)
9. P. to K. R. third
10. Q. to K. second
11. B. to Q. second
12. Q. R. to Q. square
13. B. to K. third
14. K. R. to K. square
15. P. to Q. R. third
16. Q. to her second
17. K. to R. second
18. P. takes P.
19. P. takes Kt.
20. R. takes B.
21. Kt. to K. second
22. P. to K. Kt. fourth
23. K. to Kt. second
24. Kt. takes Kt.
25. R. to K. fifth
26. Q. takes K. B. P.
27. Q. R. to K. square
28. P. takes P.

White. (Mr. L.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. Kt. takes P.
4. Kt. to K. third
5. Kt. to K. B. third
6. P. to K. R. third
7. B. to Q. B. fourth
8. P. to Q. third
9. P. to Q. B. third
10. Castles
11. P. to Q. Kt. fourth
12. Kt. to K. R. fourth
13. Q. to her Kt. third
14. P. to Q. R. fourth
15. Q. Kt. to K. B. fifth
16. P. to K. Kt. fourth
17. P. to K. B. fourth (*c*)
18. Kt. takes K. B.
19. B. takes B.
20. P. to Q. fourth
21. P. to Q. B. fourth
22. Q. to Q. third (check)
23. Kt. to K. B. fifth (check)
24. P. takes Kt.
25. P. to Q. fifth
26. B. to Q. Kt. second
27. P. to Q. B. fifth (*d*)
28. P. takes P.

Black. (Mr. M'C.)

29. Q. to her B. square
30. R. to K. sixth
31. Q. to K. B. fourth
32. R. to K. Kt. sixth (check)
33. R. to K. B. sixth (check)
34. R. to Kt. sixth (check)
35. K. to Kt. square

White. (Mr. L.)

29. Q. R. to Q. B. square (e)
30. Q. to her fourth
31. P. to B. sixth
32. K. to B. second
33. K. to Kt. square (f)
34. K. to B. second
35. Q. takes Kt. (!)

And Black announced mate in six moves. (g).

Notes.

(a) Instead of Castling, we should have been tempted to give up the Kt. for the K. B. Pawn; secure, if we mistake not, of obtaining, if not a Kt. in return, a full equivalent in attack and position. The young player will do well to follow out the variations this mode of play originates.

(b) Even now we should have preferred sacrificing the Kt. to retreating him, although, from having his K.'s Bishop in play, White would not be so much cramped as before.

(c) This, surely, was not advisable. It was White's best policy to keep his enemy's pieces locked up, as they are at present; while, by advancing this Pawn, he not only gives them freedom, but endangers his own game.

(d) Better, we should think, to have played the Q. Rook to K. square.

(e) Q. to her B. third would have been more troublesome.

(f) If he had taken the bait, Black would obviously have mated him in two more moves.

(g) Beginning with R. to K. seventh (check), &c.



K.'s Bishop's
Opening.

Sturdy game by Messrs. McCoombe and Lang against Mr. Löwenthal, the latter conducting three games at the same time against two players consulting at each board.

Black. (THE ALLIES.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. P. to Q. fourth
4. P. takes P.
5. Q. to her fifth
6. Q. takes K. B. P. (check)

White. (Mr. L.)

1. P. to K. fourth
2. Kt. to K. B. third
3. Kt. takes K. P.
4. Q. to K. second
5. Kt. to K. B. third
6. Q. takes Q.

Black. (THE ALLIES.)

7. B. takes Q. (check)
8. P. takes Kt.
9. Kt. to K. B. third
10. Castles
11. Kt. to Q. fourth
12. P. to Q. B. third
13. Kt. to K. second
14. B. to K. third
15. Kt. to Q. second
16. K. Kt. to his third (*b*)
17. R. takes B.
18. Q. Kt. to K. B. third
19. Q. Kt. to K. R. fourth
20. B. to his square
21. R. to Q. square
22. Kt. takes Kt.
23. P. to K. R. fourth
24. B. to K. third
25. Kt. to K. second
26. R. takes Q. P.
27. Kt. to K. B. fourth (check)
28. R. to Q. square
29. P. to K. Kt. third
30. R. takes R.
31. Kt. to Kt. sixth
32. Kt. takes B. (check)
33. B. takes Q. B. P. (*d*)
34. B. takes Q. R. P.
35. B. to Q. fourth
36. P. to Q. Kt. fourth
37. K. to Kt. second
38. K. to B. third
39. K. to K. third
40. K. to Q. third
41. P. to K. B. third (*e*)
42. B. to K. B. second
43. K. to K. second (*f*)
44. P. to K. Kt. fourth (*g*)
45. P. takes P.

White. (Mr. L.)

7. K. takes B.
8. P. takes P.
9. P. to Q. fourth
10. Q. B. to K. B. fourth
11. B. to K. Kt. third
12. P. to Q. B. fourth
13. Kt. to Q. B. third
14. Q. R. to K. square
15. B. to Q. sixth (*a*)
16. B. takes R.
17. P. to K. R. fourth
18. Kt. to K. fourth
19. Kt. to Q. B. fifth
20. Kt. to K. fourth
21. Kt. to K. Kt. third
22. K. takes Kt.
23. R. to K. R. second
24. K. R. to Q. second
25. B. to Q. third (*c*)
26. Q. R. to K. fourth
27. K. to B. second
28. K. to his square
29. B. to K. B. square
30. K. takes R.
31. R. to K. square
32. R. takes Kt.
33. R. to K. square
34. R. to K. seventh
35. K. to his third
36. R. takes Q. R. P.
37. P. to Q. Kt. fourth
38. K. to B. fourth
39. R. to Q. R. square
40. R. to Q. B. square
41. R. to K. Kt. square
42. R. to Q. square (check)
43. K. to his third
44. R. to K. Kt. square (*h*)
45. R. to K. R. square

And after a few more moves Black resigned.

Notes.

- (a) This wins the exchange for White, play as Black may.
- (b) It is pretty evident that if they had attempted to defend the Kt. by playing a Rook to K.'s square, White would have won a clear piece by first taking off the Kt., and then marching on with his Q.'s Pawn.
- (c) A miscalculation. White thought to gain the exchange, if his opponents took the Pawn, by playing B. to K. R. seventh (check), but he overlooked the very obvious fact that the Allies, after taking the Bishop, could check with their Kt. at K. B. fourth, and win a Rook as well.
- (d) Black have managed to recover themselves very cleverly. If they had exhibited the same care and skill in the subsequent moves, which they displayed in the fifteen or sixteen preceding ones, they might have drawn the battle easily.
- (e) B. to Q. B. fifth, it appears to us, would have enabled Black to draw the game.
- (f) Again, by interposing the Bishop, they might have made a drawn fight.
- (g) This is a fatal error. It breaks up their Pawns, and affords White an opportunity of getting complete command of the field with his Rook.
- (h) Well played. If he had taken the Pawn with Pawn first, his opponents would have had the advantage.



Between the EDITOR and DELTA, the former giving the odds of the Pawn and two moves.

Remove Black's K. B.'s Pawn from the Board.

White. (DELTA.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. to K. B. fourth
4. P. to K. fifth
5. B. to Q. third
6. Kt. to K. B. third
7. P. to Q. B. third
8. Q. to Q. B. second

Black. (MR. S.)

- 1.
2. P. to K. third
3. P. to Q. fourth
4. P. to Q. B. fourth
5. Kt. to K. R. third
6. Kt. to Q. B. third
7. B. to K. second
8. P. to Q. B. fifth (a)

White. (DELTA.)

9. B. takes K. R. P.
10. B. to K. Kt. sixth (check)
11. B. takes Kt.
12. B. to K. third
13. Q. Kt. to Q. second
14. K. to his second
15. P. to K. Kt. fourth (c)
16. Kt. takes B.
17. Q. takes K. Kt. P.
18. Q. to K. Kt. fifth (d)
19. Q. takes Q.
20. B. to K. B. second
21. K. to K. square
22. B. to K. Kt. third
23. P. to Q. R. third
24. K. to B. second
25. Kt. to K. B. square (e)
26. Q. R. to K. square
27. R. to K. Kt. square (f)
28. Q. R. takes B.
29. Q. R. P. takes P.
30. Q. R. to Q. R. square (g)
31. R. to Q. R. sixth (check)
32. R. to Q. R. second
33. P. takes P.
34. R. to Q. B. second
35. K. R. to Q. B. square
36. K. R. to Q. R. square
37. K. takes Kt.
38. K. R. to K. square
39. K. to Kt. second
40. P. to K. sixth
41. R. to K. fifth (check)
42. K. B. P. takes R.

Black. (Mr. S.)

9. Kt. to K. B. fourth
10. K. to B. square
11. P. takes B.
12. P. to K. Kt. third (b)
13. B. to K. R. fifth (check)
14. P. to Q. Kt. fourth
15. P. takes P.
16. Q. takes Kt.
17. Kt. to K. second
18. B. to K. B. fourth
19. K. R. takes Q.
20. B. to Q. sixth (check)
21. K. R. to K. R. sixth
22. P. to Q. R. fourth
23. K. to B. second
24. Kt. to K. B. fourth
25. Q. R. to K. R. square
26. K. to his third
27. B. takes Kt.
28. P. to Q. Kt. fifth
29. P. takes P.
30. Q. R. to Q. Kt. square
31. K. to K. second
32. P. takes P. (h)
33. R. to Q. Kt. sixth
34. K. to his third
35. K. R. to K. R. square
36. Kt. takes B.
37. K. to K. B. fourth
38. R. to K. R. sixth (check)
39. R. to Q. Kt. third (i)
40. R. takes K. P.
41. R. takes R.
42. K. to K. fifth

The game was carried on for some time, and was finally won by the Editor. (k)

Notes.

(a) This was a slip, which might have been of more dangerous consequence than it proved.

(b) Black has a somewhat broken game; yet it is questionable whether the command which his K. Rook has of that file is not an equivalent for the lost Pawn.

- (c) A move which promises more than it yields.
 (d) This appears his best play.
 (e) Although numerically stronger, the forces of White are not nearly so well disposed for action as those of the other side.
 (f) His best play. Any other move would have been disastrous, if not fatal, we believe; but this drives Black to exchange pieces, and thus weakens his attack.
 (g) Much sounder than taking the Pawn, as that would have enabled Black to win the Q.'s Pawn in return, and to post his Kt. with great advantage in the centre of the field.
 (h) The proper plan here apparently was to play the Rook to Q. Kt. second, and thus compel White to move, which he could only do at some disadvantage, as an examination of the game will easily show.
 (i) If Black, instead of this precautionary step, had taken the Q. B. Pawn, he would, in all probability, have lost the game; as his adversary, after exchanging one of the Rooks, could have marched on his K.'s Pawn without impediment.
 (k) It is to be regretted that the termination of this game, by far the most interesting portion of it, should have escaped the recollection of the players. In all cases where there is any idea of publishing the games, they should each be taken down, move for move, as played; unless this is done, experience proves that it is scarcely possible to avoid omissions or inversions of the moves.

MR. PETROFF'S GAMES.



Game between MR. PETROFF and MR. SIEWI-
LUNSKI.

Black. (Mr. S.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. B. third
5. Castles (a)
6. P. to Q. third (c)
7. P. takes P.

White. (Mr. P.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. Kt. to K. B. third
5. Castles (b)
6. P. to Q. fourth
7. Kt. takes P.

Black. (Mr. S.)

8. B. takes Kt.
9. B. to K. third
10. P. takes B.
11. Kt. to K. square (*d*)
12. P. to Q. fourth
13. Q. to K. second
14. Kt. to Q. second
15. R. to K. B. second
16. Kt. to K. B. square
17. Q. to Q. B. fourth
18. Q. to Q. Kt. fourth
19. P. to Q. R. fourth
20. Q. to Q. B. fifth
21. Q. R. takes P. (*e*)
22. Kt. takes Kt.
23. Q. R. to his square
24. Q. takes Q. B. P.
25. Q. to her Kt. fifth
26. K. takes R.
27. Q. to her Kt. seventh
28. K. to Kt. square
29. P. to Q. fifth
30. Kt. to Q. B. second
31. R. to K. B. square
32. Q. takes Q. R. P.
33. Kt. to K. third
34. P. to Q. Kt. fourth
35. Kt. takes B.
36. Q. to K. third
37. P. to Q. Kt. fifth
38. P. to Q. Kt. sixth
39. Q. to Q. B. fifth
40. Q. to her B. eighth (check)
41. Q. takes K. B. P. (check)
42. R. takes Q.
43. K. to R. second
44. K. takes P.

White. (Mr. P.)

8. Q. takes B.
9. B. takes B.
10. R. to Q. square
11. P. to K. fifth
12. Q. to K. Kt. fourth
13. Kt. to K. second
14. B. to K. B. fourth
15. R. to Q. third
16. R. to K. R. third
17. P. to Q. B. third
18. P. to Q. Kt. fourth
19. Kt. to Q. fourth
20. P. takes Q. R. P.
21. Kt. takes K. P.
22. Q. takes Kt.
23. B. to K. third
24. Q. R. to Q. B. square
25. K. R. takes K. R. P. (*f*)
26. Q. takes R.
27. Q. to K. R. fifth (check)
28. P. to K. R. fourth
29. B. to K. Kt. fifth
30. Q. to K. Kt. fourth
31. R. to K. B. square
32. Q. takes Q. P.
33. Q. to K. Kt. fourth
34. P. to K. R. fifth
35. Q. takes Kt.
36. P. to K. B. fourth
37. R. to Q. square
38. R. to Q. sixth (*g*)
39. P. to K. R. sixth (*h*)
40. K. to R. second
41. Q. takes Q.
42. R. to Q. square (check)
43. P. takes P.
44. R. to Q. Kt. eighth

The game was fought with obstinate determination for twenty more moves on each side, and was finally given up as a drawn battle.

Notes.

(a) This is the play recommended by Bilguer and Heydebrand der Laza, but condemned by Lolli and the great Italian masters. We believe it may be adopted with perfect safety.

(b) Here again the German and Italian authors are at issue, the former preferring the capture of the King's Pawn, and the latter denouncing it as a dangerous move, on account of the first player's answering with Q. to K. second.

(c) Hardly so good as 6. P. to Q. fourth, which leads to the following variation :

6. P. to Q. fourth		6. B. to Q. Kt. third
Taking the Pawn appears still more disadvantageous for the second player.		

7. P. takes K. P.		7. K. Kt. takes K. P.
8. P. to Q. Kt. fourth		8. K. to R. square
9. P. to Q. R. fourth		9. P. to Q. R. third
10. B. to Q. fifth		10. P. to K. B. fourth
11. R. to Q. R. second		

And the first player has the better game.

(d) Black has already lost the attack through his feeble play at the sixth move.

(e) A serious error. He should have played the Kt. to Q. B. second. There was time enough to take this Pawn afterwards.

(f) This is better than playing Rook to K. B. third, because the Queen would retreat to King's second, and prevent White's gaining anything.

(g) R. to Q. eighth would have been of no avail at this crisis.

(h) The result is the same whether he advance this Pawn, or play his Rook to Q. seventh. Nor does it appear that White has now any mode of play which would enable him to do more than make a drawn battle.



Between Mr. PSTROFF and Mr. SZYMANSKI.

Black. (Mr. S.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. P. to Q. third

White. (Mr. P.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth

Black. (Mr. S.)

4. Kt. to K. B. third
5. P. to Q. B. third
6. Castles
7. P. to Q. R. fourth
8. P. to K. R. third
9. B. to Q. Kt. third
10. K. to R. square
11. Q. to K. second (a)
12. B. to Q. B. second
13. P. to Q. fourth
14. P. to Q. Kt. third
15. B. to Q. R. third
16. P. to K. fifth
17. Q. B. P. takes P.
18. Q. takes B.
19. P. takes Kt.
20. Q. takes Q. ♠
21. R. to Q. R. second
22. B. takes Q. P.
23. B. to K. Kt. third
24. Kt. to Q. R. third
25. R. takes R.
26. K. to R. second (d)
27. K. takes Kt
28. B. to Q. Kt. square
29. K. to B. third
30. B. takes R.
31. Kt. to Q. B. fourth
32. K. to his fourth
33. Kt. to K. fifth
34. Kt. takes K. B. P. (check)
35. P. takes P.
36. K. to Q. fifth
37. Kt. to K. fifth
38. Kt. to Q. third
39. K. takes P.

White. (Mr. P.)

4. P. to Q. third
5. Castles
6. P. to K. R. third
7. P. to Q. R. fourth
8. P. to Q. B. third
9. K. to R. square
10. Q. to K. second
11. B. to K. third
12. Q. Kt. to Q. second
13. B. to Q. R. second
14. Q. R. to K. square (b)
15. P. takes Q. P.
16. B. to Q. fourth
17. B. takes Kt.
18. B. takes Q. P.
19. Q. takes P.
20. Kt. takes Q.
21. Q. R. to K. seventh
22. K. R. to K. square
23. Kt. to K. fifth
24. Q. R. to K. eighth (c)
25. Kt. takes B. (check)
26. R. takes R.
27. R. to K. seventh
28. B. takes K. B. P. (check)
29. R. takes R.
30. B. to Q. B. fourth
31. B. to Q. Kt. fifth
32. P. to Q. Kt. fourth
33. P. takes P.
34. K. to R. second
35. P. to Q. B. fourth
36. P. to K. Kt. fourth
37. K. to Kt. second
38. B. to Q. seventh

And in a few more moves White surrendered.

Notes.

(a) The opening of the present game appears to have been conducted with more care than is usually exhibited by the players at Warsaw, whose fault, according to Major Jaenisch, and as many of these games testify, is that of playing much too fast.

(b) Mr. Petroff evidently overlooked the object of Black's last move, which was to plant his Bishop at Q. R. third. He extricates himself, however, with the ingenuity to be expected from his skill, and comes out of the dilemma, if not unscathed, yet without serious damage.

(c) This, as White remarks, was an error. He should first have taken the Bishop with his Kt., and then he could at least have drawn the game, we believe. For suppose—

25. P. takes Kt.

26. R. takes R.

If 26. B. to Q. third, White wins a piece.

27. K. to R. second

24. Kt. takes B. (check)

25. R. to K. eighth

26. R. takes R. (check)

27. B. to Kt. eighth (check)

And draws by perpetual check.

(d) It was this move Mr. Petroff omitted to consider when he sacrificed his Rook. He thought Black must take the Kt. with the Pawn at once.

CHESS BY CORRESPONDENCE.



The following very lively little game was lately played by correspondence between Mr. C. F. SMITH and Mr. C. H. BOND.

White. (Mr. S.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. Kt. fourth
5. P. to Q. B. third
6. P. to Q. fourth
7. Castles
8. P. takes P.
9. P. to K. R. third
10. K. B. to Q. third
11. P. to K. fifth

Black. (Mr. B.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. K. B. takes Kt. P.
5. B. to Q. B. fourth
6. P. takes P.
7. P. to Q. third
8. K. B. to Q. Kt. third
9. Kt. to Q. R. fourth
10. Kt. to K. B. third
11. P. takes P.

White. (Mr. S.)

12. P. takes P.
13. Q. B. to K. Kt. fifth (a)
14. Kt. to Q. B. third
15. Q. to K. second
16. Q. to K. fourth
17. Q. B. to K. B. sixth
18. Q. R. to Q. square
19. Q. to K. B. fourth
20. Q. to K. R. sixth
21. Kt. to K. Kt. fifth

Black. (Mr. B.)

12. K. Kt. to Q. fourth
13. K. Kt. to K. second (b)
14. Q. B. to K. third (c)
15. Castles
16. P. to K. Kt. third
17. Q. Kt. to Q. B. third
18. Q. Kt. to Q. fifth
19. Q. B. to K. B. fourth
20. Q. Kt. to K. third

And wins.

Notes.

(a) This is a very good move, and goes far to insure the game.
 (b) Bad enough. But what better resource has he? If he had played P. to K. B. third, his game would have been irrecoverably broken up; and if Q. to Q. second, White's attack must have become irresistible. Suppose, for instance—

14. P. to K. sixth
15. Kt. to K. fifth
16. Q. to K. R. fifth (check)

13. Q. to her second
14. P. takes P. (best)
15. Q. to her third

And wins.

(c) Had he Castled at this moment, White might have answered with Kt. to Q. fifth, with a winning attack.

CHESS IN INDIA.



Rattling skirmish, in which Mr. COCHRANE gives his Q. Rook to a member of the Calcutta Chess Club.

Remove White's Q.'s Rook from the board.

White. (Mr. C.)

1. P. to K. fourth
2. P. to K. B. fourth
3. Kt. to K. B. third

Black. (Mr. —.)

1. P. to K. fourth
2. P. takes P.
3. P. to K. Kt. fourth

White. (Mr. C.)

4. K. B. to Q. B. fourth
5. Castles
6. P. takes P.
7. Q. takes P.
8. P. to Q. fourth
9. Q. B. takes P.
10. R. to K. square (check)
11. Q. takes B.
12. Q. to K. R. sixth (check)
13. R. to K. fifth (c)
14. P. takes Q.
15. Q. to K. Kt. fifth (check)
16. P. to K. sixth
17. P. to K. R. third
18. Q. to K. B. sixth
19. Q. to her eighth (check)

Black. (Mr. —.)

4. P. to K. Kt. fifth.
5. P. to Q. fourth (a)
6. P. takes Kt.
7. B. to K. R. third
8. Kt. to K. B. third
9. B. takes B.
10. K. to B. square (b)
11. Q. to her third
12. K. to Kt. square
13. Q. takes R. (d)
14. Kt. to Kt. fifth
15. K. to B. square
16. P. to K. R. fourth
17. Kt. to K. R. third
18. R. to K. R. second

And Black resigned.

Notes.

(a) This is unusual; but with a Rook given in the first instance, and then a Knight offered for the sake of the attack, what may not be played?

(b) Black has such an overpowering superiority in force, that he had better have challenged exchanges by interposing his Q. Bishop; for suppose—

11. P. takes B. or (A)
12. K. to R. square
13. Q. takes Q. Kt. P.
14. Q. takes Q. R.

10. Q. B. to K. third
11. Q. takes Q. P. (check)
12. Q. takes B.
13. Castles
14. Kt. to Q. B. third

And Black must win.

(A)

11. R. takes B. (check)
12. Q. takes B.
13. Q. takes P. (check)

11. P. takes R.
12. P. to K. fourth
13. Q. to K. second

And wins, having two Rooks "a-head."

(c) A very troublesome move indeed for poor Black.

(d) Even after this sacrifice, Black has the more force, but it is all locked up at home. If he had played B. to K. B. fourth instead, the game would have been equally hopeless; for example—

14. R. takes B.
15. Q. to K. R. fourth

13. B. to K. B. fourth
14. Kt. to K. fifth (best)

And what is to be done?

CHESS ON THE CONTINENT.



Allgaier Gambit.

Spirited little Gambit played by Prince OUROUSOFF, the elder, against Mr. BINN, of Moscow.

White. (The PRINCE.)

1. P. to K. fourth
2. P. to K. B. fourth
3. Kt. to K. B. third
4. P. to K. R. fourth
5. Kt. to K. Kt. fifth
6. P. to Q. fourth (*b*)
7. Kt. takes K. B. P.
8. Q. B. takes P.
9. K. B. to Q. B. fourth (check)
10. B. to K. fifth (check)
11. Castles
12. Kt. to Q. B. third
13. R. to K. B. fourth (*c*)
14. P. takes Kt.
15. R. takes Q.
16. K. to R. second
17. R. to K. B. seventh (check)
18. Kt. takes K. P. (*d*)
19. Kt. to Q. sixth (*e*)
20. K. to R. square
21. Q. R. takes P. (check)
22. Q. R. takes Kt. (check)
23. K. R. to K. Kt. seventh

Black. (Mr. B.)

1. P. to K. fourth
2. P. takes P.
3. P. to K. Kt. fourth
4. P. to K. Kt. fifth
5. P. to Q. fourth (*a*)
6. P. to K. R. third
7. K. takes Kt.
8. P. takes P.
9. K. to Kt. second
10. Kt. to K. B. third
11. B. to K. second
12. Kt. to Q. B. third
13. Kt. takes B.
14. Q. takes Q. (check)
15. B. to Q. B. fourth (check)
16. Kt. to K. R. fourth
17. K. to Kt. third
18. B. to Q. Kt. third
19. P. to K. Kt. sixth (check)
20. P. takes Kt.
21. Kt. to K. B. third
22. K. to R. fourth
23. K. takes P.

And White gave Mate in three moves.

Notes.

(*a*) Discouraged by his previous defeats at this opening by Prince OUROUSOFF, Mr. BINN in the present instance essays to maintain that system of defence recommended by Ponziani, who disapproves (erroneously in the opinion of Major Jaenisch and other authors) of the move 5.

P. to K. B. third.

(*b*) This move, the invention of the Prince Ouroussoff, has not been foreseen by Ponziani, who mentions only 6. P. to K. fifth 6. P. takes Q. P. and 6. P. to Q. third.

(c) White sustains his attack with great ability. From first to last every move tells.

(d) Strong, but not so strong, we apprehend, as K. R. takes Q. B. P., threatening not only to win the Bishop but to give Mate, by B. to K. B. seventh (check), in three or four moves.

(e) Ingenious; since whether Black take it or not, he has no escape.



The Pawn
and Move.

Brilliant *partie* recently played at the Brussels Chess Club; M. de RIVES giving the Pawn and move to Mr. ALLIX.

Remove Black's K. B.'s Pawn from the board.

White. (Mr. A.)

1. P. to K. fourth
2. P. to Q. fourth
3. B. to Q. B. fourth
4. Kt. to K. B. third
5. P. to Q. fifth
6. Kt. to Q. B. third
7. P. to K. R. third
8. B. to K. third
9. Castles
10. Q. Kt. to K. second
11. Kt. takes Kt.
12. P. to K. B. fourth
13. Q. to Q. second
14. Kt. takes P.
15. Q. R. to K. square
16. Kt. to K. sixth
17. B. takes R. (d)
18. K. to K. R. square
19. B. takes Q.
20. Kt. takes B.
21. P. to Q. B. fourth
22. B. to Q. third

Black. (Mr. de R.)

1. Kt. to K. R. third
2. Kt. to K. B. second
3. P. to K. third
4. P. to Q. B. fourth
5. P. to K. fourth
6. P. to Q. third
7. Kt. to Q. second
8. B. to K. second
9. Castles
10. Kt. to K. Kt. fourth (a)
11. B. takes Kt.
12. B. to K. R. third
13. P. takes P.
14. Q. to K. Kt. fourth (b)
15. Kt. to K. fourth (c)
16. R. takes R. (check)
17. Kt. to K. B. sixth (check)
18. Kt. takes Q.
19. B. takes B. (e)
20. B. to Q. second
21. R. to K. B. square
22. P. to K. R. third

<i>White.</i> (Mr. A.)	<i>Black.</i> (Mr. de R.)
23. Kt. to K. sixth	23. B. takes Kt.
24. P. takes B.	24. R. to K. B. fifth (f)
25. P. to K. fifth (g)	25. R. to Q. fifth
26. P. to K. seventh	26. K. to B. second
27. P. takes P.	

And Black surrendered.

Notes.

(a) The attack now commenced by M. de Rives is maintained with uncommon spirit, and leads to some situations of striking interest.

(b) Very well played, both this and the next move of Black.

(c) At the first view, this appears to be throwing away the game, but on examination it is found to be part of a very beautiful combination by which Black deserves to have won the day.

(d) If he had taken with the Rook or King, or moved his King to R. second, Black would have won without much trouble.

(e) We should have preferred either taking the Kt. with the Q. Bishop, or taking the K. Bishop with the Kt., and we believe in either case M. de Rives would have won a Pawn after the exchanges.

(f) Black's difficulty is to preserve his Kt. which White threatens to win by R. to Q. square, next move. It is quite clear that he was guilty of a mistake at his nineteenth move in taking the adversary's Q.'s Bishop.

(g) Mr. Allix plays the termination very cleverly; after the advance of this Pawn, we doubt if Black could in any way retrieve himself, for if he had answered with

Then	25 P. takes P.
26. P. to K. seventh	26. K. to B. second
27. R. takes K. P.	27. K. to his square
28. B. to K. Kt. sixth (check)	

And wins.



Centre Gambit.

Sternly and well-contested Chess battle between Mr. LÖWENTHAL and Mr. HAMPE, the leading Viennese player.

<i>White.</i> (Mr. L.)	<i>Black.</i> (Mr. H.)
1. P. to K. fourth	1. P. to K. fourth
2. P. to Q. fourth	2. P. takes P.
3. Kt. to K. B. third	3. Kt. to Q. B. third

White. (Mr. L.)

4. B. to Q. B. fourth
5. Kt. takes P.
6. P. to K. B. fourth
7. P. to K. Kt. third
8. Kt. takes Kt.
9. Castles
10. Q. to her third
11. Kt. to Q. second
12. B. takes B.
13. Kt. to K. B. third
14. P. to K. fifth
15. Q. to her B. fourth
16. Kt. to Q. fourth (*a*)
17. Q. takes Q. B. P.
18. Kt. takes Q.
19. K. to Kt. second
20. P. to Q. B. third
21. Kt. to Q. fourth (*c*)
22. P. takes B.
23. P. to Q. Kt. third
24. R. to Q. square
25. R. to Q. second
26. B. to Q. R. third
27. R. takes R.
28. K. to B. second
29. B. takes R.
30. B. to his fifth
31. K. to his second
32. P. to Q. R. third (*d*)
33. P. to Q. Kt. fourth
34. P. to Q. Kt. fifth
35. P. to K. R. third
36. P. to K. Kt. fourth
37. P. takes P.
38. K. to Q. second
39. K. to B. third
40. K. to Kt. fourth
41. K. takes P.
42. K. to Kt. third
43. P. to Q. R. fourth

Black. (Mr. H.)

4. P. to Q. third
5. B. to K. second
6. B. to K. R. fifth (check)
7. B. to his third
8. P. takes Kt.
9. B. to K. third
10. Kt. to K. second
11. Castles
12. P. takes B.
13. Kt. to Q. B. square
14. B. to K. second
15. Q. to her second
16. P. to Q. fourth
17. Q. takes Q.
18. B. to Q. B. fourth (check)
19. P. to Q. R. fourth
20. Q. R. to his third (*b*)
21. B. takes Kt.
22. Kt. to K. second
23. Kt. to K. B. fourth
24. Q. R. to Q. B. third
25. P. to K. R. fourth
26. R. to Q. B. seventh
27. Kt. to K. sixth (check)
28. Kt. takes R.
29. Kt. takes R.
30. Kt. to Q. B. seventh
31. K. to B. second
32. Kt. to Q. R. eighth
33. P. to Q. R. fifth
34. P. to K. Kt. third
35. Kt. to Q. Kt. sixth
36. P. takes P.
37. Kt. to Q. B. eighth (check)
38. Kt. to Q. Kt. sixth (check)
39. K. to his square
40. Kt. to Q. B. eighth
41. Kt. to Q. sixth
42. Kt. takes K. B. P.
43. K. to Q. square

White. (Mr. L.)

44. P. to R. fifth
45. K. to R. fourth
46. B. to K. seventh (check) (e)
47. P. to K. Kt. fifth
48. P. to Q. R. sixth
49. B. to Q. eighth
50. P. to Q. Kt. sixth
51. K. to Kt. fifth (f)
52. K. takes P.
53. K. to B. sixth
54. K. to Q. sixth
55. B. to Q. Kt. sixth
56. K. takes P.
57. K. to K. B. sixth
58. K. takes P.
59. K. to B. seventh
60. P. to K. sixth
61. K. to his seventh
62. K. to B. sixth
63. P. to K. seventh

Black. (Mr. H.)

44. Kt. to Q. sixth
45. Kt. to K. B. seventh
46. K. to Q. B. square
47. Kt. to K. fifth
48. K. to Q. Kt. square
49. K. to B. square
50. P. takes P.
51. Kt. to Q. seventh
52. K. to Kt. square
53. Kt. to K. B. sixth
54. Kt. takes Q. P.
55. Kt. to K. B. sixth
56. Kt. takes P. (check)
57. Kt. to K. R. second (check)
58. Kt. to K. B. square (check)
59. Kt. to Q. second
60. Kt. to K. fourth (check)
61. Kt. to K. Kt. third (check)
62. Kt. to K. B. square

And Black resigns.

Notes.

(a) White has played with great care and foresight, and is fairly entitled to the advantage he now gains.

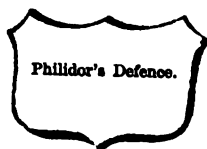
(b) A bad move, but Mr. Löwenthal fails to take advantage of it.

(c) Why not have played the Kt. to Q. Kt. eighth? It appears to us that in that case, Mr. Hampe must have lost the exchange, because when the endangered Rook was placed in safety, White could have moved his Kt. to Q. seventh, attacking both the King's Rook and Bishop.

(d) In the hope of entrapping the poor solitary Knight.

(e) Ingenious. If Black had taken it, the Q. R. Pawn could evidently have marched on unimpeded to victory.

(f) The ending is very pretty, and very instructive. It is clear that he dared not take the Bishop.



Philidor's Defence.

Between the same players.

White. (Mr. L.)

1. P. to K. fourth
2. Kt. to K. B. third
3. P. to Q. fourth
4. Kt. takes P.
5. P. to K. fifth (a)
6. B. to K. third
7. P. to K. sixth (b)
8. Kt. takes P.
9. P. to Q. B. third
10. P. takes K. B.
11. B. to Q. third
12. Castles
13. P. to Q. Kt. fifth
14. B. takes B.
15. B. to K. B. fourth
16. Q. to her second
17. B. to K. Kt. fifth
18. Q. to her third
19. Q. to her Kt. third (check)
20. Kt. to Q. second
21. B. to K. B. fourth
22. B. to K. Kt. third
23. K. R. to K. square
24. K. to R. square
25. Kt. to Q. B. fourth
26. Kt. takes Kt.
27. Kt. to K. B. third
28. Kt. takes Kt.
29. B. takes R.

Black. (Mr. H.)

1. P. to K. fourth
2. P. to Q. third
3. P. takes P.
4. P. to Q. fourth
5. B. to Q. B. fourth
6. Kt. to K. second
7. P. takes P.
8. B. to Q. Kt. fifth (check)
9. Q. B. takes Kt. (c)
10. Castles
11. B. to K. B. fourth
12. Q. Kt. to Q. B. third
13. Kt. to K. fourth
14. K. Kt. takes B.
15. Q. Kt. to K. Kt. third
16. P. to Q. fifth (d)
17. Q. to her third
18. Q. Kt. to K. fourth
19. K. to R. square
20. Q. to K. Kt. third
21. K. Kt. to K. R. fifth
22. R. to K. B. fifth (e)
23. Q. R. to K. square (f)
24. R. takes K. B. P.
25. Q. R. to K. B. square
26. Q. to K. fifth (g)
27. Q. to K. Kt. fifth
28. Q. to K. seventh (h)

And White wins.

Notes.

(a) The first player may also retreat the Kt. to K. B. third advantageously.

(b) Better to have brought out his Pieces. Exchanging the centre Pawn for the adversary's K. B.'s Pawn is not a profitable barter usually, and in this case White subjects himself to the necessity of doubling a Pawn on his Queen's side into the bargain.

(c) He might even have gained a Pawn now without any danger, beyond that of bringing his opponent's Q. Kt. into the field.

(d) Threatening to take the Bishop, and then play Kt. to K. sixth, winning the exchange.

(e) This is an ingenious manœuvre to avoid giving up the attack; but a very hazardous one.

(f) The position is full of difficulties for Black, and this move certainly does not lessen them. Perhaps his best plan was to play the Q. Kt. to Q. sixth; and if White then attacked his Queen with the Rook, to play the Kt. to Q. B. fourth.

(g) A truly gallant defence this of Mr. Hampe's, and worthy of a better result.

(h) Bad; but he has no good move left.

CHESS IN THE PROVINCES.



Edifying specimen of the Evans' Gambit, played by
Messrs. RANKEN and BRIEN, of Oxford.

Black. (Mr. B.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. Castles
5. P. to Q. Kt. fourth
6. P. to Q. B. third
7. P. to Q. fourth
8. P. takes P.
9. Q. to her B. second
10. K. R. to Q. square
11. B. to K. third
12. Q. takes Kt.
13. B. takes B. (check)
14. R. takes Q.

White. (Mr. R.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. Kt. to K. B. third
5. B. takes Q. Kt. P.
6. B. to Q. R. fourth
7. Castles
8. K. Kt. takes P.
9. P. to Q. fourth
10. B. to K. third
11. P. to K. B. third (a)
12. P. takes Q.
13. K. to R. square
14. Q. Kt. takes R. (b)

<i>Black.</i> (Mr. B.)	<i>White.</i> (Mr. R.)
15. Kt. to Q. fourth	15. P. takes P.
16. K. Kt. to Q. Kt. third (c)	16. Kt. takes B.
17. K. Kt. takes B.	17. Q. R. to Q. square
18. K. Kt. to Q. second	18. Q. R. to Q. fourth
19. K. Kt. to Q. Kt. third	19. K. R. to Q. square
20. P. to K. Kt. third	20. P. to Q. R. fourth
21. Q. Kt. takes K. P.	21. P. to Q. Kt. third
22. K. Kt. to Q. second	22. P. to K. R. third
23. R. to Q. Kt. square	23. K. to R. second
24. K. to Kt. second	24. K. to Kt. third
25. P. to Q. B. fourth	25. Q. R. to Q. sixth
26. R. to Q. Kt. fifth	26. Kt. to Q. fifth (d)
27. R. takes K. P.	27. Kt. to Q. B. seventh
28. K. Kt. to K. B. third (e)	28. Q. R. to his sixth
29. R. to K. seventh	29. Kt. takes B. (check)
30. P. takes Kt.	30. Q. R. takes Q. R. P. (check)
31. K. to his R. third	31. K. R. to K. B. (square)
32. K. Kt. to K. fifth (check)	32. K. to R. second (f)
33. K. Kt. to Q. seventh	33. K. R. to K. B. eighth
34. Q. Kt. to K. B. sixth (check)	34. K. to Kt. third
35. Q. Kt. to K. eighth.	35. K. R. to his eighth.

And Black mated in three moves.

Notes.

(a) The move which Mr. Waller assigns the second player at this point is Q. Kt. to K. second, a move which, without doubt, loses the Gambit Pawn, and gives an advantage in position to the first player. The following train of play is more worthy of notice.—

12. B. to Q. third (A)	11. B. to Q. Kt. third
13. P. takes P. (<i>en passant</i>)	12. P. to K. B. fourth
14. B. takes Kt.	13. Q. takes P.
15. Q. takes P.	14. P. takes B.

And although the second player has given up the Pawn, he has at least an equal position.

Variation A

if 12. B. takes B. (bad)	12. Q. R. P. takes B.
13. B. to Q. third	13. P. to K. B. fourth
14. P. takes P. (<i>en passant</i>)	14. Q. takes P.
15. B. takes Kt.	15. P. takes B.
16. Q. takes P.	16. Q. R. takes P.

With by far the best game.

This rough sketch may perhaps induce analysts who have adequate leisure, to examine at greater length this variation in the Evans' open-

ing. The move which Mr. Ranken makes in this game, if followed with due attention, is, we believe, by no means as injudicious as at first sight it may appear.

(b) "Q. R. takes R." may also be played without much loss. Black must then play, as his best move, K. Kt. to Q. second, upon which White rejoins with "Kt. takes K. P.," having a Rook and two Pawns against two minor pieces, and much the most open game. But it is a great question whether White would eventually be able to preserve his own royal Pawn, and also prevent the Black pieces from coming into the field.

(c) But for this move Black could not have ventured to take the Kt. at his eleventh move.

(d) He would incur great peril were he to attempt the rescue of his K. Pawn.

(e) An unexpected means of saving the attacked Pawn. It is quite obvious that, if White dared, after this move, to take the B. with Kt., and then, upon the Pawn retaking, to take the P. with the Rook, he would lose the exchange in three moves.

(f) If he made any other move, he would lose the exchange, or be mated.



Brilliant skirmish between Messrs. C. F. SMITH
and BIRD.

White. (Mr. S.)

1. P. to K. fourth
2. P. to Q. fourth
3. Kt. to K. B. third
4. B. to Q. B. fourth
5. Kt. takes P.
6. Kt. takes Kt.
7. Q. to K. Kt. fourth (a)
8. Q. to K. R. fourth
9. P. to K. fifth
10. Q. takes B.
11. B. to Q. second
12. K. takes B.
13. Kt. to Q. B. third
14. Q. to K. B. fourth
15. K. R. to Q. B. square

Black. (Mr. B.)

1. P. to Q. B. fourth
2. P. takes P.
3. Kt. to Q. B. third
4. P. to K. third
5. K. B. to Q. B. fourth
6. Q. Kt. P. takes Kt.
7. Kt. to K. B. third
8. B. to Q. R. third (b)
9. B. takes B.
10. Q. to her R. fourth (check)
11. B. takes K. B. P. (check)
12. Q. takes K. P.
13. Q. to K. B. fourth (check)
14. Q. takes Q. B. P.
15. Q. takes Q. Kt. P.

<i>White.</i> (Mr. S.)	<i>Black.</i> (Mr. B.)
16. Q. R. to Q. Kt. square	16. Q. to Q. R. sixth
17. R. to Q. Kt. eighth (check)	17. K. to his second
18. Kt. to Q. Kt. fifth (c)	18. Kt. to K. fifth (check)
19. Q. takes Kt.	19. Q. to Q. Kt. seventh
20. Q. to Q. Kt. fourth (check)	20. Q. takes Q.
21. B. takes Q.	And wins.

Notes.

(a) We do not see the force of this move.

(b) At first view this appears safe, because if White take it, Black can check with his Queen, and win a Bishop in return; but in reality it was a bad move, since by first attacking the Knight, White, curiously enough, can win a Piece.

(c) A very beautiful move.

CHESS LITERATURE.

BOOKS ON OUR TABLE.

1. **THE CHESS TOURNAMENT.**—A collection of the games played at this celebrated assemblage. Illustrated by copious diagrams, and notes critical and explanatory. By H. Staunton, Esq., Author of "The Handbook of Chess," "Chess Player's Companion," &c. London: Henry G. Bohn, York-street, Covent-garden. 1852.

2. **HOÆ DIVANIANÆ.**—A selection of one hundred and fifty original games at Chess, by leading masters; principally played at the Grand Divan: accompanied by copious critical and explanatory notes, whereby the volume is adapted to the use of players of every degree of skill. By Elijah Williams. London: Published by the Author, Grand Divan, 101, Strand. 1852.

3. **A POPULAR INTRODUCTION TO THE STUDY AND PRACTICE OF CHESS,** forming a compendium of the science of the game. By an Amateur. London: Charles J. Skeet, 21, King William-street, Charing-cross. 1851.

4. **CHESS NOTATION.**—A pamphlet containing a description of the ordinary English Notation, English Chess Shorthand, the French Notation, and the German one; also of a proposed Universal one. The latter being brief in expression, easy to acquire, and easy to read. London: R. Hastings, 13, Carey-street, Lincoln's-Inn-fields. 1852.

5. **A COMPLETE TRANSLATION (in 2 Vols.) OF THE OPENINGS OF THE GAME OF CHESS.** Published at St. Petersburg in 1843. By C. F. de Jaenisch, the great Russian player. London: R. Hastings, Carey-street, Lincoln's-Inn-fields. 1852.

In matters of Chess, criticism in this country would have been idle a few years ago. We had no standard by which we could then test any

new work ; no literature to which we could assign the highest order of excellence. But at length the genius of the French and Italian schools awakened the dormant energies of our own countrymen, and on the roll of Chess writers of the last age, including Philidor, Lolli, Ercole del Rio, Ponziani, &c. &c., was speedily added that of Sarratt, the earliest Chess master of whom England can boast.

So soon as a succession of great men is once provided for a country, literature will spring up. And this held good in the history of British Chess. Sarratt's able, but imperfect, writings were succeeded by the more important treatises and translations of Lewis and Cochrane. Nor did these scientific writers, whilst engaged in the theory of the game, neglect to adapt it to practice. Independently of their valuable treatises, they furnished us with a fine collection of model games. Their example was not lost upon others. Greenwood Walker, in 1836, collected together the games of McDonnell and La Bourdonnais, and embodied with these the beautiful games at odds by the first of these two renowned players. The rapid succession of these literary labours proved the necessity of some magazine which would unite Chess theory with the practice of the game—which, in other words, should treat of the openings at the same time that it preserved the best-played games of the period ; and thus in the fourth year from the publication of Greenwood Walker's book, the present magazine appeared as the desired organ of Chess in this country. It is impossible to lay too much stress upon this stage in the history of European Chess. For although we have confined our remarks to the progress of Chess in England, we might have given a similar sketch of its diffusion on the Continent, and sooner or later we must have come to the same result, the necessary existence of some magazine, in order to combine the theory and practice of the game. As soon as this character of permanence had been given to the position of Chess in this country, we found the materials for works of greater research considerably increased. Written analyses, instead of appearing once in ten or twenty years, were now constantly published month after month. Thus, by degrees, was the public well prepared to comprehend the profoundly-learned and scientific works of the modern school of Chess. And it must be evident to every one that such works as Jaenisch's Analysis, and the German and English Handbooks cannot but presuppose the existence of Chess periodical publications.

Having reached this stage in our inquiries, we may ask what are those characteristics which the present state of our intelligence justifies us in expecting from new books upon Chess. Too much is not demanded, if we claim from every fresh writer, originality and usefulness. Every addition to our literature should either advance the theory of the game, or place the theory which we already possess, in a clearer light.

If it have neither of these qualifications, then, so far from being entitled to our recommendation, it is deserving of our censure. In this matter we are called upon to act as the stewards of future Chess players, and have no right to neglect our duty. We are free to confess, however, that in our gratification at seeing Chess books multiplied, we have too often suffered them to pass without subjecting them to a critical ordeal, and we take blame to ourselves for the omission. To prevent the evil which must result from an increased diffusion of Chess works, that have neither

the merit of being original nor serviceable, it is our intention in future to watch narrowly every production on the game which issues from the press; and in the exercise of our censorship upon it, we shall endeavour to merge the writer in the science, and not consider whether the individual's reputation as a player is concerned, but whether his book has any essential points of value or excellence.

"THE CHESS TOURNAMENT," as its name implies, is the collection of games which were played in the Tournament of last year. Of the value of this collection of games it is needless to speak, as they represent an important epoch in the history of Chess. But, independently of their historical importance, many of these games are beautifully played, and deserve, as they will infallibly receive, repeated examination from the pains-taking student. In the first series, we would call the attention of the reader to the two games between Szen and Newham, on account of the former's skilful play at the termination. The games between Szen and Anderssen, Wyvill and Kennedy, Horwitz and Staunton, Anderssen and Wyvill, Kennedy and Mayet, Wyvill and Williams, Staunton and Jaenisch, should be studied with great care. The second and third games between Anderssen and Staunton, together with the notes, should be attentively examined.

In the provincial contests, we recommend attention to the second game between Major Robertson and Mr. Ranken, and the second between Messrs. Boden and Ranken, as in themselves more instructive perhaps than any other of the provincial games.

Of the editorial labour in preparing these games for the press, it is unnecessary for us to say much; we believe that the diagrams are more numerous, the variations more copious, than in any other collection of games; and that as far as analysis is concerned, the annotations in this work may fairly take their place beside any former works of the same author. The importance of well-digested notes, and striking and interesting variations, as illustrative of actual games, can hardly be over estimated. From these, the learner imperceptibly imbibes a better style of Chess, and is inspired in his own games to look for play of a higher order than that which is immediately apparent. Why, then, is it that in collections or selections of real games, these "aids to reflection" bear so small a proportion to the text? It is because the writing of really valuable analytical observations upon a game involves an amount of labour, and frequently, of skill, far beyond that expended in the playing of the game itself. To some we know the production of appropriate notes appears an easy task; but those who hold this opinion are grievously in error. Let such turn to the usual run of notes which we find appended to published games in the smaller periodicals devoted to Chess, or to the second book on our list, "*The Horæ Divinæ*." The Editor of this book informs us that "great pains have been bestowed upon that all-important requisite for the profitable perusal of printed games, the notes subjoined to them;" yet, when examined, these pains-taking notes, though tolerably accurate, are not only very meagre, but lamentably deficient in everything like the power of analysis.

The book in question is a collection of games played at the Cigar Divan, in the Strand, and other places (for several of these games were played elsewhere), and gives us specimens of odds, and also of even play.

There is one inexpressible fault connected with this work, namely, the utter want of scientific arrangement in the games. Not only is there no classification of the openings, but there is not even an Index to them or to the games. All, from beginning to end, is a jumble of confusion. We have first a "Scotch" opening, then a "Two Knights" game, then an "Irregular" opening; soon afterwards we turn up another "Two Knights" game—and so on.

The games themselves which are brought together in this volume, certainly present many points of interest; but there is one thing sadly wanting, *first-rate play on both sides* in the even games. This is the more to be deplored, because the book betrays internal evidence that the Editor could have obtained such games had he been so minded. We have one capital game between Kieseritzky and Anderssen, and an odd game won by Mr. Bird of Mr. Anderssen! But we look in vain for the games which were played at the Divan between Anderssen and Löwenthal, between Szen and Laroche, and the rest of the games between Anderssen and Kieseritzky, besides many others. We would willingly have seen some of the space which is occupied by the even games of Messrs. Bird and Simons, and other minor players, given to the games of the great European masters. Even the Divan veterans, Lowe and Finch, are not adequately represented in this collection. This seems to us to be owing to a want of energy or industry on the part of the compiler; for surely these two old players must *in their day* have played far more valuable games than the whole of the present generation of Divan players put together. Again, could no one have furnished the Editor with any of the games of the really celebrated Divan player, Mr. Daniels? With all its faults, however, the *Horæ Divaniæ* is a respectable collection of games, most of which, perhaps, would not have been preserved in any other way. The games of Mr. Williams, and those in which Mr. Buckle gives odds to inferior players, are decidedly the best of the whole.

The "Popular Introduction," although published anonymously, is ascertained to have been written by Mr. Boden, the winner of the chief provincial prize, in 1851.

Tested by the canons which we have laid down for the criticism of modern books upon Chess, this work can claim but a moderate share of commendation. It displays little, if any, originality, though to a certain extent, it may undoubtedly be pronounced useful. The chief praise which Mr. Boden is entitled to is, that his selections from previous authors have, for the most part, been made with judgment, and that he writes in a fluent, pleasing style of enthusiasm. His work, if it were a work of greater consequence, would be valuable for the purpose of criticism, on account of the attempt which he has made (not always very successfully), to ascertain the exact position which every opening occupies at the present moment.

The first sixty-six pages of his treatise are devoted to general remarks, the next chapter, of sixty-four pages, to the theory of the openings; his next six pages to a chapter about the general principles of chess play; then follow sixty-three model games, and forty ends of games; and finally, he proposes a new scheme (and not a very good one) of notation. The general matter in this book, which will be easily recognised by the constant readers of the *Chronicle*, is disproportionate to its size, and to the

space allotted to the far more important subjects comprised in the volume. Yet to those who are unacquainted with it, this portion will afford the greatest amusement. It is certainly compiled with much diligence. The author hardly ever ventures to step out of the beaten track, and thus is reduced to repeat the statements of his predecessors. It is this respect for antiquity, we presume, which induces Mr. Boden, with a kind of semi-credulous scepticism, to relate the absurd story of Deschappelles becoming a first-rate chess player in a few days! There have been found persons insane enough to believe this monstrous and ludicrous story! Did these simpletons also believe the automaton inspired?

In his chapter on the openings, Mr. Boden observes, that he does not intend to give "a complete analysis of the openings, but a summary of conclusions, or theses, resulting from the latest and soundest researches in the openings." Consistently with this intention, he passes, without examination, the beautiful Greco counter-gambit 1. P. to K. fourth, P. to K. fourth

2. Kt. to K. B. third
P. to K. B. fourth. In fact, he pretty well limits his attention in the

King's Knight's opening to the three defences of 2. Kt. to K. B. third, 2. P. to Q. third, and 2. Kt. to Q. B. third. He has evidently a leaning to the first of these, and quotes the following as the best moves in the opening:— 1. P. to K. fourth, 2. Kt. to K. B. third, 3. Kt. takes K. P.

4. Kt. to K. B. third, 5. P. to Q. fourth, 6. K. B. to Q. third, 7. Kt. takes P., 8. P. to Q. B. third, 9. K. B. to K. second, 10. Q. to her B. second.

The Hand-book here observes, that "White has a good attacking situation." Mr. Boden proposes for the defence 10. P. to K. R. third, or 10. Kt. to K. B. third. We have in this page (p. 70), of the "Popular Introduction," a convincing proof of the danger incurred by a copyist. Mr. Boden says, "In the above variation (C. P. Hand-book, p. 81), he may also move, 8. P. to Q. B. third, but his game becomes constrained thereby." Yet the reader will see that Black has, at his seventh move, played his Kt. on the very square to which our author advises the same player to move his Pawn at the eighth move. What can he mean? Is his remark an oversight? Or does he, as we charitably suppose, allude to the other variation at p. 81 of the Hand-book. In "The Chess Tournament," p. 326, we find another defence: 1. P. to K. fourth,

2. Kt. to K. B. third, 3. Kt. takes P., 4. Kt. to K. B. third, 5. P. to Q. fourth, 6. K. B. to Q. third, 7. Castles, 8. P. to Q. B. fourth, 9. P. to Q. fourth, 10. K. B. to Q. third. (The second player may also withdraw his Kt. to K. B. third.) 7. Castles, 8. P. to Q. B. third,

- Q. to her B. second, 10. Q. to her Kt. third, 11. Kt. to Q. B. third.
 9. P. to K. B. fourth, K. B. takes P.
 12. Kt. takes Kt. &c.

We ought not to quit the subject of the Petroff defence without noticing a novelty which appeared in this Magazine, June, 1851, p. 172.

- P. to K. fourth Kt. to K. B. third B. to Q. B. fourth
 1. P. to K. fourth' 2. Kt. to K. B. third' 3. Kt. takes K. P. '
 4. Kt. to Q. B. third' Mr. Boden has given the same position as occurring in the King's Bishop's opening, where it is brought about by
 P. to K. fourth B. to Q. B. fourth Kt. to K. B. third
 1. P. to K. fourth' 2. Kt. to K. B. third' 3. Kt. takes P. '
 4. Kt. to Q. B. third' But he omitted to perceive that the move

4. Kt. to Q. B. third, was equally efficacious in the K. Kt.'s opening. This move in the K. Bishop's game, Mr. Boden supposes to have been hitherto unconsidered by Chess writers; but a French critic, M. Doazan, has shown this to be a mistake (see "La Regence" for November and December, 1851, p. 328), as M. Kieseritzky mentions it in "La Regence," of April, 1850. M. Kieseritzky however, like Mr. Boden, failed to discover the applicability of this move to the Petroff defence. But whether the move is old or new, some credit is due to Mr. Boden for having hit upon it, as we fully believe quite independently of any other source.

Our author thinks more highly of the defence 2. P. to Q. third, in the K. Kt. opening than do most other Chess writers. He admits that it gives the second player a cramped position, but argues, that a cramped game is not necessarily a lost one. This is true, but it is also equally true, that in the case of the players being well matched, a cramped position increases the probability of defeat.

The treatment of the Scotch opening, in Mr. Boden's book, must be condemned without qualification. The few variations which he gives of this opening are borrowed from other writers, but in so delusive a manner that it would appear as if these variations exhausted the subject; but, in reality, not one word is said by him relative to Mr. Cochrane's beautiful attack, nor respecting Mr. Pulling's skilful move of 4. Q. to K. R. fifth, and the equally able counter attack of M. Horwitz, nor about the clever defence introduced by Cochrane and Schumoff. These absolutely essential portions of the theory of the Scotch game are not even mentioned. One of Heydebrand's defences, and McDonnell's move of Q. to K. B. third, are indeed dismissed, *without analysis*, as "dangerous;" but these other important variations do not receive the honour of even that passing notice. How will Mr. Boden reconcile these omissions with the statement in his Introduction that, in his chapter of the openings, it had been his endeavour to comprise all the *chief features* of every *début*? If, making all allowance for the deficiencies of a "popular" treatise, we concede to him that, as concerns Mr. Cochrane's attack, he might say, "I omit all notice of that variation, because I think the check with the Bishop a bad defensive move," still, he does not escape from his diffi-

culties. The following is his model opening:—

			P. to K. fourth
			P. to K. fourth
2. Kt. to K. B. third		P. to Q. fourth	B. to Q. B. fourth
3. Kt. to Q. B. third	4. P. takes P.		B. to Q. B. fourth
5. P. to Q. B. third			

This is all very good as far as it goes, but let us now suppose a little variation. Suppose the first player, at the fourth move, retake the Pawn with his Kt. How can any writer proceed without noticing the moves of Messrs. Pulling and Horwitz, 4. Q. to K. R. fifth, 5. Kt. to Q. Kt. fifth? Again, if the first player, in his model opening, move, 5. Kt. to K. Kt. fifth, how can a writer now proceed without remarking upon the variations which have been given in the Hand-book, and in this Magazine, from the pen of Jaenisch, Shumoff, and Cochrane? It is a gratuitous assumption to say, "*if the attack in the Scotch gambit be conducted in the best method, the positions in the Guioco Piano and the Scotch opening are precisely the same.*" Such a statement ought not to be assumed; it requires proof in a *treatise on the openings*. Surely this is not to write *theses*, but *hypotheses*.

There is one important question connected with the theory of the Scotch opening, which may have suggested itself to the minds of our readers. If the opening moves be formed after this manner:—

			P. to K. fourth
			P. to K. fourth
1. P. to K. fourth	2. Kt. to K. B. third		P. to Q. fourth
3. B. to Q. B. fourth	4. Kt. to Q. B. third	5. P. taking P.	
6. B. to Q. B. fourth	7. Kt. to K. Kt. fifth		

can the second player now move 5. Q. Kt. to K. fourth? Upon this point writers are unanimous, all concur in condemning the move. The Hand-book remarks (p. 160), "that the variation is admirably exemplified in the game between Mr. Cochrane and M. Deschappelles at the end of the chapter." Upon turning, however, to this truly beautiful game (Hand-book, pp. 176, 177), we find a remark on Black's twenty-eighth move, *that he might at that point have saved the game*. Here then is a dilemma. Are we to retract the censure so invariably bestowed upon Black's move, 5. Q. Kt. to K. fourth, or are we to change our opinion of this game, and deem it no longer the best specimen of the opening extant? Neither of these views is correct. The fifth move is not so good as playing the K. Kt. to K. R. third; and, if we make one important substitution, this conclusion can be demonstrated from the game itself. Let the reader turn to this game in the Hand-book (pp. 176, 177), and when he reaches White's twenty-third move, instead of Q. R. to his fifth, let him play, 23. B. to K. R. fourth (check), and he will find Mr. Cochrane would have had an easy game before him, and that M. Deschappelles would have had no opportunity of retrieving himself as he had at the twenty-eighth move of the actual contest.

(To be concluded in our next.)

SOLUTIONS OF THE PROBLEMS

IN THE NUMBERS FOR APRIL AND MAY.

No. 13, page 127.

- | | |
|---|--|
| <p>WHITE.</p> <ol style="list-style-type: none"> 1. Kt. to K. Kt. third (check) 2. Kt. to K. B. fifth (dis. check) 3. B. to Q. third | <p>BLACK.</p> <ol style="list-style-type: none"> 1. K. to his fourth 2. K. takes Kt. |
|---|--|
- Mate.

No. 14, page 127.

As the diagram of this problem originally sent to us was inaccurate, we shall at the request of the fair authoress, give a corrected version of it in the next number.

No. 15, page 128.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. K. to Q. fourth 2. B. to K. square 3. B. to K. R. fourth 4. Kt. to K. third check 5. Rook. | <ol style="list-style-type: none"> 1. K. moves 2. P. to Q. B. sixth (best) (A) 3. P. to Q. B. seventh 4. K. moves |
|---|---|

Mates.

(A)

3. K. to his fourth

2. K. to his third

And mates next move.

No. 16, page 128.

- | | |
|---|-------------------|
| <ol style="list-style-type: none"> 1. Kt. to K. Kt. fifth 2. Kt. to K. R. seventh 4. Kt. to K. B. eighth 4. Kt. to K. Kt. sixth | <p>King moves</p> |
|---|-------------------|

Mates.

No. 17, page 147.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. B. to K. fourth 2. B. takes P. 3. P. to K. B. fourth 4. Kt. to K. fifth 5. Kt. to K. B. third | <ol style="list-style-type: none"> 1. P. to Q. B. third (check) 2. P. to K. fifth 3. P. to K. sixth 4. P. to Q. B. fifth |
|--|--|

Mate.

No. 18, page 159.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. B. to K. fifth 2. B. to Q. sixth 3. Kt. to K. fifth 4. Kt. to Q. B. sixth 5. Kt. takes Q. R. P. | <ol style="list-style-type: none"> 1. P. to Q. B. sixth, or (A) 2. P. to Q. B. seventh 3. P. "Queens" 4. Anything |
|--|---|

Mate.

(A.)

2. B. to Q. sixth, &c, as before.

1. P. takes P.

No. 19, page 159.

WHITE.		BLACK.	
1. Kt. to K. R. fifth (check)		1. K. to Kt. fourth (A)	
2. R. takes Q. (check)		2. K. to Kt. third (B)	
3. Q. to Q. seventh		3. K. to R. third	
4. Q. to K. Kt. seventh			
		Mate.	
		(A)	
1.		1. K. to K. fourth	
2. R. takes Q. (check)		2. K. to K. third	
3. K. to Q. B. seventh		3. K. to K. second	
4. Q. to Q. seventh			
		Mate.	
		(B)	
2.		2. K. to R. third	
3. Q. to K. Kt. third		3. K. to R. second	
4. Q. to K. Kt. seventh			
		Mate.	

* * We have received a communication that seems to prove that we were mistaken in supposing that the fine Problem No. 8, page 64, by Mr. Edney, cannot be solved in less than five moves. The solution we gave of it last month must therefore yield place to the following:—

1. Q. to her Kt. square		1. Kt. to Q. B. fourth
(If instead of this move, Black play Q. or B. to Q. B. fifth, White must reply with B. to Q. sixth (check), followed by Q. takes R. (check, &c.); and if Black play Q. to her B. seventh, then White should move Q. to K. Kt. square).		
2. Q. to K. Kt. square		2. R. takes Q. or (A)
3. B. to K. R. seventh (check)		3. R. interposes
4. B. takes R.		
	Mate.	
	(A)	
2.		2. R. takes B.*
3. Q. to K. Kt. fourth (check)		3. R. takes Q.
4. P. takes R.		
	Mate.	

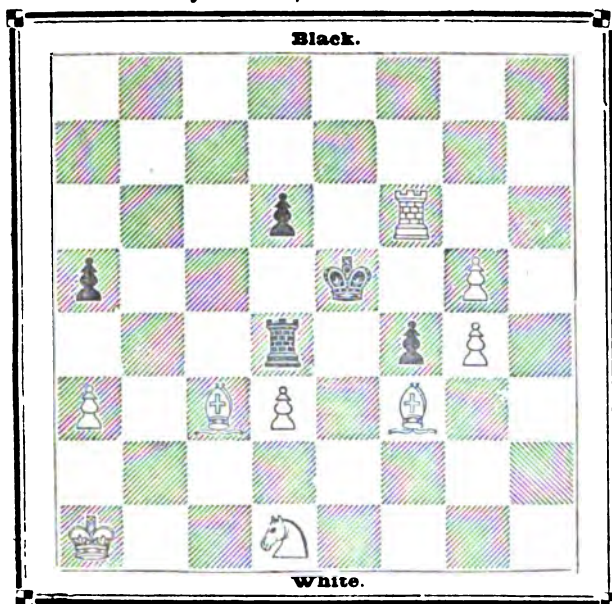
* Black has other ways of playing at this point, but none which can postpone the Mate.

CHESS DINNER AT PRESTON.

* * The pressure for space this month compels us again to postpone the account of the PRESTON CHESS MEETING.

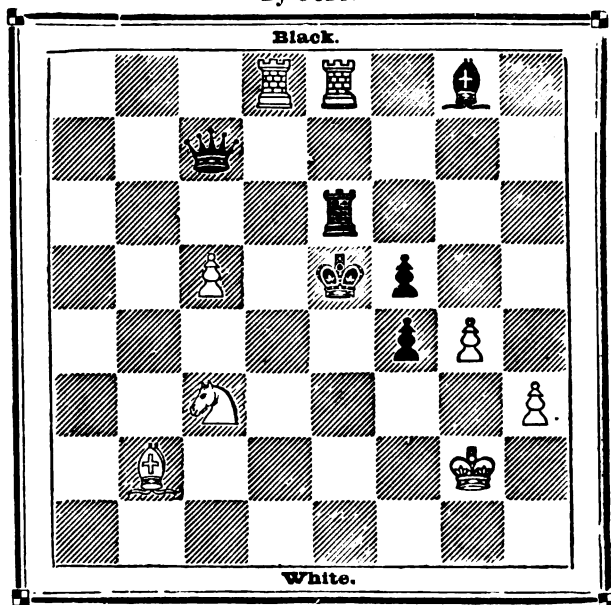
PROBLEM No. 32.
By E. B. C., of Princeton.

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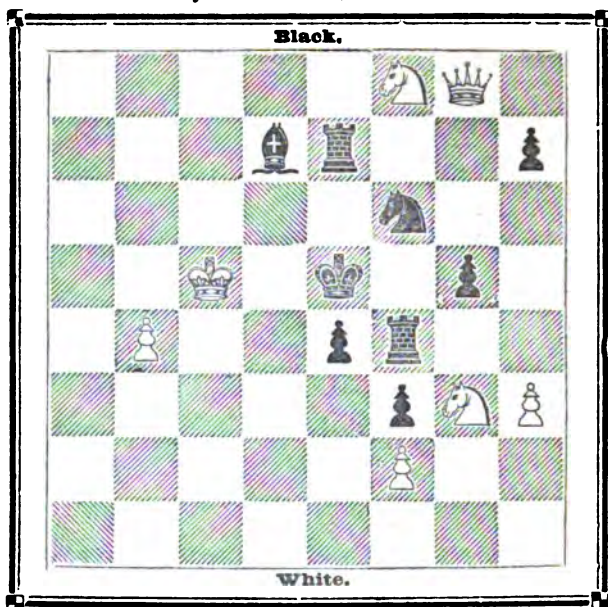
White to play, and mate in five moves.

PROBLEM No. 33.
By JUDY.



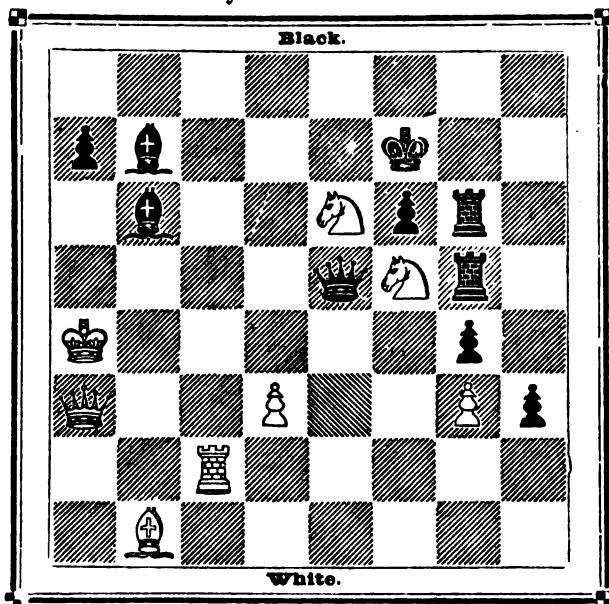
White to play, and mate in four moves.

PROBLEM No. 34.
By E. A. M. M., of India.



White to play, and mate in five moves.

PROBLEM No. 35.
By the same Author.



White to play, and mate in five moves.

CHESS IN SCOTLAND.



Pawn and
Two Moves.

Instructive game played between the EDITOR
and the Rev. T. GORDON ("Gamma"); Mr. S.
giving the odds of the Pawn and two moves.

(Remove Black's King's Bishop's Pawn off the board.)

White. (GAMMA.)

1. P. to K. fourth
2. P. to Q. fourth
3. B. to Q. third
4. P. to Q. B. fourth
5. Kt. to Q. B. third
6. P. to K. B. fourth
7. Kt. to K. B. third
8. Castles
9. P. to K. fifth
10. P. takes P.
11. Kt. to Q. Kt. fifth
12. P. to Q. Kt. third (*a*)
13. B. to Q. R. third
14. Kt. to K. Kt. fifth
15. Kt. takes Kt. (*b*)
16. Kt. to Q. sixth (check)
17. B. to Q. B. second
18. Q. to Q. third
19. R. to Q. B. square
20. P. to Q. Kt. fourth (*d*)
21. B. takes Kt.
22. R. to Q. Kt. square
23. Kt. takes B.
24. Q. R. takes Q. Kt. P.
25. R. to Q. Kt. third
26. B. to Q. Kt. square (*f*)
27. P. to K. Kt. third
28. K. to R. square

Black. (The EDITOR.)

- 1.
2. P. to K. third
3. Q. to K. second
4. P. to Q. third
5. P. to Q. B. third
6. P. to K. Kt. third
7. B. to K. Kt. second
8. Kt. to K. R. third
9. P. to Q. fourth
10. Q. B. P. takes P.
11. Kt. to K. B. second
12. Kt. to Q. B. third
13. Q. to Q. square
14. K. B. to his square
15. K. takes Kt.
16. K. to Kt. second
17. B. to K. second
18. R. to K. B. square
19. Q. to Q. R. fourth (*c*)
20. Kt. takes Q. Kt. P.
21. Q. takes B.
22. Q. to Q. R. fourth
23. Q. R. takes Kt.
24. R. to K. B. second
25. B. to Q. B. fourth (*e*)
26. B. to Q. Kt. third
27. R. to Q. B. fifth (*g*)
28. Q. R. takes Q. P.

White. (GAMMA.)

- 29. Q. to K. second
- 30. Q. to K. B. third
- 31. P. to K. Kt. fourth
- 32. P. to K. Kt. fifth
- 33. Q. R. to Q. Kt. seventh (check)
- 34. Q. to K. Kt. fourth
- 35. Q. R. to Q. Kt. eighth (check)
- 36. R. to K. square
- 37. P. to K. B. fifth (i)
- 38. K. to Kt. second

Black. (The Editor.)

- 29. R. to Q. seventh
- 30. K. R. to Q. B. second
- 31. B. to Q. fifth
- 32. K. R. to Q. B. sixth
- 33. K. to B. square
- 34. Q. to Q. R. third
- 35. K. to B. second (h)
- 36. R. to K. B. seventh
- 37. R. to K. B. eighth (check)
- 38. R. takes R.

And Black wins.

Notes.

(a) Well played. White, by this move, prevents his adversary from Castling, and gets a fine attack.

(b) Gamma afterwards remarked he should rather have taken the Bishop here, pursuing the attack thus:—

- 15. B. takes B.
- 16. Kt. takes Kt.
- 17. Kt. to Q. sixth (check)
- 18. Q. to K. Kt. fourth

- 15. R. takes B.
- 16. K. takes Kt.
- 17. K. to Kt. second

Threatening to advance the K. R. Pawn, &c.

(c) A difficult move to parry successfully.

(d) The only way to avoid positive loss.

(e) By this unexpected *sortie*, Black brings his Bishop into effective action, and insures the ultimate gain of a valuable Pawn.

(f) If he had taken the Bishop, the game would probably have been pursued thus:—

- 26. P. takes B.
- 27. R. to K. B. second (or A)
- 28. Q. to K. second
- 29. Q. takes Q.
- 30. K. takes R.
- 31. K. moves

- 26. Q. takes P. (check)
- 27. R. takes K. B. P.
- 28. Q. takes R. (check)
- 29. R. takes Q.
- 30. R. takes B. (check)
- 31. R. takes Q. R. P.

And Black should win.

(A)

- 27. K. to R. square
- 28. Q. takes Q.
- 29. P. to Q. R. third

- 27. Q. takes B.
- 28. R. takes Q.
- 29. R. takes K. B. P., &c.

(g) This secures the gain of the Queen's Pawn.

(h) In playing this game over, the following interesting variation occurred:—

- | | |
|--|-------------------------------|
| 36. R. to Q. square | 35. K. to K. second |
| | 36. R. takes R (check) |
| The proper move here is R. to K. B. seventh, which leaves White <i>sans</i> redress. | |
| 37. Q. takes R. | 37. Q. to Q. B. fifth |
| 38. K. to Kt. second | 38. R. to K. sixth |
| 39. R. to Kt. seventh (check) | 39. K. to Q. square |
| 40. R. takes K. R. P. | 40. R. to K. seventh (check) |
| 41. K. to B. third | 41. Q. to Q. B. sixth (check) |
| 42. B. to Q. third | |

If he takes the Rook, he is obviously mated in two moves.

- | | |
|--------------------------|----------------------------------|
| 43. K. to Kt. fourth | 42. R. to K. sixth (check) |
| 44. Q. takes Q. | 43. Q. takes B. |
| 45. R. to K. Kt. seventh | 44. R. takes Q. |
| 46. R. takes P. | 45. R. to Q. seventh |
| 47. P. to K. R. fourth | 46. K. to Q. second |
| 48. K. to R. third | 47. R. to K. Kt. seventh (check) |
| 49. P. to K. R. fifth | 48. R. takes Q. R. P. |
| 50. K. to Kt. fourth | 49. R. to Q. R. sixth (check) |
| 51. P. to K. R. sixth | 50. B. to K. B. seventh |
| 52. K. to R. fifth | 51. R. to K. Kt. sixth (check) |
| | 52. R. to K. R. sixth (check) |

And draws by perpetual check.

(i) If he had played Q. to K. R. fourth, Black would have mated him in three moves.



In the two following games the EDITOR gives "DELTA" the odds of the Pawn and two moves.

(Remove Black's K. B.'s Pawn from the board.)

White. (DELTA)

1. P. to K. fourth
2. P. to Q. fourth
3. P. to K. B. fourth
4. P. to K. fifth

Black. (The EDITOR.)

- 1.
2. P. to K. third
3. P. to Q. fourth
4. P. to Q. B. fourth

White. (DELTA.)

5. P. to Q. B. third
6. Kt. to K. B. third
7. B. to Q. Kt. fifth
8. Castles
9. Kt. to Q. R. third
10. P. takes P.
11. B. takes Kt.
12. Kt. to Q. B. second
13. K. to R. square
14. R. to K. square
15. Q. to Q. second
16. Q. Kt. takes P.
17. P. to K. R. third (*d*)
18. P. to Q. Kt. fourth
19. P. to Q. R. third
20. B. to Q. Kt. second
21. Q. R. to Q. B. square
22. Q. B. to Q. R. square
23. Kt. to Q. Kt. third
24. B. to Q. fourth
25. K. Kt. takes Kt.
26. R. to K. B. square
27. Kt. to Q. B. fifth
28. Kt. takes B.
29. R. to Q. B. sixth (*g*)
30. K. R. to Q. B. square
31. Kt. takes P.
32. Kt. takes B.
33. Q. to Q. fourth
34. P. to K. Kt. fourth
35. R. to Q. B. seventh
36. K. to Kt. second
37. K. R. to Q. B. sixth
38. R. takes R.
39. P. to K. B. fifth
40. P. to K. sixth
41. K. to Kt. third.
42. K. to B. fourth

Black. (The Editor.)

5. Kt. to Q. B. third
6. Kt. to K. R. third
7. B. to K. second
8. Castles
9. P. takes P.
10. B. to Q. second (*a*)
11. P. takes B.
12. P. to Q. B. fourth
13. B. to Q. Kt. fourth
14. Kt. to K. Kt. fifth (*b*)
15. P. takes P. (*c*)
16. Q. to Q. Kt. third
17. Kt. to K. R. third
18. B. to Q. R. fifth
19. Q. R. to Q. B. square
20. B. to Q. second (*e*)
21. Q. R. to Q. Kt. square (*f*)
22. Q. R. to Q. R. square
23. Kt. to K. B. fourth
24. Kt. takes B.
25. B. to K. R. fifth
26. Q. R. to Q. B. square
27. Q. R. to Q. B. second
28. R. takes Kt.
29. Q. to Q. Kt. second
30. R. to K. square
31. B. to Q. square
32. Q. R. takes Kt.
33. Q. to K. B. second
34. Q. to K. second
35. Q. to K. R. fifth
36. Q. to K. R. third
37. K. R. to K. third
38. Q. takes R.
39. Q. to Q. R. third
40. Q. to K. seventh (check)
41. Q. to K. eighth (check)

And wins.

Notes.

(a) Black has now a much freer and better-developed game than he ought to have when giving these cramping odds.

(b) Such an attack as Black has obtained, if properly followed up, must have given him a winning advantage.

(c) This was not well considered; he might have played the Bishop to Queen's sixth, with the object of afterwards posting him at K.'s fifth. In that case the following is not an improbable continuation:—

- | | |
|-----------------------|-------------------------------|
| 16. P. to K. R. third | 15. B. to Q. sixth |
| 17. P. takes Kt. | 16. B. to K. R. fifth |
| 18. Q. takes B. | 17. B. takes Kt. |
| 19. Kt. takes B. | 18. B. takes R. |
| 20. K. to Kt. square | 19. Q. to K. R. fifth (check) |
| | 20. Q. takes Kt. (check) |

And must win.

(d) White now avails himself skilfully of his antagonist's error, and succeeds in completely repelling the attack by which he was before imperilled.

(e) The present and the preceding move of this Bishop seem in no respect to forward Black's game, and are almost worse than useless.

(f) Intending to throw forward his Q. R.'s Pawn, but White foresees the object, and frustrates it by his next move.

(g) This fatal blow, though long foreseen, was not to be averted: it leaves Black almost without a chance of redeeming his game.



Between the same players, at the same odds.

(Remove Black's K. B.'s Pawn from the board.)

White. (DELTA.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. to K. B. fourth (a)
4. P. to K. fifth
5. Kt. to K. B. third
6. P. to Q. B. third

Black. (THE EDITOR.)

- 1.
2. P. to K. third
3. P. to Q. fourth
4. P. to Q. B. fourth
5. Kt. to Q. B. third
6. Kt. to K. R. third

White. (DELTA.)

- 7 B. to Q. Kt. fifth (*b*)
- 8 Kt. takes P.
- 9 Q. to her Kt. third
- 10 Castles
- 11 K. to R. square
- 12 B. takes Kt.
- 13 Q. to Q. square
- 14 P. to K. Kt. fourth
- 15 Kt. to Q. R. third
- 16 B. to K. third
- 17 P. to Q. Kt. third
- 18 K. Kt. to Q. B. second
- 19 P. takes P.
- 20 K. to Kt. square
- 21 K. to B. second
- 22 K. to his square
- 23 R. to K. Kt. square
- 24 Q. to Q. second
- 25 B. to K. B. second
- 26 P. to Q. fifth
- 27 Q. takes P. (check)
- 28 P. to K. B. fifth
- 29 Q. to K. fourth
- 30 Q. to K. B. fourth
- 31 B. to K. Kt. third
- 32 P. takes Kt.
- 33 Q. to K. R. fourth
- 34 K. to Q. square
- 35 K. takes B.
- 36 K. to Kt. square
- 37 K. R. to Q. B. square (*h*)
- 38 Kt. to Q. B. second

Black. (The Editor.)

- 7 P. takes P.
- 8 Q. to her Kt. third
- 9 Q. to Q. B. second (*c*)
- 10 B. to Q. B. fourth
- 11 Castles
- 12 P. takes B.
- 13 P. to Q. R. fourth (*d*)
- 14 B. to Q. R. second
- 15 Q. to Q. second (*e*)
- 16 R. to Q. Kt. square
- 17 P. to Q. B. fourth
- 18 P. to Q. fifth (*f*)
- 19 B. to Q. Kt. second (check)
- 20 Q. to Q. fourth
- 21 Q. to K. Kt. seventh (check)
- 22 B. to Q. R. third
- 23 Q. takes K. R. P.
- 24 Q. to K. R. fifth (check)
- 25 Q. to K. second
- 26 P. takes P.
- 27 K. to R. square
- 28 Q. R. to Q. square
- 29 B. to Q. sixth
- 30 B. to Q. Kt. square
- 31 Kt. takes K. B. P.
- 32 K. R. takes K. B. P.
- 33 R. takes K. P. (check)
- 34 B. takes Kt. (double check) (*g*)
- 35 R. to K. seventh (check)
- 36 Q. to Q. second
- 37 Q. to Q. sixth (check)
- 38 B. takes B.

And White abandoned the game.

Notes.

(*a*) It is surprising to find an old practitioner adopting a move so universally condemned as that of 3. P. to K. B. fourth, in the Pawn and two moves opening.

(b) This is but a sorry move, and so far from maintaining *the attack*, which should be the main endeavour of the player receiving these odds, it speedily throws him upon his defence.

(c) Black would weaken his position by exchanging Queens.

(d) This was essential, to prevent the advance of White's Q. Kt. Pawn.

(e) This and the move of R. to Q. Kt. square are obviously preparatory to the advance of Black's Q. B.'s Pawn.

(f) We may call this the winning move, for although Delta manages to defend himself gallantly for some time, his game to all intents and purposes, so far as play is concerned, may be considered hopeless after this *coup*.

(g) Tempting; but it was not the best move. He should rather have played his K. Rook to K. Kt. fourth, we believe.

(h) If he had played the Kt. to Q. B. second, the game in all probability would have been pursued as follows:—

37. Kt. to Q. B. second

37. Q. to her sixth

38. Q. to Q. B. fourth

This appears to be his best move.

38. B. takes B.

39. R. takes B.

39. Q. takes Q.

40. P. takes Q.

40. Q. R. to Q. eighth (check)

41. K. to Kt. second

41. R. takes Q. R.

42. K. takes R.

42. R. takes Kt., &c. &c.



Pawn and
Two Moves.

The EDITOR gives the odds of the Pawn and two moves to the Rev. T. GORDON (Gamma).

(Remove Black's K. B.'s Pawn from the board.)

White. (GAMMA.)

1. P. to K. fourth
2. P. to Q. fourth
3. B. to Q. third
4. P. to K. fifth
5. B. to Q. second
6. B. to Q. B. third
7. Kt. to K. B. third
8. Kt. takes P. (a)

Black. (The EDITOR.)

- 1.
2. P. to K. third
3. P. to Q. B. fourth
4. Q. to Q. R. fourth (check)
5. Q. to Q. Kt. third
6. Kt. to Q. B. third
7. P. takes P.
8. Kt. takes P.

White. (GAMMA.)

9. Q. to K. R. fifth (check)
10. Castles on K.'s side
11. Q. to K. B. third
12. Q. Kt. to Q. second
13. Q. Kt. to K. fourth
14. Q. to K. R. third (*b*)
15. Q. R. to K. square
16. Q. to K. Kt. third (*c*)
17. Kt. to K. second
18. B. to Q. B. fourth (*d*)
19. Q. R. to Q. square (*e*)
20. Q. to her third (*g*)
21. K. Kt. to Kt. third
22. Q. takes P.

Black. (The Editor.)

9. Kt. to K. B. second
10. Kt. to K. B. third
11. B. to K. second
12. Castles on K.'s side
13. Kt. to Q. fourth
14. P. to K. Kt. third
15. P. to Q. third
16. P. to K. fourth
17. Q. to her square
18. Kt. to Q. B. second
19. B. to K. B. fourth (*f*)
20. P. to Q. fourth
21. P. takes B.
22. B. to K. third

And White shortly after abandoned the now hopeless contest.

Notes.

(*a*) The opening of this game is not well played by Gamma. He has already lost a Pawn without obtaining any equivalent compensation.

(*b*) Threatening to open a galling fire upon the King's fortification anon, if not prevented.

(*c*) It is evident enough that he could not take the offered K.'s Pawn without ruinous loss.

(*d*) At this stage the game assumes a somewhat interesting aspect, and calls for nice play from both sides.

(*e*) Well played, and not all easy to parry.

(*f*) This seems to be the only safe rejoinder.

(*g*) White might now have got a fierce but brief attack by sacrificing a piece. For example,

20. Kt. takes Q. P.

21. B. takes Kt. (check)

20. B. takes Kt.

21. K. takes B.

If Black take the Bishop with his Rook, White wins a piece in return for the one given up, and will have the better game. The reason of this will be seen immediately,

22. B. takes K. P.

22. B. takes B.

The importance of taking the Bishop with the King instead of the Rook is now manifest, since if the Rook had taken it, Black's Queen would stand exposed to be captured by the Rook *checking*, which would have been fatal to him.



Pawn and
Two Moves.

Between the same Players at the same odds.

(Remove Black's K. B.'s Pawn from the board.)

The following game merits particular attention, not solely as a good example of bold and vigorous attack successfully retorted, but on account of the many beautiful variations which arise in the course of its progress.

White. (GAMMA.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. to Q. fifth
4. P. to K. B. fourth
5. P. to Q. B. fourth
6. Kt. to Q. B. third
7. Kt. to K. B. third
8. P. to K. R. third
9. B. to Q. third
10. P. to K. Kt. fourth
11. P. to K. Kt. fifth (a)
12. P. to K. fifth
13. P. takes K. P.
14. P. to K. B. fifth
15. P. to K. sixth (c)
16. Kt. takes Kt.
17. Q. to K. second
18. B. to Q. second (d)
19. P. takes B.
20. Kt. to K. fourth (f)
21. K. B. to Q. B. second
22. Q. B. to Q. B. third (g)
23. B. takes B.
24. Kt. to Q. second
25. Q. to K. fourth.
26. K. to K. second
27. K. takes R.

Black. (THE ETON.)

- 1.
2. Kt. to Q. B. third
3. Kt. to K. fourth
4. Kt. to K. B. second
5. P. to K. third
6. B. to Q. B. fourth
7. K. Kt. to K. R. third
8. Castles
9. P. to Q. B. third
10. K. to R. square
11. K. Kt. to his square
12. P. to Q. third
13. Q. B. takes P.
14. Q. B. to his square (b)
15. Kt. to K. fourth
16. P. takes Kt.
17. Q. to Q. fifth
18. Q. B. takes K. P. (e)
19. Q. R. to Q. square
20. B. to K. second
21. Q. takes Q. Kt. P.
22. B. to Q. Kt. fifth
23. Q. takes B. (check)
24. Q. to Q. Kt. seventh
25. Q. takes Q. R. (check) (h)
26. R. takes Kt. (check)
27. Q. to Q. fifth (check)

And Black wins.

Notes.

(a) The impetuosity of this attack subjects Black to a very humiliating and difficult defence; he has the consolation, however, of observing that White's hot onslaught is not unattended with inconvenience to himself, since, in the event of a counter-charge, his King must be exposed to great risk through not having Castled.

(b) Black hesitated whether to retreat, or, by sacrificing this Bishop, break the phalanx of opposing Pawns. After carefully examining the position, we incline to think the sacrifice of the Piece at this period would have been premature, and must have tended, in the end, to strengthen White's game.

(c) These Pawns are terrible for the moment; but can they be sustained?

(d) White is fain to pause an instant, in the hope of placing his King in safety on the Q. side.

(e) The sacrifice now became imperative; for if White could once have Castled, his position would soon have been irresistible. If, instead of so playing, Black had made the more obvious and natural move of K. R. to Q. square, his adversary had only to reply with K. B. to K. fourth, and he would shortly have been safe enough at home to prosecute the attack he had already so well begun.

(f) This looks the most plausible move; for if he had retreated, the K.'s Bishop, then, by playing K. R. to K. B. seventh, Black must have won easily.

(g) Had he played the move Black anticipated of 22. Q. R. to Q. B. square, or 22. Q. to Q. square, the game would have led to some beautiful combinations. For suppose,

IN THE FIRST PLACE:

22. Q. R. to Q. B. square | 22. R. takes B.

This unlooked-for capture will be found a far better mode of continuing the attack than the obvious and tempting move of 22. B. to Q. Kt. fifth, *ex gr.*

23. Q. R. to Q. Kt. square | (22. B. to Q. Kt. fifth

This is the proper response: if, in place of this move White take the Bishop, Black retakes with his Queen, giving check, and, upon the Knight interposing, moves his Queen to Q. Kt. seventh, winning.

| 23. B. takes B. (check)
He has no better move.

24. Q. takes B. |
This again is White's only secure move.

25. Kt. to Q. sixth | 24. Q. takes Q. R. P.

And play as Black may, he can never retrieve the game.)

Let us now return to the point where Black makes the correct move of 22. R. takes B.

23. K. takes B

This is the most natural play, for if he take the Rook with his Queen, Black wins her, by B. to K. Kt. fifth, and if he take with the Kt., Black equally wins by taking the Q.'s Rook (check, &c.)

24. K. to K. third

23. R. to Q. square (check)

White may here interpose his Queen, retaining two Rooks against the adverse Queen, but Black would then win by the superior strength of his Pawns.

24. B. takes K. Kt. P. (check)

The only move to maintain this instructive attack.

25. Kt. takes B.

If he decline to take the Bishop, Black wins the Rook, &c.

26. K. to K. B. third

25. Q. to Q. fifth (check)

27. K. to Kt. second

26. Q. to K. B. fifth (check)

28. Q. to K. Kt. fourth

27. Q. takes Kt. (check)

The best move, evidently.

28. Q. to Q. seventh (check)

If he check with the Rook instead of the Queen, White will win the game.

29. K. to K. Kt. third (best)

29. R. to Q. fifth

30. B. to K. fourth

We see no better move for him. If he play 30. Q. to K. B. fifth, Black must reply with P. to K. Kt. third.

31. P. to K. seventh

30. Kt. to K. B. third

32. Q. to K. B. third

31. Q. to K. sixth (check)

If in lieu of interposing his Queen, he play the King to K. R. fourth, Black gives mate in six moves; and if he retire the King to R. second, or Kt. second, defeat is equally inevitable.

32. Kt. takes B. (check)

And wins.

IN THE SECOND PLACE:

22. Q. to Q. square

22. R. takes B.

23. Kt. takes R. (best)

23. B. takes K. Kt. P.

24. Q. R. to Q. Kt. square

If he play K. R. to R. second, Black can respond with Q. to Q. B sixth, and must win.

25. K. R. to K. B. square,

24. Q. to her fifth

If he venture to move the Kt. to K. fourth, or K. B. third, Black wins by checking with his Queen at her B. sixth.

26. Q. takes B.

25. B. takes Kt. (check)

26. R. takes R. (check)

And then takes the Queen with an easy game.

(A) This will be found a better way of proceeding than playing P. to K. Kt. third, *ex. gr.*

26. K. to his second

27. Q. to K. third

25. P. to K. Kt. third

26. R. to K. B. fifth

And as Black dare not take the Bishop, White will gain time to bring his reserve forces to the rescue, and presently turn the tide of attack upon his adversary.

CHESS ON THE CONTINENT.



Queen's Gambit
declined.

The two fine games which follow are part of the match played at Vienna, between Mr. LÖWENTHAL and Mr. HAMPE.

White. (Mr. L.)

1. P. to Q. fourth
2. P. to Q. B. fourth
3. P. to K. third
4. Kt. to Q. B. third
5. B. to Q. third
6. K. Kt. to K. second
7. Kt. to K. Kt. third
8. Castles
9. P. takes B.
10. P. takes Q. P.
11. P. to K. fourth (a)
12. P. to Q. fifth
13. P. to K. B. fourth
14. P. to K. B. fifth
15. P. to Q. B. fourth
16. P. to Q. R. fourth
17. Q. B. to Q. R. third
18. K. B. takes P.
19. P. takes P.
20. P. to Q. sixth
21. Q. to K. second

Black. (Mr. H.)

1. P. to Q. fourth
2. P. to K. third
3. Kt. to K. B. third
4. B. to Q. Kt. fifth
5. Castles
6. Kt. to Q. B. third
7. K. to R. square
8. B. takes Kt.
9. P. to K. fourth
10. Q. takes P.
11. Q. to her square
12. Kt. to K. second
13. Q. to her third
14. P. to Q. B. third
15. P. to Q. Kt. fourth
16. P. takes Q. B. P.
17. Q. to her second
18. P. takes P.
19. B. to Q. Kt. second
20. Q. to her B. third (b)
21. Q. Kt. to Q. fourth.

White. (Mr. L.)

- 22. B. takes Kt.
- 23. K. R. to Q. B. square
- 24. Q. to K. B. second
- 25. K. R. to Q. B. fifth
- 26. K. R. to Q. B. eighth
- 27. R. takes K. R. (check)
- 28. B. takes R.
- 29. Q. to Q. B. second
- 30. P. to K. R. fourth (e)
- 31. R. to Q. R. third
- 32. B. to K. seventh
- 33. R. to Q. Kt. third (f)
- 34. Q. to K. R. second (g)
- 35. Q. takes Kt. (h)
- 36. R. takes B.

Black. (Mr. H.)

- 22. Kt. takes B.
- 23. Kt. to K. B. fifth
- 24. Q. to her fourth
- 25. Q. takes Q. P.
- 26. Q. to her R. third
- 27. R. takes R.
- 28. B. takes K. Kt. P. (c)
- 29. Q. to Q. Kt. second (d)
- 30. Q. to K. B. sixth
- 31. Q. to K. Kt. fifth
- 32. P. to K. R. third
- 33. B. to K. B. sixth
- 34. Kt. to K. R. sixth (check)
- 35. Q. takes Q.
- 36. Q. to K. Kt. fifth

And White resigned. (i)

Notes.

- (a) From this point White seems to have the advantage of position.
- (b) The termination of this game is in parts very cleverly played by Mr. Hampe.
- (c) Black now threatens to win the Queen for his two minor pieces.
- (d) Threatening to mate next move.—All this is critical and interesting.
- (e) A safety valve.
- (f) White has a great superiority in force, and plays with remarkable care, but he cannot readily shake off the tenacious hold of Black's three gallant officers.
- (g) Better perhaps to have captured the Bishop, and then have played his King to Rook's second.
- (h) This was not compulsory, White might have moved his King without any fatal consequences we believe.
- (i) So says our copy, but if White really resigned the game at this moment, he certainly appears to us to have done so prematurely.



Between the same players.

White. (Mr. L.)

1. P. to K. fourth
2. P. to K. B. fourth
3. Kt. to K. B. third
4. B. to Q. B. fourth
5. Kt. to K. fifth
6. K. to B. square
7. P. to Q. fourth
8. Kt. to Q. third
9. P. to K. Kt. third
10. K. to B. second
11. P. to Q. fifth
12. R. to K. square
13. B. to K. B. fourth
14. Q. to her second
15. B. to Q. Kt. third
16. P. to K. R. fourth
17. Q. to her Kt. fourth
18. Q. to her second
19. Q. Kt. to Q. B. third
20. B. to Q. R. fourth (check)
21. B. to Q. Kt. third
22. K. Kt. to Q. Kt. fourth
23. K. Kt. to Q. B. sixth
24. Q. Kt. to Q. Kt. fifth
25. Q. Kt. takes Q. R. P.
26. Q. Kt. to Q. Kt. fifth
27. Q. Kt. to Q. fourth
28. P. to Q. R. third
29. B. to Q. R. second
30. P. to Q. Kt. fourth
31. P. to Q. B. third
32. Q. to her B. second (c)
33. K. B. takes Q. Kt.
34. Q. B. takes Kt.

Black. (Mr. H.)

1. P. to K. fourth
2. P. takes P.
3. P. to K. Kt. fourth
4. P. to K. Kt. fifth
5. Q. to R. fifth (check)
6. Kt. to K. R. third
7. P. to Q. third (a)
8. P. to K. B. sixth
9. Q. to her square
10. B. to K. third
11. B. to Q. second
12. P. to K. B. third
13. Kt. to K. B. second
14. Kt. to K. fourth
15. P. to K. R. fourth
16. Q. to K. second
17. P. to Q. Kt. third
18. B. to Q. Kt. fourth
19. B. to Q. R. third
20. K. to B. second
21. Q. Kt. to Q. second
22. B. to Q. Kt. second
23. Q. to K. square (b)
24. Q. to Q. B. square
25. Q. to K. square
26. Q. to her B. square
27. K. to Kt. third
28. Q. B. to Q. R. third
29. P. to Q. Kt. fourth
30. K. R. to his second
31. Kt. to Q. Kt. third
32. Q. Kt. to Q. B. fifth
33. Q. Kt. P. takes B.
34. K. B. P. takes B.

White. (Mr. L.)

35. Q. Kt. to K. B. fifth
36. Q. to her second
37. Kt. to Q. R. fifth
38. Q. to her B. second
39. Q. to her R. second
40. P. takes P.
41. Q. takes P.
42. Q. to her fifth
43. Kt. takes B.
44. P. to Q. B. fourth
45. R. to K. third
46. Q. to K. Kt. eighth (check)
47. Kt. takes B.
48. Kt. to K. eighth (dis. check)

Black. (Mr. H.)

35. Q. to her second
36. B. to Q. Kt. fourth
37. Q. R. to his third
38. B. to Q. R. fifth
39. P. to Q. B. third
40. B. takes P.
41. B. to Q. Kt. fourth
42. B. to his third
43. R. takes Kt.
44. Q. to Q. R. second (check)
45. K. R. to Q. B. second
46. B. to K. Kt. second
47. R. to Q. B. square (d)

And White then gives Mate in four moves.

Notes.

(a) This is not considered so good a move for Black as P. to K. B. sixth. See the "Chess Player's Hand Book," page 264.

(b) If he had taken the Kt. it would have cost him two pieces for one.

(c) Mr. L. would have gained a capital attack by giving up two of his pieces for the Kt., per example : -

32. B takes Kt.
33. K. Kt. takes P.
34. Q. to K. Kt. fifth (check)
35. P. to Q. sixth, (dis. check)
36. Q. takes K. P.
37. Q. to Q. fifth (check)
38. P. to K. fifth

32. Q. P. takes B.
33. K. B. P. takes Kt.
34. K. to B. second
35. Kt. to Q. Kt. fifth (best)
36. B. takes Q. P. (best)
37. K. to Kt. second (best)
38. B. takes P.

If he retreat the Bishop to K. second, White can reply with B. to Q. Kt. square.

39. R. takes B.
40. Q. takes Kt. (check)

39. Kt. takes R.

And White ought to win.

(d) Had he taken the Kt. the consequences would have been equally, though not so immediately, fatal to him, because White could then have given check with his Queen at K.'s eighth, and afterwards have captured the Queen's Rook.



The Pawn
and Move.

The next is a very pleasing and lively game, which was recently played between Mr. DEACON and Colonel MICHAELS, the President of the Brussels Chess Club, Mr. D. giving the odds of the Pawn and move.

(Remove Black's K. B.'s Pawn from the board.)

White. (Colonel M.)

1. P. to K. fourth
2. P. to Q. fourth
3. B. to Q. B. fourth
4. Kt. to K. B. third
5. B. to Q. third
6. P. to K. fifth
7. P. to Q. B. third
8. Castles
9. P. to Q. Kt. third
10. P. takes P.
11. B. to K. third
12. K. R. to K. square
13. Q. to Q. second
14. Kt. to Q. B. third
15. Q. R. to Q. B. square
16. B. to Q. Kt. square
17. Q. to Q. third
18. B. to Q. second
19. R. to K. third (d)
20. Kt. to K. R. fourth
21. Q. to Q. B. second
22. P. takes Kt.
23. R. to K. Kt. third
24. Q. to Q. square
25. B. to K. R. sixth
26. R. takes R.
27. R. to K. B. third
28. B. takes B.
29. B. to Q. B. third
30. Q. takes Q. P.
31. Q. to Q. square

Black. (Mr. D.)

1. Kt. to K. R. third
2. Kt. to K. B. second
3. P. to K. third
4. P. to Q. fourth
5. P. to Q. B. fourth
6. Kt. to Q. B. third (a)
7. Q. to Q. Kt. third
8. B. to K. second
9. P. takes P.
10. B. to Q. second
11. Kt. to Q. Kt. fifth (b)
12. Q. R. to Q. B. square
13. Castles
14. Q. R. to Q. B. second
15. K. R. to Q. B. square
16. Kt. to Q. R. third
17. B. to Q. Kt. fifth (c)
18. Q. to Q. R. fourth
19. P. to K. Kt. third
20. B. to Q. Kt. fourth
21. Kt. takes K. P.
22. P. to Q. fifth
23. P. to Q. sixth (e)
24. B. takes Kt.
25. B. takes K. P.
26. R. takes R.
27. B. to K. Kt. second
28. P. to Q. seventh
29. R. takes B.
30. R. takes Q. Kt. P.
31. B. to K. seventh

- | | |
|---|--|
| <p><i>White.</i> (Colonel M.)</p> <p>32. Q. to Q. B. square</p> <p>33. Q. to K. square.</p> | <p><i>Black.</i> (Mr. D.)</p> <p>32. Q. to Q. B. fourth</p> <p>33. Q. to Q. Kt. fifth.</p> |
|---|--|

And White resigned.

Notes.

(a) Black declined to win the Pawn from apprehension of the following consequences :—

- | | |
|---|---|
| <p>7. Kt. takes P.</p> <p>8. Q. to K. R. fifth (check)</p> <p>9. B. to Q. Kt. fifth (check)</p> <p>10. Kt. takes K. P., &c.</p> | <p>6. P. takes Q. P.</p> <p>7. Kt. takes K. P.</p> <p>8. Kt. to K. B. second</p> <p>9. B. to Q. second.</p> |
|---|---|

(b) Hoping to gain "the exchange" by taking off the Bishop, and then playing his Q.'s Bishop to Q. Kt. fourth.

(c) It is surprising indeed that so scrupulously careful and elaborate a player should have overlooked the fact, that White might have taken the K. R.'s Pawn (intentionally left as a lure for him), not only without danger, but with the almost certainty of winning the game thereby. For suppose, now—

- | | |
|---|-----------------------------|
| <p>18. Q. takes K. R. P. (check)</p> <p>19. Kt. to K. R. fourth</p> | <p>18. K. to B. square.</p> |
|---|-----------------------------|

This move appears to have escaped Mr. D. completely.

- | | |
|---|--|
| <p>20. Q. takes K. Kt. P.</p> <p>21. Kt. takes Q. P. (check)</p> <p>22. B. to K. Kt. fifth (check)</p> <p>23. B. to K. B. fifth (check)</p> | <p>19. K. to K. second, (or A)</p> <p>20. B. to K. square</p> <p>21. P. takes Kt.</p> <p>22. K. to Q. second</p> |
|---|--|

And wins.

(A)

- | | |
|---|---|
| <p>20. B. takes K. Kt.</p> <p>21. B. to K. Kt. fifth</p> <p>22. Q. to K. R. eighth (check)</p> <p>23. B. to K. R. seventh</p> | <p>19. Kt. to K. R. third</p> <p>20. B. to K. square (<i>best</i>)</p> <p>21. B. to K. B. second (<i>best</i>)</p> <p>22. B. to K. Kt. square</p> |
|---|---|

And wins.

Black has other ways of playing in reply to the move of 19. Kt. to K. R. fourth; but we can see none which afford him the slightest prospect of saving himself.

(d) Here, as before, both players fail to see the winning opportunity, at Colonel Michael's command.

(e) This is evidently much better than taking the Kt.

(f) If he had played the Bishop to Q. Kt. second, the game would probably have been continued thus :—

- 29. B. to Q. Kt. second
- 30. Q. takes B.
- 31. B. takes R.
- 32. Q. to K. B. square
- 33. K. takes Q.

- 29. B. to K. seventh
- 30. R. to Q. B. eighth (check)
- 31. P. takes B., and becomes a Q.
- 32. Q. takes Q. (check)
- 33. Q. to her square

And wins.

CHESS IN INDIA.



K.'s Gambit
Declined.

The subjoined is a smart game played in the Calcutta Chess Club, between Mr. COCHRANE and the BRAHMIN MOHESCHUNDER BONNERGER.

White. (Mr. C.)

- 1. P. to K. fourth
- 2. P. to K. B. fourth
- 3. B. to Q. B. fourth
- 4. Kt. to Q. B. third
- 5. Kt. to K. B. third
- 6. Castles
- 7. P. to Q. fourth
- 8. Kt. takes P.
- 9. B. to Q. third
- 10. B. to K. second
- 11. B. takes Kt.
- 12. Q. takes B.
- 13. K. to R. square
- 14. R. to Q. square
- 15. B. to Q. second (e)
- 16. B. takes P.
- 17. R. to Q. third
- 18. R. to K. Kt. third (e)
- 19. Q. to K. R. fourth
- 20. Q. R. to K. square
- 21. P. to K. B. fifth (f)
- 22. R. to K. R. third
- 23. B. to Q. second

Black. (The Brahmin.)

- 1. P. to K. fourth
- 2. P. to Q. third (a)
- 3. Kt. to K. B. third (b)
- 4. B. to K. second
- 5. Castles
- 6. P. to Q. B. third
- 7. P. takes Q. P.
- 8. P. to Q. Kt. fourth
- 9. Kt. to K. Kt. fifth
- 10. Q. to her Kt. third
- 11. B. takes B.
- 12. Q. takes Kt. (check)
- 13. P. to Q. Kt. fifth
- 14. Q. to Q. B. fifth
- 15. P. takes Kt.
- 16. P. to K. B. third
- 17. Q. takes K. P. (d)
- 18. Q. to K. Kt. third
- 19. Q. to K. B. second
- 20. Kt. to Q. R. third
- 21. Kt. to Q. B. second
- 22. P. to K. R. third
- 23. P. to K. R. fourth

White. (Mr. C.)

24. R. to K. Kt. third (*g*)
25. P. takes P. (in passing)
26. Q. takes K. R. P.
27. Q. to K. B. fifth
28. Q. R. to K. B. square
29. Q. to Q. third
30. K. R. to K. R. third
31. B. to Q. B. third
32. Q. R. takes K. B. P.
33. Q. R. to K. B. square
34. K. R. to K. B. third (*h*)
35. K. R. to K. B. seventh
36. Q. takes Q. (check)
37. B. takes K. R.
38. R. takes B.
39. R. takes Q. R. P.

Black. (The Brahmin.)

24. P. to K. Kt. fourth
25. Q. to K. Kt. second
26. K. R. to K. square
27. B. to K. B. square
28. K. R. to K. fourth
29. Q. R. to K. square
30. P. to K. B. fourth
31. Q. R. to K. third
32. K. R. to K. eighth (check)
33. K. R. to K. fourth
34. B. to K. second
35. Q. takes P.
36. Q. R. takes Q.
37. P. takes B.
38. Kt. to K. third

And White wins.

Notes.

(*a*) This is not the best way of declining the Gambit, because it shuts out the King's Bishop. The move generally recommended is 2. B. to Q. B. fourth, but we prefer 2. P. to Q. fifth.—See, a game in the Chess Tournament, between Major Jaenisch and the Editor, page 352.

(*b*) Jaenisch suggests for the second player, now, 3. P. to K. B. fourth.

(*c*) Mr. Cochrane is the only great player who, in a position like the present, when the prospect of compensation is so remote, would dare to sacrifice a valuable piece.

(*d*) A mere throwing away of the game. Why not have retired his Q. to K. B. second?

(*e*) We should have preferred playing R. to K. square first, securing the gain of the Bishop if we chose.

(*f*) With the triple object of bringing his Bishop to bear upon the K. R. P. presently; of preventing the advance of the K. Kt. P., and of winning the two minor Pieces for his Q.'s Rook.

(*g*) Intending to play R. to K. Kt. sixth, &c.

(*h*) The termination is wound up neatly enough, and calls to mind some of this master's terrible attacks in days of yore.

THE "ALLGAIER" GAMBIT.

To the Editor of the Chess Player's Chronicle.

SIR,—An utter stranger addressing you may perhaps find an apology upon the interest you take in Chess, and I will, therefore, without further preliminary, state the subject to which I beg to call your attention.

I have observed lately some games played by Prince Ourousoff which introduce a variation of what is known as the "Allgaier" Gambit, and I beg to call attention to a fact which I consider will prove interesting to Chess players, namely, that *Allgaier was not the inventor of that brilliant opening*. The merit belongs to Balzarette, an Italian engineer, of Milan, who for forty years had the reputation of being the best player in Italy. So far back as 1796, he discomfited Suwaroff, the celebrated Russian general, with this gambit, when he passed through Milan on his route to the disastrous campaign in Switzerland, and he completely defeated M'Donnell* with it. It is probable that Allgaier may have learned the opening from some of the many German officers who passed through Milan, but Balzarette composed two volumes, octavo, on the variations of this gambit, the three or four first sheets of which were printed, when the publisher, with whom he had entered into a sort of partnership, like that of Walter Scott with Ballantyne, became bankrupt, and involved Balzarette in his ruin. I have no doubt the MS. exists, either in the Breza library at Milan, or in the possession of one of the author's nephews. When Von Heydebrand der Laza published his "Handbuch des Schachspiels," I communicated these circumstances to him, but I do not know whether in a subsequent edition he has made any allusion to our correspondence; and I think it due to the memory of the amiable and unassuming Balzarette to vindicate his just claim as inventor of the gambit, which is as much entitled to bear his name, as America is to bear that of Vespuccius. Some eighteen or twenty years ago, I spent a couple of years at Milan, and meeting Balzarette at the house of the town engineer, Clerici, where the principal players used to congregate, I for the first time saw this gambit, and played it every evening with him for more than eighteen months, and your publication recently, has made me brush up my recollection; for by dint of being thoroughly beaten, I contrived to make many drawn games, and even occasionally to win some against this distinguished *maestro*. I beg, therefore, to suggest that, in the variation of the attack which you have lately re-introduced, the defence given by Von Heydebrand der Laza, of

- | | | |
|--------------------|--------------------|------------------------|
| P. to K. fourth | P. to K. B. fourth | Kt. to K. B. third |
| 1. P. to K. fourth | 2. P. takes P. | 3. P. to K. Kt. fourth |

* Query, Macdonald, the French general?—[Ed. C. P. C.]

4. P. to K. R. fourth 5. Kt. to K. Kt. fifth 6. Kt. takes K. B. P.
P. to K. Kt. fifth 5. P. to K. R. third 6. K. takes Kt.
 7. B. to Q. B. fourth (check) 8. B. takes P. (check), is not the best,
 7. P. to Q. fourth 8. K. to his square

and to suggest the following as preferable:—

1. P. to K. B. fourth 3. Kt. to K. B. third 4. P. to K. R. fourth
P. takes P. 3. P. to K. Kt. fourth 4. P. to K. Kt. fifth
 5. Kt. to K. Kt. fifth 6. P. to K. fifth 7. Kt. takes K. B. P.
P. to Q. fourth 6. P. to K. R. third 7. K. takes Kt.
P. to Q. fourth 9. Q. B. takes P. 10. B. takes B. &c.
P. to K. R. fourth 9. B. to K. R. third 10. R. takes B. &c.
 Or 6. P. takes P. 7. Kt. to K. fourth 8. Kt. to B. second, &c.
P. to K. R. third 7. P. to K. B. fourth 8. P. to K. R. fourth, &c.

I abstain from entering into the numerous variations that may arise, as I consider it would be presumptuous of me to do so, but I beg to point out that by anticipating the move 5. P. to Q. fourth, the adverse

Bishop is precluded from entering into the line of attack.*

Craving your indulgence for this letter, which perhaps may only show you that I am not entitled to be considered a Chess player, I subscribe myself yours respectfully,

Liverpool, 13th of Sept., 1852.

W.

* The interest and value of our correspondent's communication, which throws a light that will be quite new to English readers upon the subject of the invention of the "Allgaier" gambit, are in no degree lessened, because the defence he submits in a particular variation happens to be well known.

The move of 5. P. to Q. fourth, may be found in all the chief authors on this gambit, since the time of Ponziani. In the German and English hand-books, it is pursued as follows—

5. P. to Q. fourth 6. P. takes P.
 7. Kt. to Q. B. third 8. Q. to K. second 9. Q. takes Q. (check)
Q. to K. fourth (check) 8. P. to K. B. third 9. P. takes Q.
 10. B. to Q. B. fourth 11. P. to Q. fourth 12. Kt. to Q. Kt. fifth
Kt. to K. R. third 11. P. takes P. 12. Kt. to Q. K. third
 13. Q. B. takes P. 14. P. to Q. B. third 15. P. takes P.
K. B. to Q. Kt. fifth (check) 14. P. takes P. 15. B. to Q. R. fourth
 16. Castles on Q.'s side, with the better game. [Ed. C. P. C.]

CHESS LITERATURE.

(Concluded from page 284.)

THE Evans' Gambit affords considerable scope for the ingenuity of modern writers upon Chess, as it cannot be said for this opening, that the systems of defence laid down in the books are at all satisfactory. It is but a few years since Mr. Waller, by a highly skilful series of analyses proved the strength of the attack against most of these defences. But as that gentleman never professed to give a complete analysis of the Evans' Gambit, and as many of his variations are exceedingly suggestive, we certainly had a right to expect that any *new* treatise on the openings would take up the subject where Mr. Waller left it, and make some addition to his valuable criticisms. The Popular Introduction cannot, however, lay claim to this merit. As far as it is concerned, the theory of the Evans' Gambit stands where it stood previously, although more than *one sixth* of the whole space devoted by Mr. Boden to the discussion of the openings is given to this one Gambit. Nay, so far is this book from advancing the theory of the opening, that it even omits important portions of it. Thus the counter-attack of 1. P. to K. 4th 2. Kt. to K. B. 3d

3. B. to Q. B. fourth 4. P. to Q. Kt. fourth
 B. to Q. B. fourth P. to Q. fourth, which has been suggested in the *Chronicle*, is not even noticed by Mr. Boden. This is the more unfortunate, because, as this counter-attack is not given in the *Handbook*, a really original writer might have obtained some credit by a careful examination of its merits. For it would not have been indispensable to an author, simply to repeat the variations which have been published in the *Chronicle*. Besides increasing these, he might with advantage have addressed himself to the question whether, if the first player castled at his *fourth* move, and offered the Gambit at his *fifth* instead of his *fourth* move, the counter-attack would be then of any value. One of the problems which Mr. Waller has left other writers to solve, is the validity of the defence of B. to Q. R. fourth, and Kt. to K. B. third. By the following train of moves he proves that the first player can regain his Pawn with the best position. 1. P. to K. fourth 2. Kt. to K. B. third
 P. to K. fourth Kt. to Q. B. third
 3. B. to Q. B. fourth 4. P. to Q. Kt. fourth 5. P. to Q. B. third
 B. to Q. B. fourth B. takes Kt. P. 6. B. to Q. R. fourth
 6. Castles 7. P. to Q. fourth 8. P. takes P.
 Kt. to K. B. third Castles K. Kt. takes P.
 9. Q. to her B. second R. to Q. square 11. B. to K. third
 P. to Q. fourth 10. B. to K. third 11. Q. Kt. to K. second
 B. to Q. third P. takes P. *en p.* 14. Kt. to K. Kt. fifth
 12. P. to K. B. fourth 13. K. Kt. takes P. 14. Q. to her second
 B. takes P. (check) 15. We may observe that, if the second player

prefer 11. B. to Q. Kt. third to the move assigned him by Mr. Waller, he will equally lose the Pawn and obtain a bad position by

12. B. takes Q. P. 13. P. to Q. B. fourth. But we are inclined to doubt whether we can say that these moves are the best that can be found for the defence.* Mr. Waller himself never asserted this to be the case; his remarks are intended to be *suggestive*, not *conclusive*, as Mr. Boden seems wrongly to imagine.

The remaining part of the K. Kt. game is commented on by the Popular Introduction in a very meagre manner, although the author states that he has given this opening "a prolonged examination." We cannot bestow much higher commendation on his discussion of the K.B. game, especially the Lopez Gambit, which he has very inadequately analyzed.

Mr. Boden finds fault with the old classical defence of 1. P. to K. fourth

2. B. to Q. B. fourth 3. P. to Q. B. third. In his words it "is no defence at all," as White may at once play 4. P. to Q. fourth. As, however,

he gives but *one* variation, and carries that only to the *seventh* move, even then leaving the second player with a Pawn more than his adversary, and no very striking disadvantage of position, we apprehend that he is premature in condemning a defence which was admirably tested in the celebrated match between London and Edinburgh, and is still generally reputed to have great excellence. If old and well-known openings are to be rejected, let sufficient grounds be alleged for their rejection, and not so unstable a basis as a single variation.

Of the opening called by Jaenisch the Central Gambit 1. P. to K. fourth

2. P. to Q. fourth, Mr. Boden says it "has been but little and incompletely analyzed," and he then favours us with what he considers the best form of attack and defence, viz., 1. P. to K. fourth 2. P. to Q. fourth

3. K. B. to Q. B. fourth. This move 3. Kt. to K. B. third reducing the

* Perhaps it would be more correct to say that it *has not yet been established* that these are the best defensive moves. It was the duty of any one who wrote on Chess subsequently to Mr. Waller's discoveries to *prove*, and not merely to *state* their conclusiveness. Would it not have benefitted the theory of the Evans' opening, if the Popular Introduction had substituted for Mr. Waller's 11th move. 11. P. to K. B. third or 11. P. to K. B. fourth, and discussed their merits. These moves, whatever their value, are at least plausible.

game to a variation of the Bishop's game,* the Introduction informs us "has not been noticed in any previous work on Chess." Now, on turning to the German Handbook, we find half-a-dozen variations on this unnoticed opening, and among them the very move in question.

In our opinion, the Popular Introduction, though frequently omitting notice of its most important variations, is more fortunate in the K. Kt. gambit than in any other opening. We think that Mr. Boden justly objects

to the defence in the Handbook of 1. P. to K. fourth 2. P. to K. B. fourth

3. Kt. to K. B. third 4. B. to Q. B. fourth 5. P. takes P.

6. P. to Q. fourth 7. P. to Q. B. third 8. P. to Q. third

9. P. to K. R. third 10. B. to K. third, &c. 11. Q. Kt. to B. third, which

is very frequently played in practice, seems to be a safer defence, as the Black Queen is so far removed from the scene of action in the variation of the Handbook. In the Bishop's Gambit we can only pause to refute

one statement of the author. "The defence of 1. P. to K. fourth

2. P. to K. B. fourth 3. B. to Q. B. fourth 4. K. to B square

5. P. takes P. 6. Q. checks 7. Kt. to Q. B. third

is not," he says "given in the books, although perhaps the best on the board." This defence in reality belongs to La Bourdonnais. At page

343 of the Handbook, in a game between Mc Donnell and La Bourdonnais,

will be found the following opening: 1. P. to K. fourth

2. P. to K. B. fourth 3. B. to Q. B. fourth 4. K. to B. square

5. P. takes P. 6. Q. checks 7. P. to K. Kt. fourth

8. Kt. to Q. B. third 9. P. to Q. fourth 10. P. to K. fifth

11. B. to K. Kt. second 12. Kt. to Q. B. third 13. K. Kt. to K. second

14. Kt. to K. B. third 15. Q. Kt. to K. fourth 16. Q. to K. R. fourth

17. P. to K. R. third The reader must not

think that this defence at all differs from 4. Kt. to Q. B. third, merely

because La Bourdonnais does not move his Kt. out until the sixth move.

To make our meaning clear, let us carry out the defence suggested; the

moves will then run: 1. P. to K. fourth 2. P. to K. B. fourth

3. P. takes P. 4. Q. checks 5. Kt. to Q. B. third

6. P. to Q. fourth 7. P. to K. fifth 8. B. to K. B. fourth

9. Kt. to K. B. third 10. B. takes B. 11. Q. takes B.

12. P. to K. fourth 13. Kt. to K. B. third 14. B. takes B.

15. P. takes Q. P. 16. Q. takes B. 17. P. takes Q. P.

18. Q. takes Q. P. 19. P. to K. fourth 20. Kt. to K. B. third

21. B. to K. second 22. P. to K. fifth 23. Kt. to K. fifth 24. Q. takes B.

25. P. to K. fourth 26. Kt. to K. B. third 27. B. takes B.

28. P. takes Q. P. 29. Q. takes B. 30. P. takes Q. P.

31. Q. takes Q. P. 32. P. to K. fourth 33. Kt. to K. B. third

34. B. to K. second 35. P. to K. fifth 36. Kt. to K. fifth 37. Q. takes B.

38. P. to K. fourth 39. Kt. to K. B. third 40. B. takes B.

41. P. takes Q. P. 42. Q. takes B. 43. P. takes Q. P.

44. Q. takes Q. P. 45. P. to K. fourth 46. Kt. to K. B. third

47. B. to K. second 48. P. to K. fifth 49. Kt. to K. fifth 50. Q. takes B.

51. P. to K. fourth 52. Kt. to K. B. third 53. B. takes B.

54. P. takes Q. P. 55. Q. takes B. 56. P. takes Q. P.

57. Q. takes Q. P. 58. P. to K. fourth 59. Kt. to K. B. third

60. B. to K. second 61. P. to K. fifth 62. Kt. to K. fifth 63. Q. takes B.

64. P. to K. fourth 65. Kt. to K. B. third 66. B. takes B.

67. P. takes Q. P. 68. Q. takes B. 69. P. takes Q. P.

70. Q. takes Q. P. 71. P. to K. fourth 72. Kt. to K. B. third

73. B. to K. second 74. P. to K. fifth 75. Kt. to K. fifth 76. Q. takes B.

77. P. to K. fourth 78. Kt. to K. B. third 79. B. takes B.

80. P. takes Q. P. 81. Q. takes B. 82. P. takes Q. P.

83. Q. takes Q. P. 84. P. to K. fourth 85. Kt. to K. B. third

86. B. to K. second 87. P. to K. fifth 88. Kt. to K. fifth 89. Q. takes B.

90. P. to K. fourth 91. Kt. to K. B. third 92. B. takes B.

93. P. takes Q. P. 94. Q. takes B. 95. P. takes Q. P.

96. Q. takes Q. P. 97. P. to K. fourth 98. Kt. to K. B. third

99. B. to K. second 100. P. to K. fifth 101. Kt. to K. fifth 102. Q. takes B.

103. P. to K. fourth 104. Kt. to K. B. third 105. B. takes B.

106. P. takes Q. P. 107. Q. takes B. 108. P. takes Q. P.

109. Q. takes Q. P. 110. P. to K. fourth 111. Kt. to K. B. third

112. B. to K. second 113. P. to K. fifth 114. Kt. to K. fifth 115. Q. takes B.

116. P. to K. fourth 117. Kt. to K. B. third 118. B. takes B.

119. P. takes Q. P. 120. Q. takes B. 121. P. takes Q. P.

122. Q. takes Q. P. 123. P. to K. fourth 124. Kt. to K. B. third

125. B. to K. second 126. P. to K. fifth 127. Kt. to K. fifth 128. Q. takes B.

129. P. to K. fourth 130. Kt. to K. B. third 131. B. takes B.

132. P. takes Q. P. 133. Q. takes B. 134. P. takes Q. P.

135. Q. takes Q. P. 136. P. to K. fourth 137. Kt. to K. B. third

138. B. to K. second 139. P. to K. fifth 140. Kt. to K. fifth 141. Q. takes B.

142. P. to K. fourth 143. Kt. to K. B. third 144. B. takes B.

145. P. takes Q. P. 146. Q. takes B. 147. P. takes Q. P.

148. Q. takes Q. P. 149. P. to K. fourth 150. Kt. to K. B. third

151. B. to K. second 152. P. to K. fifth 153. Kt. to K. fifth 154. Q. takes B.

155. P. to K. fourth 156. Kt. to K. B. third 157. B. takes B.

158. P. takes Q. P. 159. Q. takes B. 160. P. takes Q. P.

161. Q. takes Q. P. 162. P. to K. fourth 163. Kt. to K. B. third

164. B. to K. second 165. P. to K. fifth 166. Kt. to K. fifth 167. Q. takes B.

168. P. to K. fourth 169. Kt. to K. B. third 170. B. takes B.

171. P. takes Q. P. 172. Q. takes B. 173. P. takes Q. P.

174. Q. takes Q. P. 175. P. to K. fourth 176. Kt. to K. B. third

177. B. to K. second 178. P. to K. fifth 179. Kt. to K. fifth 180. Q. takes B.

181. P. to K. fourth 182. Kt. to K. B. third 183. B. takes B.

184. P. takes Q. P. 185. Q. takes B. 186. P. takes Q. P.

187. Q. takes Q. P. 188. P. to K. fourth 189. Kt. to K. B. third

190. B. to K. second 191. P. to K. fifth 192. Kt. to K. fifth 193. Q. takes B.

194. P. to K. fourth 195. Kt. to K. B. third 196. B. takes B.

197. P. takes Q. P. 198. Q. takes B. 199. P. takes Q. P.

200. Q. takes Q. P. 201. P. to K. fourth 202. Kt. to K. B. third

203. B. to K. second 204. P. to K. fifth 205. Kt. to K. fifth 206. Q. takes B.

207. P. to K. fourth 208. Kt. to K. B. third 209. B. takes B.

210. P. takes Q. P. 211. Q. takes B. 212. P. takes Q. P.

213. Q. takes Q. P. 214. P. to K. fourth 215. Kt. to K. B. third

216. B. to K. second 217. P. to K. fifth 218. Kt. to K. fifth 219. Q. takes B.

220. P. to K. fourth 221. Kt. to K. B. third 222. B. takes B.

223. P. takes Q. P. 224. Q. takes B. 225. P. takes Q. P.

226. Q. takes Q. P. 227. P. to K. fourth 228. Kt. to K. B. third

229. B. to K. second 230. P. to K. fifth 231. Kt. to K. fifth 232. Q. takes B.

233. P. to K. fourth 234. Kt. to K. B. third 235. B. takes B.

236. P. takes Q. P. 237. Q. takes B. 238. P. takes Q. P.

239. Q. takes Q. P. 240. P. to K. fourth 241. Kt. to K. B. third

242. B. to K. second 243. P. to K. fifth 244. Kt. to K. fifth 245. Q. takes B.

246. P. to K. fourth 247. Kt. to K. B. third 248. B. takes B.

249. P. takes Q. P. 250. Q. takes B. 251. P. takes Q. P.

252. Q. takes Q. P. 253. P. to K. fourth 254. Kt. to K. B. third

255. B. to K. second 256. P. to K. fifth 257. Kt. to K. fifth 258. Q. takes B.

259. P. to K. fourth 260. Kt. to K. B. third 261. B. takes B.

262. P. takes Q. P. 263. Q. takes B. 264. P. takes Q. P.

265. Q. takes Q. P. 266. P. to K. fourth 267. Kt. to K. B. third

268. B. to K. second 269. P. to K. fifth 270. Kt. to K. fifth 271. Q. takes B.

272. P. to K. fourth 273. Kt. to K. B. third 274. B. takes B.

275. P. takes Q. P. 276. Q. takes B. 277. P. takes Q. P.

278. Q. takes Q. P. 279. P. to K. fourth 280. Kt. to K. B. third

281. B. to K. second 282. P. to K. fifth 283. Kt. to K. fifth 284. Q. takes B.

285. P. to K. fourth 286. Kt. to K. B. third 287. B. takes B.

288. P. takes Q. P. 289. Q. takes B. 290. P. takes Q. P.

291. Q. takes Q. P. 292. P. to K. fourth 293. Kt. to K. B. third

294. B. to K. second 295. P. to K. fifth 296. Kt. to K. fifth 297. Q. takes B.

298. P. to K. fourth 299. Kt. to K. B. third 300. B. takes B.

301. P. takes Q. P. 302. Q. takes B. 303. P. takes Q. P.

304. Q. takes Q. P. 305. P. to K. fourth 306. Kt. to K. B. third

307. B. to K. second 308. P. to K. fifth 309. Kt. to K. fifth 310. Q. takes B.

311. P. to K. fourth 312. Kt. to K. B. third 313. B. takes B.

314. P. takes Q. P. 315. Q. takes B. 316. P. takes Q. P.

317. Q. takes Q. P. 318. P. to K. fourth 319. Kt. to K. B. third

320. B. to K. second 321. P. to K. fifth 322. Kt. to K. fifth 323. Q. takes B.

324. P. to K. fourth 325. Kt. to K. B. third 326. B. takes B.

327. P. takes Q. P. 328. Q. takes B. 329. P. takes Q. P.

330. Q. takes Q. P. 331. P. to K. fourth 332. Kt. to K. B. third

333. B. to K. second 334. P. to K. fifth 335. Kt. to K. fifth 336. Q. takes B.

337. P. to K. fourth 338. Kt. to K. B. third 339. B. takes B.

340. P. takes Q. P. 341. Q. takes B. 342. P. takes Q. P.

343. Q. takes Q. P. 344. P. to K. fourth 345. Kt. to K. B. third

346. B. to K. second 347. P. to K. fifth 348. Kt. to K. fifth 349. Q. takes B.

350. P. to K. fourth 351. Kt. to K. B. third 352. B. takes B.

353. P. takes Q. P. 354. Q. takes B. 355. P. takes Q. P.

356. Q. takes Q. P. 357. P. to K. fourth 358. Kt. to K. B. third

359. B. to K. second 360. P. to K. fifth 361. Kt. to K. fifth 362. Q. takes B.

363. P. to K. fourth 364. Kt. to K. B. third 365. B. takes B.

366. P. takes Q. P. 367. Q. takes B. 368. P. takes Q. P.

369. Q. takes Q. P. 370. P. to K. fourth 371. Kt. to K. B. third

372. B. to K. second 373. P. to K. fifth 374. Kt. to K. fifth 375. Q. takes B.

376. P. to K. fourth 377. Kt. to K. B. third 378. B. takes B.

379. P. takes Q. P. 380. Q. takes B. 381. P. takes Q. P.

382. Q. takes Q. P. 383. P. to K. fourth 384. Kt. to K. B. third

385. B. to K. second 386. P. to K. fifth 387. Kt. to K. fifth 388. Q. takes B.

389. P. to K. fourth 390. K

- | | | |
|------------------------|-----------------------|------------------------|
| 3. B. to Q. B. fourth | 4. K. to B. square | 5. Kt. to K. B. third |
| Q. (checks) | Kt. to Q. B. third | Q. to K. R. fourth |
| 6. P. to Q. fourth | 7. Kt. to Q. B. third | P. to K. fifth |
| P. to K. Kt. fourth | B. to K. Kt. second | 8. K. Kt. to K. second |
| 9. Q. Kt. to K. fourth | | |
| P. to K. R. third | | |

These moves, which occurred in a game played some years ago, reduce the opening to *exactly the same position* as that in the contest between the two great masters. We must not leave the subject of the King's Gambit without commending to the attention of our readers the 353rd and 367th pages of the Chess Tournament, in which they will find some interesting variations upon a not very usual way of evading the Gambit. Upon the irregular openings in Mr. Boden's book we need not dwell, as the variations which he gives are to be found elsewhere. The Forty Ends of Games in the "Popular Introduction" are chosen with some judgment, but as may be supposed, from the character which we have already assigned to the book, very few are original. Most of them may be found in the stores of well-known writers on Chess.

On a final review of the "Introduction," we cannot help feeling that, although Mr. Boden has given us an agreeable gossiping book, in which he skims pleasantly enough over the surface of Chess analysis, he has produced neither a Popular nor a scientific work. In popularity he must yield to Tomlinson's "Chess Amusements," in science to the far abler and more elaborate treatises of the present day. Did he aim at writing a really popular and amusing book, he should have introduced more general matter, and above all things, have avoided a condensed system of notation. Did he intend to advance the theory of the game, he should have paid marked attention to the novelties in the openings, to those variations which had been either neglected by, or published subsequently to, the German and English Handbooks and the great work of Jaenisch. He has taken neither course, and has so deprived himself of an excellent chance of success. The variations he has chiefly omitted are precisely those which alone could have given his book the stamp of originality. In one of its early pages, the Popular Introduction quotes a passage from Horace: we feel bound to dismiss it with another equally apposite quotation from the same author—

"Mediocribus esse poetis

Non Di, non homines, non concessere columnæ."

The two last books on our list merit praise of a much higher order. Their anonymous author has taken upon himself neither a servile nor yet an useless task. In his pamphlet he advocates uniformity of notation, one of the most important questions that still await the decision of Chess-players. And in his translation of Jaenisch he presents us the first *complete* translation of a work from the value of which, as he justly states, no lapse of time can possibly derogate. Jaenisch has indeed been *partially* translated already; but who is there who will not prefer a complete and unabridged translation, executed with fidelity, to an imperfect and vulgar abridgment. We ought, therefore, to feel extremely grateful to the present translator for his labours, and the more so, because

he promises us complete versions of Lolli and Heydebrand. But we must express our regret that, when introducing to the English public a work of so great importance, he should have adopted a totally novel system of notation. Before we canvass the merits of this system, it is right to observe, that the adoption of a faulty method of notation cannot affect the intrinsic value of such a book. The reader has but to consider the symbols employed by the translator as algebraical symbols, and to put entirely out of sight the inventor's own explanation of them, and he will, we venture to predict, soon be attracted by the imperishable matter of the volume before him. The author of Chess Notation gives us a sketch of the systems of noting the moves in Chess which have been adopted respectively by English, French, and German writers, and also proposes two of his own to our consideration. One of these he too modestly calls the English Shorthand; but as he alters the names of several of the pieces, and all the pawns, it really may be ranked as an original system of notation. We will give its outline in the author's own words.

"The pieces I represent are as follows:—

Those on the King's side of the board, viz.

The King's Bishop by B. for *Bishop*.

" Knight by N. for *Nag*.

" Rook by R. for *Rook*.

On the Queen's side—

The Queen's Bishop by P. for *Prelate*.

" Knight by M. for *Mare*.

" Rook by C. for *Castle*.

K. and Q. stand, as usual, for *King* and *Queen* respectively.

"It is obviously very easy to remember, that the letters B and R (resembling each other as they do) stand for two pieces on the *same* side of the board: and that this side is the *King's* may also be recollected, from B. and R. also assimilating in form to K.

"P.—For the *Queen's* Bishop, is easily remembered from the letters P and Q, thus adjoining one another on the board, as they do in the alphabet

"M.—*Mare*, for the *Queen's* Knight, may be remembered as standing on the *Queen's*, or *feminine* side of the board.

"C. For the *Queen's* Rook, or *Castle*, may be remembered from the letter being somewhat analogous in form to that of Q.

The *Pawns* are represented by the same letters, in small *italics*, as their respective pieces.

"The pieces and Pawns are therefore each represented by *one single symbol*, as follows:—

c.	m.	p.	q.	k.	b.	n.	r.
C.	M.	P.	Q.	K.	B.	N.	R.

according to their position on the *White* side of the board; in reversed order on the *Black* side.

"For noting the square on which a *piece* is to be played, I count as in the ordinary English notation; for noting the move of a *Pawn*, it is only necessary to place after the letter representing it a numeral (1 or 2), indicating the number of squares it is to advance."

"A very simple rule for remembering the letters representing the pieces on the King's and Queen's side respectively, is afforded by the words Camp and Banner. C. a. M. P. standing for *Castle, Mare, Prelate*; B. a. N. n. e. R. for *Bishop, Nag, Rook*."

We know not whether the learner will understand these refined distinctions, but, be that as it may, we must deprecate the vagaries of this novel mode of naming the pieces. We should be sorry to see the chivalrous Knights of the science unhorsed for the sake of some sorry Nags and Mares. Mr. Boden, indeed, in a system he proposes, treats one of the poor Knights *cavalierly*, but he does not quite reduce him to the level of a hack. After some deliberation, we penetrated our author's meaning in introducing his horses into the game of Chess. He is desirous of lending assistance to those unfortunate players who occupy more than two hours over a single move. Through the charity of our author they may get over the ground more quickly than heretofore. The second system which is suggested in Chess Notation is much better, on account of the far more scientific manner in which he names the pieces. In this his proposed Universal Notation, he represents the pieces by the first eight Roman Capitals, A to H, beginning from the Queen's Rooks, and the Pawns, by the eight small italics, *a* to *h*. This system he carries out, *mutatis mutandis*, in the same way as his Shorthand. But we cannot think either of his systems equal to those which are adopted by the German and English Handbooks, nor to Koch's, nor to that of Kieseritzky, who, however, seems to have borrowed much that is excellent from our author's suggestions. His very recurrence to the old English method of describing a Pawn's move, is quite enough to prove our argument. The alteration in the Handbook of K. P. two, to K. P. to K. fourth, or in an abbreviated form P. to K. fourth, has the advantage of bringing us a step nearer the great Continental systems of notation.* Koch, Kieseritzky, Alexandré, Heydebrand, and Jaenisch, by example, which is better than precept, attest the merit of this amendment. We cannot, therefore, consent to recur to the elder English system, unless very good grounds are alleged for giving up what we have already gained towards uniformity of notation. Let us see if we can find such grounds in the pamphlet before us. The Handbook teaches the student to dwell more upon the square to which he is about to move a piece, or a Pawn, than he was wont to do. But the pamphlet "maintains, on the contrary, that in every instance the first part of the notation of any move should *at once and with full distinctness* point out to the student *the exact piece which he is to move*. The author continues—"When we set before us the expression P. to K. fourth, we almost feel inclined to say (certainly a beginner would) 'Pawn! which Pawn?' In such case we must first look on at K. fourth square, when casting our eye back, we at length perceive that it is the King's

* Through the kindness of a distinguished Military Officer in the India service, we recently became acquainted with the Indian Treatise on Chess of "Trevangadacharya Shastree," and were surprised and gratified to find that the supposed innovation in the description of the Pawn's moves, adopted in the Chess-Players' Handbook, and in this Magazine, was no innovation at all, but precisely that of the ancient Sanscrit work above mentioned!

notation, the better the result for Chess. Already without the difficulty some of these writers would re-introduce, we have a fault from which the foreign notations are free. As in our own system both White and Black have their own sets of squares,* we have even now the ambiguity of a double language. But in the great foreign notations all the squares have *one* exact name, from which no deviation is made throughout the game. On the other hand, Mr. Kieseritzky's concise system *appears* at first sight to have a fault from which the notations in the books of Jaenisch, Staunton, and Heydebrand are free. What is to become of doubled Pawns in his system of notation? Now we said advisedly, that Mr. Kieseritzky *appeared* to have this fault in his system, for it is mainly a fault in *appearance*. Although in his method the Pawns, from Q. R. P. to K. R. P., are named from *a* to *h*, yet he invariably names the *squares* to which the P. is moved. Consequently, if the Q. Kt. P. have passed to the Q. B. file, we can on that file without much difficulty, retain its name of *b*; for, as we know that the small letters, *a*, *b*, &c., all alike represent pawns, we are only concerned in knowing the square to which the P. is going, and seldom wish to know which P. it is. The only exceptions to this rule will be cases in which two Pawns can go to the same square; but then we can easily distinguish between the Pawn nearest to the *a* side of the board, and that which is nearest to the *h* side. The cases will be very rare in which the Pawns from different sides of the board will be so intermingled, that one from the *h* side has passed over to the *a* side, and another from the *a* side to the *h* side, and that both these Pawns can reach the same square by capturing a hostile piece or Pawn; so rare indeed, that they will not affect practice. It will however be advantageous for Mr. Kieseritzky to provide (if he has not already provided) some remedy for this extreme case. We venture to offer a suggestion to him. Could not *dou'led* Pawns pass by the names of *a* 1 and *a* 2, *b* 1 and *b* 2, &c.? For instance, if his Q. R. P. be removed to the Q. Kt. file, it might be termed *b* 1, if it reached a square in *advance* of the one occupied by the original Q. Kt. P., the real Q. Kt. P. becoming *b* 2; and if a square in the *rear* of the original Q. Kt. P., it might take the name of *b* 2, whilst in this case the old Q. Kt. P. would be *b* 1. But the present translator cannot avoid the same difficulty, because he describes the Pawn's move by the *steps* which it takes, not by the *square* to which it moves. His Q. Kt. P., or *b*, or in the notation which he adopts in the translation, his *Mare*, when she passes the P.'s file, is a kind of nondescript; if she find a *Prelate* there, she remains a *Mare*, but if the *Prelate* be deceased, she inherits his name. Caligula rewarded his horse with the honours of a consulship; it was reserved to our author to invest his mare with the dignity of a bishopric. But though the merits of our author's systems of no-

* The reader will call to mind the confusion which often arises, in playing over games, between White's fourth and Black's fourth squares. Hence we have often inferred, that it is as easy to play *three* games *without the board* in a foreign notation as *two* after the English method, because under the *latter system* the blindfold player is compelled to *translate* his opponent's moves.

tation are very doubtful, we augur much good from the appearance of his pamphlet. The attention of our countrymen will probably be drawn to the subject of foreign systems. And we are sure that, if upon examination, any of them be found to be well adapted to universal use, no feeling of selfishness or exclusiveness will prevent its adoption in England. For our own part, we expect to see the English system of notation eventually give way; experience will day by day point out its inferiority in philosophical precision to the systems of Jaenisch, Alexandre, and Heydebrand; in conciseness and universality of conception,* to that of Kieseritzky.

YORKSHIRE CHESS ASSOCIATION.

It is at length* definitively announced that the customary festival of this excellent Society will be held in the Assembly Rooms, at Hull, on Wednesday, the 20th of October. Invitations upon the most lavish scale have been issued, not only to amateurs of note resident in the Northern, Midland, and Eastern Counties, but to some of the most distinguished players of London! and from the number of celebrities who have already promised their attendance, the Committee confidently anticipate that the gathering of 1852 will rival, if it does not eclipse, the memorable assemblage which took place in Hull during the summer of 1847.

A NOVELTY IN CHESS ODDS.

BY THE REV. H. BOLTON.

To the Editor of the Chess Player's Chronicle.

MY DEAR SIR,—A new specimen of odds, which, so far as I know, originates with myself, has been lately patronised here, and I wish for your judgment as to the relative strength of the parties.

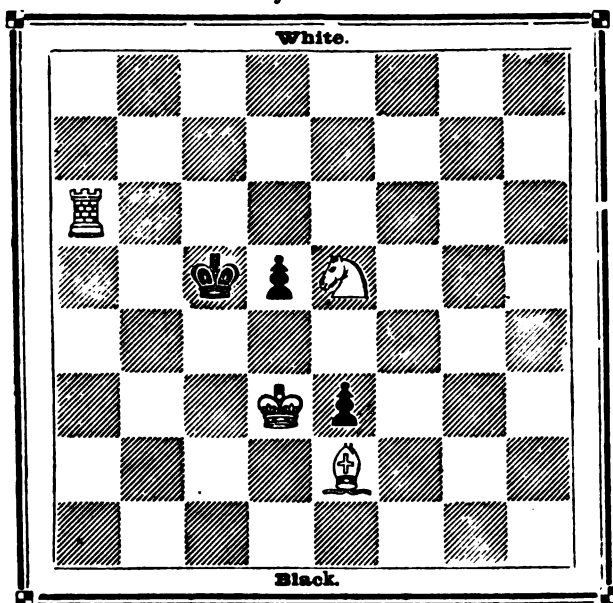
The first player alone agrees not to check his adversary until he can effect checkmate: in every other respect the game is played as usual on both sides. These odds, I believe, are equal to giving a Queen, and they occasion very striking positions.

Yours sincerely,

HORATIO BOLTON.

* Mr. Kieseritzky seems to embrace in his system some of the best features of all the different schemes of notation. We think however that, as suggested in the Handbook, it would be decidedly improved by the adoption of Koch's numbers. We take this opportunity of correcting a misprint at p. 502 of the Handbook. In the passage "Kieseritzky has adopted this plan of denoting the squares, but with the difference of placing the figures which indicate the columns or files before those which denote the ranks," we should read "after those which denote the ranks,"

By JUDY.*

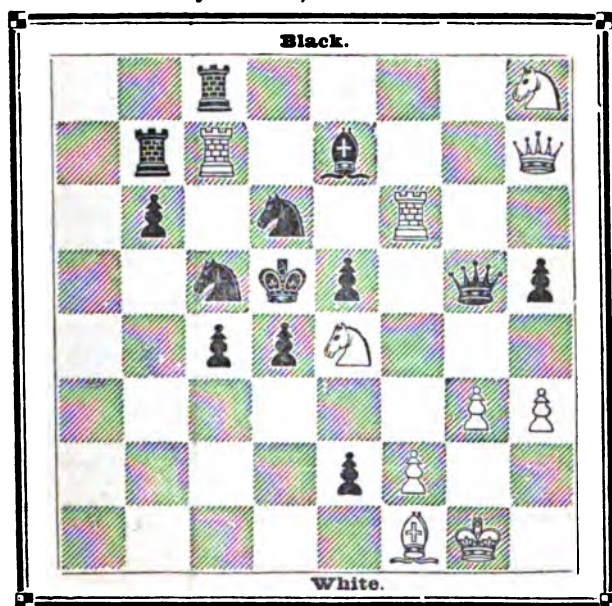


Black

White to play and mate in five moves.

PROBLEM No. 37.

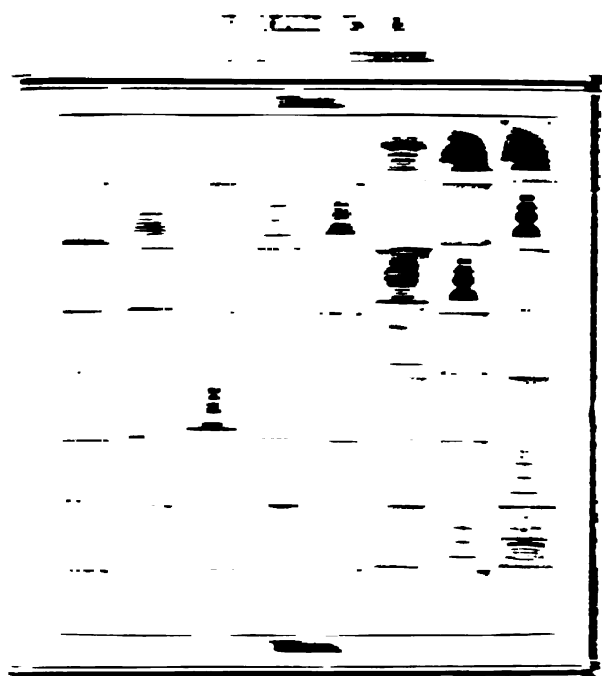
By E. B. C., of Princeton.



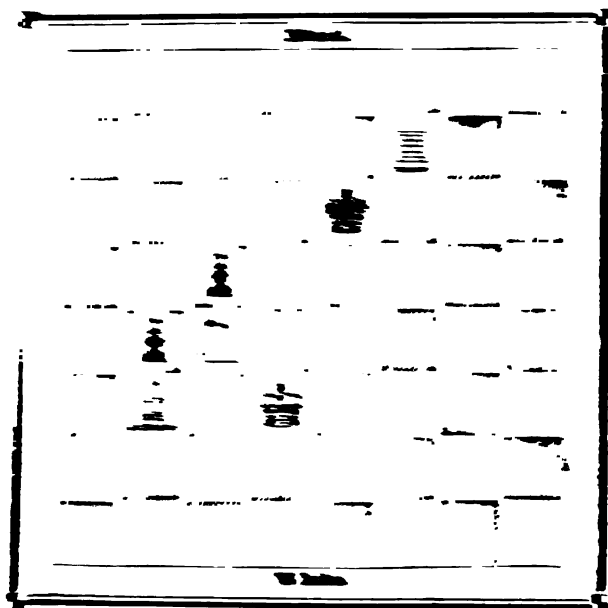
White.

White to play, and mate in six moves.

* The diagram of this position, which was originally sent to us, and was published in the April No., p. 127, having been found inaccurate, we are induced, from the Problem being a fine one, to give a correct version of it.



White playing first, makes it six moves.



White playing first, makes it six moves.

CHESS IN NEW YORK.

[A paragraph on the wrapper of our last number announced the arrival of M. ST. AMANT in New York. During his short stay in that city, the four following games came off between him and Mr. C. STANLEY. They are evidently played without much attention on either side; but they yet present some entertaining points, and occasioned a good deal of interest among the amateurs of New York.]



GAME THE FIRST.

White. (Mr. S.)

1. P. to K. fourth
2. P. to Q. B. fourth
3. Kt. to Q. B. third
4. B. to Q. third
5. Kt. to Q. fifth
6. Kt. to K. second
7. Q. B. P. takes Kt.
8. B. to Q. Kt. square
9. P. to Q. R. third
10. P. takes P.
11. Kt. to Q. B. third
12. Castles (*b*)
13. P. to Q. fourth
14. P. takes K. P.
15. Q. to Q. R. fourth (check) (*c*)
16. Q. R. takes B.
17. P. to K. B. fourth
18. Kt. takes Q. Kt. P. (*d*)
19. Q. takes Kt.
20. Q. to Q. Kt. seventh

Black. (M. ST. AMANT.)

1. P. to Q. B. fourth
2. Kt. to Q. B. third
3. P. to K. fourth
4. P. to Q. third
5. Kt. to K. B. third
6. Kt. takes Kt.
7. Kt. to Q. Kt. fifth
8. P. to K. B. fourth (*a*)
9. Kt. to Q. R. third
10. Kt. to B. second
11. Q. to K. Kt. fourth
12. B. takes P.
13. Q. to K. Kt. third
14. B. takes B.
15. K. to Q. square
16. P. takes P.
17. P. to Q. Kt. fourth
18. Kt. takes Kt.
19. Q. takes Q. R.
20. R. to Q. B. square

Black. (M. St. A.)

15. Kt. to Q. B. third
16. Q. R. to Q. square
17. P. takes B.
18. B. takes Kt.
19. B. takes K. Kt. P.
20. Kt. to K. fourth
21. B. to K. B. fourth
22. B. to K. Kt. third
23. Kt. to K. B. sixth (check)
24. Q. to K. fourth
25. Q. to Q. fifth (check)
26. P. to K. B. fourth
27. Q. to K. B. third
28. Q. to K. R. fifth
29. Kt. to Q. fifth (check)
30. Q. to K. R. eighth (check)
31. Q. to K. R. sixth (check)
32. Kt. takes B.
33. Q. R. takes P.
34. K. R. to Q. square
35. Q. R. takes P.
36. Q. takes Q.

White. (Mr. S.)

15. P. to Q. fifth
16. B. takes K. Kt.
17. Q. to Q. second
18. P. to K. Kt. fourth (c)
19. Q. to K. B. fourth
20. K. to Q. second
21. K. R. to K. Kt. square (check)
22. K. R. to Kt. third
23. K. to his third
24. Q. to K. R. sixth
25. K. to K. second
26. P. to K. R. fourth
27. P. to K. R. fifth
28. P. to Q. sixth
29. K. to B. square
30. R. to K. Kt. square
31. R. to K. Kt. second.
32. Q. R. P. takes Kt.
33. Q. to K. B. fourth
34. P. takes B.
35. Q. to K. R. second
36. R. takes Q.

And White resigned in a few more moves.

Notes.

(a) The opening of this game is ingeniously played by Mr. St. Amant, but his play in these skirmishes, affords only a faint idea of his powers when in full vigour and practice some years ago.

(b) This counts for nothing but a lost move.

(c) We should judge from some of Mr. Stanley's moves in this encounter, that his play, like his adversary's, has grown rusty of late years for lack of use. This manœuvre costs him a clear piece.



Between the same opponents.

Black. (M. St. AMANT.)

1. P. to Q. fourth
2. P. to Q. B. fourth
3. Kt. to Q. B. third
4. P. to K. third
5. Kt. to K. B. third
6. K. B. takes Q. B. P.
7. Castles
8. P. to K. fourth
9. Q. B. to K. third
10. P. to Q. fifth
11. K. B. to K. second
12. P. to K. R. third
13. Q. R. to Q. B. square
14. Q. to her Kt. third
15. B. takes Q. R. P.
16. B. to K. third
17. K. B. to Q. third
18. P. takes P.
19. B. takes B.
20. Q. Kt. to K. fourth
21. Kt. to K. R. second
22. Kt. to K. Kt. third
23. B. takes R.
24. Kt. to K. second
25. K. R. to K. square
26. Q. Kt. to Q. fourth
27. Q. Kt. to K. B. third
28. Q. to Q. B. fourth.
29. Q. to Q. third
30. R. to K. sixth
31. Q. Kt. to K. fifth
32. K. R. takes B.
33. Kt. to K. Kt. fourth

White. (Mr. STANLEY.)

1. P. to Q. fourth
2. P. takes P
3. Kt. to K. B. third
4. P. to K. third
5. K. B. to Q. third
6. Kt. to Q. B. third
7. Castles.
8. P. to K. fourth
9. Q. B. to K. Kt. fifth
10. Q. Kt. to K. second
11. Q. Kt. to K. Kt. third (a)
12. Q. B. to Q. second
13. P. to K. R. third
14. Q. R. to Q. Kt. square (b)
15. Q. R. to his square
16. Kt. to K. R. second (c)
17. P. to K. B. fourth
18. B. takes P.
19. R. takes B.
20. Q. Kt. to K. R. fifth (d)
21. Kt. to K. B. third (e)
22. R. to K. B. fifth
23. P. takes B.
24. Q. to K. second
25. Q. to Q. second
26. R. to Q. R. fourth
27. R. to Q. Kt. fourth
28. R. to Q. Kt. fifth
29. Q. Kt. to K. B. fourth
30. Q. Kt. to K. second
31. B. takes Kt.
32. Q. Kt. takes Q. P.
33. R. takes Q. Kt. P.

Black. (M. St. A.)

34. Kt. takes Kt. (check)

35. Q. takes Q.

36. K. R. to K. seventh

White. (MR. S.)

34. Kt. takes Kt.

35. Kt. takes Q.

And Black wins.

Notes.

(a) The opening of this game appears to have been conducted with more care than any of the other three parties between these players.

(b) A strange oversight, indeed.

(c) Preparatory to throwing up the K. B. Pawn.

(d) Under present circumstances, we should have been tempted to take the K. Kt. with the Rook, and then have played the Kt. to K. R. fifth. The attack obtained by this sacrifice would have subjected Black to a very different line of defence, and we doubt whether, with the best play, he would have done more than draw the game.

(e) We presume this also, like move 14, was an oversight, since Mr. Stanley now gives up the exchange without anything like the advantage in attack which he might have obtained by taking the Kt. on the preceding move.



Sicilian Opening.

Between the same Players.

White. (MR. STANLEY.)

1. P. to K. fourth
2. P. to Q. B. fourth
3. Kt. to K. B. third
4. Kt. to Q. B. third
5. B. to Q. third
6. P. to K. R. third
7. Kt. to Q. fifth
8. P. to K. Kt. fourth
9. Q. to Q. B. second
10. Q. B. P. takes K. Kt.
11. P. takes Q. Kt. (a)
12. P. takes Q. Kt. P.
13. K. to K. second

Black. (M. St. AMANT.)

1. P. to Q. B. fourth
2. Kt. to Q. B. third
3. P. to K. fourth
4. P. to Q. third
5. Q. B. to K. Kt. fifth
6. Q. B. to K. R. fourth
7. Kt. to K. B. third
8. Q. B. to K. Kt. third
9. K. Kt. takes Q. Kt.
10. Q. to K. B. third
11. Q. takes K. Kt.
12. Q. takes K. R. (check)
13. Q. R. to Q. square

<i>White.</i> (Mr. S.)	<i>Black.</i> (M. ST. A.)
14. Q. to Q. R. fourth (check)	14. K. to K. second
15. Q. to Q. B. sixth	15. K. to K. B. third (b)
16. K. B. to Q. B. second (c)	16. Q. takes K. R. P. (d)
17. Q. to Q. B. eighth (e)	17. K. to Kt. fourth
18. P. to Q. fourth (dis. check)	18. K. to R. fifth.
19. Q. takes R. (check)	

And Black abandoned the game.

Notes.

(a) The correct play. Mr. Stanley from this moment obtains a fine attack, and prosecutes it with characteristic spirit and ingenuity.

(b) Black's aim is to bring out his K. Bishop, and open a communication betwixt his two Rooks.

(c) This does not look very pretentious, yet the student on examining the position, will find it one of the most important moves made in the game.

(d) Notwithstanding the danger threatened by the advance of White's K. Kt.'s Pawn, and the subsequent check by discovery through the Queen's Pawn, we should have much preferred playing the K. Bishop to K. second.

(e) Well played. Black's game is now well-nigh hopeless.

CHESS IN SCOTLAND.



French
Opening.

Entertaining *partie* played between Mr. LÖWENTHAL and the Rev. T. GORDON (Gamma.)

<i>White.</i> (Mr. L.)	<i>Black.</i> (GAMMA).
1. P. to K. fourth	1. P. to K. third
2. P. to Q. fourth	2. P. to Q. Kt. third
3. P. to Q. B. fourth	3. B. to Q. Kt. second
4. Kt. to Q. B. third	4. B. to Q. Kt. fifth

White. (Mr. L.)

5. P. to Q. fifth
6. B. to Q. second
7. B. to Q. third
8. Q. to Q. B. second
9. P. takes K. B. P.
10. Kt. to K. B. third
11. Castles on K.'s side
12. Q. takes Kt.
13. P. to Q. R. third
14. B. takes B. (c)
15. Kt. to K. Kt. fifth
16. Kt. to K. sixth
17. Kt. takes R. (e)
18. P. to K. B. third
19. Q. R. to K. square
20. K. R. to K. B. second
21. Q. to Q. fourth
22. K. to R. square
23. R. to K. Kt. square (h)
24. P. to K. Kt. third (k)
25. P. takes P. (l)
26. R. takes Kt. (m)
27. K. to Kt. second
28. R. to K. B. second
29. K. to R. square
30. K. to Kt. second

Black. (GAMMA).

5. Kt. to K. second
6. Castles
7. P. to K. B. fourth
8. Kt. to Q. R. third
9. P. takes K. B. P. (a)
10. Kt. to Q. B. fourth
11. Kt. takes B.
12. P. to K. B. fifth (b)
13. B. takes Kt.
14. P. to Q. third (d)
15. Kt. to K. Kt. third
16. Q. to K. R. fifth
17. R. takes Kt.
18. B. to Q. B. square (f)
19. Q. to K. Kt. fourth
20. B. to K. B. fourth
21. Kt. to K. R. fifth (g)
22. P. to K. R. third
23. R. to K. square (i)
24. P. takes P.
25. Kt. takes K. B. P.
26. Q. to K. R. fourth (check)
27. R. to K. seventh (check)
28. B. to K. R. sixth (check)
29. B. to Kt. fifth (dis. check)

And Black mates with his Queen.

Notes.

(a) Better perhaps to have taken with the Kt. If in reply, Mr. L. had then ventured to play P. to K. Kt. fourth, he would have subjected himself to a very dangerous attack.

(b) Kt. to K. Kt. third looks safer.

(c) White has already, to our mind, a striking superiority of position.

(d) This is poor thoughtless play. A moment's reflection must have shown that it involves some loss. He ought to have moved his Kt. to Kt.'s third.

(e) We are not at all satisfied that taking the Rook was his best course.

(f) The counter attack now commenced by Gamma is carried out with a good deal of tact and spirit.

(g) If he had played the Kt. to K.'s fourth, White would gladly have given his Rook for it.

White. (Mr. L.)

10. Kt. to K. B. third
11. Castles
12. Kt. to Q. B. third
13. Q. to K. second
14. B. to Q. second
15. Q. R. to K. square
16. P. to Q. R. third
17. B. to Q. R. fourth
18. B. to K. third (c)
19. P. to Q. fourth
20. R. takes B.
21. B. takes P.
22. B. takes K. P.
23. P. takes Kt.
24. K. to R. square
25. P. to Q. B. fifth
26. B. to Q. Kt. third
27. R. takes K. B. P.
28. Kt. to K. fourth
29. Kt. to K. Kt. fifth
30. Kt. to K. B. seventh (check)
31. Kt. to Q. sixth
32. P. takes R.

Black. (GAMMA.)

10. Q. to Q. square
11. B. to K. second
12. Castles (b)
13. Q. to Q. B. second
14. P. to Q. Kt. third
15. B. to Q. Kt. second
16. Q. R. to Q. square
17. P. to Q. R. third
18. P. to Q. third (d)
19. B. takes Kt.
20. P. takes Q. P.
21. P. takes K. P.
22. K. Kt. takes B.
23. B. to Q. B. fourth (check)
24. B. to Q. fifth
25. Q. takes Q. B. P.
26. K. R. to K. square (e)
27. K. to R. square (f)
28. Q. to K. second
29. Kt. to K. B. square
30. K. to Kt. square
31. R. takes Kt.

And wins.

Notes.

(a) Q. to K. R. fifth, followed by Kt. takes K. R. P., looks enticing but White would have gained no advantage by that mode of play. His proper course, we think, was to advance the Pawn to K. R. fourth threatening to gain a piece.

(b) If Mr. L. had followed up his attack persistently, Black would never have been enabled to find refuge in Castling on his King's side.

(c) The object of this move was to enable him to advance the Queen's Pawn safely. We cannot say we approve of it any more than the playing P. to Q. R. third just before.

(d) This was the commencement of a combination some moves deep, which seemed to insure Black the gain of a Pawn,

(e) Gamma terms this, emphatically, "a scandalous oversight!" It is not a very creditable one certainly, for a player of any mark, but the best of us is not always exempt from mistakes, and as he subsequently gains almost as good a position as his opponent, the error turns out of less consequence than he thought.

(S) In a note to this move Gamma expresses an opinion that after all Mr. L. perhaps did wrong in taking the K. B. P., for that Black could afterwards have played as follows and won a piece :—

- | | |
|------------------------|-------------------------|
| 28. P. takes B. | 27. B. takes Kt. |
| 29. B. to Q. B. fourth | 28. Q. takes Q. B. P. |
| 30. Q. to K. B. square | 29. R. to Q. seventh |
| | 30. P. to Q. Kt. fourth |

And Black wins the Bishop.

This is very good so far as it goes, but suppose White at move 29 play R. to K. B. third instead of B. to Q. B. fourth, how then is a piece to be gained?



The following games were lately played between the EDITOR and "DELTA," one of the leading amateurs of Scotland; the Editor giving the odds of the Pawn and two moves.

(Remove Black's K. B.'s Pawn from the board.)

White. (DELTA.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. to K. B. fourth (a)
4. P. to K. fifth
5. Kt. to K. B. third
6. B. to Q. Kt. fifth (check)
7. Castles
8. Kt. takes P.
9. Q. to K. R. fifth (check)
10. P. to Q. B. third
11. B. takes Kt. (check)
12. Q. to Q. square
13. K. to R. square
14. P. to K. Kt. fourth
15. K. R. to K. Kt. square
16. P. to K. R. third
17. P. to Q. Kt. fourth

Black. (The EDITOR.)

- 1.
2. P. to K. third
3. P. to Q. fourth
4. P. to Q. B. fourth
5. Kt. to K. R. third
6. Kt. to Q. B. third
7. P. takes Q. P.
8. K. B. to Q. B. fourth (b)
9. Kt. to K. B. second
10. Q. to her Kt. third
11. P. takes B.
12. Castles
13. Kt. to K. R. third
14. B. to Q. B. third
15. Q. R. to K. square
16. K. to R. square
17. B. takes Kt.

White. (DELTA.)

18. Q. takes B.
19. R. to K. square
20. P. to Q. R. fourth
21. B. to K. third
22. P. to K. Kt. fifth
23. P. to K. R. fourth
24. K. R. P. takes P.
25. Kt. to Q. second
26. K. to Kt. second
27. R. to K. R. square
28. Q. R. to K. square
29. R. to K. R. fourth
30. P. to Q. R. fifth (*g*)
31. Q. to her third
32. Q. R. to K. R. square
33. Kt. to Q. Kt. third
34. B. to Q. B. fifth
35. B. to K. seventh (*k*)
36. B. to K. B. sixth
37. R. takes B. (*l*)
38. P. to K. Kt. sixth (check)
39. B. takes R.
40. Q. to K. R. third.
41. Q. takes K. R. P.
42. P. to K. Kt. seventh

Black. (The Editor.)

18. Q. to Q. Kt. fourth
19. Kt. to K. B. second (*e*)
20. Q. to Q. Kt. square (*d*)
21. Q. to Q. square (*e*)
22. P. to K. R. third
23. P. takes P.
24. P. to K. Kt. third (*f*)
25. K. to Kt. second
26. R. to K. second
27. B. to K. seventh
28. B. to K. R. fourth
29. Q. R. to Q. B. second
30. Q. to Q. Kt. square (*h*)
31. K. R. to K. R. square
32. Q. R. to Q. B. square
33. Kt. to Q. square (*i*)
34. Kt. to Q. Kt. second
35. K. to B. second
36. P. to Q. B. fourth
37. P. takes R.
38. K. to Kt. square
39. P. takes Q. Kt. P.
40. Kt. to Q. square
41. Q. to Q. Kt. second

And Black surrendered.

Notes.

(a) We took occasion last month to remark upon the strangeness of a practised player like "Delta" persisting in the adoption of this exploded move.

(b) Black has now the better game of the two, which is mainly due to White's third move.

(c) With the intention of playing it to K. Kt. fourth, and if White took it, to play R. to K. B. eighth (check), &c. This project, however, is completely subverted by Delta's next move.

(d) This is with the view of obtaining some attack on the other side of the field presently; instead of retreating, however, he perhaps would have done better in marching the Queen to her sixth, and challenging an exchange.

(e) Hoping to force her to K. R. fifth, a position which would be the key to the game.

(f) A slip. The move intended after the exchange of Pawns was Kt. to K. R. third, which would have given the attack into Black's hands—for suppose

25. K. to Kt. second
If he take the Kt., Black will have a decisive superiority, since he must not only gain the exchange, but get command of the board.

26. R. to K. R. square (check)	25. Kt. to K. B. fourth
27. Q. takes Q. R. P.	26. K. to Kt. square
28. B. takes P. or (A)	27. P. to Q. fifth
29. K. to R. second or Kt. square	28. Q. to her fourth (check)
	29. Q. to K. B. sixth

And White has no resource.

28. Q. takes B.	(A)
29. K. to Kt. square	28. Q. to her fourth (check)
	29. Kt. takes B.

And Black must win.

(g) To prevent the disruption of his Pawns by Black's threatened advance of the Q. R. Pawn.

(h) At this stage Black has no good move, and can only skirmish about, seeking to make or find an opening into the enemy's quarters.

(i) Anticipating an attack upon his King's Pawn by the Kt.

(k) Well played.

(l) The latter portion of this battle is very ably fought by our friend Delta. There is no very refined strategy, but the combinations are all sound, and carried out with becoming vigour and precision.

»



Between the same players; the EDITOR giving the Pawn and two moves.

(Remove Black's K. B. P. from the board).

White. (DELTA).

1. P. to K. fourth
2. P. to Q. fourth
3. B. to Q. third
4. P. to K. B. fourth
5. P. to K. fifth
6. P. to K. R. fourth
7. B. to Q. Kt. fifth (check) (a)
8. B. to K. third

Black. (The EDITOR.)

- 1.
2. P. to K. third
3. Q. to K. second
4. P. to Q. fourth
5. Kt. to K. R. third
6. P. to Q. B. fourth
7. Kt. to Q. B. third
8. Kt. to K. B. fourth

White. (DELTA.)

9. B. takes Kt. (check)
10. B. to K. B. second
11. P. to Q. R. third (*b*)
12. P. to K. Kt. fourth
13. B. takes Kt.
14. Q. to Q. third
15. Q. takes K. P.
16. Q. to K. B. third
17. Q. takes Q.
18. R. to K. R. second
19. Kt. to K. second
20. Kt. to Q. second
21. Kt. to Q. B. fourth
22. K. takes B.
23. P. to K. R. fifth
24. Q. R. to K. Kt. square
25. Q. R. to K. Kt. second
26. P. to K. R. sixth
27. Kt. to Q. sixth (*e*)
28. Kt. to Q. Kt. fifth
29. Kt. takes Q. R. P.
30. K. to Q. third
31. K. to B. fourth

Black. (The Editor.)

9. P. takes B.
10. P. takes P.
11. P. to Q. B. fourth
12. Kt. to K. sixth
13. P. takes B.
14. Q. to Q. Kt. second
15. P. to Q. fifth (*c*)
16. B. to K. second
17. B. takes Q.
18. Castles on K.'s side (*d*)
19. B. to K. B. sixth
20. B. takes P.
21. B. takes Kt.
22. R. takes P.
23. Q. R. to K. B. square
24. B. to K. R. fifth
25. B. to Q. square
26. P. to K. Kt. third
27. B. to Q. B. second
28. B. takes P.
29. R. to K. fifth (check)
30. R. to K. sixth (check)
31. B. takes R.

And wins.

Notes.

(*a*) This was an injudicious step. It relieved Black from one of his most dangerous foes, and served to bring his Q. Kt. into play.

(*b*) It is clear in taking the Q.'s Pawn he would have lost his K. R. Pawn in return.

(*c*) Black might have spared himself a good deal of trouble if, instead of this move, he had simply taken the Q. Kt. Pawn. For example :

- | | |
|-------------------------------|--------------------------------|
| 15. Q. to Q. B. third | 14. Q. takes Q. Kt. P. |
| 16. K. to his second | 15. Q. to Q. B. eighth (check) |
| 17. Q. to Q. Kt. third (best) | 16. P. to Q. fifth |
| | 17. Q. takes K. B. P. |

And must win everything before him.

(*d*) Delta cannot now avoid the loss of a Pawn.

(*e*) This turns out badly, but White is at that point when no good move is left.

CHESS ON THE CONTINENT.



K.'s R.'s Opening.

The accompanying very brilliant little game is one of several lately played in Germany between Mr. DEACON and HERR MAYET.

White. (Mr. D.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. P. to Q. B. third
4. P. to Q. fourth.
5. P. takes P. (a)
6. Kt. to K. second
7. B. to Q. second
8. Q. Kt. takes B.
9. Castles
10. Kt. to K. Kt. third
11. Kt. to K. B. fifth
12. P. to Q. R. third
13. Q. to Q. B. second
14. Kt. to K. seventh (check)
15. B. takes Q. P.
16. Q. Kt. to K. B. third (d)
17. Kt. takes B.
18. B. takes K. B. P.
19. Q. R. to Q. square
20. B. to Q. B. fourth
21. Kt. to K. Kt. fifth
22. K. R. to K. square
23. P. to K. R. fourth
24. R. takes R.
25. Q. to K. Kt. sixth (f)
26. B. to Q. Kt. fifth
27. Kt. to K. B. seventh (check)
28. Kt. takes K. R. P. (check)
29. Kt. to K. B. fifth (h)
30. R. takes R. (check)

Black. (HERR M.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. Q. to K. second
4. P. takes P.
5. Q. takes P. (check)
6. B. to Q. Kt. fifth (check)
7. B. takes B. (check) (b)
8. Q. to K. second
9. Kt. to K. B. third
10. Castles
11. Q. to her Kt. fifth
12. Q. to her Kt. third (c)
13. P. to Q. fourth
14. K. to R. square
15. Q. takes Q. P.
16. Q. to her Kt. third
17. R. takes Kt.
18. Kt. to Q. B. third
19. K. R. to Q. square
20. K. R. to Q. third (e)
21. Kt. to Q. square
22. Q. to her B. third
23. P. to K. R. third
24. P. takes R.
25. Q. to her second
26. Kt. to Q. B. third (g)
27. K. to Kt. square
28. K. to B. square
29. B. to K. square
30. Kt. takes R.

White. (Mr. D.)

- 31. P. to K. B. fourth
- 32. B. to K. second
- 33. P. to K. Kt. fourth
- 34. P. to K. Kt. fifth
- 35. B. to K. R. fifth (i)
- 36. Kt. takes K. Kt. P.

Black. (HEER M.)

- 31. P. to Q. R. third
- 32. Kt. to K. B. third
- 33. P. to Q. fourth
- 34. Kt. to K. fifth
- 35. P. to Q. fifth

And Black resigned.

Notes.

(a) This mode of play, giving up the K.'s Pawn at once, for the securing greater freedom to the first player's men, is recommended in the work, lately noticed by us, called "A Popular Introduction to Chess;" as it is new to us, and we have not yet had time to analyse it sufficiently, we hesitate to express any opinion upon its merits, further than to say, that, although ingenious, it is certainly a very hazardous sacrifice.

(b) If he had retreated his Queen to K.'s second, White might then have taken the K. B.'s Pawn with his Bishop checking, certain of gaining the adverse Bishop in return, if his own were taken.

(c) Had he taken the Q. Kt. Pawn, Mr. Deacon would have played the Q. Kt. to his third, and Black's Queen could only have escaped with great difficulty and some loss.

(d) Mr. D. plays the remainder of the game with consummate tact and ingenuity.

(e) Better, or we mistake, to have exchanged Rooks, and then have challenged another exchange by playing R. to Q. square.

(f) A clever move. If Black take the Bishop, then, by Rook to K. eighth (check), White evidently wins; and if he take the Kt. Rook to K.'s seventh, is almost equally conclusive.

(g) If he had taken the Bishop, White would have replied as we have just mentioned, with Rook to K. seventh, winning.

(h) Threatening Rook to K. seventh.

(i) Finely played.

CHESS IN THE PROVINCES.



In the following, Mr. LÖWENTHAL gives the odds of the Pawn and two moves to Mr. RALLI, of Manchester, a young amateur of distinguished promise.

White moves, K. B.'s Pawn from the board.

Mr. L.

White. (Mr. L.)

1. P. to Q. B. third
2. P. to Q. fourth
3. P. to K. Kt. third
4. Kt. to K. R. third
5. B. takes B.
6. B. to K. third (b)
7. Q. to her second
8. Castles on Q.'s side
9. P. to Q. R. third
10. Q. R. to K. B. square
11. Kt. to Q. square
12. B. to K. Kt. fifth
13. B. takes K. Kt.
14. B. takes K. B. P.
15. Q. to K. B. fourth
16. Q. takes Q.
17. P. takes P.
18. P. to Q. Kt. third
19. K. to Q. second
20. P. to K. third
21. B. to K. sixth (check)
22. B. takes B. (check)
23. B. to K. B. square
24. B. to K. R. seventh
25. B. to Q. Kt. seventh
26. B. to Q. seventh
27. B. to Q. R. eighth
28. B. takes B.
29. B. to Q. Kt. seventh

- 1.
2. Kt. to Q. B. third
3. P. to Q. fourth
4. P. to K. Kt. third
5. Kt. to K. R. third
6. B. takes B.
7. B. to K. third (b)
8. Q. to her second
9. Castles on Q.'s side
10. P. to Q. R. third
11. Q. R. to K. B. square
12. Kt. to Q. square
13. B. to K. Kt. fifth
14. B. takes K. Kt.
15. B. takes K. B. P.
16. Q. to K. B. fourth
17. Q. takes Q.
18. P. takes P.
19. P. to Q. Kt. third
20. K. to Q. second
21. P. to K. third
22. B. to K. sixth (check)
23. B. takes B. (check)
24. B. to K. B. square
25. B. to K. R. seventh
26. B. to Q. Kt. seventh
27. B. to Q. seventh
28. B. to Q. R. eighth
29. B. takes B.
30. B. to Q. Kt. seventh

Black. (Mr. R.)

31. P. to Q. B. fourth
32. P. to Q. B. fifth
33. P. takes P. (check)
34. P. takes P.
35. B. to K. second
36. B. to K. Kt. fourth
37. B. takes K. P.
38. B. to Q. B. fourth
39. B. to K. second

White. (Mr. L.)

31. P. to Q. B. third
32. K. to Q. B. second
33. K. takes P.
34. Kt. takes P.
35. B. takes P.
36. B. to K. sixth
37. P. to Q. fifth
38. Kt. takes P.
39. P. to Q. sixth

And Black shortly gave in.

Notes.

(a) Instead of this defensive move, he might have pursued his attack with advantage by playing 5. P. to K. R. fourth, &c.

(b) Black has not made the best of his opening, or his opponent would never have escaped so early from its dangers. At the present moment the only difference is that Black has a Pawn more, his two moves are lost without any advantage being acquired by them.

(c) He should have Castled on the K.'s side. The move made was a mere throwing away of an important Pawn, and after that, against a stronger player, Black could only hope to win through some error of his opponent.



Curious and amusing Gambit played between Major ROBERTSON and an AMATEUR.

White. (AMATEUR.)

1. P. to K. fourth
2. P. to K. B. fourth
3. B. to Q. B. fourth
4. K. to K. B. square
5. Kt. to Q. B. third
6. Kt. to K. B. third
7. Kt. to Q. fifth

(Black. MAJOR R.)

1. P. to K. fourth
2. P. takes P.
3. Q. to K. R. fifth (check)
4. P. to K. Kt. fourth
5. B. to K. Kt. second
6. Q. to K. R. fourth
7. K. to Q. square

White. (AMATEUR.)

8. P. to Q. fourth
9. P. to Q. B. third
10. Q. to her Kt. third
11. Q. to her Kt. fifth
12. Q. takes Kt.
13. Kt. to Q. Kt. fourth
14. Kt. to Q. third
15. P. to K. fifth
16. K. to K. Kt. square
17. Q. Kt. takes K. B. P.
18. P. to Q. fifth
19. Kt. to K. sixth (check)
20. B. takes Q.
21. B. takes B. (c)
22. K. takes P.
23. Q. to her fourth
24. K. to K. B. third
25. Q. to K. third
26. P. takes P. (check)
27. Q. to K. B. fourth
28. K. to his third
29. K. to Q. third
30. P. to Q. B. fourth
31. K. to Q. B. third
32. K. to Q. Kt. third
33. K. takes P.
34. K. to Kt. third
35. K. to R. fourth
36. K. to R. fifth
37. K. to R. sixth

Black. (MAJOR R.)

8. P. to Q. third
9. Kt. to Q. B. third
10. Kt. to Q. R. fourth
11. Kt. takes B.
12. P. to Q. B. third
13. B. to Q. second
14. Kt. to K. B. third
15. Kt. to K. fifth
16. P. to K. Kt. fifth
17. Q. to K. R. third
18. P. takes Kt. (a)
19. P. takes Kt.
20. K. P. takes Q. P. (b)
21. P. takes K. Kt. P.
22. R. to K. Kt. square (d)
23. R. takes B. (check)
24. P. to Q. B. fourth (e)
25. K. to Q. B. second
26. K. to Q. B. third
27. K. R. to K. Kt. square (f)
28. Q. R. to K. square
29. R. to K. Kt. seventh
30. Kt. to B. seventh (check)
31. Kt. to K. fifth (check)
32. P. takes P. (check)
33. Kt. takes P. (check)
34. B. to K. third (check)
35. P. to Q. Kt. fourth (check)
36. Kt. to Q. B. fifth (check)
37. B. to Q. B. square (check)

And Black wins.

Notes.

(a) The game now begins to be interesting.

(b) Major Robertson manages this critical and very difficult termination in a manner most creditable to his self-possession. Very few players would have had the courage to sacrifice their Queen under such circumstances.

(c) Here, too, his opponent plays well; and the attack, this moment on one side, and the next on the other, is kept up with unflagging spirit.

(d) Very pretty and very novel all this.

(e) A move conceived with great judgment. If White, in reply, had taken the Q.'s Pawn, then by playing his Bishop to Q. B. third, the Major would have forced the Queen for his two minor pieces, and afterwards have won the King's Pawn.

(f) With the intention of pinning the Queen with the Q.'s Rook, if White does not take means to prevent it.



The two games which follow form part of a little extempore contest got up at the Hull Chess Meeting on the 20th ult., between Messrs. LÖWENTHAL and HORWITZ, which terminated in the former winning four games to one.

Black. (Mr. LÖWENTHAL.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. third
5. Kt. to Q. B. third
6. P. to K. R. third
7. Castles
8. Q. Kt. to K. second
9. P. to Q. B. third
10. P. to Q. Kt. fourth
11. P. to Q. R. fourth
12. B. to Q. Kt. third
13. B. to K. third
14. Q. to her second
15. K. Kt. to K. R. fourth
16. P. to K. B. fourth
17. Q. B. takes P.
18. B. to K. Kt. third
19. Kt. takes Q. Kt.
20. R. takes R.
21. R. to K. B. square
22. P. to Q. fourth
23. R. to K. B. seventh

White. (Mr. HORWITZ.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. P. to Q. third
5. K. B. to Q. Kt. fifth (a)
6. P. to K. R. third
7. Kt. to K. B. third
8. Castles
9. B. to Q. R. fourth
10. B. to Q. Kt. third
11. P. to Q. R. third
12. Q. Kt. to K. second
13. P. to Q. B. third
14. B. to Q. B. second (b)
15. K. to R. second
16. P. takes P.
17. Q. Kt. to K. Kt. third (c)
18. K. Kt. to K. R. fourth
19. P. takes Kt.
20. Q. takes R.
21. B. to Q. Kt. third (check)
22. Q. to K. second
23. Q. takes K. P.

Black. (Mr. LÖWENTHAL.)

24. B. takes Q. P.
25. B. to K. seventh
26. B. to Q. square
27. Kt. to Q. B. square
28. Q. takes B.
29. R. to K. square
30. R. to K. B. square
31. B. to K. fifth
32. B. takes Kt.
33. Q. to her third
34. Kt. takes Q.
35. R. to K. B. seventh
36. K. to K. B. square
37. R. to K. B. third
38. Kt. to K. B. second
39. Kt. to K. fourth
40. K. to his second
41. Kt. takes B.
42. K. to B. square
43. R. takes R.
44. P. to Q. R. fifth
45. K. to Kt. second
46. K. takes P.
47. K. to B. third
48. P. to Q. B. fourth
49. K. to Kt. fourth
50. P. to Q. B. fifth (d)
51. K. takes P.
52. K. to B. fourth (e)
53. K. to Kt. fourth
54. K. to B. third
55. K. to K. third
56. P. to Q. fifth
57. P. to Q. Kt. fifth
58. P. to Q. B. sixth
59. P. to Q. R. sixth

White. (Mr. HENWITZ.)

24. Q. B. to K. third
25. Q. to Q. Kt. eighth (check)
26. B. to Q. Kt. sixth
27. B. takes B.
28. B. to Q. square
29. B. to K. R. fifth
30. R. to K. square
31. Kt. to K. Kt. sixth
32. B. takes B.
33. Q. takes Q.
34. P. to K. R. fourth
35. R. to K. seventh
36. R. to Q. seventh
37. P. to K. R. fifth
38. R. to Q. R. seventh
39. R. to Q. R. eighth (check)
40. R. to K. Kt. eighth
41. R. takes P. (check)
42. R. takes Kt.
43. P. takes R.
44. P. to K. Kt. fourth
45. K. to Kt. third
46. K. to B. fourth
47. P. to K. Kt. third
48. K. to K. third
49. K. to B. third
50. K. to K. third
51. K. to B. second
52. K. to B. third
53. P. to K. Kt. fourth
54. K. to B. fourth
55. K. to B. third
56. P. takes P.
57. P. takes P.
58. P. takes P.

And Black wins.

Notes.

(a) We are quite at a loss to understand the object of this move. It takes the Bishop from a diagonal on which he can most effectively assist

in any attack upon the adverse King, and consigns him to a post where he is of little, if any, service.

(b) Games played as these were, amidst the bustle and conversation of a public assemblage, where people, for the most part, came to meet and talk to each other, must be taken *cum grano*; but, with every allowance for the disadvantage at which a player of highly sensitive organization, like Mr. Horwitz, must stand under such circumstances, one cannot but be struck with the astonishing disparity between the puerility of his combinations in this contest and the daring originality and vigour which he displayed in many of his former combats.

(c) If he had thrown forward the K. Kt. P., Black would have taken it, and have obtained an attack impossible to be resisted.

(d) P. to Q. fifth, it appears to us, would have been an equally sure, and a more expeditious way of winning.

(e) P. to K. R. fourth; and then, if White played his K. to Kt. second, P. to Q. fifth would have made shorter work of it. The termination, however, is an instructive and clever piece of Pawn play.



Between the same players.

White. (Mr. H.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. takes P.
4. Kt. to K. B. third
5. B. to Q. third
6. Castles
7. B. to K. Kt. fifth
8. B. takes Kt. (a)
9. Kt. to Q. B. third
10. Kt. to K. second
11. Kt. to K. square
12. P. to K. B. third
13. B. takes B.
14. Q. to her third
15. P. to K. B. fourth

Black. (Mr. L.)

1. P. to K. third
2. P. to Q. fourth
3. P. takes P.
4. Kt. to K. B. third
5. B. to Q. third
6. Castles
7. P. to K. R. third
8. Q. takes B.
9. P. to Q. B. third
10. B. to K. Kt. fifth
11. Kt. to Q. second
12. B. to K. B. fourth
13. Q. takes B.
14. Q. to K. R. fourth
15. P. to K. B. fourth

<i>White.</i> (Mr. H.)	<i>Black.</i> (Mr. L.)
16. Kt. to K. Kt. third	16. Q. to K. B. second
17. Q. to K. B. third	17. P. to Q. B. fourth
18. P. to Q. B. third	18. P. to Q. B. fifth
19. Kt. to Q. B. second	19. P. to K. Kt. third
20. Q. R. to K. square	20. Kt. to K. B. third
21. Kt. to K. third	21. Kt. to K. fifth
22. Q. R. to K. second	22. Q. R. to K. square
23. P. to K. R. fourth	23. K. to R. second
24. P. to K. R. fifth	24. Kt. takes Kt.
25. Q. takes Kt.	25. P. to K. Kt. fourth
26. P. takes P. (b)	26. B. takes Q.
27. P. to K. Kt. sixth (check)	27. Q. takes P.
28. P. takes Q. (check)	28. K. takes P.
29. R. to K. B. third	29. P. to K. B. fifth
30. K. to R. square (c)	30. P. to K. R. fourth
31. K. to Kt. square	31. P. to K. R. fifth
32. K. to B. square	32. P. takes Kt.
33. R. to Q. B. second	33. B. takes R. (check)
34. P. takes R.	34. K. to B. fourth
35. K. to his second	35. K. to B. fifth

And wins.

Notes.

(a) This exchange was evidently made with about as little reflection as all the mere routine moves which precede it.

(b) White's utterly reckless play during the last few moves has brought him into a dilemma from which there is no escape except by sacrifice.

(c) This is as good as anything now left him. He has only to await patiently the incoming of the tide which is to engulf him.

ANNIVERSARY OF THE YORKSHIRE CHESS ASSOCIATION.

THIS interesting event was celebrated on Wednesday evening last, at the Public Rooms, Jarrett Street, Hull, under unusually brilliant auspices, as will be seen from the following list of visitors and attendants, which includes the names of some of the most celebrated champions of Chess. This anniversary has long been a subject of pleasant anticipation to the members of the Yorkshire Association, and it will be admitted that the agreeable character and delightful termination of the proceedings have more than realised their highest expectations.

As is customary at these pleasant gatherings of the Society, the members and visitors began to assemble early in the forenoon, and an additional charm was imparted to the scene by the presence of a galaxy of beautiful and elegantly-attired ladies, who appeared to enjoy the novelty of the re-union with true feminine zeal and spirit. Several interesting combats took place (including a short contest between Mr. Löwenthal and Horwitz, and two games in which Mr. Staunton gave the odds of the Pawn and two moves to Messrs. Boden, Clark, Crosskill, and Walker, in consultation together) but on such occasions the constant succession of visitors, and the necessary bustle of introductions and conversation, are not calculated to call forth a very high order of play; and few of the games played would therefore bear the test of publicity.

Shortly after six o'clock the dinner was announced, and about one hundred gentlemen sat down to a repast served in admirable style, and replete with every delicacy and substantiality of the season.

The chair was occupied by C. Frost, Esq., F.R.S., the President of the Hull Club, supported on the right by H. Staunton, Esq., Sir George Stephen, Major Robertson, and Alderman Craven, President of the Halifax Chess Club, and on the left by Samuel Warren, Esq. (Recorder of Hull), T. G. M. Harrison, Esq. (Sheriff of Hull), the Town Clerk, and S. Newham, Esq. In addition to these gentlemen, among the principal persons present were—the Rev. Sir Charles Macgregor, Bart., of Cabourne; the Rev. H. W. Kemp, Incumbent of St. John's Church, Hull; the Rev. Samuel Gamlen, Vicar of Bossall; the Rev. T. M. Prickett, the Rev. T. S. Jeremie, Hibaldston; the Rev. T. M. Flinch, Windermere; Messrs. F. W. Cronhelm, President of the St. George's Halifax Club (who occupied the vice-chair); Horace Frost, S. W. Kirke, Secretary to the Hull Club; Thomas Hansell, Treasurer of Ditto; Bethel Jacobs, S. H. Saunderson, S. Löwenthal, B. Horwitz, S. S. Boden, E. Lucas, S. B. Murphy, Edwin Davis, S. R. Clarke, F. F. Ayre, E. Howlett, E. M. Heseltine, Faulkner Boyes, R. M. Taylor, C. Horncastle, M. Samuelson, S. B. Prissick, S. R. Peacock, G. V. Wigelsworth, John Knight, R. H. Wake, J. Moxon, A. B. Skipworth, Hon. Secretary of the Caistor Club; T. G. Thomas, G. R. Moncrief, Alfred G. Fisher, Hon. Secretary of the Manchester Chess Club; F. Myers, of Preston; R. Waltham, T. A. Smith, R. Murphy, C. Doughty, S. Morris, Joshua Waltham, W. L. Robinson, F. A. Leyland, Hon. Secretary of the Halifax Chess Club, Alfred Croskell, T. C. Oldham, John Rhodes, President of the Leeds Chess Club, R. Cadman, A. Naylor, R. Chapman, J. M. Richardson, R. Gregson, and J. H. Daubney.

Upon the removal of the cloth, the President observed that the first toast which he had the honour of proposing was the health of the illustrious lady who then sat upon the throne of these realm. Whenever they met together for business, for recreation, or in connexion with science, the first toast was the "Queen." With respect to chess players, he might say they had an especial veneration for royalty. [Applause.] They had the King and the Queen elevated above all on the chess board, and they felt respect for them. This was one of the moral results of the game of chess, inspiring, as it did, a good feeling towards the sovereign. With

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The President said they had drunk to the health of the Army and Navy, and had paid a similar compliment to the Clergy, and they came next to his own profession. He was about to propose the health of the higher branch of the profession—the bar. He did not know that gentlemen of the bar were generally excellent players—but he might say that his friend, Sir George Stephen, who had honoured them with his presence, was a player of considerable eminence. He had pleasure in proposing “The Bar,” and coupling with it the name of the Recorder, Mr. Warren. (Loud cheers.)

This toast having been drunk with acclamation,

Mr. Warren, the Recorder, rose to respond, amidst continued demonstrations of applause. He said he had had the honour of receiving an invitation in London a month ago, to be present at their anniversary, but was at that time compelled to decline it, having promised to be in London on the 18th of this month. But his judicial engagements had prolonged his stay in Hull beyond his expectations, and having ascertained that his presence on this occasion would not be disagreeable, he determined to attend, and now appeared before them, not only as member of the bar, but as the Recorder of Hull. (Cheers.) He knew little of Chess, but his admiration of the game arose from the cause that had been stated by the reverend gentleman who just now spoke, viz., that it was an admirable substitute for other amusements less worthy the faculties of man. (Cheers.) The learned gentleman concluded a somewhat lengthy address, by observing that he considered that as one of the proudest moments of his life, and sat down amidst tumultuous applause.

Sir George Stephen rose and said, I have been requested by your chairman to propose a toast, which, from his official position, he cannot with propriety submit to you himself. It is, the health of the Mayor and Corporation, of which body he is a member. No toast could have been placed in my hands which I should have more pleasure in proposing. It is one of the beauties of our game, that it brings together in harmony and good will men of all ranks and professions, and of all political parties. We have your judge and your municipal officers, your clergy and your lawyers, your mercantile and your professional men, varied by every shade of political principle, and by endless differences in all controversial matters, all assembled to enjoy the same convivialities and blended into one harmonious whole, by their common interest in the scientific game. (Loud cheers.) We have heard this evening many allusions to the military arrays around us. A neighbouring empire is, it seems, to be won by military spectacle. Our empire at home is, we are told, to be saved by it. For my own part, I think we have a spectacle of chivalry here which outvies them all. We are not invincible most certainly. We all of us can boast of honourable scars, and lament reiterated defeats, but we sustain the national characteristic; again and again we return to the assault, again we renew the conflict with renovated ardour; we know not when we are beaten. (Great applause.)

Is it in this we outvie our military friends? Oh no! In whatever field the cry of honour is heard, the English soldier knows not when he is beaten. But we have a distinction peculiarly our own. It has a little

Hibernian touch about it. We fight for love, we war to promote peace and a good understanding, and we rise from every contest with renewed affection. This is a distinction that outvies the splendour of the parade, and shines above the yet more dazzling glories of the battle field. (Applause.)

Before I go further, I must explain why I did not, as might have been expected, rise when you drank the health of the bar, in connexion with the learned judge. I had, of course, intended so to do, but I asked my friends, Mr. Staunton and Major Robertson, if I should, and they suggested that considering the novel circumstances under which your Recorder addressed you, it would perhaps interfere with the singleness of that influence which he justly possesses. So far from being insensible to the honours which you have done to the bar, I, though one of its humblest members, think it an honour to have been called to it. (Great applause, in which the Recorder cordially joined.)

Let us turn to more practical matter. If we live in an age of spectacle, we live also in a state of progress. Be not afraid, Mr. Chairman, I have no political matter before me (cheers); it is a simple fact, that all and everything is progressing—nay, such is the impetuosity of movement, that some of our friends will rather move backwards than not move at all. But we are in advance of them. We have already got *our* convocation, though it is not yet November. (Laughter and cheers.) Like our ecclesiastical friends, some doubt may be thrown upon our jurisdiction or our utility, but our influence is beyond question. Let us use the opportunity while we have it. (Cheers.)

Chess has progressed as well as all around it; it matters not except to the antiquary where it was invented, whether it came from India or from China. Whether two hundred years before Christ, or six hundred years after. All that concerns us is the progress it has made. Sir George then took a cursory view of its history from the time of Philidor to the present day, mentioning its principal masters. The Chairman has told us that, so far as he knew, we lawyers do not excel in Chess, let me quote at least one brilliant exception; can we name John Cochrane (loud cheers) without grateful acknowledgement of the master who instructed us, even when immersed in the labours of his profession, and who, though now engaged in yet more arduous duty, maintains our national honour against the finest native players of India. (Cheers.)

To return to our subject. Chess had made such progress some few years ago that I proudly hoped to see the day when in every poor man's cottage, the Chess-board would find a shelf. (Hear, hear.) And I hope to see it still, for I am well convinced that it would tend more to induce that domestic order which we all desire to see reign there than all the temperance societies, and all the legislation, and I may even say than half the sermons, of the country. (Loud applause.) My observations, however, of the last few years have gradually damped this hope. I have seen with sorrow an apathy and a languor about our Chess Clubs that do them no honour. Our progress is suspended. This topic is not a grateful one, but it is necessary; it is our duty on such occasions as these to have a practical view in our remarks. (Hear, hear.) I feel no difficulty in tracing this falling off to its cause. There is too great ambition about our clubmen. Analysis must be pushed to its most

profound depths, the most subtle combinations must be effected, or rigorously examined; there is no moderation! no player seems to be satisfied unless he can beat Staunton, and defy the world! But Chess is an amusement, and no man of business can find leisure or brains for such amusement as this. We cannot all be a Wilkie, or a Handel, or a Newton! but we may all render the pencil or the piano subservient to our pleasure, or sweep the Heavens with our telescopes in admiring delight. (Loud and continued applause.) It must be remembered that abstract Chess is not a social occupation; duality, not plurality, is its element. The most pleasant evenings that I have spent at Chess are those in which I could wander about the room, my coffee in my hand, watching the games of abler players than myself, or groupe with others round the fire to discuss some masterly combination, (Hear, hear.) But make a labour of amusement, and progress is at an end. The time has been when Chess was proscribed by government as too intense an application of the mind to consist with health. We all know that for the same reason it was superseded by the more indolent, and far more dangerous recreation of cards. Our club-men should take warning from this and learn not to disdain mediocrity in Chess, and impose some restraint upon their ambition. (Applause.)

I will venture one other remark; if we wish to maintain the harmony of our clubs and to secure the continual popularity of the art, our club-men must *learn to be beaten*! (Great applause.) It is a difficult lesson! Analysis is nothing to it; practical endurance of labour is nothing to it; we must learn to be beaten! We have all undergone the process.—Our Athletæ in strength, our veterans in experience, our masters in all the arts and strategies of the mimic war, have all learnt to be beaten and have thus become unconquerable. Even our great Achilles by my side has found in his sickness a vulnerable heel which those who dare not meet him face to face unceasingly seek to tread upon. (Hear hear, and loud cheering.) Were I to choose a motto for inscription on the door of every club, it would be "*Learn to be beaten!*" (Cheers.) And Sir, when we have once learned this, we begin to enter upon the paradise of Chess. We can admire excellence without the alloy of jealousy. We can imitate with zeal the talent we cannot hope to rival; we can enjoy the freedom and independence of graduated rank—for there is rank in chess as there is in power; and, above all, we can meet on occasions like these in fraternity of taste and feeling, and yet part without sorrow or uncertainty, well knowing that the same taste, the same feeling, and the same community of pursuit will, ere long, lead to many such reunions in the true spirit of generous chivalry and Christian love.

(Sir George Stephen resumed his seat amidst loud and long-continued acclamation.)

The Chairman then called on his Vice-president, Mr. Cronhelm, to propose a toast.

Mr. Cronhelm expressed his regret that the distinguished name put into his hands by the committee had not been intrusted to one of the talented literary men to whose speeches they had listened to with so much delight. They would have done that name better justice—a name that would ever be illustrious in the annals of chess. As a player, Mr. Staunton had distinguished himself by unrivalled powers of combination and evolution, both for attack and defence. The Parisian editor of the

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

and that such local secretary shall act as the general secretary and treasurer of the Association from the termination of that meeting until the termination of the next annual meeting, when his office shall cease, and his duties devolve upon his successor.

"That previously to the close of each yearly meeting, the accounts of the Treasurer shall be audited by the President of the Association for the preceding year, or, in his absence, by his successor in office, and that any balance which may at that time remain in the Treasurer's hands shall be paid over by him to his successor."

THE TOURNAMENT CHESS PROBLEM PRIZES.

The list of Competitors for the Problem Prizes, though numbering many of the most eminent Chess Problem composers in this country, exhibits, we regret to say, a serious deficiency in Foreign names of note. The cause of this may probably be that sufficient publicity has not been given to the project on the Continent; but it is believed by many to arise from an objection on the part of Foreigners to pay the subscription of one guinea to entitle them to compete. Whatever the cause, however, it has been thought proper by the chief promoters of the scheme, to postpone the adjudication of the prizes, until they can take the sense of the subscribers as to whether under the circumstances it is advisable to admit Foreign competitors without any subscription, or to admit them only upon the same terms as British players.

SOLUTIONS OF THE PROBLEMS

IN THE NUMBERS FOR MAY, JUNE, AND JULY.

No. 20, page 160.

WHITE.

1. P. to K. third
2. Kt. to K. fifth (dis. check)
3. R. to Q. B. fourth (check)
4. B. to Q. B. second
5. Kt. to Q. third
6. R. to Q. R. fourth

Mate.
(A)

- 1.
2. Kt. to K.
3. Kt. to K.
4. P.
5. B.
6. P

BLACK.

1. K. to Q. B. fourth (A)
2. K. to Q. Kt. fifth (B)
3. K. to Q. R. sixth
4. K. moves
5. K. moves

1. K. to Q. B. third
2. K. to Q. third
3. K. to Q. fourth
4. K. to Q. third
5. K. to his third

Mate.

WHITE.

BLACK.

(B)

- 2.
3. R. to Q. Kt. second (check)
4. B. to Q. seventh (check)
5. K. to Q. B. seventh
6. R. to Q. R. second

2. K. to Q. Kt. fourth
3. K. to Q. R. fifth*
4. K. to Q. R. fourth (best)
5. K. moves

Mate.

No. 21, page 160.†

1. Q. to K. third (check)
2. R. takes B. (check)
3. R. to Q. B. sixth
4. Q. to Q. B. third (check)
5. Q. to her third

1. K. to Q. B. fifth (best)
2. P. takes R.
3. P. to K. B. fourth (best)
4. K. to Q. fourth

Mate.

No. 22, page 174.

1. P. to K. B. fifth (check)
2. Q. takes Kt. (check)
3. Kt. to K. Kt. fifth (check)
4. Kt. takes B. P. (check)
5. Kt. to Q. Kt. fourth (double check)

1. R. takes P. (best)
2. K. to his third
3. K. to Q. third
4. K. to Q. B. third

Mates.

No. 23, page 176.

(In this diagram, a White Queen was inserted on the square where the White King should stand).

1. B. to K. R. fourth (check)
2. Kt. to Q. fifth (dis. check)
3. Kt. takes Kt. (check)
4. Q. to K. R. fourth (check)
5. Q. takes R.

1. R. takes B.
2. K. to R. fourth
3. K. to R. third
4. R. interposes

Mate.

No. 24, page 192.

1. R. takes B. (check)
2. Kt. to K. Kt. sixth (check)
3. Q. takes B.
4. Q. or Kt. mates

1. Q. P. takes R.
2. P. takes Kt.
3. Anything

Mates.

No. 25, page 192.

1. Q. to Q. B. fifth
2. R. to Q. second
3. R. to Q. fifth (check)
4. Kt. to Q. B. fourth

1. R. takes Q.
2. R. to Q. Kt. fourth
3. R. takes R.

Mate.

No. 26, page 224.

1. Q. to Q. seventh
2. Q. to Q. sixth
3. B. takes Kt. (check)
4. Q. to Q. Kt. sixth (check)
5. Q. to Q. Kt. fourth

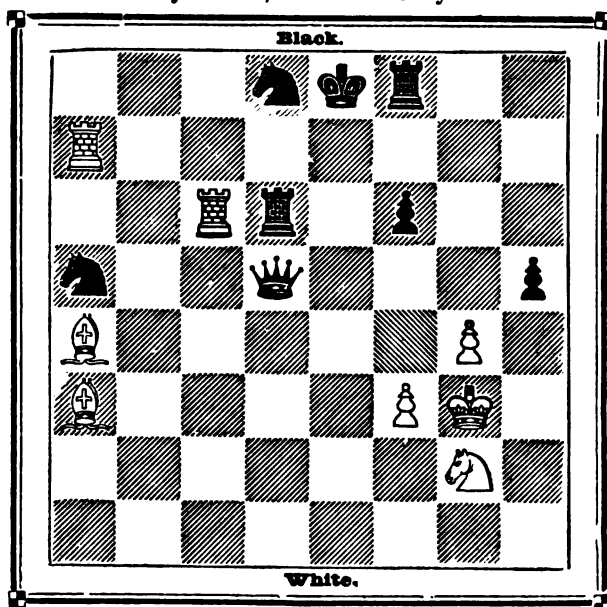
1. Kt. takes Q. Kt. P. (best)
2. Kt. to K. R. fifth (check) (best)
3. Q. takes P. (best)
4. K. takes B.

* Black has other moves of play, but none to delay the Mate beyond six moves.

† The Proper initials of the author of this Problem are C. R. M. T.

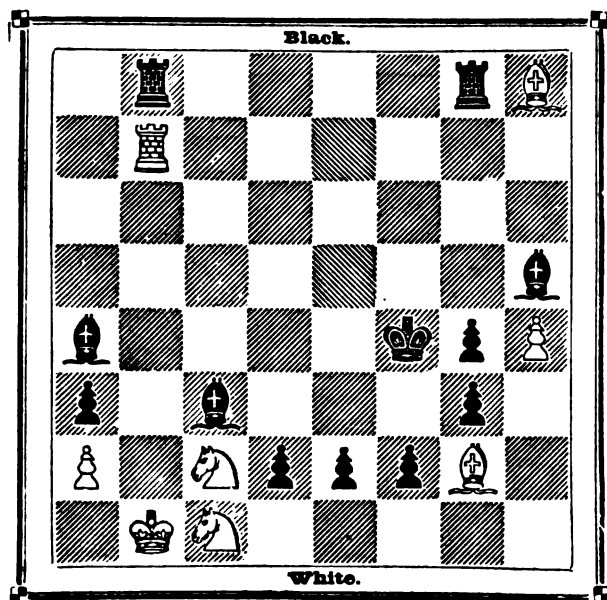
PROBLEM No. 40.
By "Stella," *ci devant* "Judy."

351



White to play and mate in six moves.

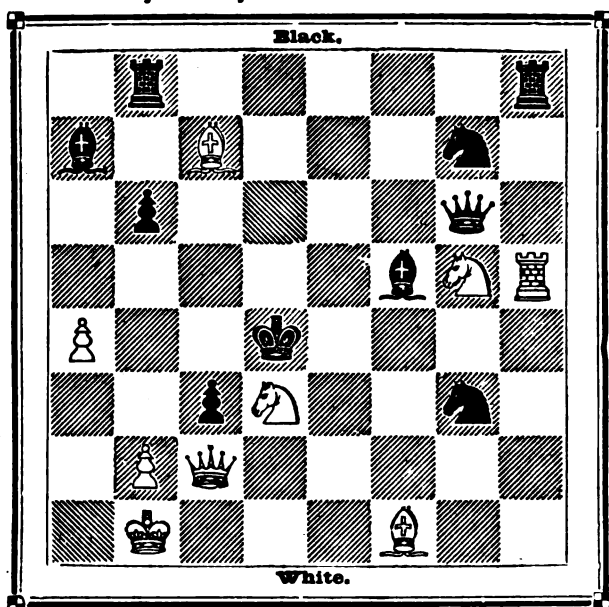
PROBLEM No. 41.
"The Circus." By E. B. C. of Princeton.



White to move and draw the game

PROBLEM No. 42.

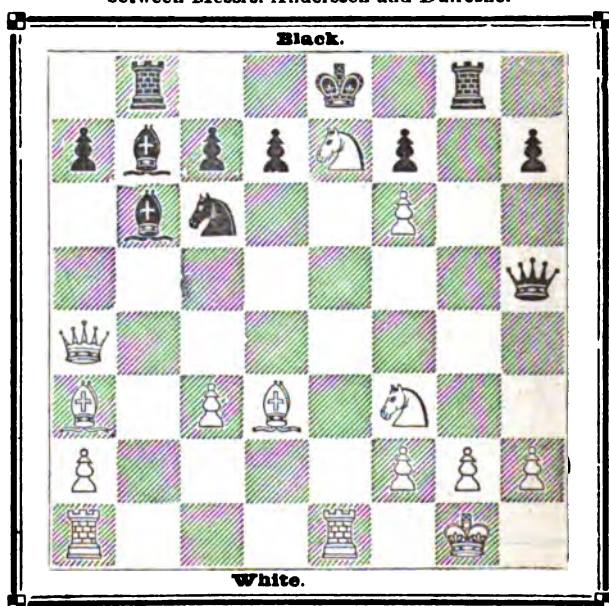
By an anonymous Amateur of Berlin.



White having to play, gives mate in five moves.

PROBLEM No. 43.

The following beautiful position occurred in a game lately played between Messrs. Anderssen and Dufresne.



White has to play. What move did he make to decide the game at once in his favour?

We shall give the game in *extenso*, with critical notes, in our next

CHESS ON THE CONTINENT.



K.'s Bishop's
Opening.

In our last we gave a sparkling little game between Mr. Deacon and Herr Mayet, of Berlin, and have now the pleasure of presenting another of equal interest played by the same parties. Of the seven games contested between them, Mr. Deacon scored five, and Mr. Mayet two only ; a result, which considering the deserved repute of the German, adds another leaf to the chaplet of our rapidly rising young countryman.

White. (Mr. D.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. P. to K. B. fourth
4. P. to Q. third
5. P. to K. Kt. third
6. Kt. to K. B. third
7. R. to K. Kt. square
8. R. to K. Kt. fifth
9. B. takes K. B. P. (check)
10. R. to K. R. fifth
11. R. takes Kt. (check)
12. R. to K. Kt. fifth (a)
13. Q. to K. second
14. R. takes K. P.
15. R. to K. third
16. P. to Q. Kt. third
17. Q. Kt. to Q. second
18. B. to Q. R. third
19. Castles
20. B. takes B. (check)
21. R. takes R.
22. R. to K. square
23. P. to K. B. fifth (b)
24. Kt. to K. Kt. fifth
25. Q. to K. third

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Black. (HERR MAYET.)

1. P. to K. fourth
2. Kt. to K. B. third
3. Kt. takes P.
4. Q. to K. R. fifth (check)
5. Kt. takes P.
6. Q. to K. R. fourth
7. Kt. to K. B. fourth
8. Q. to K. R. sixth
9. K. takes B.
10. Q. to K. Kt. seventh
11. K. to his square
12. Q. to K. R. sixth
13. B. to K. second
14. Kt. to Q. B. third
15. P. to Q. fourth
16. B. to K. Kt. fifth
17. R. to K. B. square
18. R. to K. B. second
19. K. to B. square
20. R. takes B.
21. Kt. takes R.
22. Kt. to K. Kt. third
23. B. takes K. B. P.
24. Q. to K. Kt. fifth
25. P. to Q. B. third (c)

Z Z

White. (Mr. D.)

- 26. P. to K. R. third
- 27. Q. Kt. to Q. B. fourth (e)
- 28. K. to Kt. second
- 29. Q. Kt. to Q. sixth
- 30. K. Kt. to K. sixth
- 31. R. to K. Kt. square
- 32. K. Kt. takes K. Kt. P.
- 33. Q. takes Q.
- 34. K. Kt. to K. R. fifth
- 35. Kt. to K. B. sixth (check)
- 36. P. to Q. fourth
- 37. Kt. takes Kt.
- 38. Kt. to K. B. seventh (check)

Black. (HERR MAYET.)

- 26. Q. to K. R. fourth (d)
- 27. B. to Q. second
- 28. K. to Kt. square (f)
- 29. P. to K. R. third
- 30. P. to Q. Kt. third
- 31. K. to R. second
- 32. Q. to K. fourth (check) (g)
- 33. Kt. takes Q.
- 34. B. takes K. R. P.
- 35. K. to R. square
- 36. Kt. to K. Kt. fifth
- 37. R. to K. Kt. square

And wins.

Notes.

(a) The opening here is all book. Every move being taken from the classic writers who have treated more especially of the K.'s Bishop's game.

(b) Well played. White by this move frees his Kt. and is enabled to prosecute the attack.

(c) P. to Q. fifth would have been much better play.

(d) If,

- then. 27. R. to K. B. square
- 28. Q. to K. sixth, &c.

- 26. Q. to Q. Kt. fifth
- 27. Kt. to K. second

(e) Finely conceived.

(f) If he had taken the Kt. with his Q.'s Pawn, he would have lost his Queen, or have been mated in seven moves. And if he had played 28. P. to K. R. third, the following would have been the consequences.

- 29. Q. to K. B. second (check)
- 30. Q. to K. B. seventh (check)
- 31. R. to K. seventh
- 32. Kt. to K. fifth

- 28. P. to K. R. third
- 29. K. to Kt. square
- 30. K. to R. square
- 31. R. to K. Kt. square

And White wins easily.

(g) If,

- then. 33. R. to K. Kt. third
- 34. K. Kt. to K. B. fifth

- 32. Q. takes K. R. P.
- 33. Q. to K. R. seventh
- 34. R. to K. B. square

(If instead of R. to K. B. square, he advance the Q.'s Pawn to attack the Queen, White may mate him in three moves, beginning with Q. to K. seventh (check), &c.

35. Kt. to K. seventh

36. Kt. takes Kt.

35. P. to Q. fifth

And wins.



(Game played at Brussels, M. de Rives giving the odds of the Pawn and move to Mr. F. Allix.

(Remove Black's K. B. Pawn from the Board.)

White. (Mr. A.)

1. P. to K. fourth
2. P. to Q. fourth
3. P. to K. fifth
4. B. to Q. third
5. Q. to K. R. fifth (check)
6. P. to K. B. fourth
7. Q. to K. R. third
8. P. to Q. B. third
9. Q. Kt. takes P.
10. Kt. to K. B. third
11. P. to Q. R. third
12. P. takes B.
13. Q. B. takes P.
14. B. to Q. Kt. fifth (check)
15. B. to Q. R. third
16. B. to Q. sixth (b)
17. Castles on K.'s side
18. K. Kt. to Q. fourth
19. P. to K. B. fifth
20. Q. R. to Q. B. square (c)
21. K. B. P. takes P. (check)
22. P. to K. seventh (dis. check)
23. R. to K. B. eighth (check)

Black. (Mr. de R.)

1. P. to K. third
2. P. to Q. fourth
3. P. to Q. B. fourth
4. P. takes P.
5. K. to Q. second
6. Q. to K. square
7. B. to Q. Kt. fifth (check)
8. P. takes P.
9. Kt. to Q. B. third (a)
10. P. to Q. fifth
11. P. takes Kt.
12. P. takes P.
13. Q. Kt. takes P.
14. Q. Kt. to Q. B. third
15. P. to Q. Kt. third
16. B. to Kt. second
17. K. Kt. to K. second
18. K. Kt. to Q. fourth
19. K. Kt. to Q. B. second
20. K. Kt. takes B.
21. K. to Q. B. square
22. Q. to Q. second

And wins.

Notes.

(a) If he had attacked the Kt. with his Q.'s Pawn, Mr. Allix would have played B. to Q. Kt. fifth (check) in the first place, and then Q. to her third, &c.

(b) This was not the best way of taking advantage of his fine position. He should rather have played as follows, we believe

16. Kt. to Q. fourth

16. B. to Q. Kt. second

17. Kt. takes K. P.

17. Q. takes Kt.

(If in place of taking the Kt., he retire his King, the game is equally lost for him.)

18. R. to Q. square (check) and wins.

(c) This is neater than the more obvious mode of taking off the K. Kt. and then playing Rook to Q. B. square.

CHESS IN THE PROVINCES.



K.'s Kt.'s
Opening.

Brilliant *partie* played between two of the best players of the Worcester Chess Club, in the little Chess Tourney at Worcester.

White. (MR. D. CAEDEN.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. fourth
5. P. takes P.
6. B. takes K. B. P. (b)
7. Q. takes B. (check)
8. P. to K. sixth
9. Q. to Q. Kt. third
10. Kt. to Q. B. third
11. Kt. to Q. fifth (d)
12. Castles
13. K. R. to K. square
14. P. to K. B. fourth
15. B. to Q. second
16. Q. to Q. R. fourth
17. P. to Q. B. third
18. P. to K. B. fifth

Black. (MR. H. D. WALSH.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. P. to Q. third
4. B. to K. Kt. fifth
5. B. takes Kt. (a)
6. K. takes B.
7. K. to K. square
8. Q. to K. B. third
9. P. to Q. Kt. third (c)
10. K. Kt. to K. second
11. Q. to K. Kt. third
12. Q. R. to Q. B. square
13. K. to Q. square
14. Q. takes the forward K.'s P.
15. Q. Kt. to Q. fifth
16. P. to Q. B. fourth
17. Q. Kt. to Q. B. third
18. Q. to K. B. second

White. (Mr. D. CARDEN.)

19. B. to K. B. fourth
20. P. takes Kt.
21. Q. R. to Q. square
22. B. takes Q. P.
23. B. to K. Kt. third
24. B. to K. R. fourth (check)
25. Q. takes Q. R. P. (check)
26. R. to K. sixth (check)
27. Q. to Q. R. fourth (check)
28. Q. takes Q. (check)
29. P. takes Kt.
30. P. takes P.
31. P. takes R. (check)
32. R. takes B. (check)

Black. (Mr. H. D. WALSH.)

19. Kt. takes K. B. P.
20. Q. takes Kt.
21. Q. to K. B. second
22. Kt. to Q. fifth
23. Q. to Q. second
24. K. to Q. B. second
25. K. to Q. B. third
26. B. to Q. third
27. K. to Q. B. second
28. K. takes Q.
29. K. R. to K. square
30. R. takes R.
31. K. takes P.

And wins.

Notes.

- (a) He should rather have captured the Pawn with his Kt.
- (b) White now gets a capital attack, and keeps it up with uncommon spirit till the game is his own.
- (c) Better undoubtedly to have Castled on the Queen's side at once.
- (d) Well played; if Black had taken the Kt. he would have retaken with his Queen, gaining a piece.



The following is a game played between Mr. HARRWITZ and Mr. PATERSON of Edinburgh, the former giving the odds of the Pawn and two moves.

*(Remove Black's K. B.'s P. from the board.)**White.* (Mr. P.)

1. P. to K. third
2. P. to Q. B. fourth (a)
3. P. to Q. fourth
4. Kt. to K. B. third
5. Kt. to Q. B. third

Black. (Mr. H.)

- 1.
2. P. to K. third
3. Kt. to K. B. third
4. P. to Q. B. fourth
5. P. takes Q. P.

<i>White.</i> (Mr. P.)	<i>Black.</i> (Mr. H.)
6. Kt. takes P.	6. Kt. to Q. B. third
7. B. to K. second	7. B. to Q. B. fourth
8. Castles	8. P. to Q. R. third
9. P. to Q. Kt. third	9. Castles
10. B. to Q. Kt. second	10. P. to Q. third
11. B. to K. B. third	11. Kt. takes Kt.
12. P. takes Kt.	12. B. to Q. R. second
13. P. to Q. fifth (b)	13. P. to K. fourth
14. Kt. to K. fourth	14. Kt. takes Kt.
15. B. takes Kt.	15. Q. to K. R. fifth
16. Q. to K. square	16. B. to Q. second
17. P. to K. Kt. third	17. Q. to K. R. fourth
18. B. to K. Kt. second	18. B. to K. R. sixth
19. B. takes B.	19. Q. takes B.
20. B. to Q. B. square (c)	20. B. to Q. fifth
21. R. to Q. Kt. square	21. R. to K. B. third
22. B. to K. third (d)	22. Q. R. to K. B. square
23. Q. R. to Q. square	23. B. takes B.
24. Q. takes B.	24. R. to K. R. third
25. K. R. to K. square	25. Q. takes K. R. P. (check)
26. K. to B. square	26. R. takes K. B. P. (check) (e)
27. Q. takes R.	27. R. to K. B. third
28. Q. takes R.	28. P. takes Q.
29. P. to Q. B. fifth	29. Q. takes K. Kt. P.
30. P. takes Q. P.	30. K. to B. second
31. R. to Q. B. square	31. Q. to K. B. sixth (check)
32. K. to Kt. square	32. Q. takes Q. P.
33. K. R. to Q. square	33. Q. to K. B. sixth
34. P. to Q. seventh	34. Q. to Kt. sixth (check)

And the game was drawn by perpetual checks.

Notes.

(a) Any deviation from the orthodox attack of 1. P. to K. fourth 2. P. to Q. fourth, in the Pawn and two moves opening is a rarity indeed. We doubt, however, whether the present variation is any improvement on the old beginning, for it affords more time to the adversary to develop his game than is desirable. The great object of the first player should be to direct so rapid and combined a movement on the enemy's vulnerable flank, that he shall neither be able to deploy his Men nor Castle into safety.

(b) This was ill-judged, since it served to restrict the line of action of his Bishops.

(c) Had he played the Bishop to Q. R. third, Black would have answered with R. to K. B. third, menacing the fatal after *coup* of R. to K. R. third.

(d) White has an uncomfortable game on account of the position occupied by the adverse Queen, and if he had tried to disembarass himself by retreating the King to R. square; he would probably have increased his difficulties; for suppose,

22. K. to R. square		22. Q. R. to K. B. square
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Black might even take the K. B. P. with his Bishop, followed by Rook takes Rook, and Rook to K. B. square; but although White must then sacrifice his Bishop, it is not easy to see how Black would win.

23. P. to K. B. fourth		23. R. to K. R. third
24. Q. to K. second		24. Q. takes K. Kt. P.

And White has a very insecure game.

(e) A great mistake. He should have played his K.'s Rook to K. B.'s third, for example,

27. R. to Q. second		26. K. R. to K. B. third
		27. R. to K. B. sixth

And White cannot save the game.



King's Gambit.

Our next is one of the games played between Messrs. LÖWENTHAL and HORWITZ, at the late Chess Meeting in Hull.

Black. (Mr. LÖWENTHAL.)

1. P. to K. fourth
2. P. to K. B. fourth
3. Kt. to K. B. third
4. P. to Q. fourth
5. B. to Q. B. fourth
6. Kt. to Q. B. third
7. Q. Kt. to K. second (b)
8. P. to K. Kt. third
9. P. takes P.
10. P. to K. fifth
11. B. to Q. third
12. B. takes Kt. (c)

White. (Mr. HORWITZ.)

1. P. to K. fourth
2. P. takes P.
3. Kt. to K. second (a)
4. Kt. to K. Kt. third
5. B. to K. second
6. P. to Q. B. third
7. B. to K. R. fifth (check)
8. P. takes P.
9. B. to K. second
10. P. to Q. third
11. B. to K. Kt. fifth
12. K. B. P. takes B.

<i>Black.</i> (Mr. L.)	<i>White.</i> (Mr. H.)
13. Q. to her third	13. Castles
14. Kt. to K. R. fourth	14. P. takes P.
15. P. takes P. (d)	15. Q. to Q. R. fourth (check)
16. B. to Q. second	16. Q. takes K. P.
17. B. to Q. B. third	17. Q. takes Kt. (check)
18. Q. takes Q.	18. B. takes Q.
19. K. takes B.	19. B. to Q. third
20. Q. R. to K. Kt. square	20. Kt. to Q. R. third
21. K. to Q. square (e)	21. P. to K. Kt. fourth
22. Kt. to Kt. second	22. B. takes K. Kt. P.
23. K. R. to K. R. third	23. Q. R. to Q. square (check)
24. K. to Q. B. square	24. B. to K. B. fifth (check)
25. Kt. takes B.	25. K. R. takes Kt.
26. B. to Q. second	26. K. R. to K. R. fifth
27. K. R. to K. third	27. K. R. to Q. fifth
28. K. R. to K. second	28. P. to K. R. third
29. P. to Q. Kt. third	29. Kt. to Q. B. second
30. P. to Q. B. fourth	30. Kt. to K. third
31. Q. R. to K. Kt. second	31. Kt. to K. B. fifth
32. B. takes Kt.	32. K. R. takes B.
33. K. R. to K. seventh	33. K. R. to K. B. second
34. K. R. to K. fifth	34. P. to K. Kt. third
35. K. to Q. B. second	35. K. to Kt. second
36. K. to B. third	36. Q. R. to Q. second
37. Q. R. to K. Kt. fourth	37. K. R. to B. sixth (check)
38. K. to B. second	38. K. R. to B. fourth
39. K. R. to K. fourth	39. P. to K. R. fourth
40. Q. R. to K. Kt. third	40. P. to K. Kt. fifth

And in a few more moves Black struck his flag.

Notes.

- (a) This defence, though unusual, may be adopted without risk.
 (b) He should have castled first, and then he must have won back the Gambit Pawn without much trouble.
 (c) We should have preferred playing Q.'s Kt. to K. B. fourth. By opening the K.'s Bishop's file for the adverse Rook, Mr. Löwenthal subjected himself to unnecessary danger.
 (d) Better perhaps to have given check with the Queen at her Kt. third, and then have taken the Pawn with Pawn.
 (e) This involved the loss of another Pawn!



Lopes Gambit.

Spirited little contest between Mr. HAREWITZ and Mr. HAMMILL, an amateur of Glasgow; the former giving his Queen's Kt., which must be removed from the board.

Black. (Mr. HAREWITZ.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. Q. to K. second
4. P. to K. B. fourth
5. P. to Q. B. third
6. P. to Q. third
7. Kt. to K. B. third
8. K. to B. square
9. P. to K. R. third
10. Kt. to K. Kt. fifth
11. P. to K. B. fifth
12. Q. takes Kt.
13. Q. R. takes B.
14. R. to Q. B. second
15. K. to Kt. square
16. P. to K. R. fourth
17. B. takes P.
18. P. takes P.
19. R. to K. B. second
20. R. takes P. (check)
21. Q. to K. R. fourth (check)
22. P. to K. Kt. sixth
23. B. takes B. (check)
24. Q. to K. R. seventh (check)
25. R. takes R. (check)
26. Q. takes P. (check)
27. R. to K. B. sixth
28. Q. takes Q. (check)
29. P. to Q. fourth
30. P. takes P.
31. Q. takes R. (check)
32. P. to K. Kt. seventh

White. (Mr. HAMMILL.)

1. P. to K. fourth
2. B. to Q. B. fourth
3. Kt. to K. B. third
4. Kt. to Q. B. third
5. P. to Q. third
6. Kt. to K. Kt. fifth
7. B. to K. B. seventh (check)
8. Q. to K. B. third (a)
9. Q. to K. R. third
10. Castles
11. B. to K. sixth (b)
12. B. takes B.
13. K. to R. square (c)
14. Kt. to Q. square
15. P. to K. B. third
16. P. to Q. fourth
17. P. takes Kt.
18. Q. to her Kt. third (check)
19. B. to K. third (d)
20. K. takes R.
21. K. to Kt. square
22. R. takes K. B. P.
23. Q. takes B.
24. K. to B. square
25. K. to K. second
26. K. to Q. third
27. Q. takes R.
28. Kt. to K. third
29. P. takes P.
30. R. to K. B. square
31. Kt. takes Q.

And wins.

Notes.

(a) His safest course was to fall back with his Bishop to Q. Kt. third as soon as possible.

(b) White's position is now one of such extreme peril that he must sacrifice an officer to release his Queen.

(c) Hoping to win a piece by playing P. to K. B. third.

(d) Absolutely necessary, to avoid the threatened mate by R. takes P. (check), and Q. to K. R. fourth (check), &c.

The Pawn and
Two Movs.

Mr. LÖWENTHAL gives the Pawn and two moves to
Mr. PATERSON, of the Edinburgh Club.

(Remove White's K. B.'s Pawn from the board.)

Black. (Mr. P.)

1. P. to K. fourth
2. P. to Q. fourth
3. B. to Q. third
4. Kt. to K. B. third
5. Castles
6. Q. B. to K. Kt. fifth
7. P. to K. fifth
8. Kt. to Q. B. third
9. Kt. to Q. Kt. fifth (a)
10. Kt. takes B.
11. Kt. to Q. B. third
12. Q. Kt. to K. second
13. P. to Q. B. third (b)
14. Kt. to K. B. third
15. Q. to her B. second
16. P. to K. Kt. third
17. P. to Q. R. third (c)
18. P. to Q. Kt. fourth
19. Kt. to Q. second
20. Kt. to K. B. fourth
21. Kt. to Q. Kt. third

White. (Mr. L.)

- 1.
2. P. to K. third
3. Q. to K. second
4. P. to K. Kt. third
5. P. to Q. third
6. Q. to K. Kt. second
7. B. to K. second
8. P. to Q. fourth
9. B. takes B.
10. P. to Q. R. third
11. Kt. to Q. B. third
12. K. Kt. to K. second
13. P. to K. R. third
14. P. to K. Kt. fourth
15. P. to K. R. fourth
16. Q. B. to Q. second
17. Castles on Q.'s side
18. Q. R. to K. B. square
19. P. to K. Kt. fifth
20. P. to K. R. fifth
21. Q. to K. R. third

Black. (Mr. P.)

22. Q. to Q. second
23. B. takes Kt.
24. Kt. to Q. B. fifth
25. Q. Kt. to Q. third
26. Q. R. to Q. R. second
27. Kt. takes Kt.
28. P. to Q. R. fourth (d)
29. R. to Q. Kt. second
30. K. B. P. takes P.
31. K. takes R.
32. K. to Kt. square
33. P. to Q. Kt. fifth
34. K. to Kt. second

White. (Mr. L.)

22. Kt. to K. B. fourth
23. R. takes B.
24. Kt. to K. second
25. Kt. to K. Kt. third
26. B. to Q. Kt. fourth
27. Q. takes Kt.
28. B. to Q. B. fifth
29. K. R. P. takes P.
30. R. takes R. (check)
31. B. takes Kt. (check)
32. R. to K. B. square
33. R. to K. B. eighth (check)
34. Q. mates

Notes.

(a) A mere loss of time, because it is plain the Knight will be driven bootless back again.

(b) P. to Q. B. fourth would have been far better play.

(c) Again Black loses time at a moment when all depends upon a rapid and vigorous advance on the Q.'s side.

(d) K. R. to K. square looks a better defence, although that would only protract and could not save the game.



Game played between the President and Secretary
of the Shrewsbury Chess Club.

White. (PRESIDENT.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. Kt. fourth
5. P. to Q. B. third
6. Castles
7. P. to Q. fourth

Black. (SECRETARY.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. B. takes Q. Kt. P.
5. B. to Q. R. fourth
6. P. to Q. third
7. P. takes P.

White. (PRINCIPAL.)	Black. (SECONDARY.)
1. P. moves P.	8. B. to Q. Kt. third
2. P. to K. fifth	9. P. to Q. fourth (b)
3. B. to Q. Kt. third	10. K. Kt. to K. second
4. Q. B. to K. Kt. fifth	11. Castles
5. P. to K. R. third	12. Q. B. to K. third
6. K. B. to Q. B. second	13. Q. to Q. second
7. Kt. to Q. B. third	14. Q. B. to K. B. fourth
8. Q. B. to Q. B. square	15. Q. Kt. to Kt. fifth (c)
9. B. takes B.	16. K. Kt. takes B.
10. P. to K. Kt. fourth	17. K. Kt. to K. second
11. P. to Q. B. third	18. Q. Kt. to Q. B. third
12. Q. Kt. to K. second	19. K. Kt. to K. Kt. third
13. Q. to Q. second	20. Q. B. to K. square
14. Q. Kt. to K. B. fourth	21. P. to K. R. third
15. B. to K. B. sixth (d)	22. P. takes B.
16. P. takes P.	23. Kt. takes Kt. (e)
17. Q. takes Kt.	24. K. to R. second
18. Kt. checks	25. K. to Kt. third (f)
19. P. to K. R. fourth	26. P. to K. R. fourth

And White gave mate in three moves.

Notes.

(a) The usual move here is 9. B. to Q. Kt. second, or 9. B. to Q. R. third: but the line of play adopted in the present game demands great care from the defending party.

(b) It is better in this case to take Pawn with Pawn.

(c) He should rather have exchanged Bishops first.

(d) Was not this over bold? It certainly seems to promise a fine attack, but with attention on Black's part, the defence should get the best of it.

(e) This was very unwise. He should first have attacked the Queen by playing B. to Q. B.'s fourth, and then the Knight must have fallen an easy prey.

(f) If he had taken the Knight, he could not possibly have avoided mate. His best move probably was K. to Kt. square.

REMARKS ON THE CHESS CONGRESS, AND
THE LONG DURATION OF MATCH-GAMES.

BY VON HEYDEBRAND DER LAZA.

THE Chess world is at this moment awaiting with impatience the publication of the games played at the Tournament in London between some of the most eminent masters of the present day.*

The study of these games must prove peculiarly interesting to the analyst, and it may be that they will tend to introduce important modifications into the views now prevalent. Unfortunately, however, the other advantages looked for from the Congress have fallen far short of the expectations which were at first excited. The results can afford but little consolation or satisfaction to those who, like the editors of the *Chronicle* and the *Revue*, were the chief instruments in bringing about such an assemblage of Chess players.

The prospectus of the Tournament attached the highest importance to the Congress. It designated the assimilation of the modes of play adopted in Italy and the rest of Europe as the principal end to be attained, while it regarded as merely secondary objects, the making Chess-players of all countries personally known to each other, and testing by actual contest their relative strength. Even in regard to the latter point, the Tournament has been a failure, for it is universally admitted that the unsatisfactory arrangements of the Tourney,† which were adopted from those of the Viennese and Parisian combats, afforded but little opportunity for the classification of strong players. At most it only afforded the means of determining who were the strongest. In another respect, too, the end in view was not attained. There was little personal intercourse among the assembled players. Of course, it does not become me as a stranger to pronounce any opinion upon the misunderstanding which occurred. I must just add that in consequence of the total want of anything like recognised guidance or authority a general revision of the laws of Chess and the establishment of a universal code was utterly impracticable.‡ From the same causes a Consultation Match between British and foreign players likewise fell to the ground.

Nor was the object of the Congress in any respect accomplished by the second

* This article was written for the *Schachzeitung* before the appearance of the games in question.—Ed. C. P. C.

† In proof of this we need but refer to the case of our greatest master, La Bourdonnais. In his first six games with McDonnell, the latter won two to one. Had La Bourdonnais been engaged in the Tournament, he would thus, like Mayet and Kieseritzky, have been excluded from further competition for the prizes.

‡ Since the publication of the Tournament Book, Mr. Heydebrand has doubtless seen good cause for modifying his opinion upon these matters. If the fruits of the great meeting in question fell short of the wishes and anticipations of the promoters and the public generally, the default is not ascribable to any deficiency in the arrangements of the Managing Committee, but is mainly to be attributed to the conduct of the foreign players themselves, who, with one or two honourable exceptions, seemed regardless of every object connected with the Tourney except the spoil, and to be fully imbued with the doctrine promulgated more recently by Herr Wagner, that the English are only good for the gold to be got out of them.—Ed. of C. P. C.

Tournament, held at the London Club. This was open to foreigners only, and the results were merely a certain number of games. Though then on the whole the advantages resulting from the Tournament were comparatively few, still the Tournament itself was highly interesting, while in various respects the experience there gained may be useful in any future matches.

Remarks upon the faults and errors committed on that occasion may render it more easy to avoid them at future times, and I venture to take upon myself to direct the attention of Chess players to what is, if I mistake not, a very grievous fault. I mean the excessive duration of many match games. The loud and well-founded complaints of the protraction of many of the Tournament games, render it necessary that some regulation should be made as to the maximum time to be expended on a move, so as to save the physically weaker player from being compelled to succumb to the greater powers of endurance of his less skillful opponent. Eight to twelve hours of intense mental exertion, at a time which was frequently expended on a single game at the Tourney, is an effort which far exceeds the physical powers of endurance of many very excellent players. The best players of past times, such as Philidor, Sarratt, Deschappelles, La Bourdonnais, Bilgner, and Bledow, never occupied any such time. It would seem that Mc Donnell, the celebrated pupil of Lewis, was the first who took an excessive time in the calculation of his moves. Walker, in his "Chess and Chess Players," 1850, gives some interesting data for instituting a comparison between the games of Mc Donnell and La Bourdonnais. Their first match, he says, p. 371, which was to consist of 21 games, won and lost, began in June, 1834, with three drawn games, and was finished in July. The players played nearly every day, Sundays excepted, from 12 o'clock till 6 or 7, while occasionally a game was adjourned till next morning. "Many of the games lasted long, long, hours, but the exact time of the duration of each was not noted down. I have seen Mc Donnell an hour and a half and even more on a single move, and I once timed La Bourdonnais, fifty-five minutes. Mc Donnell was incomparably the slower player, consuming I calculated on an average, three-fourths, or very nearly so of the whole time occupied, on his own moves." * * * La Bourdonnais lost temper occasionally, under the protracted calculations of his cooler adversary, and expressed his dislike at the great time they occupied by sundry very plain gestures. As La Bourdonnais spoke no English, and Mc Donnell no French, we may safely take it they had little conversation together.

Walker further remarks that in the latter games, in which Mc Donnell was not so great a loser as in the former ones, he played much quicker. We see, therefore, that excessively tedious calculation does not always ensure good moves. It would lead us too far from the subject to pursue the attractive picture of the battles fought at the Westminster Club in 1834. We shall therefore rather notice the less lively games played in the match between Staunton and St. Amant. The total duration of 15 games was 113½ hours, that is to say, on an average about 7½ hours for each game. In this case, however, as we see from the time consumed by each player as given in Staunton's *Chess Player's Companion*, the delay was caused not by the English but by the French player. In this instance too, then, the slower was the weaker player. Indeed this seems to be almost invariably the case.

Our readers will remember that the time consumed in these games was at the period a subject of universal complaint. The state of feeling prevalent on the occasion may be learned from a letter written by Deschappelles to Schumacher, and printed in the *Schachzeitung* for 1848, pp. 268 and 327. It was therefore proposed that in the event of a new match taking place, a maximum time should be fixed for each move; and in the *Chronicle* for April, 1844, Mr. Staunton declared himself ready to agree that the maximum time allotted for each move should be any number of minutes, from ten to twenty, at St. Amant's

choice, and that either player exceeding the given time, should be fined one guinea for each such trespass. Their seconds, however, did not agree regarding these conditions, and thus the time question remained as before. But even if the shortest of the above-mentioned spaces had been agreed to, the difficulty would not have been solved, or a remedy found for the evil complained of. Since ten minutes might have been spent over each move of each player, it is clear that a game of forty-five moves might have lasted not less than fifteen hours! It would seem, then, that it is impossible to limit the duration of a game to two or three hours by simply fixing the maximum time that may be expended on each move, unless we reduce it to somewhere about two minutes. This was formerly proposed by Deschappelles*; but it was felt that it would not allow the time necessary for consideration in difficult positions. It is easy to see there is no reasonable way of keeping within bounds, but by adding up the time which each player takes under the maximum during the earlier and more quickly-played moves, and by permitting him to employ the time thus saved at any point he chooses during the latter portion of the game. I shall now proceed to explain how this may be best controlled by witnesses or seconds, who in important matches ought always to be present. Of course such regulations in regard to time should be adopted only at the request of a player who has reason to complain of the slowness of his opponent, and therefore only in exceptional cases. At the beginning of a game two watches, set exactly at 12 o'clock, should be placed beside the players. They should be under the controul of a witness, who should take down the game, or at any rate mark the number of the moves. As soon as one player had made his move, his watch should be stopped, and not be set going again until his opponent had made his move. While the second player is considering his move, and only during this period his watch should be set going. Each watch, therefore, should be stopped when the player to whom it belongs has not to move. Each will therefore show merely the number of minutes which the respective player has spent over all the moves previously made by him, their number being shown by the notes of the witness. A glance at the watch, and a simple division of the minutes will enable each player, without speaking a word, to calculate the average time he has devoted to each move.

Suppose that A is about to make his 25th move, and that the watch beside him, which has just been set going, points to a quarter to 1 o'clock. He will immediately see that if he spend five minutes over his 25th move, each will have taken, on an average, two minutes. If, on the other hand, the watch of the second player, B, points to half-past twelve, he may, when it is his turn to play, expend twenty minutes on his move, and yet have the same average as his opponent, viz. 50.25.

It is hardly possible to discover a simpler method. Indeed a single stop-watch may be sufficient to mark the time, if we suppose that not a moment is lost between the move and counter-move. The difference between the time shown for the game of A, and that of an ordinary watch which has not been stopped, will give the time taken up by B.

When our parties have agreed regarding the average time to be given to each move, the other calculations can of course be made without difficulty. Each

* This was on occasion of the projected match in London. In the copy of the correspondence between the French and English Committee relative to their match, it is said at page 11, clause 8: "*Une partie peut durer deux heures. Nota. Dans le cas de longueur d'embaras on aura le droit d'exiger que chaque coup soit restreint a deux minutes, plus cinq bisques.*"

player may employ the time saved by him at the beginning, when he chooses provided he does not on the whole exceed the average limit of the moves. This system of procedure may, however, perhaps seem unfair in those cases in which a difficulty presents itself in the opening moves, where time is usually saved, or in which in the course of the game one very difficult move occurs soon after another. In such cases a very slow player might be greatly embarrassed. In order to provide for such cases as well as for any others that might occur, each player ought to be allowed ten minutes, thrice, that is half-an-hour altogether over and above the average time, to be used by him when he pleased. In this way he may master any unexpected difficulty without exceeding the allotted time. When he has spent the first ten minutes of his *over time*, the witnesses may tell him that such is the case. This reminder may be repeated if on the same move, or during the further progress of the game he expends his second ten minutes; and should his third ten minutes in addition to his average time elapse while he is considering a move, there can be no hardship in declaring that he has lost the game in consequence of his excessive slowness, for he, who, like his opponent, has moved more rapidly and remained unvanquished, is the better player.

We recommend this method of limiting the time to be devoted to games to all who are about to play matches. We submit that it should be employed only in especial cases, and hope that the mere fact of any such proposal having been made, will spur on all slow players, so that the use of the stop-watch may be rendered unnecessary.

V. DER LAZA

NOMENCLATURE OF THE RUSSIAN CHESS MEN.

BY C. F. DE JAENISCH.

There has been much discussion as to the origin of the game of Chess, and the modifications to which it has been subjected by the lapse of time. It is now acknowledged that the best means to dissipate the obscurity which envelopes this subject, consists in the philological analysis of the terms of this game used among the different nations, and in the examination of the rules to which they submit in playing. We shall not repeat here all the results of this research, it will be sufficient to mention that we now know—1st. That this noble game is of Indian-Persian origin; 2ndly, that it was unknown to Grecian-Roman antiquity; 3rdly, that it was the Arabians who, in the course of their conquests introduced it into Spain and Sicily, whence it spread into Italy, France, England, and Germany; 4thly, that in Europe, it has experienced different important changes in the terms as well as the rules of the game.

These results, though very accurate, being principally drawn from certain linguistic and historical data, it would surely be very interesting to confirm by the witness of a nation which should have received the game of Chess, not of the Spaniards and Italians (who themselves only received it through the medium of the Arabians,) but directly from East India Persia itself. This nation is the Russian or Muscovite which, in the almost complete state of isolation in which it remained during several ages, after its conquest by the Moguls, (and even a century before) up to the time of Peter the Great, could only learn the game of Chess from its ancient conquerors,* who themselves learnt it from the Persians.

* The Moguls, like all the Orientals, were very assiduous in Chess. It is known that the celebrated Tamerlane excelled in this game.

It has never been doubted that Chess was already played in Russia during the interval of time of which we have just spoken. We shall therefore only cite one historical testimony from a hundred, it is that of Czar John the Terrible, playing a game of Chess with one of his favourites, at the moment of being struck with apoplexy. This happened in 1584 (see the History of Russia by Karamsine).

Besides, were there no historical proof, any public notoriety, philology is there with its clear and incontestable facts to dissipate the least doubts which might exist. As the Russian language is so little studied in the west of Europe, all that I am going to cite must be nearly new and unexpected to the readers of this magazine.

We know the very extraordinary etymology of the Queen of the game of Chess, an etymology which has only latterly been clearly made out. From the primitive Persian word *ferz* (corresponding to the Turkish vizier), which means the commander-in-chief of the army, the ancient French have first made, *fierce*, then *fierche*, then *viierge*, which they afterwards replaced by the Queen. In the same manner the Italians, the Germans, and in imitation of them all the Western nations have taken the *ferz* for a virgin or Queen. Well, how do you think this piece is called in Russian? It is precisely called *ferz*, a word which in the language of the country, signifies nothing at all, so that the Russians who are not linguists (that is to say the greater number) are absolutely undecided as to the gender of this substantive, and decline it sometimes with the masculine, sometimes with the feminine, preoccupied as they are with the idea of the Queen. Is any more striking proof needed as to the origin of the game? Besides the interpellation *schák*, which signifies Chess in Russian as in German, is it not directly addressed to the Persian king Schák?

Here follows a philological datum quite as striking. We know that from the Arabian *alfil* (al is the article), which means the elephant, the Italians have made *alfiere*, and the French *le fil*, then *le fol*. Well! how is this piece named in Russian? precisely *slone*, the elephant. Certainly these denominations cannot be borrowed from the West.

The King is called *tsar* (king) as it ought to be. The Knight, *kogne*, which signifies courser, horse. The pawn, *piechka*, a characteristic denomination, and appropriated exclusively to this single object, it means nearly a little infantry soldier.

That which is very singular, is the name of the castle; it is called *ladia* (vessel). This denomination can only proceed from a mistake. The ancient Russians must have taken for vessels the figures of war chariots constructed nearly in the form of vessels. But it is especially necessary to remark that all these denominations are ancient, and that not one of them is modern. The Russian monarch has not for a long time been called Czar, he is called Emperor; the Knight is no longer called *kogne*, but *lochad*; the vessel is no longer called *ladia*, but *korable*; the preceding denominations only existing in the written language, and not in the spoken language. In a word, *ferz* and *piechka*,* as we have said, signify nothing out of the region of the game of Chess. Here is a manifest proof of the antiquity of Chess in Russia, for these denominations of the pieces can only have been invented at a period when they were still in use in the spoken language.

* *Piechka* only has passed into a figurative or proverbial phrase. To design men we do not hesitate to sacrifice, whom we look upon as instruments to be thrown aside when we no longer need them, they say in Russian: to play with them as with pawns. A new proof of the antiquity of the word *piechka*, for the proverbial phrases of a language are never composed but from ancient words.

We know that since Peter the Great, the manners, the customs, the language even, of Foreigners, have invaded Russia. Chess has felt their influence. At first the foreigners have aspired to change the name of the pieces, and some modern Russians, little scrupulous, have imitated them. From *tear* they have tried to make *korol*, which is only applied in Russia to the kings of western Europe. From *ferz*, the general, they have tried to make *korolena*, a queen of western Europe, (German, French, English, &c.) From ship (*ladia*) they have made a castle (*bachnia*). Some have pushed their audacity so far as to name the Bishop or fool, Elephant (*dourak*)! but all Russians who attach any value to the purity of their language as well as the preservation of what is good in their ancient customs, agree in repelling these foreign innovations. In truth, if the Russians have any need to envy the Western nations, it is certainly not for having turned the general of an army into a virgin, or a queen!

In the mean time, if the national denominations were preserved, the rules at least of the West prevailed in Russia. We feel sure from reading ancient authors, for example, Lopez, that the castle, at any rate the manner of castling as it is now practised, did not anciently exist. Besides the Turks, the Persians, the Georgians (and there are players of the first strength in Georgia, where the nobility made a special study of the game) do not castle up to the present time. Do we wish for a philological but sure proof that up to Peter the Great, they did not castle in Russia? How is castling called in Russia? *rokirowat*, a word which has neither a grammatical Russian form or root, and which is directly taken from the German *rochiren*. The Russians have besides borrowed their laws from the Germans, their masters also in the military art. Thus the latter not permitting the plurality of the Queen, the Russians have imitated them, and we must to have a new one, absolutely wait till we are widowers of the first. A small number only of amateurs of the St. Petersburg Club having felt how much more natural and equitable the French and English laws are in this respect, have abolished (for themselves indeed!) this hard and unjust German usage. I am of the number of these audacious opponents. C. F. DE J.

CLASSICAL WRITERS UPON CHESS.

I.—THE WRITERS OF THE IBERIAN PENINSULA.

Letters on Chess; containing an account of some of the principal works on that celebrated Game, with copious extracts and remarks; in a series of letters from Carl Frederick Vogt. Translated from the German by U. Ewell.
London: Simpkin, Marshall, and Co. 1848.

THE romance of Chess has been a favourite object of European study; its erudition has been too much disregarded. Anecdotes, most of them trivial, and unworthy the fame of the great men who cultivated Chess in ancient times, have been related in no unambitious style, and many have been the ingenious though contradictory statements relative to the introduction of our game into Europe. But these entertaining topics, being founded mainly upon hypothesis, are but the outer skin of the system; the thews and sinews of the science have not been anatomised with equal skill and attention. The theory of Chess has indeed been built up little by little, until it has reached its present eminence; but the labours of the distinguished writers, the pillars by which it has been raised and is supported, have not received sufficient illustration. This deficiency is owing to several reasons. The great rarity of copies of the classical writers upon Chess,

and the customary neglect of scientific works, when written in a foreign language, are too obvious to escape observation. But whatever the causes, the effect has been what might have been anticipated. From the seed of indolence we have reaped the harvest of dishonesty. We have had a great number of Chess compilers, very few Chess authors. In many instances the copyist, not the inventor, has given his name to the *debuts* of the game. Sarratt has been warmly censured for this fault by some modern authors, but in justice to the earliest great Chess master of England, we feel bound to say that he is not the only plagiarist that Europe has exhibited. By a not very unusual coincidence, those writers who have most blamed his dishonesty, have far exceeded him in the art of plagiarism. But a new spirit, we trust, now breathes in our Chess players, and the power of our press and the increased communication between all parts of the civilised globe will act for the future as a check upon this literary piracy. The authors of the German and English Chess Handbooks have set an example, which we hope to see followed by all subsequent writers upon the game. They not only give a general acknowledgment of assistance to those who have preceded them in the arduous task of writing about Chess, but in their examination of the particular openings they mention the chief of the classical authorities upon the subject.* In a treatise on the openings we cannot expect to see an exact account of the perfection to which every one of the great European masters in succession has brought the theory of the game. But the columns of this magazine are eminently fitted for a more detailed account of the inventions of these celebrated writers. We shall therefore in a series of articles attempt to perform this act of simple but long with-held justice. Fortunately, we are not compelled to prosecute the laborious task without able and competent assistance.

We have before us twenty-five letters addressed to an intimate friend by Carl Frederick Vogt, in which much light is thrown upon the works of the most eminent among the old Chess authors. These letters were not intended apparently for publication, but we think that Mr. Ewell exercised a wise discretion in giving them to the public. With this important aid we shall endeavour to ascertain the nature of the contributions which each of the classical writers has made towards the present development of the theory of our game.

The honour of being the first practical writer upon Chess is generally given to Vicent, of Valencia, in Spain. His work was printed at Valencia, A.D. 1496. Of the merits of this treatise we cannot speak; we can but echo the words of Vogt: "We have not been so fortunate as to meet with a copy, nor do we know any one who has." It is suspected by many writers that his work may have given considerable assistance to his better-known countryman, Lucena. We are not disposed to agree with this opinion, for the following reasons:—Lucena's work was published without any date or place being named, but by the universal voice of tradition has been assigned to no year later than 1495, the very year in which Vicent's treatise was printed. The dedication to Lucena's work states it to be written by Lucena, son of the very learned Doctor and Reverend Prothonotary, Don Johan Ramirez de Lucena, studying in the university of Salamanca. From such a dedication in that age we may infer that it was printed at Salamanca; Vicent's treatise appeared at Valencia. Now, although the crowns of Arragon and Castile were united in 1469 under Ferdinand and Isabella, so great was the jealousy that subsisted between the two kingdoms for many years, that it is very improbable that a student of the University of Salamanca, a town of Leon, one of the most distant provinces of the kingdom of Castile, should have been acquainted with and based his work on a treatise published on the 15th of May, in the same year, by an inhabitant of Valencia, a city in one of the most

* Jaenisch must also be highly commended for his fairness in this respect.

remote provinces of the Arragonese monarchy. The composition of a book upon Chess with numerous woodcuts would be much too difficult a task, and printing too scarce at that time, to admit of so speedy a reappearance. A curious question arises relative to the sovereign to whom Lucena dedicated his work. Vogt states it to have been dedicated to John, third King of Spain. By a reference to the history of the period we find this to be impossible. John, second King of Castile, the father of Isabella, died in 1454. Upon the deposition of her brother, Henry IV., in 1465, Isabella succeeded to the throne of Castile, united it as an independent kingdom to Arragon in 1469, and continued to reign until the year 1504. Her only son, the Infant John, died before his mother, and as he had no share whatever in the government, he could not with any propriety be called John III. Nevertheless, he is the only person to whom the dedication can have been made. Printing was introduced into Valencia in 1574, and into Salamanca in 1480; consequently, if Lucena wrote his work at any time between 1480 and 1495, which it seems that he must have done, he must have dedicated his work to the Infant of Spain, the son of the reigning sovereigns, Ferdinand and Isabella. And as in that case he was addressing a young prince, we can better understand the reason why the book in question is of so curiously mixed a nature. The first part treats of Love, the latter of Chess. It is no little proof of the esteem in which Chess was held in Spain at that period, that in twenty-one years from the introduction of printing into the kingdom, two treatises on Chess should have already been given to the public, one in each of its great monarchies. But no legitimate evidence is alleged to prove that either of these works was a copy of the other, nor even, if this were the case, that Lucena's is the copy. We cannot then, in the total absence of proof, consent to place Lucena, the father of European Chess, at the head of the band of plagiarists. Having vindicated our author's originality, we proceed to notice the value of his treatise.

In the works of all the Spanish and Portuguese writers we find the operation of castling performed in a manner that differs both from our own system, and also from that of modern Italy. Castling seems to have been effected in one of two ways amongst the players of the Iberian peninsula. It either resembled our own method, but occupied *two* moves instead of one, the Rook being brought close up to the King, and the King being placed over him to K. Kt. square, or Q. B. square, on the next move, or else the King, once in the game, had the privilege of moving like a Knight or any of the other pieces, provided that he did not exceed the distance of three squares. We find specimens of the first kind in Lucena, and the second in Lopez. But it appears that in Lucena's age a Pawn might take in passing, as is now the law in most parts of Europe, and that a plurality of Queens was fully recognised. Lucena adopts the practice of giving some general maxims for Chess-players, a practice which has been imitated by subsequent writers.

Besides openings of an inferior order Lucena introduces to our notice the following well-known debuts—the Damiano Gambit, the Knight's Game of Ruy Lopez, and the Petroff defence to the Knight's opening. Although his variations are somewhat meagre, and he only catches the faint outlines of the subsequent theory, we feel bound to give him all the honour which his originality deserves. The opening known by the name of "the Knight's Game of Lopez," he shapes in the following manner:—1. P. to K. fourth 2. Kt. to K. B. third

3. B. to Q. Kt. fifth 4. B. takes Kt. 5. P. to Q. B. third &c. In the
K. Kt. to K. second' Kt. takes B.' P. to Q. fourth'

Damiano Gambit: 1. P. to K. fourth 2. Kt. to K. B. third 3. Kt. takes K. P.
P. to K. fourth' P. to K. B. third'

Lucena directs the second player not to take the Knight, but to play Q. to K. second, the move recommended by the modern writers. Some of the irregular openings do not pass unnoticed by this ancient master. For instance, he analyses for a few moves, which have been copied by subsequent writers, the Centre Counter Gambit—1. P. to K. fourth
P. to Q. fourth, as also the debut known by the name of

"Il Fianchetto di Donna," 1. P. to Q. Kt. third, 2. B. to Q. Kt. second; and

notices slightly, 1. P. to K. third, an opening which receives his condemnation.

But the chief merit of Lucena's work consists in the ends of games. These beautiful positions, even in the present age, preserve their inestimable value. They have been occasionally copied, frequently imitated, rarely equalled, and never surpassed. The openings of Lucena are eleven; his ends of games 150, illustrated by 164 woodcuts.

His successor as a writer upon Chess was Damiano, a Portuguese. Of his work there are several editions—two printed at Rome, one in 1512, the other in 1524; two at Venice, the first in 1564, the second in 1618; and one edition at Bologna in 1606. It is written, partly in the Spanish, partly in the Italian, language. At the bottom of the title-page is a rude woodcut of a priest and a monk playing at Chess. "It is difficult," says Sarratt, "to speak too highly of his abilities as a Chess-player. Unlike all other writers upon Chess, he had no model to guide him, no treatise which he could copy, or from which he could extract; every brilliant move in his treatise seems to belong exclusively to him, and the fertility of his genius is astonishing." This praise must be accorded with some qualification. Sarratt was entirely ignorant of the existence of Lucena as a writer upon chess, or he would certainly have bestowed upon him a great portion of this commendation. Damiano has borrowed from Lucena with no sparing hand, especially in his situations. But in his remarks on the openings he is not a mere copyist. He has improved upon his predecessor both in the Petroff Knight game, and in the Gambit which bears his own name. It was the skill which he displayed in the examination of this Gambit that induced Lopez to name it the Damiano Gambit. Damiano remarks that there are three ways of defending the K. P. in the K. Kt. opening, (1st) with Q. Kt., (2nd) with Q. P., and (3rd) with K. B. P. He pronounces, in common with the majority of players, the first to be the best, and the last the worst of these defences. One of his openings is quite in advance of his predecessor's theory; he presents us for the first time with the Queen's Gambit. He shows, as others have shown after him, that if the Gambit be accepted, the Gambit Pawn cannot be maintained without loss. But his openings at odds are of more intrinsic value. In the *Chess Player's Companion*, p. 486, the author remarks: "It is impossible to study the splendid examples of play at the P. and move, to be found in the early writers, without a conviction that, however much the moderns may have improved in the general knowledge of the game, they have added but little information on the subject of these particular odds." For these beautiful specimens we must refer the reader to the work just quoted (pp. 482, 483, 486, 491), where they are given at some length. All these openings in Damiano's work are written in the Italian language. The remaining portion of the book contains his situations or ends of games on Diagrams, with Solutions in Italian and Spanish. Most of these are taken from Lucena. Amongst them we recognise the smothered checkmate with the Knight, which is commonly known by the name of Philidor's Legacy. Like every one else, Damiano gives some general maxims relative to play. One of these deserves notice. He advises players to refrain from moving

the Book's or Knight's Pawn on that side where the King has castled, until they are compelled. This advice, a little generalised, is equally applicable to players of the present age. Damiano concludes his book by giving some instruction in the art of playing without seeing the board, but says truly that it will not suffice without much practice.

We can now ascertain the exact position which Lucena and Damiano occupy in the history of our game. These two great writers are the *Æschylus* and *Sophocles* of European Chess. Lucena displays more genius, Damiano greater experience. They present as it were types of their respective ages: Lucena the daring and enthusiasm, and on a smaller scale the invention and resources of Columbus; Damiano the more measured but well-sustained efforts of the Emperor Charles V. Lucena is original, but does not exhaust originality. Damiano sees the points where his predecessor is weak, and addresses himself to the task of supplying his deficiencies.

The next great writer upon Chess, Lopez, was also a native of the Iberian peninsula. His work was printed at Alcala, A.D. 1561. Sarratt's criticism of Lopez is very brief, but we are not disposed to agree with his conclusions. His words are "Several of his debuts are useful, and prove that Lopez was a good player, although he was unquestionably inferior to Damiano, whom he has most injudiciously attempted to criticise." The last portion of this criticism alludes mainly to the different views which were taken by Damiano and Lopez relative to the defence of the K. Kt. Opening. Damiano strongly advocated the defence of 1. P. to K. fourth 2. Kt. to K. B. third; but Lopez, apprehensive of

3. B. to Q. Kt. fifth, asserted the superiority of 2. P. to Q. third over

2. Kt. to Q. B. third. Whichever opinion is right, and this does not fall within our scope to determine, we cannot but be grateful to Lopez for his introduction of criticism into the literature of Chess. But this is but a fraction of the advantages which flowed from the publication of his treatise. Besides following his predecessors over the ground which they had occupied, Lopez presents us with an abundant supply of original matter. We may notice, as especially deserving praise, his inventions in the Queen's Bishop's Pawn Opening, the King's Bishop's game, and the King's Gambit. The Queen's Bishop's Pawn Opening runs thus in his treatise 1. P. to K. fourth

2. P. to Q. B. third 3. Q. to her B. second 4. P. to K. B. fourth
Kt. to K. B. third 5. B. to Q. B. fourth 6. B. takes Kt
R. takes B. 7. P. to Q. third 8. Q. to K. B. second
P. takes P. 9. Kt. to K. R. fourth 10. P. to K. Kt. fourth
B. to K. second 11. P. to K. Kt. third 12. Q. takes P.
K. Kt. to his second 13. P. takes P. 14. P. to K. R. third
P. to K. R. fourth 15. P. to K. fifth 16. K. B. (checks), with the best
P. to K. B. third 17. Kt. to K. third 18. K. B. (checks), with the best
game. In the King's Bishop's game, 1. P. to K. fourth 2. B. to Q. B. fourth,
P. to K. fourth

he notices the defences 2. B. to Q. B. fourth, and 2. Kt. to K. B. third both of which are so well known to modern Chess-players. The best of his openings in the King's Bishop's game has been imitated in its general feature by

2. $\frac{B. \text{ to } Q. B. \text{ fourth}}{B. \text{ to } Q. B. \text{ fourth}}$, 3. $\frac{P. \text{ to } Q. B. \text{ third}}{Kt. \text{ to } K. B. \text{ third}}$, 4. $\frac{P. \text{ to } K. \text{ fourth}}{P. \text{ takes } P.}$,
5. $\frac{P. \text{ to } K. \text{ fifth}}{Kt. \text{ to } K. \text{ fifth}}$, 6. $\frac{B. \text{ to } Q. \text{ fifth}}{P. \text{ to } K. B. \text{ fourth}}$, 7. $\frac{B. \text{ takes } Kt.}{P. \text{ takes } B.}$, 8. $\frac{P. \text{ takes } P.}{\text{with}}$

the best game. But perhaps none of his contributions to the literature of Chess is equal to his celebrated invention the "Lopez Gambit." The present age will trace with some curiosity the moves which were suggested three hundred years ago by the able inventor of this beautiful opening. We will give two specimens. Firstly, 1. P. to K. fourth, 2. B. to Q. B. fourth 3. Q. to K. 2nd

4. $\frac{P. \text{ to } Q. B. \text{ third}}{Kt. \text{ to } K. B. \text{ third}}$, 5. $\frac{P. \text{ to } K. B. \text{ fourth}}{B. \text{ takes } Kt.}$, 6. $\frac{R. \text{ takes } B.}{P. \text{ takes } P.}$, 7. $\frac{P. \text{ to } Q. \text{ third}}{P. \text{ to } K. Kt. 4th}$
8. $\frac{P. \text{ to } K. Kt. \text{ third}}{P. \text{ takes } P.}$, 9. $\frac{B. B. \text{ takes } K. Kt. P.}{P. \text{ takes } P.}$, 10. $\frac{K. R. \text{ to } K. Kt. \text{ square}}{P. \text{ takes } P.}$

11. Q. B. takes Kt.
R. takes R. (check), (Lopez also notices 11. P. to K. fifth) 12. Q. takes R.
Q. takes B.

13. Q. checks 14. K. B. takes P.
K. to Q. second, 15. Q. takes K. R. P. with the best

game. Secondly, 1. P. to K. fourth, 2. B. to Q. B. fourth, 3. Q. to K. second
P. to K. fourth, B. to Q. B. fourth, 4. P. to Q. third,
Kt. to Q. B. third, 5. P. to K. B. fourth, 6. R. takes B., 7. P. to Q. fourth,
B. takes Kt., 8. P. takes P., 9. Q. checks, 10. P. takes Q., 11. Q. takes R., 12. P. takes Q., 13. Q. takes K., 14. P. takes Q., 15. Q. takes R., 16. P. takes Q., 17. Q. takes K., 18. P. takes Q., 19. Q. takes R., 20. P. takes Q., 21. Q. takes K., 22. P. takes Q., 23. Q. takes R., 24. P. takes Q., 25. Q. takes K., 26. P. takes Q., 27. Q. takes R., 28. P. takes Q., 29. Q. takes K., 30. P. takes Q., 31. Q. takes R., 32. P. takes Q., 33. Q. takes K., 34. P. takes Q., 35. Q. takes R., 36. P. takes Q., 37. Q. takes K., 38. P. takes Q., 39. Q. takes R., 40. P. takes Q., 41. Q. takes K., 42. P. takes Q., 43. Q. takes R., 44. P. takes Q., 45. Q. takes K., 46. P. takes Q., 47. Q. takes R., 48. P. takes Q., 49. Q. takes K., 50. P. takes Q., 51. Q. takes R., 52. P. takes Q., 53. Q. takes K., 54. P. takes Q., 55. Q. takes R., 56. P. takes Q., 57. Q. takes K., 58. P. takes Q., 59. Q. takes R., 60. P. takes Q., 61. Q. takes K., 62. P. takes Q., 63. Q. takes R., 64. P. takes Q., 65. Q. takes K., 66. P. takes Q., 67. Q. takes R., 68. P. takes Q., 69. Q. takes K., 70. P. takes Q., 71. Q. takes R., 72. P. takes Q., 73. Q. takes K., 74. P. takes Q., 75. Q. takes R., 76. P. takes Q., 77. Q. takes K., 78. P. takes Q., 79. Q. takes R., 80. P. takes Q., 81. Q. takes K., 82. P. takes Q., 83. Q. takes R., 84. P. takes Q., 85. Q. takes K., 86. P. takes Q., 87. Q. takes R., 88. P. takes Q., 89. Q. takes K., 90. P. takes Q., 91. Q. takes R., 92. P. takes Q., 93. Q. takes K., 94. P. takes Q., 95. Q. takes R., 96. P. takes Q., 97. Q. takes K., 98. P. takes Q., 99. Q. takes R., 100. P. takes Q., 101. Q. takes K., 102. P. takes Q., 103. Q. takes R., 104. P. takes Q., 105. Q. takes K., 106. P. takes Q., 107. Q. takes R., 108. P. takes Q., 109. Q. takes K., 110. P. takes Q., 111. Q. takes R., 112. P. takes Q., 113. Q. takes K., 114. P. takes Q., 115. Q. takes R., 116. P. takes Q., 117. Q. takes K., 118. P. takes Q., 119. Q. takes R., 120. P. takes Q., 121. Q. takes K., 122. P. takes Q., 123. Q. takes R., 124. P. takes Q., 125. Q. takes K., 126. P. takes Q., 127. Q. takes R., 128. P. takes Q., 129. Q. takes K., 130. P. takes Q., 131. Q. takes R., 132. P. takes Q., 133. Q. takes K., 134. P. takes Q., 135. Q. takes R., 136. P. takes Q., 137. Q. takes K., 138. P. takes Q., 139. Q. takes R., 140. P. takes Q., 141. Q. takes K., 142. P. takes Q., 143. Q. takes R., 144. P. takes Q., 145. Q. takes K., 146. P. takes Q., 147. Q. takes R., 148. P. takes Q., 149. Q. takes K., 150. P. takes Q., 151. Q. takes R., 152. P. takes Q., 153. Q. takes K., 154. P. takes Q., 155. Q. takes R., 156. P. takes Q., 157. Q. takes K., 158. P. takes Q., 159. Q. takes R., 160. P. takes Q., 161. Q. takes K., 162. P. takes Q., 163. Q. takes R., 164. P. takes Q., 165. Q. takes K., 166. P. takes Q., 167. Q. takes R., 168. P. takes Q., 169. Q. takes K., 170. P. takes Q., 171. Q. takes R., 172. P. takes Q., 173. Q. takes K., 174. P. takes Q., 175. Q. takes R., 176. P. takes Q., 177. Q. takes K., 178. P. takes Q., 179. Q. takes R., 180. P. takes Q., 181. Q. takes K., 182. P. takes Q., 183. Q. takes R., 184. P. takes Q., 185. Q. takes K., 186. P. takes Q., 187. Q. takes R., 188. P. takes Q., 189. Q. takes K., 190. P. takes Q., 191. Q. takes R., 192. P. takes Q., 193. Q. takes K., 194. P. takes Q., 195. Q. takes R., 196. P. takes Q., 197. Q. takes K., 198. P. takes Q., 199. Q. takes R., 200. P. takes Q., 201. Q. takes K., 202. P. takes Q., 203. Q. takes R., 204. P. takes Q., 205. Q. takes K., 206. P. takes Q., 207. Q. takes R., 208. P. takes Q., 209. Q. takes K., 210. P. takes Q., 211. Q. takes R., 212. P. takes Q., 213. Q. takes K., 214. P. takes Q., 215. Q. takes R., 216. P. takes Q., 217. Q. takes K., 218. P. takes Q., 219. Q. takes R., 220. P. takes Q., 221. Q. takes K., 222. P. takes Q., 223. Q. takes R., 224. P. takes Q., 225. Q. takes K., 226. P. takes Q., 227. Q. takes R., 228. P. takes Q., 229. Q. takes K., 230. P. takes Q., 231. Q. takes R., 232. P. takes Q., 233. Q. takes K., 234. P. takes Q., 235. Q. takes R., 236. P. takes Q., 237. Q. takes K., 238. P. takes Q., 239. Q. takes R., 240. P. takes Q., 241. Q. takes K., 242. P. takes Q., 243. Q. takes R., 244. P. takes Q., 245. Q. takes K., 246. P. takes Q., 247. Q. takes R., 248. P. takes Q., 249. Q. takes K., 250. P. takes Q., 251. Q. takes R., 252. P. takes Q., 253. Q. takes K., 254. P. takes Q., 255. Q. takes R., 256. P. takes Q., 257. Q. takes K., 258. P. takes Q., 259. Q. takes R., 260. P. takes Q., 261. Q. takes K., 262. P. takes Q., 263. Q. takes R., 264. P. takes Q., 265. Q. takes K., 266. P. takes Q., 267. Q. takes R., 268. P. takes Q., 269. Q. takes K., 270. P. takes Q., 271. Q. takes R., 272. P. takes Q., 273. Q. takes K., 274. P. takes Q., 275. Q. takes R., 276. P. takes Q., 277. Q. takes K., 278. P. takes Q., 279. Q. takes R., 280. P. takes Q., 281. Q. takes K., 282. P. takes Q., 283. Q. takes R., 284. P. takes Q., 285. Q. takes K

8. P. to K. Kt. third 9. R. takes P. 10. B. to K. Kt. fifth
P. takes P. Kt. to K. B. third Q. to K. R. fourth
11. Q. to K. Kt. second 12. B. to Q. second 13. B. to K. second, and
K. Kt. to his fifth Kt. takes K. R. P.

wins. If in his Bishop's Opening Lopez has bequeathed us what is of permanent value, we must also own his striking originality in the King's Gambit. Like many of his successors, this master recommends the evasion of the Gambit by 1. P. to K. fourth, 2. P. to K. B. fourth, and also analyses the com-

comparatively unimportant variations of 1. P. to K. fourth 2. P. to K. B. fourth
3. P. to K. fifth 4. P. to K. fourth 5. P. to K. fifth 6. P. to K. fourth
7. P. to K. fifth 8. P. to K. fourth 9. P. to K. fifth 10. P. to K. fourth
11. P. to K. fifth 12. P. to K. fourth 13. P. to K. fifth 14. P. to K. fourth
15. P. to K. fifth 16. P. to K. fourth 17. P. to K. fifth 18. P. to K. fourth
19. P. to K. fifth 20. P. to K. fourth 21. P. to K. fifth 22. P. to K. fourth
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63. P. to K. fifth 64. P. to K. fourth 65. P. to K. fifth 66. P. to K. fourth
67. P. to K. fifth 68. P. to K. fourth 69. P. to K. fifth 70. P. to K. fourth
71. P. to K. fifth 72. P. to K. fourth 73. P. to K. fifth 74. P. to K. fourth
75. P. to K. fifth 76. P. to K. fourth 77. P. to K. fifth 78. P. to K. fourth
79. P. to K. fifth 80. P. to K. fourth 81. P. to K. fifth 82. P. to K. fourth
83. P. to K. fifth 84. P. to K. fourth 85. P. to K. fifth 86. P. to K. fourth
87. P. to K. fifth 88. P. to K. fourth 89. P. to K. fifth 90. P. to K. fourth
91. P. to K. fifth 92. P. to K. fourth 93. P. to K. fifth 94. P. to K. fourth
95. P. to K. fifth 96. P. to K. fourth 97. P. to K. fifth 98. P. to K. fourth
99. P. to K. fifth 100. P. to K. fourth

2. $\frac{P. \text{ to } K. B. \text{ fourth}}{P. \text{ takes } P.}$, 3. $\frac{Kt. \text{ to } K. B. \text{ third}}{Kt. \text{ to } K. \text{ second}}$, &c., and 1. $\frac{P. \text{ to } K. \text{ fourth}}{P. \text{ to } K. \text{ fourth}}$

his openings is the following train of play, which may be examined with advantage even by the student of the present day: 1. $\frac{P. \text{ to } K. \text{ fourth}}{P. \text{ to } K. \text{ fourth}},$

2. P. to K. B. fourth 3. Kt. to Q. B. third 4. P. to Q. fourth
Kt. to K. B. third' P. takes P. B. to Q. Kt. fifth'
5. B. to Q. third 6. Q. to K. second 7. P. to K. fifth
P. to K. second' Kt. to Q. B. third' Q. Kt. takes Q. P.'

8. $\frac{P. \text{ takes } Kt.}{Kt. \text{ takes } Q.}$, 9. $\frac{P. \text{ takes } Q.}{Kt. \text{ takes } Q. Kt.}$, 10. $\frac{P. \text{ to } Q. R. \text{ third}}{B. \text{ to } Q.R. \text{ fourth}}$, 11. $\frac{B. \text{ to } Q. 2nd}{}$

and wins a piece. Lopez gives the following beautiful variation on the seventh move of the defence in the above opening 7. P. to K. fifth

8. B. to Q. second, 9. Q. Kt. takes Kt., 10. K. Kt. to Q. fourth,
 Q. Kt. takes Q. P., Q. checks, P. to K. Kt. third,
 11. Q. to K. Kt. second, 12. K. to B. square, 13. Q. takes Q., and
 P. takes P. (dis. check), P. takes Kt. (Queens).

will win. In the Bishop's Gambit, the great Spanish master advocates a defence, which was of considerable note some years ago, but has not been ascribed to its right source. 1. P. to K. fourth, 2. P. to K. B. fourth, 3. B. to Q. B. fourth

He continues his variation thus: 4. P. takes P., 6. K. to B. square
 P. to K. fourth, P. takes P., P. to K. B. sixth,
 Q. checks,

6. B. takes Kt., 7. K. takes P., with the best game. What we are
 P. takes P. (check), R. takes B.

accustomed to call close games, or irregular openings, meet with no favour from this distinguished old writer; he stoutly condemns the openings of P. to K. B. fourth, P. to Q. B. fourth, P. to K. Kt. third, P. to Q. Kt. third, and also the Centre Counter Gambit; but, as might be expected at that period, he gives very few moves on each side in this class of openings. As the best openings at odds by Lopez, are given in the *Chess Player's Companion* (pp. 492, 494) we need not say much more than that they fully bear out the character of high excellence which we have assigned the Spanish master. One specimen of odds may, indeed, be added to the catalogue collected in the *Companion*, the odds of the *K. B. P. in exchange for two moves*. Lopez thinks that in this case the moves made should be P. to Q. fourth, and Q. B. to K. B. fourth.

We have now given reasons sufficient we hope to convince the unprejudiced reader that the work of Lopez has been unjustly depreciated. As a theorist he stands so far above his predecessors, that we cannot but wonder at the criticism of Sarratt. The matchless excellence of Damiano's, or rather Lucena's, situations we are ready to admit, but how meagre seem the powers of analysis of both these writers, when contrasted with those possessed by their celebrated successor, the inventor of the Lopez Gambit. As practical players over the board, Lopez and his Peninsular contemporaries were inferior to the great Italian players of that period. But this circumstance does not affect the value of those works which have been transmitted down to us. Posterity will always point to the Iberian peninsula as the first country in Europe in which a school for Chess-players was founded, nor will it fail to remember with gratitude that a distinguished Spanish ecclesiastic bestowed a considerable portion of his leisure upon the laborious task of illustrating one of the most rational amusements of mankind.

To the Editor of the Chess Player's Chronicle.

SIR,—Being apprised of the match now in progress between Messrs. Harrwitz and Williams, and well knowing how much such contests between strong players are calculated to promote the cultivation of Chess, I beg to make your valuable magazine the medium of conveying a challenge from me to play the winner in the combat now pending a match for the best of twenty-one games. The match to be played at the St. George's Chess Club, for any amount of stake which my opponent may determine.

I am, Sir, your obedient servant,
 London, Nov. 25th, 1852.

J. LOWKETHAL.

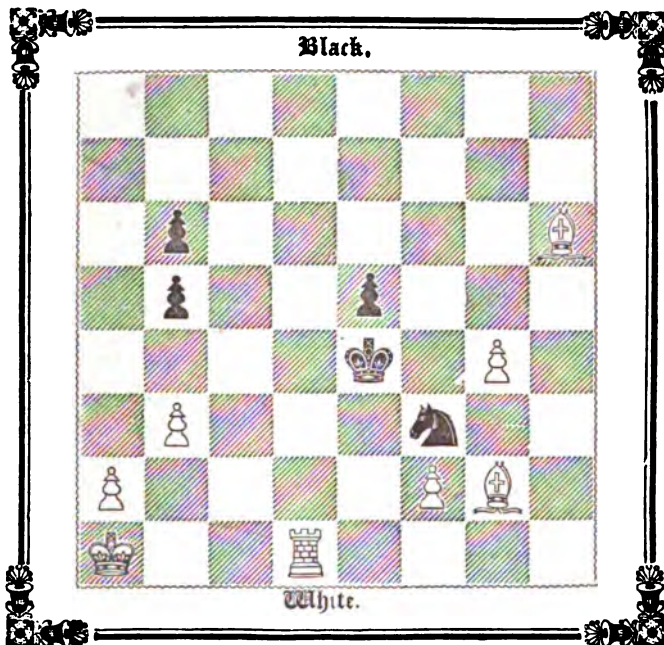
PS. As my chief object in proposing this match is to advance, as far as my humble powers will allow, the cause of Chess and afford amusement to its amateurs, I shall make it my endeavour, in the event of the *defi* being accepted, to offer every facility for the publication of the games during their progress.

THE CHESS PLAYER'S CHRONICLE.

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JANUARY, 1852.

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TESTIMONIAL TO MR. STAUNTON.

The services which have for a long series of years been rendered by Mr. Staunton to the cause of Chess are generally known. His skill as a player has not only raised for himself a reputation that is as yet unrivalled, but has always been courteously and kindly exerted for the instruction of those who ask it, and for the amusement of all. Among the many claims which he has upon the gratitude of the public, it is by no means the least that by his numerous publications, both as an Editor and an Author, he has simplified the principles of the art, and invested it with popular interest, so that, in many instances, Chess has superseded those games of chance which furnish the pernicious amusements of beer-shops and low taverns. Chess is now a favourite relaxation among the labouring mechanics, and Chess Clubs abound in the manufacturing districts.

Though these services have been notorious, they have not hitherto been publicly acknowledged. Several gentlemen, well known in Chess circles, have come forward to supply the omission by raising funds to present him with an appropriate testimonial. Those who are inclined to promote this object are requested to communicate their names and subscriptions to Robert Longbottom, Esq., 5, Cavendish Square, the Honorary Secretary, or to any of the following gentlemen, who have consented to act as a Committee:—

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The Pills should be used conjointly with the Ointment in most of the following cases:—

Bad Legs	Coco Bay	Contracted and	Lumbago	Scurvy
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Bunions	Chapped hands	Fistulas	Scalds	Ulcers
Bite of Mosche-	Corns (Soft)	Gout	Sore Nipples	Wounds
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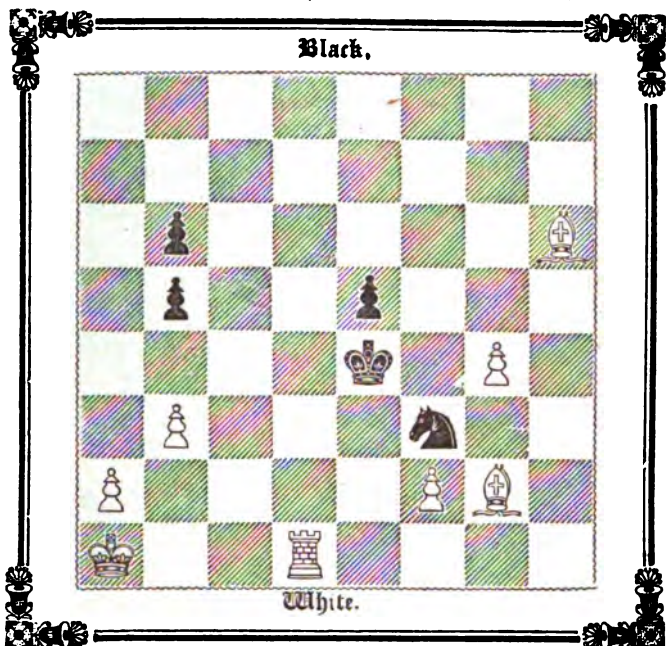
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CHRONICLE.

EDITED BY H. STAUNTON, ESQ.

FEBRUARY, 1852.

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* * Correspondents are requested to observe that all communications will in future, as formerly, be acknowledged on the monthly wrapper.

"**EDIPUS.**"—We think it would hardly be fair to exclude what are called "professional" problem makers from the competition for the prizes.

"**A SUBSCRIBER TO THE TOURNAMENT.**"—You are very much mistaken in supposing that a collection of Chess games can be printed in the same time as an equal quantity of ordinary letter press; not to speak of the repeated revision of every page by the author, which the former demands, the fact of the greater part being in capital letters occasions an unavoidable delay. The capitals in a printing office bear but a small proportion to the other letters; *so that a few games only can be put in type at a time*, and the whole impression, perhaps 10,000 copies of these, *must be printed* before another batch can be set up.

"Major J.," Varsovie.—Your letter reached us duly, and we are looking forward with no little anxiety for the promised games between Mr. Petroff and the Russian and Polish amateurs. Address as before.

"**ARGUS.**"—The publication of any of the Tournament games by the players before the appearance of the complete collection, unless done with the express permission of the Managing Committee, is a gross breach of the conditions which the players agreed to, on entering the lists.

"S. S.," Antwerp.—**CHESS IN BELGIUM.**—From the following extract of a letter, dated Brussels, you will see that there is every prospect of your wishes being gratified. Our correspondent says, "Until very lately the Belgians have not shown much fondness for Chess, which, however, is scarcely to be wondered at, for they have had no incentives to master its difficulties. They had no Chess clubs, no Chess works, and the game was too little practised among them either to be appreciated or understood. All this is gradually undergoing a change. Active exertions are being made to establish Chess societies at Spa, and at Ostend, and the *Cercle*, so recently formed at Brussels, is in a most flourishing condition."

* * The *Chess Player's Chronicle* may be obtained direct from the office by any one residing in AMERICA, in FRANCE, HAMBURG, BELGIUM, PRUSSIA, at a postage of only ONE PENNY each number.

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Skin	Female Irregu-	Jaundice	Sore Throats	whatever cause,
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Colics	Fevers of all	Lumbago	Tic Douloureux	
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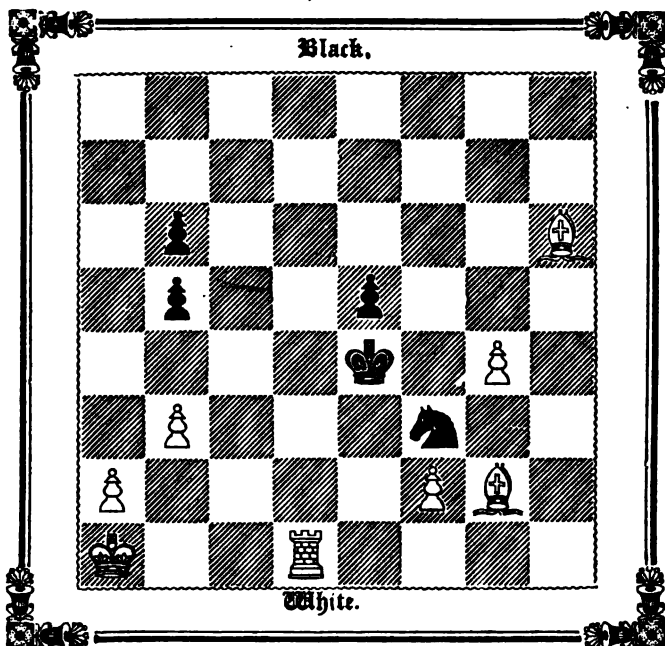
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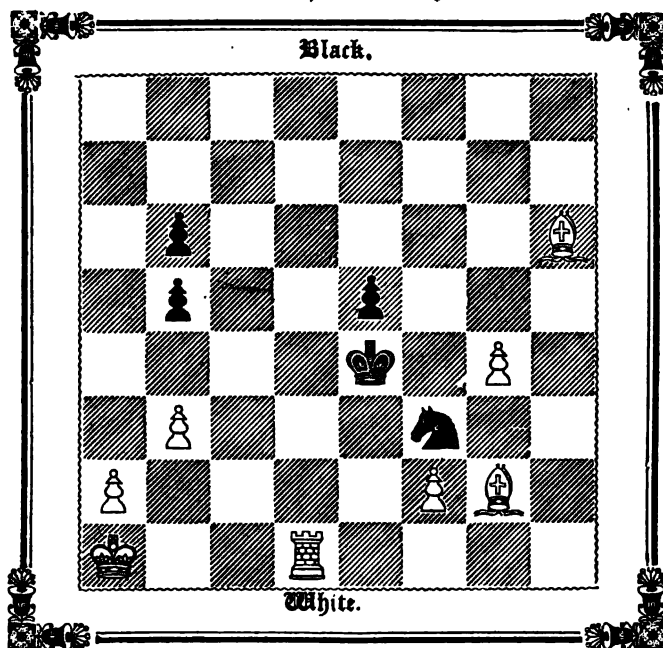
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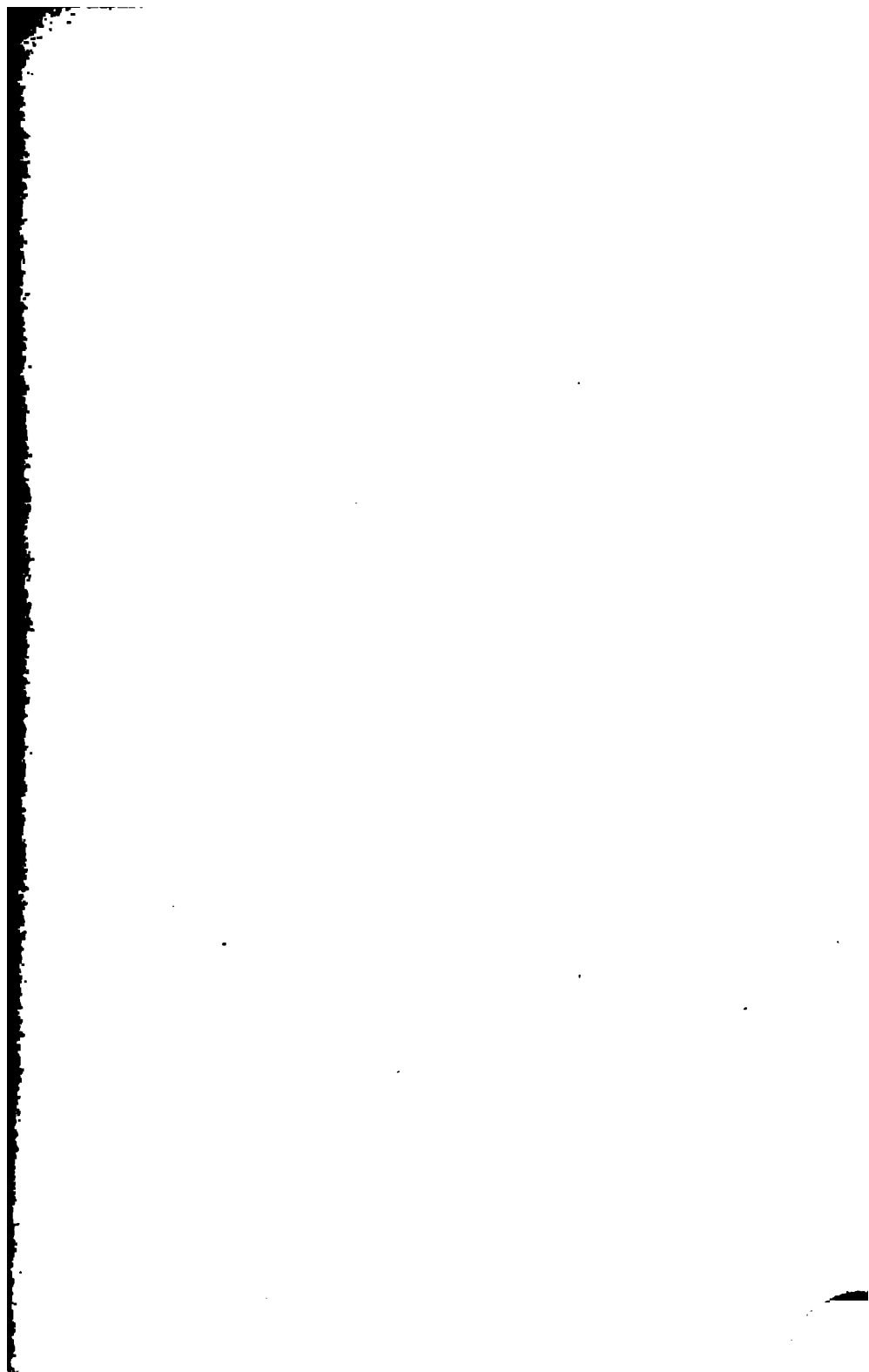
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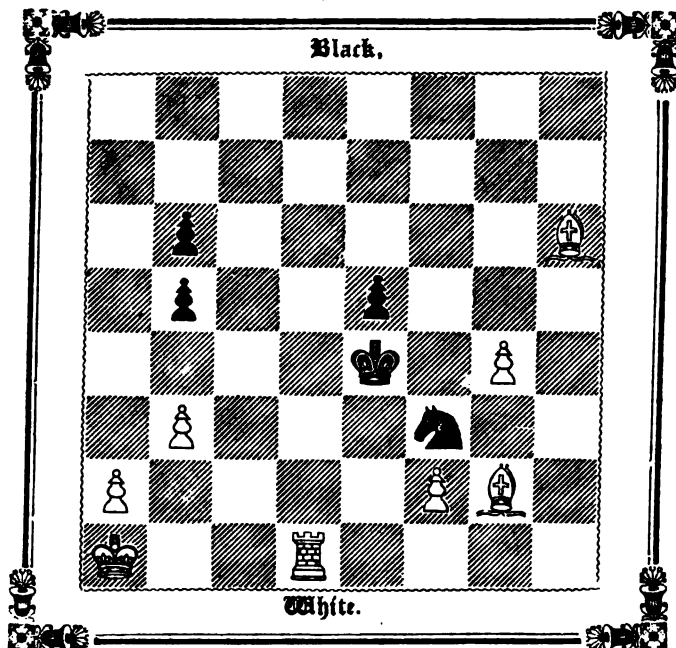
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- T. J. C., Horncastle.—The omission was quite unintentional, and has been in part supplied we hope in the present number.
- R. P., Berks.—1. The move you suggest in the game between Messrs. Anderssen and Kieseritzky would be of no avail. Black has merely to reply with 20. R. to Q. B. square, and what can White gain? 2. Every move in this game is correctly printed, and the Rook on taking the Q. B. P. at move 32 does certainly give check. Look over the game once more.
- C. M. I., of Birmingham.—Your article on the Ruy Lopez' Knight's game, is in type and shall be given in our next. The best of the problems shall also have insertion.
- E. B. C., Princeton, U.S. Duly received. The best shall appear.
- SPECTATOR.—The expected Match, by telegraph, between London and Paris, is deferred through some impediments connected with the telegraph. It is likely therefore to come off at a more favourable period of the season than the present.
- "GAMMA" AND "DELTA."—To both our old and valued contributors, thanks. We shall not scruple to avail ourselves of all the instructive games received.
- R. D.—The solutions we are aware have been suffered to run greatly in arrear. We shall endeavour to fetch up our lee-way in the course of two or three more numbers.
- JUDY.—Always welcome, because always ingenious and original.
- COLONNA.—The first sent us may be solved by playing 1. Kt. to Q. B. third, 2 Kt. to Q. fifth, and then the Queen Mates in two moves. The others are better, and shall have publicity. 2. We have not received the biography to which you allude.
- TYRO.—Cozio is very little known either here or on the continent. We are preparing some extracts from this author, which we intend to give in future numbers as "Gems from Cozio."
- Correspondents not replied to this month may rely on attention in the next "Chronicle."

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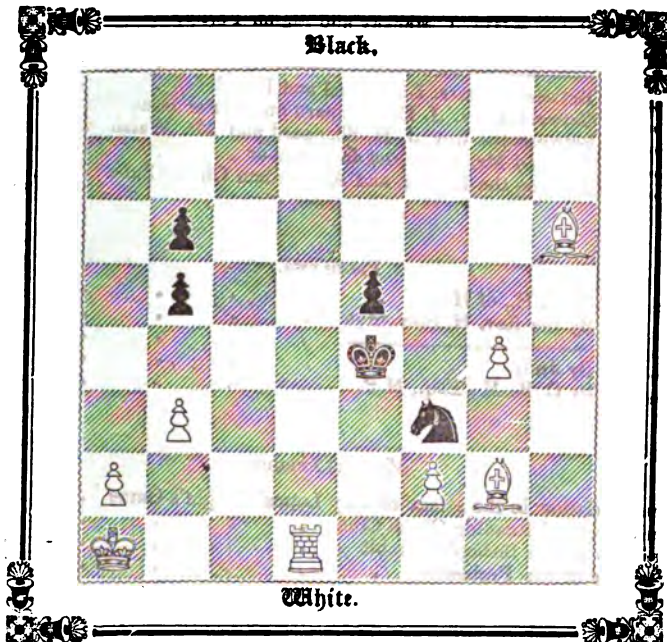
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NOTICES TO CORRESPONDENTS.

REV. S. B., Warrington.—The lithograph and description of the supposed ancient Chessmen found in the Mote Hill, Warrington, reached us too late for notice this month, but we shall direct attention to these curious and interesting relics in our next number.

A. S., Cupar.—Mr. Lowenthal's visit to the Fife Chess Club in our next.

H., Devonport.—The account of the Plymouth, Devonport, and Stonehouse Chess Reunion, arrived too late for insertion this month.

COLONNA, Zwolle.—The biographical sketch of Von Nieveldt has reached us safely, and shall shortly appear.

MAJOR J., St. Petersburg.—Is cordially thanked for the admirable analysis of the Bishop's Gambit, by himself and his distinguished countrymen, which graces our present number, and not less for the many beautiful *parties* which he has done us the favour to send by the last mail.

THE TOURNAMENT PROBLEM PRIZES.—For the convenience of Foreign composers, and at the request of many subscribers, the period assigned for the admission of competitors is extended to the 15th of November. After which date no one will, on any account, be permitted to enter.

THE TOURNAMENT GAMES.—Subscribers entitled to a copy of this work, and who have not received it, are requested to send their addresses to the Editor.

* * Correspondents, and there are several, whose communications are unnoticed from want of time to examine them this month, shall have due attention in our next.

THREATENED DEMOLITION OF THE CRYSTAL PALACE.

IN consequence of many thousands of persons in the United Kingdom having been unable to obtain a Copy of the GREAT EXHIBITION CHART, Printed in Colours, and Presented by the Proprietors of the WEEKLY DISPATCH to their Subscribers and the Public, in the months of January and February last, A RE-ISSUE has been determined upon, to take place on SUNDAY, THE 16TH OF MAY.

The Chart, which has undergone a careful revision, shows by simple diagrams the number of persons that visited the Exhibition daily, the amount of money taken at the various entrances, the quantity of refreshments consumed; the names of the Royal Commissioners; an account of the origin of the Palace, and its dimensions in feet.

In order that every individual in the country may possess this statistical reflex of curious and interesting results, to mark the demolition of the building, and to serve as a memento of its existence, the Chart will be delivered GRATIS to every Subscriber and Purchaser of the DISPATCH on the day stated.

* * The DISPATCH is published at 4 o'clock every Saturday morning, in time for the First Railway Trains leaving London, and for the Morning Mails. Early orders should be given to any Newsvendor, in Town and Country; or to Mr. R. J. WOOD, No. 139, Fleet-street.

N.B. The News Agents will have a Copy of the Chart with every DISPATCH of May 16th.

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NOTICES TO CORRESPONDENTS.

T. C. M., Calcutta.—The required copies of the Tournament Games were duly despatched by the Overland Mail. Pray favour us with an acknowledgment of their safe arrival.

"Justicia."—Your letter shall be given, if possible, in our next.

F. H. G., Aix-la-Chapelle.—The volume in question was transmitted through the channel indicated. We trust it has by this time reached its destination.

—T., Penzance.—They are now under consideration, and shall be reported on forthwith.

"Colonna" is warmly thanked for his obliging and valuable contributions.

* * We have again the agreeable duty to acknowledge the receipt of several beautiful games from Russia, played by Messrs. Jaenisch, Schumoff, Kireefski, Bihn, and the Princes Ouroussoff; including two played by correspondence between Messrs. Schumoff and Kireefski, and some spirited examples of a new method of prosecuting the attack in the Allgaier Gambit. To "Colonna," for an unpublished game between the Automaton Chess Player and an amateur of Holland; to Mr. Löwenthal, for a selection of valuable games contested during his late tour; to the Rev. H. Bolton, the Rev. H. Steventon, Mr. Silas Angus, Judy, Mr. C. F. Smith, Mr. Taunton, and many other correspondents, for their several acceptable contributions, our best thanks are due.

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Ague	Consumption	Fits	Piles	Tumours
Asthma	Debility	Gout	Rheumatism	Ulcers
Bilious	Com- Dropsy	Headache	Retention of Urine	Worms of all
plaints	Dysentery	Indigestion	Scrofula, or King's	kind
Blotches on the	Erysipelas	Inflammation	Evil	Weakness, from
Skin	Female Irregu-	Jaundice	Sore Throats	whatever cause,
Bowel complaints	larities	Liver complaints	Stone and Gravel	&c., &c.
Colics	Fevers of all	Lumbago	Tic Douloureux	
Constipation of	kinds			
the Bowels				

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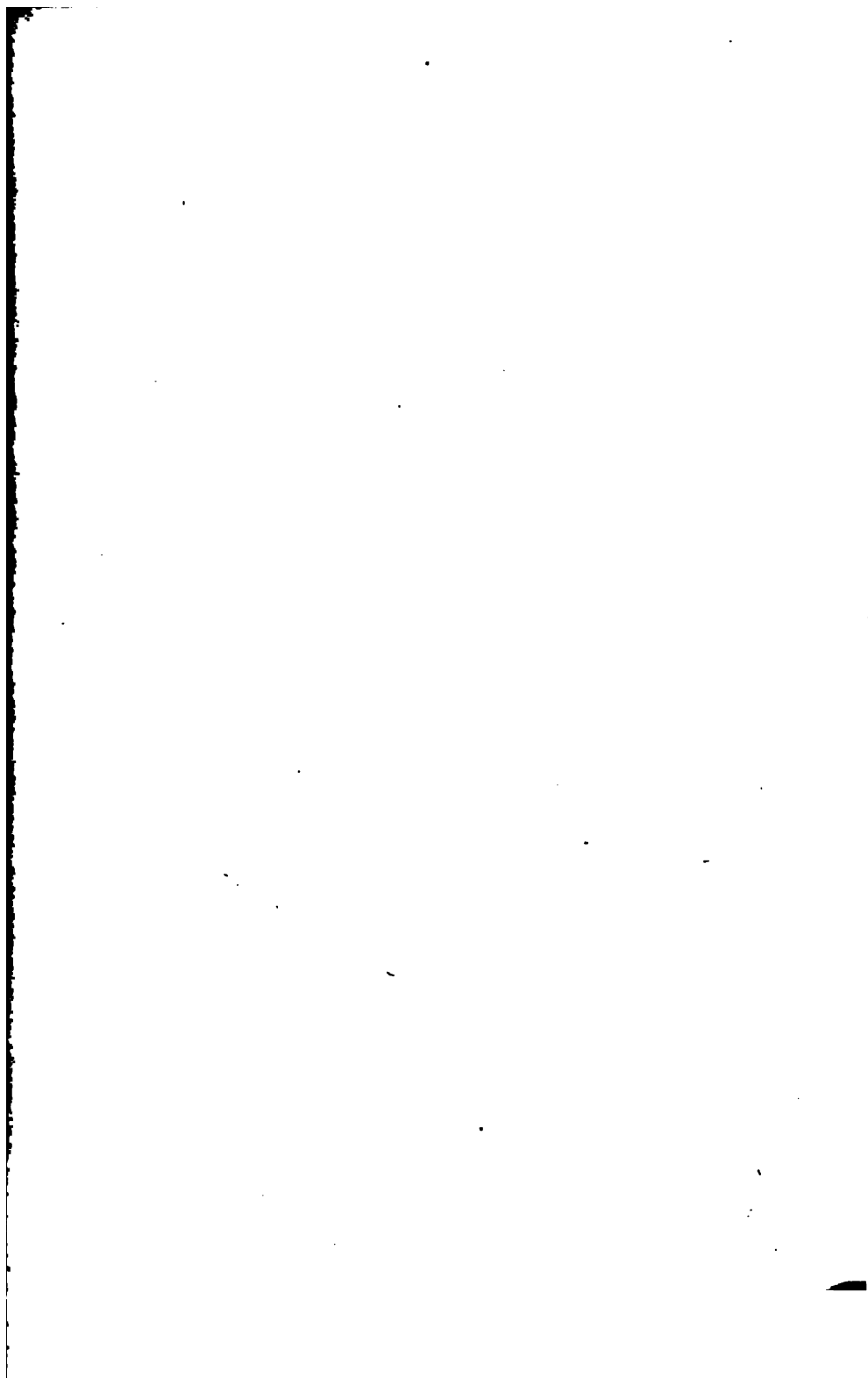
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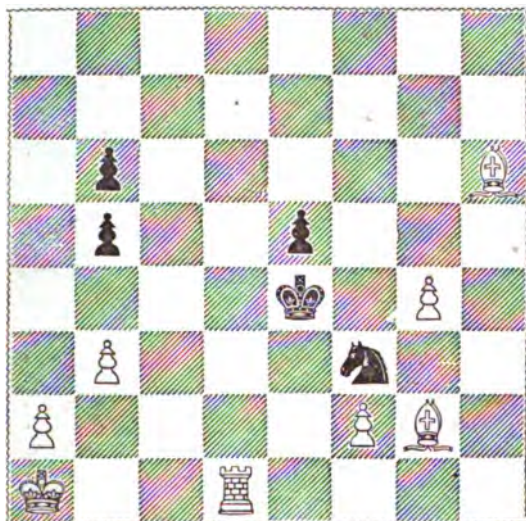
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NOTICES TO CORRESPONDENTS.

- Major R.—In our next, if possible.
- "A," Brussels.—The game with M. de Rives shall appear.
- "F. D.," Bruges.—The packet reached us safely and shall have due attention.
- "G. S.," Dublin.—The best of the remaining games are being prepared for publication.
- "S. A.," Newcastle-on-Tyne.—Your games with Löwenthal will be given ere long.
- "J. C." and "T. C. M.," Calcutta.—A letter has been despatched by the last mail.
- "ARNOLD."—We fear it is out of our power. The will is not wanting, but our space is too limited for the admission of so long an article.
- "J. B. F.," Dundee, and "R. B. W."—The early portion of the drawn game is very well conducted, but how could White overlook the opportunity of winning the exchange at his 35th move? In the copy sent to us he plays K. to Kt. square, which appears to be merely losing time, when he could have moved his Kt. to K. third, checking the King and gaining the Rook for his Kt.
- "COLONNA."—We have fallen in arrear with our indefatigable correspondent for the last few weeks, but we shall endeavour to make the *amende honorable* in a private communication.
- "C. L.," Rutherford, North Carolina.—It can be solved easily in four moves by first checking with the Q. at her eighth square.
- "E. M. H.," of Hull.—Now under consideration.
- "E. C.," Halifax.—The Halifax and Manchester games are delayed but not forgotten.
- Rev. H. S. SIBSEY.—A private communication was lately forwarded. Did it come to hand?
- "M. H.," Nellore, India.—The problems were duly received, but the address of your relative in London has been mislaid. You will see by the notice in our May number that the period assigned for the admission of competitors to the Tournament Problem prizes is extended to the 15th of November.
- "T.," Penzance.—The best shall appear.
- "Gamma."—We trust to be enabled to publish in our next some of your games with Mr. Löwenthal. These, with several interesting games played between Mr. Mc Coombe and Delta, and the latter and Mr. Löwenthal, have for some time been prepared for press, but were held over from want of space.
- * * To Messrs. Petroff, Jaenisch, Shumoff, and Kireefski, of Russia—to Signor Dubois, at Rome—to E. A. M. M., of India—to Mr. H., of India—to Mr. Deacon, of Bruges—to "Colonna," of Holland—to "P," of Lisbon—and at home, to "Judy"—to Mr. Löwenthal—to "Gamma"—to "Delta"—to Dr. Robertson—to Major Robertson—to Mr. Silas Angus, and to a host of minor correspondents, our most cordial acknowledgments are returned, not alone for their welcome contributions to the Magazine, but for the friendly interest they manifest in its well-doing.

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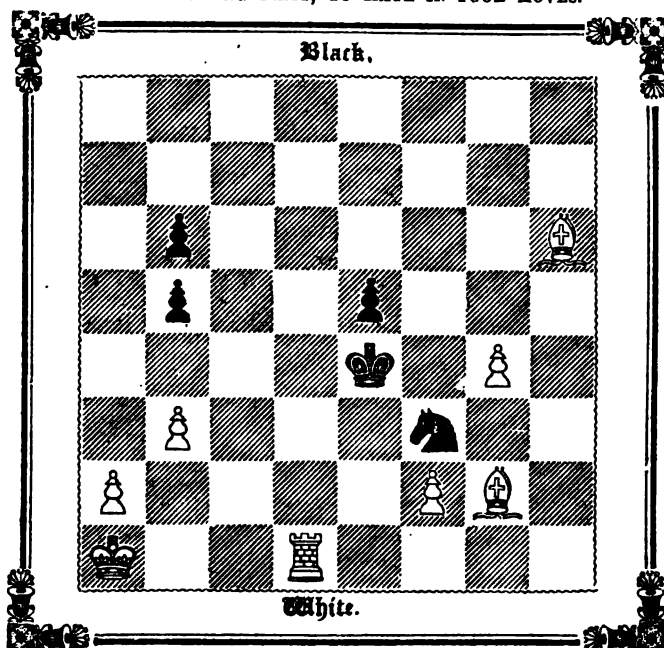
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B Y J O H N C O C H R A N E , E s q .

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toes and Sand-	Cancers	Glandular Swell-	Sore-throats	Yaws
Flies		ings	Skin-diseases	

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N.B. Directions for the guidance of Patients are affixed to each Pot or Box.

NOTICES TO CORRESPONDENTS.

- "Treasurer."—Good, strong, serviceable chess-men and boards of the description and at the price you mention, we dare say you may obtain at Dixon's, ivory turner, 172, Fenchurch-street.
- "Junius."—We shall not fail to give immediate notice when Mr. Cochran's *Loose Indian Chess Leaves* are wafted to these shores.
- "F. R. T."—A copy of Salvio (1723 edition) cannot be procured, we suspect, at anything like the price you name. At any rate, we should be glad to give double that sum for one in good condition.
- "R. G. L."—We should very ill repay your friendly wishes if we advised you to "rush into print." Be assured there is no room for such a work.
- "A Foreigner."—The postage for the *Chess Player's Chronicle* is only one penny for the United States, for the whole of France, Prussia, and Belgium.
- "Bibliopole."—We shall probably give some notice in our next of the *Letters on Chess*, said to be translated from C. F. Vogt. And also, if space permits, of Mr. Bland's entertaining and instructive paper on *Persian Chess*.
- "H. A. N."—The suggestion in the *Illustrated London News*, that every Chess Club should have a "prize medal" of gold, or silver, or bronze, which should be played for in the first instance in a sort of general tourney, and held by the winner under a tenure of playing a match with any member of the club who might challenge him, is one well deserving consideration. We shall be glad to hear of its adoption in some of the leading clubs, the example will be sure to be followed.
- "Provincial."—Frankly, then, it will never pay you for the paper. We must not dispute your acquaintance with the subject matter, for we have no means of estimating that; but it is one thing to have knowledge, and another to possess the power of adequately expressing that knowledge in writing. At the present moment too many examples are before us of persons editing chess books in this country solely because they play chess well, and who are yet incapable of penning half a dozen consecutive sentences of understandable English.
- "R. B. W."—They shall not want attention; but as you must perceive, we are sorely driven for space.
- "E. B. C." Princeton—Very acceptable at all times; do not, therefore, be under any apprehension of overburdening us.
- "J. C." Calcutta.—The volumes of the Tournament Games were despatched by overland route, many months since; as yet, however, we are without any acknowledgment of their due arrival in Calcutta.
- "Colonna."—We shall be glad to hear from our friendly communicant whenever he can spare time for Chess Correspondence.

(Notices to Correspondents continued).

'E. M. H.' of Hull.—Many thanks. We shall not readily cry, "Hold, enough!" to such contributions.

'Rev. H. B.'—A private communication has been despatched.

"Palamon."—The games kindly forwarded to us by Mr. Petroff, are some played by him against Mr. Szymanski, Mr. Hoffman and Mr. Siewielunski. We have none between Mr. Petroff and Mr. Schumoff, and we doubt much if they have ever met.

"S." Birmingham.—The games in question played by correspondence, are not calculated to reflect much credit upon either party; the most prudent course, therefore, will be to say no more about them.

"H.,." Berkshire.—The Match by Correspondence between the London and Amsterdam Chess Clubs is not yet terminated. In the number for May, p. 148, we gave the first seventeen moves on each side. The subsequent ones up to this period are—

<i>Amsterdam.</i>	<i>London.</i>
18. Q. R. to Q. B. square	18. B. to Q. R. third (check)
19. K. to Kt. square	19. B. to Q. Kt. fourth
20. K. Kt. to Q. R. third	20. Q. B. takes Q. Kt.
21. P. takes B.	21. B. to Q. B. second
22. P. to K. B. third	22. Kt. to Q. B. sixth
23. Q. to Q. B. second	23. B. takes K. P.
24. R. to K. square	24. B. takes B.
25. R. takes Q.	25. K. R. takes R.
26. K. to K. B.'s second	26. R. to K. seventh (check)
27. Q. takes R.	27. Kt. takes Q.
28. K. takes Kt.	28. R. to K. square (check)

Amsterdam to play.

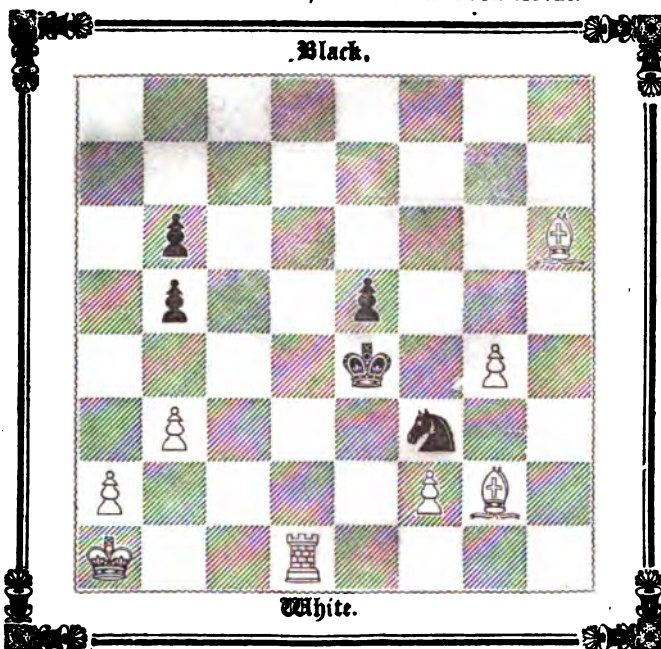
* * * The following are ready for the press, but postponed through want of room :—Games between Mr. Cochrane and Moheschunder Bonnerjee, between the latter and Petumber Mockerjee, between Mr. Morton and Moheschunder, between Mr. Löwenthal and Mr. Hampe, Mr. Löwenthal and Mr. Jenay, Mr. Löwenthal and Gamma, between Mr. McCoombe and Delta, between Major Robertson and an Amateur, between the late Mr. Donaldson and various Amateurs of Edinburgh, between Mr. Wyvill and Captain Kennedy, Captain Kennedy and Mr. Sheppard, between our fair friends Judy and Lady B——, between Mr. Deacon and Lord Brownlow Cecil.

THE CHESS PLAYER'S CHRONICLE.

EDITED BY H. STAUNTON, ESQ.

OCTOBER, 1852.

WHITE PLAYING FIRST, TO MATE IN FOUR MOVES.



LONDON:
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* * Our customary "Notices to Correspondents" are postponed to make room for the following bit of interesting chess intelligence :—

C H E S S .

From the New York Albion.

A DISTINGUISHED VISITOR.—The chess amateurs of this city were last week most agreeably surprised by learning that Monsieur Charles St. Amant, the celebrated French player, had made a sudden appearance in their midst. Unfortunately, however, M. St. Amant's sojourn in New York was of necessity but of short duration, extending only until the departure of the steam-ship *Asia*, in which vessel he sailed hence for Liverpool on Wednesday last. Notwithstanding the limited period of his visit, M. St. Amant yet found time to gratify the laudable ambition of several of our best players by affording them practical evidence of his unsurpassed skill at the chess-board; and was likewise enabled to comply with the wishes of his friends and admirers by devoting to them one of the few days at his disposal. In accordance, therefore, with a hastily concerted arrangement, on Tuesday afternoon, at about two o'clock, M. St. Amant joined a party at Delmonico's consisting of some thirteen or fourteen gentlemen, to whose amusement and gratification he greatly contributed by contesting two games of chess with Mr. Stanley. After which, at five punctually, the company adjourned to an adjoining room; when, after a short grace from the Rev. Dr. Walton, ample justice was done to such a dinner as few caterers but Delmonico could provide. On the removal of the cloth the health of M. St. Amant was proposed by the Chairman (Mr. Stanley), which toast being most cordially received by all present, was very happily responded to by the gentleman to whom the compliment was rendered. Several other toasts were subsequently given, and appropriately acknowledged. During the evening some remarks were made by the Chairman expressive of a hope that on occasion of the World's Fair, which is contemplated to be held in 1853, a gathering of foreign as well as resident chess-players might take place in New York; suggesting, at the same time, the feasibility of making proper arrangements for the tendering of suitable inducements for universal competition.

At an early hour in the evening chess play was resumed, the play now becoming more general. Among the company present were Messrs. Thompson, Meade, O'Sullivan, Young, Evitt, Perrin, Hawkes, Seton, Stanley, the Rev. Dr. Walton, Captain Vanderbitt, Colonel de Peyster, &c. &c. The result of the two games played between Messrs. St Amant and Stanley was similar to that of two played the previous evening between the same parties: each player winning and losing a game.

CHESSMEN.

H. DIXON, Ivory Turner and Chessman Maker, 172, Fenchurch Street, City, begs to inform the Nobility, Gentry, and his Friends, that he has the largest, best, and cheapest Stock in London of Ivory, Bone, and Wood Chessmen, Backgammon Tables, Chess Boards, Cribbage Boards, &c. Chessmen made to order.

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PREPARING FOR PRESS,

AND TO BE SHORTLY PUBLISHED,

LOOSE INDIAN CHESS LEAVES,

BY JOHN COCHRANE, Esq.

THE ROAD TO HEALTH.—HOLLOWAY'S PILLS !

CURE OF A DISORDERED LIVER AND BAD DIGESTION.—Copy of a Letter from Mr. R. W. Kirkus, Chemist, 7, Prescott-street, Liverpool, dated 6th June, 1851. To Professor HOLLOWAY, Sir,—Your Pills and Ointment have stood the highest on our sale list of Proprietary Medicines for some years. A customer, to whom I can refer for any enquiries, desires me to let you know the particulars of her case. She had been troubled for years with a disordered liver and bad digestion. On the last occasion, however, the attack was so alarming, and the inflammation set in so severely that doubts were entertained of her not being able to bear up under it; fortunately she was induced to try your Pills, and she informs me that after the first, and each succeeding dose, she had great relief. She continued to take them, and although she only used three boxes, she is now in the enjoyment of perfect health. I could have sent you many more cases, but the above, from the *severity of the attack*, and the *speedy cure*, I think speaks much in favour of your astonishing Pills. (Signed) R. W. KIRKUS.

These celebrated Pills are wonderfully efficacious in the following complaints:—

Ague	Consumption	Fits	Piles	Tumours
Asthma	Debility	Gout	Rheumatism	Ulcers
Bilious	Com- Dropsy	Headache	Retention of Urine	Worms of all
plaints	Dysentery	Indigestion	Scrofula, or King's	kind
Blotches on the	Erysipelas	Inflammation	Evil	Weakness, from
Skin	Female Irregu-	Jaundice	Sore Throats	whatever cause,
Bowel complaints	larities	Liver complaints	Stone and Gravel	&c., &c.
Colics	Fevers of all	Lumbago	Tic Douloureux	
Constipation of	the Bowels			

Sold at the Establishment of Professor HOLLOWAY, 244, Strand, near Temple Bar, London, and by all respectable Druggists, and Dealers in Medicines throughout the civilized World, at the following prices—1s. 1½d., 2s. 9d., 4s. 6d., 11s., 22s., and 33s. each Box. There is a considerable saving by taking the larger sizes.

N.B.—Directions for the guidance of Patients in every Disorder are affixed to each Box.

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NOTICES TO CORRESPONDENTS.

- "C. H. S.," New York.—We shall be glad to receive the *Albion* regularly so long as it contains articles on chess.
- "C. F. de J.," St. Petersburg.—A letter was despatched to the address indicated in Moscow three months since, and we have been impatiently awaiting an answer.
- "Von H. u. d. L.," Baden-Baden.—Your friendly *souvenir* and the flattering letter accompanying it, though dated July, reached us only during the last month. An acknowledgment, expressive of our deep sense of your attention and kindness, was at once despatched.
- "E. A. M. M.," India.—We are anxiously looking for the next budget, and would suggest that there will be much less danger of miscarriage if you do not pay the postage in advance. It is rarely a foreign unpaid letter is lost.
- "T. C. M.," Calcutta.—The box of books was forwarded through Messrs. Grindlay, carriage paid, by overland route, early in the spring, but up to this date they are unacknowledged. We are equally without intelligence of the long-expected "Loose Indian Chess Leaves" of Mr. Cochrane, and shall be really thankful for some information upon both subjects.
- "Bibliopole."—In our next we purpose commencing a series of articles on the "Classical Writers of Chess," ancient and modern. The first paper would have appeared this month, but it was postponed to make room for the report of the Yorkshire Chess Meeting.
- "D. W. H.," Barnsbury.—Your solution, though not exactly that of the authoress, seems to effect mate as well.

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LOOSE INDIAN CHESS LEAVES,

By JOHN COCHRANE, Esq.

HERE IS YOUR REMEDY!

HOLLOWAY'S OINTMENT.

A MOST miraculous Cure of Bad legs, after 43 years' suffering. Extract of a Letter from Mr. William Galpin, of 70, Saint Mary's-street, Weymouth, dated May 15th, 1851. To Professor Holloway, Sir, At the age of 18, my wife (who is now 61) caught a violent cold, which settled in her legs, and ever since that time they have been more or less sore, and greatly inflamed. Her agonies were distracting, and for months together she was deprived entirely of rest and sleep. Every remedy that medical men advised was tried, but without effect; her health suffered severely, and the state of her legs was terrible. I had often read your Advertisements, and advised her to try your Pills and Ointment; and, as a last resource, after every other remedy had proved useless, she consented to do so. She commenced six weeks ago, and, strange to relate, is now in good health. Her legs are painless, without seam or scar, and her sleep sound and undisturbed. Could you have witnessed the sufferings of my wife during the last 43 years, and contrast them with her present enjoyment of health, you would indeed feel delighted in having been the means of greatly alleviating the sufferings of a fellow creature.

(Signed) WILLIAM GALPIN.

The Pills should be used conjointly with the Ointment in most of the following cases:

Bad Legs	Coco-Bay	Contracted and	Lumbago	Scurvy
Bad Breasts	Chiego-foot	Stiff Joints	Piles	Sore-heads
Burns	Chilblains	Elephantiasis	Rheumatism	Tumours
Bunions	Chapped hands	Fistulas	Scalds	Ulcers
Bite of Mosche-	Corns (Soft)	Gout	Sore Nipples	Wounds
toes and Sand-	Cancers	Glandular Swell-	Sore-throats	Yaws
Flies		ings	Skin-diseases	

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Black.



White.

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M. M'GLASHAN, DUBLIN; W. GRAPEL, LIVERPOOL;
AND ALL BOOKSELLERS.

CHESS IN GERMANY.



Evans'
Gambit.

Game lately played between Messrs. ANDERSEN
and DUPRESEN.*

White. (Mr. A.)

1. P. to K. fourth
2. Kt. to K. B. third
3. B. to Q. B. fourth
4. P. to Q. Kt. fourth
5. P. to Q. B. third
6. P. to Q. fourth
7. Castles
8. Q. to her Kt. third
9. P. to K. fifth
10. R. to K. (square)
11. B. to Q. R. third
12. Q. takes Q. Kt. P.
13. Q. to Q. R. fourth
14. Q. Kt. to Q. second
15. Q. Kt. to K. fourth
16. B. takes Q. P.
17. Kt. to K. B. sixth (check)
18. P. takes P.

Black. (Mr. D.)

1. P. to K. fourth
2. Kt. to Q. B. third
3. B. to Q. B. fourth
4. B. takes Q. Kt. P.
5. B. to Q. R. fourth
6. P. takes P.
7. P. to Q. sixth (a)
8. Q. to K. B. third
9. Q. to K. Kt. third (b)
10. K. Kt. to K. second (c)
11. P. to Q. Kt. fourth
12. R. to Q. Kt. square
13. B. to Q. Kt. third
14. B. to Q. Kt. second
15. Q. to K. B. fourth (d)
16. Q. to K. R. fourth
17. P. takes Kt.
18. R. to K. Kt. square

The following is a diagram of the position at this point where the game was left unfinished in the September number of the *Schachzeitung* for the purpose of affording Amateurs the opportunity of discovering what move White now made, which decided the contest in his favour :—



* conclusion of this game reached us after the Magazine was made up : obliged therefore to give it on the wrapper, but we purpose reprinting ext number.

19. Q. R. to Q. square | 19. Q. takes Kt.
20. R. takes Kt. (check) | 20. Kt. takes R.
And White gives mate in four moves (e)

(a) It is not easy to determine what is the second player's best move at this crisis. Some prefer, 7. Kt. to K. B. 3rd; others, 7. P. to Q. 3rd; and the following was given in the *Schachzeitung* not long since:—

BLACK.

7.

B. takes Q. B. P.

8. Kt. takes B.

P. takes Kt.

9. Kt. to K. Kt. 5th

(b) If he had played Kt. takes K. P., White would have answered with R. to K square, winning easily.

(c) Had he moved the B. to Q. Kt. 3rd., White must have retreated his Queen or Black would have attacked her and the Bishop, by Kt. to Q. K. 4th.

(a) Mr. Dufresne appears to lose time here.

(c) This is all very well and highly ingenious as far as it goes, but it does not go far enough. When the eighteen first moves arrived, we immediately hit upon the line of play now given as that adopted by White, at move 19, and saw plainly enough that if Black took the Kt. he must lose. But this was not the only difficulty; what puzzled us more, was to find a decisively winning move, if Black instead of taking the Kt., played his Q. to K. R. sixth, or Kt. to K. fourth, or P. to Q. third, and although in these, and in all other cases, we believe White still wins, it would have been more interesting and more satisfactory if the chief variations had been given.

The London Chess Club has lately arranged for these players to contest a couple of Matches : in the one, the openings to be left to the choice of the competitors, and in the other, each player to begin his game with *P. to K. fourth*. Up to the time of going to press, eight games of the first match have been got through, of which

Harrwitz has won 5, and 3 have been drawn.
Williams 0

"E. B. B.," Princeton.—The numbers required were forwarded a fortnight since, post-paid. The current numbers shall be despatched regularly on the day of publication.

"A. Z. F.," St. John's.—Your problems to compete for the Problem Prizes, were duly received, and the subsequent contributions of chess games, and an analysis of the Allgaier Gambit are under consideration.

"T. I. C.," Horncastle.—We deeply regret the errors you complain of, and have done our utmost to prevent them. We hope that the arrangements now in contemplation will obviate these vexatious typographical blunders in future.

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Bilious Com-plaints	Dropsy	Headache	Retention of Urine	Worms of all kinds
Blotches on the Skin	Dysentery	Indigestion	Scrofula, or King's Evil	Weakness, from whatever cause, &c., &c.
Bowel complaints	Erysipelas	Inflammation	Sore Throats	
Colic	Female Irregularities	Jaundice	Stone and Gravel	
Constipation of the Bowels	Fevers of all kinds	Lumbago	Tic Douloureux	

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